

Symphonie Nr. 3

D-dur

Oboe II

Franz Schubert D 200

Adagio maestoso

1. 8 *ff* > *p* *fp* *fp*

6 *f* *fz* *fp* *fp* *fz* 1 A 1

16 **Allegro con brio** Clar. I *pp* 1 1 1

27 *cresc.* *f* *cresc.*

35 B *ff* *ff*

40 3 3

48 F1. I C 13 *fz*

71 D *fz* *fz* *fz* *fz* *fz* *fz*

79 *fz* *fz*

87 1. 3 2. 1 3 E 3 3 *ff* > *f* *fz* *fz*

Oboe II

103 *f* *fp* *cresc.* *fp* *fp* *cresc.* *fp* **F** **1**

117 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f_z* *f_z* *f_z* *f_z* **4** **8 G1**

144 *pp* **1** **1** **1** **1**

154 **H** *f* *cresc.* *ff*

161 *ff*

166

171 *f_z* *f_z* *f_z* *f_z* **I** **11** **Ob.I**

189 *p* *cresc.*

197 **K** *cresc.* *ff*

202

207

211

216

Allegretto

16 A 11 Ob.I 4 p pp B 3 2

44 pp

56

68 C 12 16 D 1 Ob.I cresc. f

105 9 1. 2. 3

MENUETTO

Vivace

fz fz p fz fz

7 p fz fz tr

15 pp f ff

31 fz ff

41 fz p ff fz p

48 f fz fz fz tr fz fz

57 Trio 7 8 B 9 Ob.I

Men. da capo

Oboe II

Presto vivace

23 **A**

36 **B**

47

55 **C**

67

79 **D**

91

120 **F**

131

140

Oboe II

148 *ff*

Musical staff 148-153. Key signature: two sharps (F# and C#). The staff contains a first ending (1.) and a second ending (2.). The first ending is marked with a hairpin crescendo. The second ending is marked with a hairpin decrescendo. The dynamic *ff* is placed at the end of the staff.

154 *ff*

Musical staff 154-163. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *ff* is placed at the end of the staff. A fingering 'G' is written above the staff.

164 *p*

Musical staff 164-179. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *p* is placed at the beginning of the staff. A fingering '6' is written above the staff.

180 *pp* *f*

Musical staff 180-193. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *pp* is placed at the beginning of the staff, and *f* is placed at the end. A fingering '3' is written above the staff, and a fingering 'H 2' is written above the staff.

194 *f* *f* *fz* *fz* *fz fz fz fz*

Musical staff 194-217. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *f* is placed at the beginning of the staff, and *fz* is placed at the end. A fingering '4' is written above the staff, a fingering '3' is written above the staff, a fingering '8' is written above the staff, and a fingering '1' is written above the staff.

218 *fz fz fz fz* *I* *fz fz fz fz*

Musical staff 218-230. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *fz* is placed at the beginning of the staff. A fingering '6' is written above the staff.

231 *f* *f* *fp* *fp* *cresc.*

Musical staff 231-241. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *f* is placed at the beginning of the staff, *fp* is placed at the end, and *cresc.* is placed at the end. A fingering '3' is written above the staff, a fingering 'K 1' is written above the staff, and a fingering '1' is written above the staff.

242 *p* *fp* *fp* *cresc.*

Musical staff 242-250. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *p* is placed at the beginning of the staff, *fp* is placed at the end, and *cresc.* is placed at the end. A fingering '1' is written above the staff.

251 *p* *cresc.* *p* *cresc.* *p* *p* *cresc.*

Musical staff 251-264. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *p* is placed at the beginning of the staff, *cresc.* is placed at the end, and *p* is placed at the end. A fingering '1' is written above the staff.

265 *f*

Musical staff 265-277. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *f* is placed at the beginning of the staff.

278 *L* *f* *f* *f* *11*

Musical staff 278-287. Key signature: two sharps. The staff contains a first ending (1.) and a second ending (2.). The dynamic *f* is placed at the beginning of the staff. A fingering '2' is written above the staff, a fingering '2' is written above the staff, a fingering '2' is written above the staff, and a fingering '11' is written above the staff.

11

Oboe II

Musical score for Oboe II, measures 302-403. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* at the beginning. The score includes various dynamics such as *mf*, *fz*, *p*, *cresc.*, *f*, *ff*, *p*, *f*, *ff*, *p*, *fz*, *fz*, *fz*, and *ff*. There are also performance markings like *1*, *2*, *0*, *1*, *N*, and *P*. The score is divided into systems of five staves each, with measure numbers 302, 314, 326, 334, 340, 347, 358, 366, 375, 388, 397, and 403 indicated at the start of each system.

KAMMERMUSIK FÜR HOLZBLÄSER

EINE AUSWAHL

Acker, Dieter (*1940)

Attitudes. Sextett für je 2 Klarinetten, Hörner und Fagotte
BG 1244

Bach, Johann Sebastian (1685–1750)

Brandenburgisches Konzert Nr. 4 G-dur BWV 1049 – Ausgabe für 2 Blockflöten (Flöten), Violine und Klavier (U. Haverkamp)
EB 8057

Baur, Jürg (*1918)

Tre studi per quattro. 3 Episoden für Blockflötenquartett
EB 6689

Kontrapunkte 77 für Bläsertrio (Flöte, Englischhorn, Fagott) Zeitgenössische Aspekte des königlichen Themas aus J. S. Bachs Musikalischem Opfer
PB 5024 Studienpartitur
EB 6800 Stimmensatz

Becker, Günther (*1924)

Serpentinata für Bläserquintett
BG 646

Beethoven, Ludwig van (1770–1827)

3 Duos für Klarinette (Flöte, Oboe, Violine) und Fagott (Violoncello) (WoO 27)
EB 8069

Trio C-dur op. 87 für 2 Oboen und Englischhorn
KM 1552

Trio für Klavier, Flöte und Fagott (P. Badura-Skoda)
EB 6604

Variationen über „Reich mir die Hand mein Leben“ für zwei Oboen und Englischhorn (F. Stein)
EB 3967

Bjelinski, Bruno (*1909)

Scherzi di notte für Flöte, Oboe, Klarinette und Fagott
BG 810

Callhoff, Herbert (*1933)

Bläserquintett (1972)
BG 1090

Denhoff, Michael (*1955)

quasi una serenata für Bläserquintett
BG 1371

Denissow, Edison (*1929)

Canon en mémoire d'Igor Strawinsky für Flöte, Klarinette [B] und Harfe
BG 1352

Despić, Dejan (*1914)

Vignette op. 43b für Flöte, Oboe, Klarinette [B], Fagott und Horn [F]
BG 542

Döhl, Friedhelm (*1936)

Klangfiguren für Bläserquintett
BG 621

Ecklebe, Alexander (*1904)

Bläsertrio (1975) für Oboe (Flöte), Klarinette und Fagott
BG 1245

Erbse, Heimo (*1924)

For String and Wind Players op. 28. Nonett für Oboe, Klarinette, Fagott, Horn und Streichquintett oder für Kammerorchester
BG 921

Erdmann, Dietrich (*1917)

Miniaturen für 3 Holzbläser (Oboe, Klarinette, Fagott)
BG 1125

Improvisationen für 4 Holzbläser (Flöte, Oboe, Klarinette, Fagott)
BG 614

Hrisanide, Alexander (*1936)

Directions für Bläserquintett
BG 870

Ioannidis, Yannis (*1930)

Actinia für Bläserquintett
BG 840

Kiesewetter, Peter (*1945)

Le tombeau de Lully für Bläserquintett
BG 1358

Klarinetten-Duette

aus der Frühzeit des Instruments (H. Becker)
Anonymus – J. J. Rousseau – C. Ph. E. Bach
KM 2106

Koch, Erland von (*1910)

Miniatyrer – Miniaturen für Saxophon-Quartett
EB 6677

Limmert, Erich (*1909)

Griechische Essays für Holzbläser (Flöte, Oboe, Klarinette, Fagott)
EB 6502

Serenade für Flöte, Oboe und Fagott
EB 6398

Linke, Norbert (*1933)

Bläserquintett in einem Satz
BG 624

Mendelssohn Bartholdy, Felix (1809–1847)

Konzertstücke für Klarinette, Bassethorn und Klavier
Nr. 1 f-moll op. 113 KM 1327
Nr. 2 d-moll op. 114 KM 1328

Mersson, Boris (*1921)

Suite für Saxophon-Quartett op. 17
EB 6684

Metzler, Friedrich (1910–1979)

Trio pastorale (1959) für Oboe, Fagott und Cembalo
BG 1305

Mozart, Wolfgang Amadeus (1756–1791)

5 Divertimenti für 2 Klarinetten und Fagott KV Anh. 229. 4 Hefte
KM 1392/95

2 leichte Divertimenti Es-dur und B-dur für Oboe, Fagott und Klavier nach den Bläser-Divertimenti KV 252 und KV 240 (E. Naumann)
EB 3810

12 Duos für 2 Blasinstrumente (Bassetthörner oder Hörner)
EB 6498

Osterc, Slavko (1895–1941)

Trio (1934) für Flöte, Klarinette und Fagott
BG 1345

Quantz, Johann Joachim (1697–1773)

Trisonate e-moll für 2 Flöten und Basso continuo
EB 6665

Trisonate D-dur für Flöte, Violine (2. Flöte, Oboe) Violoncello (Fagott) und Klavier (F. Schroeder)
KM 2110

Schroeder, Hermann (*1904)

Sextett Werk 49 für 2 Klarinetten, 2 Hörner, 2 Fagotte
BG 1209

Telemann, Georg Philipp (1681–1767)

Sonate g-moll für Oboe, Fagott und Klavier (M. Seiffert)
EB 4171

Trio – Sonate C-dur für Blockflöte, Violine (2. Blockflöte) und Gitarre (mit Viola) (E. Schaller)
EB 6789

Trio – Sonate F-dur für 2 Altblockflöten, Gitarre (mit Viola) (E. Schaller)
EB 6790

Quartett d-moll für Flauto dolce, 2 Querflöten und Basso continuo
KM 1910

Trisonate F-dur für 2 Blockflöten und Basso continuo (A. Hoffmann)
KM 1967

Trisonate C-dur für Blockflöte, Violine (2. Blockflöte) und Basso continuo (A. Hoffmann)
KM 1968

Sonate A-dur für 2 Flöten und Klavier (H. Schreiter)
KM 1970

Tsouyopoulos, Georges S. (*1930)

Musik für Bläser-Quintett
BG 719

Vogel, Wladimir (*1896)

Hörformen für Flöte, Oboe, Klarinette, Fagott
BG 1216

Vogler, Ernst (*1929)

Die kleine Stadt. Trio für Flöte, Klarinette, Fagott
EB 6417

Wittinger, Róbert (*1945)

Concentrazioni – quartetto per fiati op. 7 (Flöte, Oboe, Klarinette, Fagott)
PB 4868 Studienpartitur
EB 6844 Realisationspartitur