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LUDWIG van

BEETHOVEN

FIDELIO

An Opera in Two Acts

Op. 72

CELLO-BASS

EDWIN F. KALMUS & CO., INC.
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Fidelio. (Leonore.)



Ouverture.

Violoncello e Basso.

L. van Beethoven, Op. 72.

Allegro. Adagio. Allegro.

Adagio.

(A) *pp* *cresc.*

(B) Bassi. *ff* *pizz.*

(C) Allegro. *pizz.* *arco* *cresc.*

Bassi. (D) *f*

(E) *f* *pizz.* *p*

(F) *p* *arco* *cresc.*

(G) *f* *ff*

(G) *f* *ff*

Violoncello e Basso.

(A)

Vel. *p* Bassi. *p* *pp*

C.B. 1

Poco più Allegro.

arco *cresc.* *sf* *pizz.*

arco *cresc.* *sf* *cresc.* *f* *f* *p*

Bassi. *f* *p* *cresc.*

Tempo I.

f *p* *cresc.*

Vel. *f* Bassi. *p*

C.B. 1

Poco più Allegro.

pp *f* *p*

pizz. *cresc.* *arco* *sf* Più moto.

cresc. poco a poco *sf* *f* *sf* *sf*

sf *cresc.*

p *cresc.* *f* *sf* *p*

p

Violoncello e Basso.

colla parte. Tempo I.

cresc. *mf* *pp* *mf* *pp*

cresc. *f* *p* *cresc.* *f* *pizz.*

cresc. *f* *arco* *cresc.* *f* *sp*

Allegro. 1 2 3 4 5 6

p *f*

Tempo I.

pp *mf* *colla parte.* *pp* *cresc.*

f *p* *cresc.* *f* *p*

Nº5. Terzett.

Allegro, ma non troppo.

1 *f* *sp* *sp* *f* *sp* *f*

f *cresc.* *f* *sp* *f*

mf *p* *sp* *sp* *sp* *sp* *sp*

sp

ff *ff* 3

ff *ff*

Violoncello e Basso.

4 4 4

decresc. p

decresc. p

f p

Bassi.

cresc. f p

(E)

pp

pp

Pizarro.

Recit. colla voce.

sp a2

(F)

Rocco.

sp Pizarro.

Bassi.

a tempo.

sp pp

pizz. arco

pp

pp

cresc.

f arco

Vel.

C.B.

pizz.

Bassi.

Pizarro.

p f sf Pizarro. pp

cresc.

pizz.

cresc. arco

f p

cresc. p

Violoncello e Basso.

p *cresc.* *p* *cresc.* *p*

cresc. *sp* *p* *1*

sp *cresc.* *f* *f* *sp* *sp* *colla parte.*

Allegro con brio.

f *a2* *3* *p* *cresc.* *ff* *p* *ff*

p *sp* *sp* *sp* *cresc.*

f *p* *p* *f*

Più lento. *colla parte.* **Tempo I.**

p dim. *pp* *ff* *cresc. f* *f* *a2* *p* *cresc.*

ff *p* *sp* *sp* *sp* *sp* *sp* *sp* *cresc.*

f *sp* *sp* *sp* *cresc.*

f *sp* *sp* *sp* *cresc.*

N° 10. Finale.

Allegro, ma non troppo.

1 2 3 4 5 6 7 8 1 1

Bassi. *pp* 1 2 3 4 5

pp **Bassi.** *cresc.* *ff* *trm*

C.B. *p* *cresc.* *f* *p* *sf* *p*

(F)

(D)

(E)

(S)

(H)

(J)

(A)

(B)

ejj
bb

cresc. *f*

cresc. *f*

decresc. *p* *cresc.* *ff* *p*

decresc. *p* *cresc.* *ff* *p*

f *f* *cresc.* *cresc.* *f* *p*

f *f* *p* *cresc.* *cresc.* *f* *p*

Bassi. *cresc.* *p* *p* *f* *f* *ff* *ff* *sf* *sf*

pp *cresc.* *f* *ff* *ff* *sf* *sf*

sfp *decresc.* *pp*

sfp *sfp* *stacc.*

pp *sempre pianissimo*

Bassi. *p* *f* *f*

pizz. *p* *cresc.* *p*

arco *sfp* *sfp* *decresc.* *pp* *pizz.*

Attaca

Violoncello e Basso.

Recit.

Allegro vivace.

Leonore.

Rocco.

Vel. arco

Bassi.

C.B.

f a2

a4

sp

a2 *f*
a tempo.

a4

Allegro molto.

Vari

f *ff* a2

ff

p

ff

p

(H)

f

pp

f

pp

cresc.

sp

sp

sp

sp

sp

cresc.

p

pp

cresc.

sp

cresc.

p

pp

Violoncello e Basso.

Bassi.

mf p

cresc. *f* 1 *sp* *sp* *sp* *sp*

cresc. *f*

Bassi.

f *f* *f* *f* *ff*

p *cresc.* *p* *cresc. decresc.*

pizz. *arco*

p *f* *f* *f* *mf*

Nicht schleppend.) *arco* *cresc.*

Andante con moto. (Non strascicante.)

pizz.

pizz. *arco*

cresc. p *cresc.* *dim.* *p*

arco *cresc. p* *pizz.*

cresc. p

sp *arco* *f* *sp* *cresc.* *sp* *cresc.*

f *sp* *cresc.* *sp* *cresc.*

Bassi.

f *p* *cresc.* *ff*

Violoncello e Basso.

2#

Q

pizz. p arco

ff f sfz sfz p

Allegretto vivace.

1 2 1 2

f p cresc. f sfz sfz sfz sfz sfz cresc. pizz. arco f p cresc. f p cresc. f p cresc. f dim. ppp ppp ppp

arco

ZWEITER AKT.

Nº 11. Introduction und Arie.

Grave.
Bassi. 1

a b v n p p p cresc. f p cresc. f p f p

cresc. f > p < cresc. f > p < cresc. f > p cresc. fp 1 f

f p f p f dim. p cresc. fp p cresc. pizz.

f p f p f dim. p cresc. fp

p cresc. p cresc. f arco

Recit.
Flörestan. *Vel. cresc. cresc.*

f > p f > p p cresc. f dim. p C.B. Più moto.

Bassi.

pp a 4 a 4 p cresc. f

Poco Andante. *a 4 a 4*

Poco Allegro. *pp plice*

p C.B. cresc.

Bassi. **Adagio.** **Adagio cantabile.**

f f p cresc. f p cresc.

a 8 a 8 a 3

Violoncello e Basso.



1

cresc. sf *f* *p* *p*

cresc. p *cresc. > dim.* *dim.*

Poco Allegro.

2

p *p* *cresc. -* *cresc. -*

dim. *p dolce* *cresc. -*

dim. *p dolce* *cresc. -*

p *p*

cresc. poco a poco - f *p*

cresc. poco a poco - f *p*

cresc. - p *cresc. - p*



Bassi.

p *cresc. -* *f > p* *sf* *cresc. -*

f > p *f* *ff* *fp* *dim.*



7

p *Vel. I.* *Vel. II.* *Vel. III.* *tutti Vcl.* *ppp*

C.P. *2* *3* *4* *5* *6*

attaca



pizz. arco

sf *p*

pizz. arco

sf *p*

fp *cresc.* *fp* *fp*

Bassi.

pp *cresc.* *pp* *pp* *cresc.* *p*

sf *sf* *sf* *f*

sf *sf* *pizz.* *pizz.*

Bassi.

arco

Vel. Bassi.

pp cresc.

C.B.

sf *sf* *sf*

Handwritten musical notation for the first system, featuring a cello part with dynamic markings *sf* and *cresc.*, and a bass part with fingerings 1-6.

Handwritten musical notation for the second system, including a circled 'B' and dynamic markings *sf* and *p*.

Bassi.

Handwritten musical notation for the third system, including a circled 'C' and dynamic markings *cresc.* and *ff*.

Handwritten musical notation for the fourth system, including a circled 'D' and dynamic markings *f*, *ff*, *p*, *dim.*, *pp*, and *sempre pianissimo*.

Bassi. 3

Handwritten musical notation for the fifth system, including a circled 'E' and dynamic markings *ff*, *p*, *cresc.*, *f*, and *piu f*.

Handwritten musical notation for the sixth system, including dynamic markings *ff*, *f*, and *p*.

over! overture!

Nº 16. Finale.

Allegro vivace.

The musical score consists of eight systems of two staves each. The first system includes a handwritten 'a4' in the left margin and dynamic markings of *f* and *pp*. The second system features the instruction *cresc. poco a poco* in both staves. The third system continues with *f* and *più f* markings. The fourth system includes a circled 'A' above the staff and *ff* markings. The fifth system has *ff* markings. The sixth system has *p* markings. The seventh system has *p* markings and *cresc. poco a poco* instructions in both staves. The eighth system has *p* markings and *cresc. poco a poco* instructions in both staves. There are also some handwritten annotations, including a signature at the top and a 'D' in the first system.

(B)

f sf sf sf sf sf p f

Bassi.

Bassi.

Un poco maestoso.

cresc. ff sf ff sf ff

1 12

12

32 (D)

Violoncello e Basso.

Bassi.

Tempo I.

fp *cresc.* *p* *f* *ff*

Poco maestoso. Poco vivace agitato.

fp *cresc.* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.*

Meno Allegro.

f *p* *pizz.* *p*

Piu Allegro.

f *p*

f *p*

f *pizz.* *p* *pizz.* *f* *p*

1

Bassi. arco

sf *sf* *sf* *sf* *f* *f* *f* *f* *f* *sf* *sf* *cresc.*

cresc.

Violoncello e Basso.

Molto vivace.

Handwritten musical score for Violoncello and Bass. The first system includes dynamic markings *f* and *ff*. The second system includes *sf*, *p*, and *pizz.*. The third system includes *sf* and *f*. There are various performance markings such as *V*, *v*, and *wh* throughout the system.

Bassi. arco

Sostenuto assai. pizz.

Handwritten musical score for Bass. The first system includes *p*, *cresc.*, and *f*. The second system includes a circled *(f)*. The third system includes a circled *(H)*. The fourth system includes circled numbers 1 and 2. The fifth system includes circled numbers 3, 4, 5, 6, 7, 8, and 9.

Allegro, ma non troppo.

Handwritten musical score for Violoncello and Bass. The first system includes *ff*. The second system includes *sf* and *sf*. The third system includes *sf*, *sf*, and *4 pizz.*. The fourth system includes *arco*, *p*, *f*, and *ff*. There are circled letters *(K)* and *(L)* and the number 19 at the end of the system.

