



1  
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Ludwig van

# BEETHOVEN

## FIDELIO

VIOLA

OP. 72

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# Fidelio. (Leonore.)

## Ouverture.

## Viola.

L. van Beethoven, Op. 72.

Allegro. Adagio. Allegro.

4 *pp* *cresc.* *ff* *p* *cresc.* *ff* *ff* *ff* *pizz.* *arco* *p*

Viola.

Handwritten annotations include circled letters J, K, L, M, N, P, Q, and R. Performance markings include *p*, *f*, *sf*, *ff*, *cresc.*, *Adagio.*, and *Presto.*. The score includes dynamic markings, articulation marks (accents, slurs), and fingerings (1, 2, 3, 4, 5). A measure number '13' is visible in the lower right section.

# ERSTER AKT.

## Nº 1. Duett. Allegro.

The musical score is written for Viola in G major and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *sf*, *cresc.*, *sf*
- Staff 2: *sf*, *cresc.*, *sf*, *sf*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *f*, *f*, *p*, *cresc.*, *p*
- Staff 5: *sf*, *dimisi.*
- Staff 6: *sf*
- Staff 7: *cresc.*, *f*, *p*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *f*
- Staff 10: *divisi.*, *p*
- Staff 11: *divisi.*, *mf*
- Staff 12: *p*, *sf*, *cresc.*, *f*

Handwritten markings include circled letters A, B, C, D, E, and F, and numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12. There are also various slurs, accents, and dynamic hairpins throughout the score.

Viola.

Musical score for Viola, measures 1-24. The score consists of ten staves. Handwritten annotations include circled letters G, H, J, K, L, and M, along with numbers 1, 2, 3, 4, 10, and 3. Performance markings include *f*, *fp*, *p*, *cresc.*, *ff*, and *divisi.*. A tempo change to "Un poco più Allegro." is indicated at measure 18, and "Presto." at measure 21. A handwritten "a2" is written at the bottom of measure 21.

N° 2. Arie.

Andante con moto.

Musical score for Viola, measures 25-33. The score consists of three staves. Handwritten annotations include circled letter A and numbers 1 and 4. Performance markings include *p*, *f*, *pp*, *cresc.*, and *divisi.*

Poco più Allegro.

Poco più Allegro.

Nº 3. Quartett.

Andante sostenuto.

Viola.

*sfp* *mf* *p* *cresc.* *arco* *pizz.* *p* *cresc.* *cresc.* *sf*

Nº 4. Arie.  
Allegro moderato.

*p* *arco* *pizz.* *sf* *p* *sf* *pp* *cresc.* *Allegro.* *colla parte.* *Tempo I.* *pp* *cresc.* *divisi.* *f* *fp* *cresc.* *mf* *fp* *cresc.* *f* *cresc.* *Allegro.* *colla parte.* *Tempo I.* *pp* *cresc.* *f*

*fp* *cresc.*

*mf* *fp* *cresc.* *f* *p*

**N°5. Terzett.**  
**Allegro, ma non troppo.**

*f* *fp* *fp* *fp* *fp*

*sf* *sf* *cresc.* *f* *p* *p* *sf*

*cresc. sf* *sf* *cresc. sf* *sf* *cresc.* *f* *p*

*cresc. mf* *p* *3* *3* *3* *3*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*fp* *decresc.*

*1*



Viola.

G

Allegro molto.

Nº 6. Marsch.

Vivace. pizz.



Nº 8. Duett.  
Allegro con brio.

Handwritten annotations: **D**, **E**, *v*, *n*, *f*, *p*, *cresc.*, *decresc.*

Pizarro. Recit. colla voce.

Handwritten annotations: **E**, *7 divisi.*, *ppa 2*, *p*, *sf*

a tempo, Rocco. Pizarro.

Handwritten annotations: **F**, *a2*, *pppp*, *sf*, *p*

Handwritten annotations: **G**, *pp*, *f*, *cresc.*, *v*

Handwritten annotations: **H**, *Pizarro.*, *a4*, *f*, *p*, *f*, *sf*

Handwritten annotations: **I**, *Pizarro.*, *a2*, *pp*, *cresc.*

Handwritten annotations: **J**, *pizz.*, *arco*, *cresc.*, *f*, *p*

Handwritten annotations: *v*, *ff*, *f*, *cresc.*

Handwritten annotations: *f*, *sf*, *ff*, *v*

V. S. Afocaa bb

# Nº 9. Recitativ und Arie.

Allegro agitato.

*al*

Vcllo Basso. *f* *sf* *f* *sf* *f* *sf* *f*

Leonore.

Viol. I. *f* *sf* *f* *sf* *f* *sf* *f*

Poco Adagio. Leonore. *p* *Adagio*

Più moto. *f* *sf* *f* *sf* *f* *sf* *f*

Allegro. in tempo.

Recit. Adagio. Colla parte. *ff* *p cresc.* *f*

Poco sostenuto. a tempo. *f* *fa la Corca* *Fl. I.* *divisi.* *p sempre più*

**(B)**

Adagio. *pp* *cresc.* *p* *sf*

*mf* *cresc.* *sf* *cresc.* *p* *cresc.* *sf*

**(C)** **(D)** **(E)**

*pp* *sf cresc.* *f* *f* *sf*

Allegro con brio. *colla parte.* *f* *3* *p*

*Medido*

Handwritten annotations: **F**, **G**, **H**, **J**, *fa4*, *a2*, *colla parte.*, *Tempo I.*

N<sup>o</sup> 10. Finale.  
Allegro, ma non troppo.

Handwritten annotations: **A**, **B**, *trium*

Viola.

Violin and Viola musical score with various dynamics and performance markings. The score consists of ten staves. Handwritten annotations include circled letters C, D, E, F, and G, and the word "Sotto voce".

Violin part dynamics: *p*, *f*, *f*, *p*, *cresc.*, *cresc.*, *f*, *decresc.*

Viola part dynamics: *p*, *cresc.*, *divisi.*, *p*, *cresc.*, *divisi.*, *f*, *f*, *ff*, *ff*, *f*, *f*, *pp*, *fp*, *pp*, *sempre pianissimo*, *p*, *f*, *decresc.*, *p*, *cresc.*, *pizz.*, *arco*, *sfp*, *sfp*, *decresc.*, *pp*, *pizz.*

Leonore. Rocco.

Recitativ.  
Allegro vivace.  
arco

Piano accompaniment for the recitative section, consisting of two staves. The music is in a simple rhythmic pattern.

a2

a4

a tempo.

*Allegro molto.*

*sf* *cresc.* *f* *f*

*f* *pp* *cresc.* *sf*

*sf* *sf* *sf* *sf* *cresc. p* *pp*

*mf* *p* *cresc.* *f*

*sf* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *ff*

*sf* *cresc.* *decresc.* *p* *f*

*f* *f* *p* *sf*

*cresc.* *mf* *p*

*cresc. p* *cresc.* *dim.* *p*

*sf* *f* *sf* *cresc.* *sf* *cresc.*

*f* *p* *cresc.* *ff*

*f* *cresc.*

*Andante con moto. (Non strascicante. Nicht schleppend.)*

*f* *f* *p* *sf*

*cresc.* *mf* *p*

*cresc. p* *cresc.* *dim.* *p*

*sf* *f* *sf* *cresc.* *sf* *cresc.*

*f* *p* *cresc.* *ff*



Viola.

Handwritten notes:  $\square$   $\vee$   $\vee$   $\square$   $\square$   $\vee$   $\square$   $\square$   $\vee$

*sfz p*

*cresc. poco a poco*

Allegro molto.

*sfz*

*dim. pp f*

divisi.

*p fp f p*

divisi.

*fp fp fp fp*

*fp fp fp*

*sfz cresc. ff*

*f f f*

Handwritten notes:  $\vee$   $\square$   $\vee$

marcato

*p cresc.*

MENO MOSSO

*p*

divisi.

*ff f*

*p sfz sfz sfz sfz*

The musical score for Viola on page 17 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegretto vivace." The score includes various dynamics such as *pp*, *f*, *sp*, *p*, *f*, *ppp*, and *dim.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *divisi.* (divisi). There are several circled letters: a red 'R' on the fifth staff, a red 'S' on the seventh staff, and a red 'T' on the ninth staff. The score features numerous slurs, accents, and fingering numbers (1-6) above notes. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures.

# ZWEITER AKT.

## № 11. Introduction und Arie.

Grave.

*Handwritten: a6*  
*Handwritten: a8*  
*Handwritten: a7*  
*Handwritten: a8*  
*Handwritten: a8*

*Handwritten: A Più Mosso*

*Handwritten: a8*

*Handwritten: a8*

*Handwritten: a8*

Recit.  
Florestan.

*Handwritten: a8*  
*Handwritten: a4*

Più moto.

Poco Andante.

*Handwritten: a8*  
*Handwritten: a6*

Poco Allegro.

Adagio.

*Handwritten: a2*  
*Handwritten: a8*  
*Handwritten: a8*

Adagio cantabile.

Handwritten annotations: *a3*, *p*, *a3*, *=p*, *c*, *b*, *1 divisi.*, *cresc. sf*

Handwritten annotations: *f*, *p*, *a3*, *cresc. p*

Poco Allegro.

divisi.

Handwritten annotations: *p*, *cresc.*, *dim.*, *p dolce*, *cresc.*

Handwritten annotations: *p*, *cresc. poco a poco*, *f*, *p*

Handwritten annotations: *cresc. - p*

Handwritten annotations: *p*, *cresc.*, *f*, *p*, *fp*, *cresc.*

Handwritten annotations: *f*, *f*, *f*

Handwritten annotations: *ff*, *fp*, *dim.*, *p*

Handwritten annotations: *sempre dim.*, *ppp*

No. 12. Melodram und Duett.

Poco sostenuto.

Handwritten annotations: *cellos*, *pp*

Rocco. Das ist natürlich, es ist ja tief.

Leonore. wir würden den Eingang gar nicht finden.

Handwritten annotations: *Allegro.*, *a2 p.*

Leonore. Er scheint ganz ohne Bewegung.

ATTACA

Poco Adagio.

Allegro.

Handwritten annotations: *a4*, *p*, *sempre pp*

Rocco. Vielleicht ist er todt.

Leonore. Ihr meint es?

Rocco. wir haben keine Zeit zu verlieren.

Handwritten annotations: *a4*, *Andante con moto.*, *a2*

Leonore. Es ist unmöglich seine Züge zu unterscheiden.

Gott steh mir bei, wenn er es ist!

Rocco. von der ich dir gesagt habe.

Viola.

und du stelle dich hierher. *ab* du zitterst fürchtest du dich?

*Allegro.* *Roco.* wird dir schon warm werden. *Andantino.*

*Andante con moto, con Sordino.*  
*pp* *pp* *sf* *sfp* *decrease* *pp*

*pp* *pp* *sf* *sfp* *decrease* *pp*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*divisi* *cresc.* *sf*

*cresc.* *sfp* *sf* *sf* *sf*

*pp* *cresc.* *p*

*sf* *pp* *cresc.*

*sf* *sf* *sf*

*f* *p*

*cresc.* *sf* *p* *cresc.* *f*

*cresc.* *sf* *p* *cresc.* *f*

F

*sf sf cresc. f > p cresc. f > p pp*

*dim. pp*

No. 13. Terzett.  
Moderato.

*f p*

*cresc. mf*

*3*

*sf sf sf sf*

*mf p*

*cresc. f > p*

*cresc. p*

*Soli*

*sf sf*

*cresc. sf > p*

*cresc. mf p*

*cresc. p*

*cresc. p p*

(F)

*cresc.* *p* *cresc.* *mf* *p*

Un poco più Allegro.  
*a2 p cresc. sf p cresc.*  
*divisi. sf p*  
*sempre p*  
*colla parte.*  
*pizz.* *pp*

Nº 14. Quartett.

Allegro.

*a2 f*  
*p* *pp* *cresc. poco a poco*  
*più cresc.*  
*fp cresc. sempre più cresc. f sempre più f*  
*sf*

Musical score for Viola, page 23. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (ff, f, mf, f, sf, p, cresc., p, f, ff), articulation (accents, slurs), and performance directions like "divisi" and "Un poco sostenuto". Handwritten annotations include circled letters B and C, and a large scribble at the bottom right.

Rocco.  
 und den Herrn. Gou.  
 verneur hinauf be-  
 gleiten.



a tempo.

Handwritten musical score for Viola, measures 1-14. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *sf*, *p*, *cresc.*, and *sfz*. Performance instructions include *cresc. poco a poco*, *sempre cresc.*, and *Presto.* There are several handwritten annotations: a circled 'D' at the start of the second staff, a circled 'E' in the fourth staff, and various slurs and accents throughout. A '3' above the first staff indicates a triplet. A '2' above the fifth staff indicates a double bar line.

Nº 15. Duett.  
Allegro vivace.

Handwritten musical score for Viola, measures 15-21. The score is in G major and 2/4 time. It features eighth and sixteenth notes. Dynamic markings include *pp*, *cresc.*, *f*, *sf*, and *p*. There are handwritten annotations including a circled 'A' at the beginning and various slurs and accents.

Adagio. Tempo I.

Handwritten musical score for Viola, measures 22-28. The score is in G major and 3/4 time. It features a slower tempo with quarter and eighth notes. Dynamic markings include *pp*, *sfz*, *f*, *p*, *f*, and *p*. There are handwritten annotations including a circled 'A' at the beginning, a circled 'B' in the seventh staff, and various slurs and accents. The word *cresc.* is written at the bottom of the page.

Handwritten musical score for Viola, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *ff*, and *cresc.*. Fingering numbers (1-5) are written above notes. There are three circled letters: 'C' in measure 18, 'D' in measure 22, and 'E' in measure 24. The text 'honora 3e' is written in the right margin next to measure 25.

Nº 16. Finale.  
Allegro vivace.

Handwritten musical score for Viola, measures 26-50. This section begins with a common time signature (C). It consists of continuous eighth-note patterns. Dynamic markings include *f*, *pp*, and *cresc. poco a poco*. A circled letter 'A' is located in measure 35. The text 'honora 3e' is written in the right margin above measure 26.

Viola.

*cresc. poco a poco* **B** *f f f f f f*

*p* *f* *p* *f* *p* *f*

*cresc.*

*f* *cresc.*

*p* *cresc.* **D** *Un poco maestoso.*

*ff f ff* *ff* *12 p dolce*

*Tempo I.* *p f*

*Poco maestoso.* *ff* *sp* *cresc.*

*Poco vivace agitato* *p cresc.* *p cresc.*

*f* *p cresc.*

*f* *p cresc.* *Meno Allegro.* *f p*

*a4* *a4*

*Più Allegro.*

2 3 4 1 2

3 4 5 6 7 8 9 10 11

*f p cresc. f*

**E**

*p sf cresc. sf sf sf sf sf*

*f ff* **F** *div. cresc.*

*Molto vivace.*

*f ff*

**G**

*Tempo I.*

1 2 3

4 5 6 7

*f p dolce cresc. f*

*Sostenuto assai.*

*pizz.* 1

**H**

1 2 3 4 **I** 5

Viola.

Allegro, ma non troppo.

Handwritten musical score for Viola, page 28. The score is in 4/4 time and begins with the tempo marking "Allegro, ma non troppo." The music is written on ten staves. The first staff includes the instruction "ff divisi." and features various dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance techniques like "pizz." (pizzicato) and "arco" (arco) are indicated. The score contains several circled letters: a red circle with 'K' on the third staff, a red circle with 'L' on the fourth staff, and a red circle with 'M' on the sixth staff. There are also handwritten annotations including "a4", "n", "v", "2.", "3", "4", "301", "A1", and "V o 2". The tempo changes to "Presto molto." on the eighth staff, marked with a *f* dynamic. The piece concludes with a *f* dynamic on the tenth staff.

Viola.

This musical score for Viola consists of 14 staves. The notation includes various dynamic markings such as *sf*, *f*, *p*, and *ff*. Circled letters **N**, **P**, **Q**, and **R** are placed above specific notes. Fingerings (1, 2, 3) and accents (v) are also present. The score concludes with a double bar line and a fermata.