

# KALMUS ORCHESTRA LIBRARY



LUDWIG van

# BEETHOVEN

## FIDELIO

(LEONORE)

Op. 72

CLARINET I

# Fidelio. (Leonore.)



in A.  
Overture.  
Allegro.

CLARINETTO I.

L. van Beethoven, Op. 72.

EDWIN F. KALMUS  
PUBLISHER OF MUSIC  
NEW YORK, N. Y.

*vta Pto Solo*

CLARINETTO I.



musical score for Clarinet I. The score is written on ten staves in G major (one sharp). It begins with a *solo.* marking and a *dolce* dynamic. The piece features various dynamics including *dolce*, *cresc.*, *f*, *sf*, *p*, *ff*, *p dolce*, and *Presto.*. There are several fingerings indicated by numbers 1 through 6 above notes. The score includes a *Adagio.* section and a *Presto.* section. Handwritten red boxes with letters 'K', 'M', 'N', and 'R' are present, along with a handwritten '8' above a note on the eighth staff. A large handwritten word 'ATTACA' is written at the bottom right of the page.

ATTACA

Joaquins y Angelina

CLARINETTO I.

in A.  
Nº 1. Duett.  
Allegro.

ERSTER AKT.

Un poco più Allegro.

in C.  
Nº 2. Arie.  
Andante con moto.

Angelina

CLARINETTO I.

4  
6/4

Musical staff 1: Treble clef, 6/4 time signature. Starts with a piano (*p*) dynamic and a series of eighth notes.

Musical staff 2: Treble clef. Includes dynamics *cresc.*, *sfp*, *cresc.*, *f*, and *sf > p*. A circled measure contains the tempo marking **Tempo I.**

Musical staff 3: Treble clef. Includes dynamics *f*, *p*, and *p*. First fingerings (1) are indicated above several notes.

Musical staff 4: Treble clef. Includes dynamics *dolce*, *pp*, and *p*. A boxed measure labeled **B** contains a triplet of eighth notes.

Musical staff 5: Treble clef. Includes the tempo marking **Poco più Allegro.** and dynamics *p* and *p*. A circled measure contains a triplet of eighth notes.

Musical staff 6: Treble clef. Includes dynamics *cresc.*, *sfp*, and *p*. Triplet markings (3) are present above several notes.

Musical staff 7: Treble clef. Includes the tempo marking **Più moto.** and dynamics *f*, *p*, and *sfp*. A circled measure contains a triplet of eighth notes.

Musical staff 8: Treble clef. Includes dynamics *f* and *sf > p*. Triplet markings (3) are present above several notes.

in C.  
N° 3. Quartett.  
Andante sostenuto.  
*Angelica Joaquina*  
*Leonora Rocco*

Musical staff 9: Treble clef, 8/8 time signature. Includes dynamics *sempre p*, *cresc.*, *mf*, and *p*. A circled measure contains a triplet of eighth notes.

Musical staff 10: Treble clef. Includes dynamics *p* and *p*. A circled measure contains a triplet of eighth notes.

Musical staff 11: Treble clef. Includes dynamics *p* and *cresc.*. A circled measure contains a triplet of eighth notes.

Musical staff 12: Treble clef. Includes dynamics *p*, *cresc. p*, and *p*. A circled measure contains a triplet of eighth notes.

Musical staff 13: Treble clef. Includes dynamics *p*, *p*, *sempre più p*, and *ff ff*. Triplet markings (3) are present above several notes.

in B.  
Nº 4. Arie.

Rocco

CLARINETTO I.

Allegro moderato.

1 *p* 5  
Allegro. 13 1 *colla parte.* 3 *cresc. f* 3 *cresc. f*  
1 *cresc. f* *p* *p*  
3 *cresc.* 1 *colla parte.* 3  
3 *cresc. f* 1 *cresc. f* *p*

in C  
Nº 5. Terzett.

Leonor + Angelina + Rocco

Allegro, ma non troppo.

2 9 1  
*sf sf sf sf sf sf sf*  
3 *p* 5 2 2  
1 *p* 1 *p*  
3 *ff* 3 *ff* *pp* *f* *ff*  
30 *ff* *pp* 5  
Allegro molto. *pp* *p*  
3 *ff* *f*  
5 4  
*p*

CLARINETTO I.

4 [j]

*ff* *p* *f* *p* *pp* *f*

*cresc.*

1 2 1 1

in C.  
Nº 6. Marsch.  
Vivace.

*Ad lib. solo*

ATTACA

*-a4-* *p dolce*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

4 2 *tr* *p*

*tr* *f* *f* *ff*

*f* *p cresc.* *f*

in A.  
Nº 8. Duett.  
Allegro con brio.

Nº 7. Arie mit Chor tacet.

Rocco Pizarro

*A* *a2* *a2*

*p* *sf*

10 *p* *sf*

*sf* *p* *sf*

6 6 *p* *sf*

4 Cl. II. *pp*

*sf* *p* *cresc.* *f*

18

CLARINETTO I.

Recit. colla voce. a tempo. Viol. I.

Handwritten annotations: [F], [G], [H], [J]

in A.

Nº 9. Recitativ und Arie.

Allegro agitato. Poco Adagio. Più moto. Allegro. in tempo. Leonore.

Handwritten annotations: *Leonore*, [A], [B], *a3*, *ATTACA*

in B.

Nº 10. Finale.

Allegro, ma non troppo.

Handwritten annotations: *a4*, [A], [B], [C], *19*, *19/31*



CLARINETTO I.

16 31  
Cuerdo

13

*cresc. f ff sf p*

*sf sf sf*

5

*pp*

*p f sf p*

7 8

*cresc. p sf sf sf*

Recitativ.

Allegro vivace.

3 Leonore. Rocco.

4 Rocco. 5 6 7 8

10 11 12 13 14

Viol. I.

a tempo.

Viol. I.

Sib

Allegro molto.

*ff at ff p*

10

*f f cresc. p cresc. decresc. p*

Andante con moto. (Non strasciante. Nicht schleppend.)

1

*f f f cresc. mf p*

1

*cresc. p*

CLARINETTO I

*cresc.* *dim.* **K** *p*

*cresc.* *p* **4**

*p cresc.* **L** *ff* *fp* *espressivo* *cresc.* *p* **2**

*cresc.* *ff* **4**

*ff* **P** *ff* **Viol. I** **41** **42**

*ff* *ff* *ff* **1**

*cresc.* *p* **Meno Mosso** **1** **2** **3** **4** **5** **Q** *ff*

**13** **18** **Allegretto vivace.** *p dolce* *f*

*p dolce* *p dolce* *cresc.*

*f* **R** *p cresc.* **7**

*f* *p* *f* *f* **S** **7**

*p cresc.* *f* **T** *pp* *p cresc.*

*f* *p cresc.* *f* *p cresc.* *f* *p* *cresc.* *p* *dim.*

*pp* **1** *pp* **1** *pp* **1** *ppp*

*pp* *pp* *pp* *ppp*

CLARINETTO I.  
ZWEITER AKT.

in B.

Nº 11. Introduction und Arie.

Florestan

Grave.

[A]

Handwritten notes: *ab*, *1 ff*, *ff*, *p*, *cresc. f*, *1*, *#2*, *#3*

Recit.  
Florestan.

Poco Andante. Poco Allegro. Adagio.

Handwritten notes: *a8*, *1*, *p*, *3*, *Più moto.*, *1*, *2*, *1*, *5*, *Florestan.*

Adagio cantabile.

Handwritten notes: *af*, *2*, *p dolce*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*

Handwritten notes: *cresc.*, *sf*, *p*

Handwritten notes: *cresc.*, *p*, *dolce*, *4*, *p*, *dolce*

Handwritten notes: *cresc.*, *p cresc.*, *p*, *cresc.*, *65*

in C.

Nº 12. Melodram und Duett.

Poco sostenuto.

Allegro.

Poco Adagio. Allegro.

Handwritten notes: *au Do*, *1*, *2*, *Dialog.*, *2*, *Dialog.*, *1*, *Dialog.*, *2*, *2*, *2*, *Dialog.*, *4*, *1*, *2*, *3*, *4*

Andante con moto.

Allegro.

Rocco.

Andantino.

Andante con moto.

im Arbeiten wird dir schon warm werden.

Viol. I

Handwritten notes: *pas*, *1*, *1*, *3*, *3*, *4*, *4*, *4*, *4*, *6*, *6*, *6*, *pp*

Handwritten notes: *fp*, *fp*, *decresc. pp*, *2*

Handwritten notes: *cresc.*, *sf > p*, *6*, *[B]*

Handwritten notes: *6*, *6*, *cresc. fpp*, *[C]*, *2*, *pp*

ATTACA

CLARINETTO I.

Musical score for Clarinet I, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *cresc.*, *p*, *fp*, *f*, and *ppp*. There are also markings for articulation and phrasing, including a circled 'F' and a boxed 'E'. Fingerings are indicated by numbers 1-5 above notes. The piece is in A major.

in A.  
N° 13. Terzett.  
Moderato.

Musical score for Clarinet I, measures 9-16. The score continues in treble clef with a key signature of one sharp. It includes dynamics such as *dolce*, *cresc.*, *mf*, *f*, *p*, and *sp*. There are also markings for articulation and phrasing, including boxed letters 'A', 'B', 'C', 'D', and 'E'. Fingerings are indicated by numbers 1-5 above notes. The piece is in A major.

*p* *cresc.* *mf*  
 Un poco più Allegro.  
*f* *p* *p* *cresc.* *f* *p* *cresc.* *sf*

in A.  
 N° 14. Quartett.  
 Allegro.  
*p* *cresc.* *p* colla parte. *p* *p decresc.* *pp*  
*f* *p* *più cresc.*

*f* *sf* *ff* *f* *p* *sf* *ff* *f* *sf* *ff*  
*f* *cresc. sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*cresc.* *f* *sf* *f* *f* *f* *f*

Più moto.  
*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*f* *p* *cresc.* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

Un poco sostenuto.  
*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*p* *cresc.* *poco a poco*

Rocco  
und den Herrn Gouverneur  
hinauf begleiten



CLARINETTO I.

Meno mosso

*p cresc.* *ff* *f* *p* *ff* *p* *ff*

Un poco maestoso.

*f* *p* *p* *cresc. f* *p* *cresc. f*

*p cresc. f* *p* *cresc. f* *p* *cresc. f*

Tempo I.

*p dolce* *cresc.* *p* *f* *ff*

Poco maestoso.

Poco vivace agitato.

*p dolce* *cresc.* *f*

Meno Allegro. Più Allegro.

Molto vivace.

Tempo I.

7 6 12 17 7 7

in B.

Sostenuto assai.

Viol. I. 5 6 *sf* *sf*

in C. Allegro, ma non troppo.

*pp* *ff* *cresc.* *p*

*f* *f* *sf* *sf*

*f* *f* *ff* *p*

*f* *f* *ff* *p* *sempre più piano*

*pp* *sempre pp*

Musical notation for the first system, consisting of four staves. The first two staves contain a melodic line with eighth and sixteenth notes. The third and fourth staves contain a rhythmic accompaniment of eighth notes. A circled 'M' is above the second staff, and 'pp' is written below it.

Presto molto.

Musical notation for the second system, consisting of twelve staves. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. It includes various dynamic markings such as *f*, *sf*, *p*, and *ff*. There are several circled letters: 'N' on the third staff, 'O' on the fifth staff, 'P' on the seventh staff, and 'R' on the tenth staff. Fingering numbers (1, 2, 3) are also present throughout the system.



