

Konzert

für Klavier und Orchester Nr. 3

c-moll



Ludwig van Beethoven op. 37

Oboe I

Allegro con brio

Tutti

The musical score for Oboe I consists of 12 staves of music. The key signature is three flats (C minor) and the time signature is 3/4. The score includes various dynamics such as *p*, *sf*, *ff*, *cresc.*, and *pp*, as well as performance instructions like *con espress.* and *Solo*. The score is divided into sections A, B, and C. Section A starts at measure 11, Section B at measure 23, and Section C at measure 27. The score also includes first and second endings for measures 1, 2, 3, 5, 8, and 9. The instrument is labeled as Oboe I (Ob. I) and the conductor's name, Ludwig van Beethoven, is mentioned at the top right.

227 **D Tutti** *f sf* 1

236 *sf sf sf sf sf sf*

248 *Solo sf* 1 *Tutti p* *Solo 9*

267 *Fag. p* 8 **E 5** *Fl. I p*

291 *cresc. p cresc. p p* 2

303 *decresc.* **F Tutti** *ff sf ff*

314 *Solo sf p p* 2 *Solo 9 p*

331 *pp* 10

347 *Pfte.* **G Tutti** *p sf sf f*

355 *p p* 6 15 *Pfte. Viol. I p*

383 *pp* 2 7

401 **H Tutti** *p f ff* *Solo 16 sf Cadenza*

433 *Pfte.* **Tutti** *ff ff*

Largo tacet

Rondo Allegro

Musical score for Oboe I, Rondo Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music with various performance instructions and dynamic markings.

Staff 1: Solo, 4, Pfte, *p*

Staff 2: 18, 9, N, 3, Pfte, Tutti, Fl. II, Viol. I

Staff 3: 33, *f*, *sf*, *sf*, *fp*

Staff 4: 43, *sf*, *ff*, *sf*, *sf*

Staff 5: 51, *sf*, 0, Solo 2, *ff*, 13

Staff 6: 75, Tutti Solo P 6 Tutti, Viol. I, Solo, 8, 14, 5, *p*, *p*, 1, *pp*

Staff 7: 117, 7, Q, 6, Pfte, *p*

Staff 8: 139, 9, 3, Pfte, R Tutti, Fl. II, Viol. I, *f*

Staff 9: 160, *sf*, *sf*, *fp*, *sf*

Staff 10: 171, *ff*, *sf*, *sf*, *sf*

Staff 11: 179, 7, Solo S 32 T Tutti, C-B., (Vcllo) 12, *p cresc.*

Staff 12: 245, *f*, *ff*, 3

Staff 13: 257, Solo U 6 Vcllo Viola, 2, 1, 15, 17, *p*

Oboe I

304 *Prte* **Tutti** *f* *ff*

313 *sf* *sf* *ff* **V** **Solo** *ff*

324 **Tutti** **Fl. I** *p* *sf* *sf* **W** **Solo**

347 *p* *2* *2*

358 **Viol. I** **Clar. I** **Viol. I** *p*

386 **X** **Tutti** *cresc.* *f*

395 *ff* *sf* *sf* *sf*

407 **Y** **Presto** **Solo** *sf* *sf* *p* **Solo** *fp* *fp*

418 *fp* *fp*

428 *cresc.* *fp* **3**

439 **Z** **Tutti** *p* *sf* *f sf* **Solo** *p* **1**

447 **Tutti** *f sf* **Solo** *p* **1** *p* *pp*

456 **Tutti** *p* *ff*