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Nr. 4477

Schumann

Symphonie Nr. 2

C-dur C major do majeur

op. 61

BREITKOPF & HÄRTEL
Wiesbaden

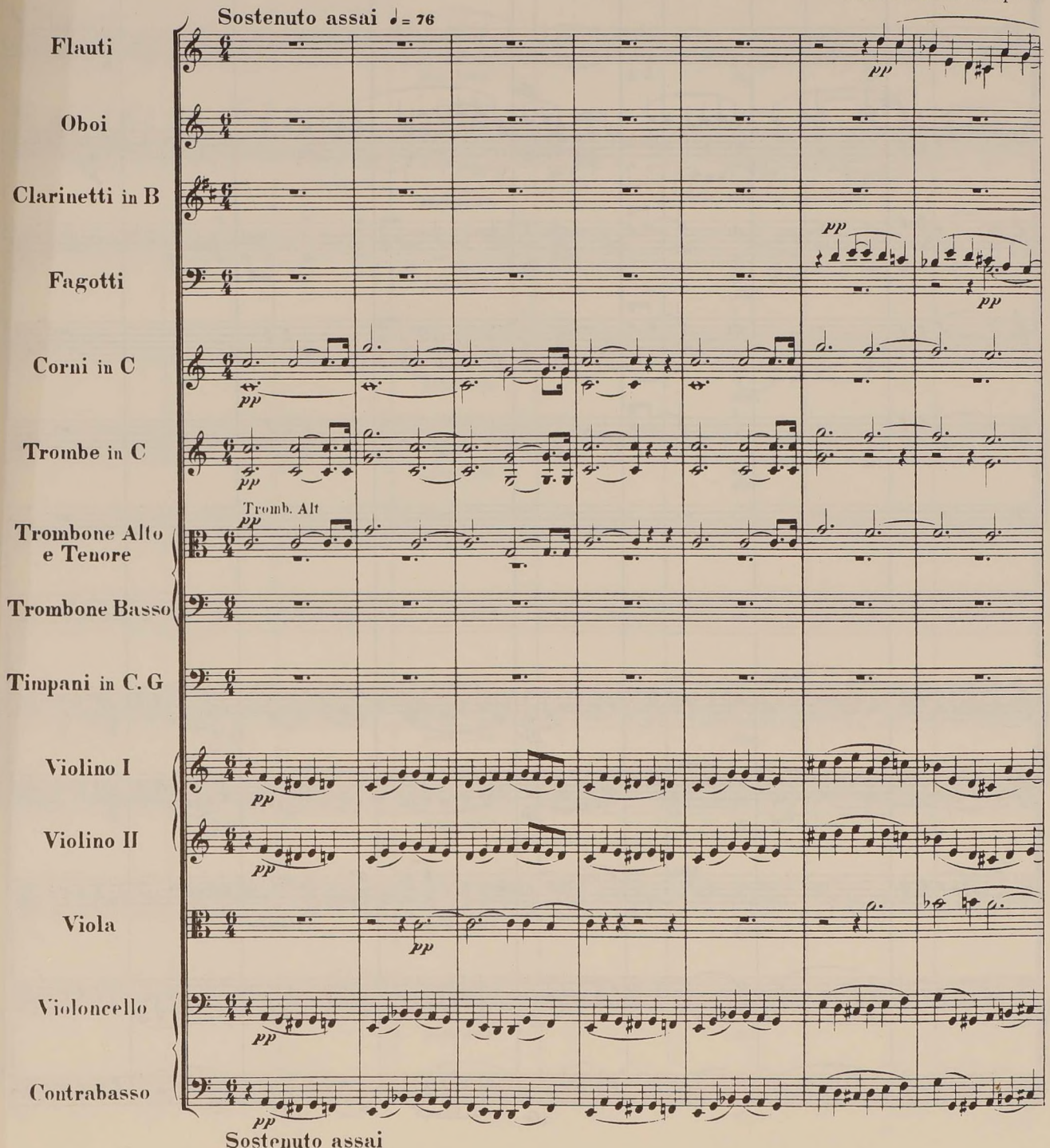
Printed in Germany

Seiner Majestät dem König von Schweden und Norwegen Oskar I. gewidmet

Symphonie Nr. 2

C-dur

Robert Schumann op. 61



M. MADRID ORQUESTA SINFONICA

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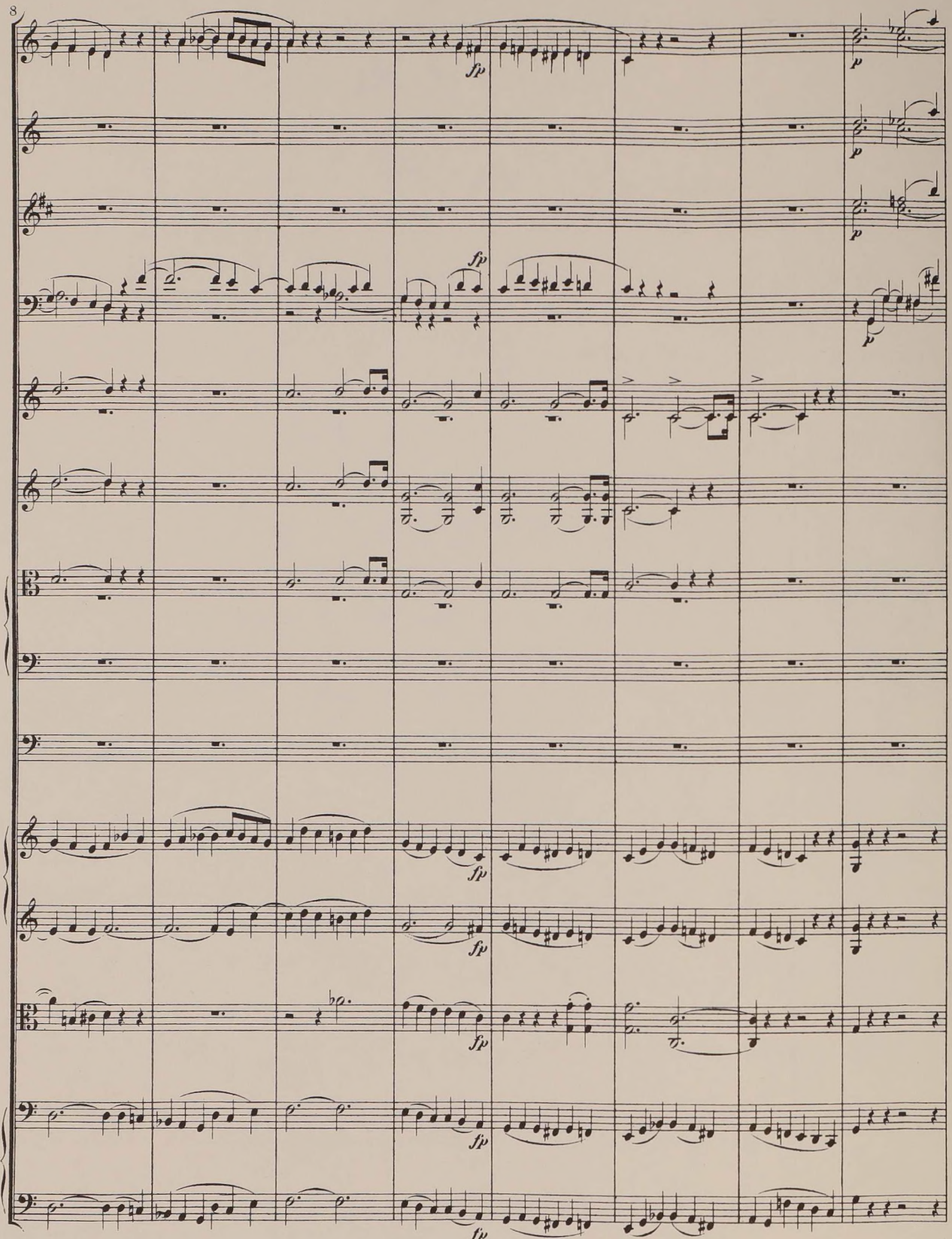
Breitkopf & Härtel, Wiesbaden
Printed in Germany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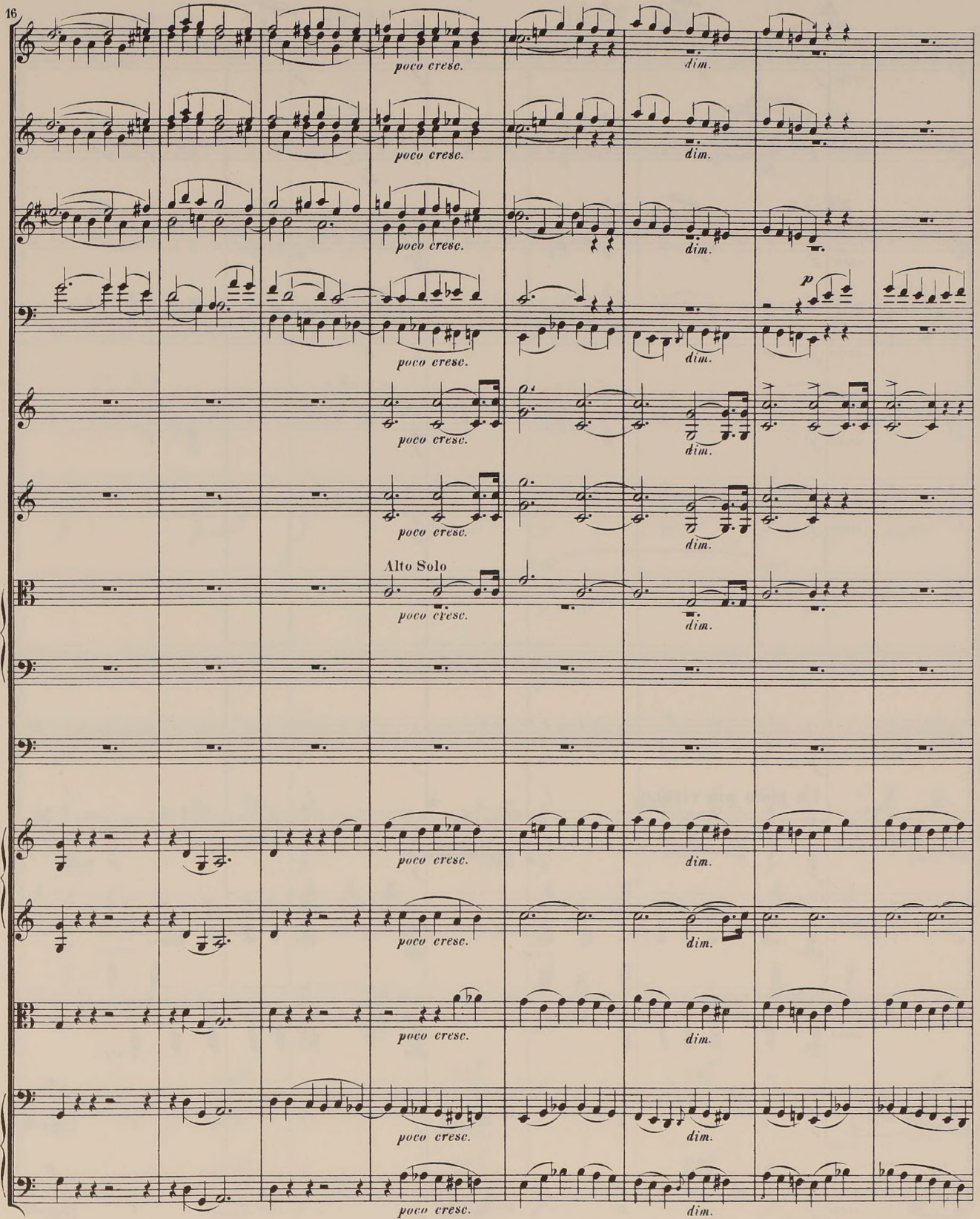
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Alto Solo

Un poco più vivace

A

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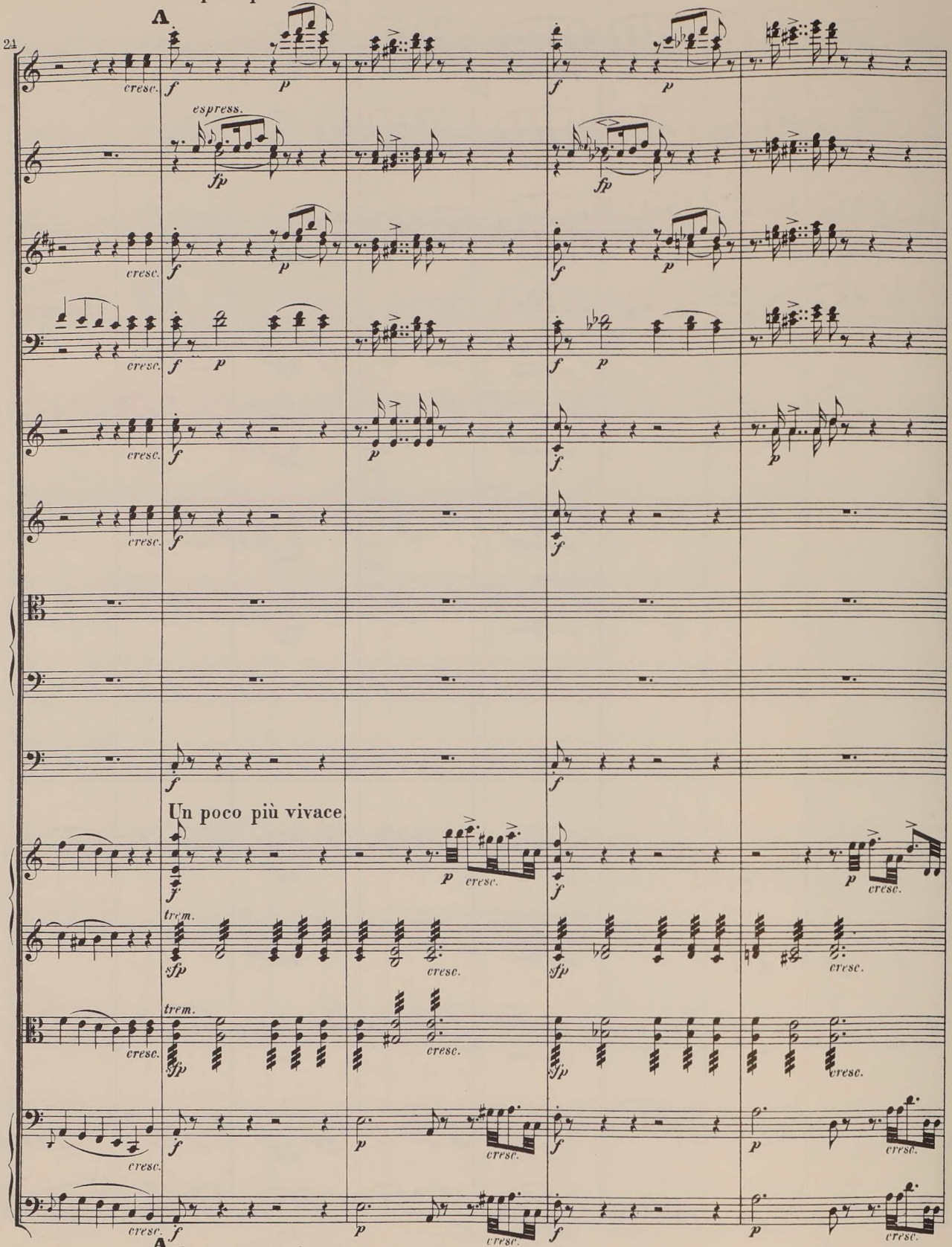

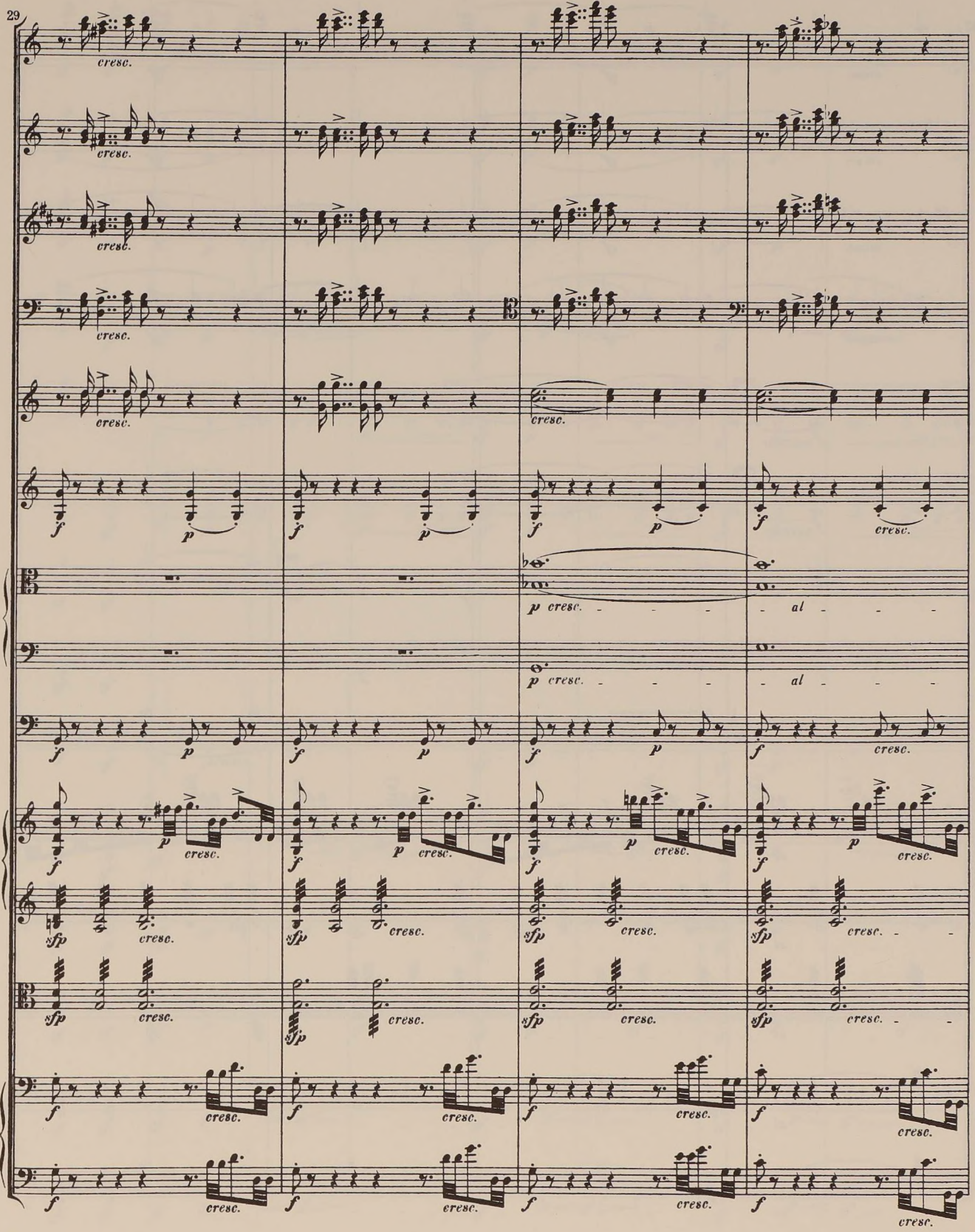
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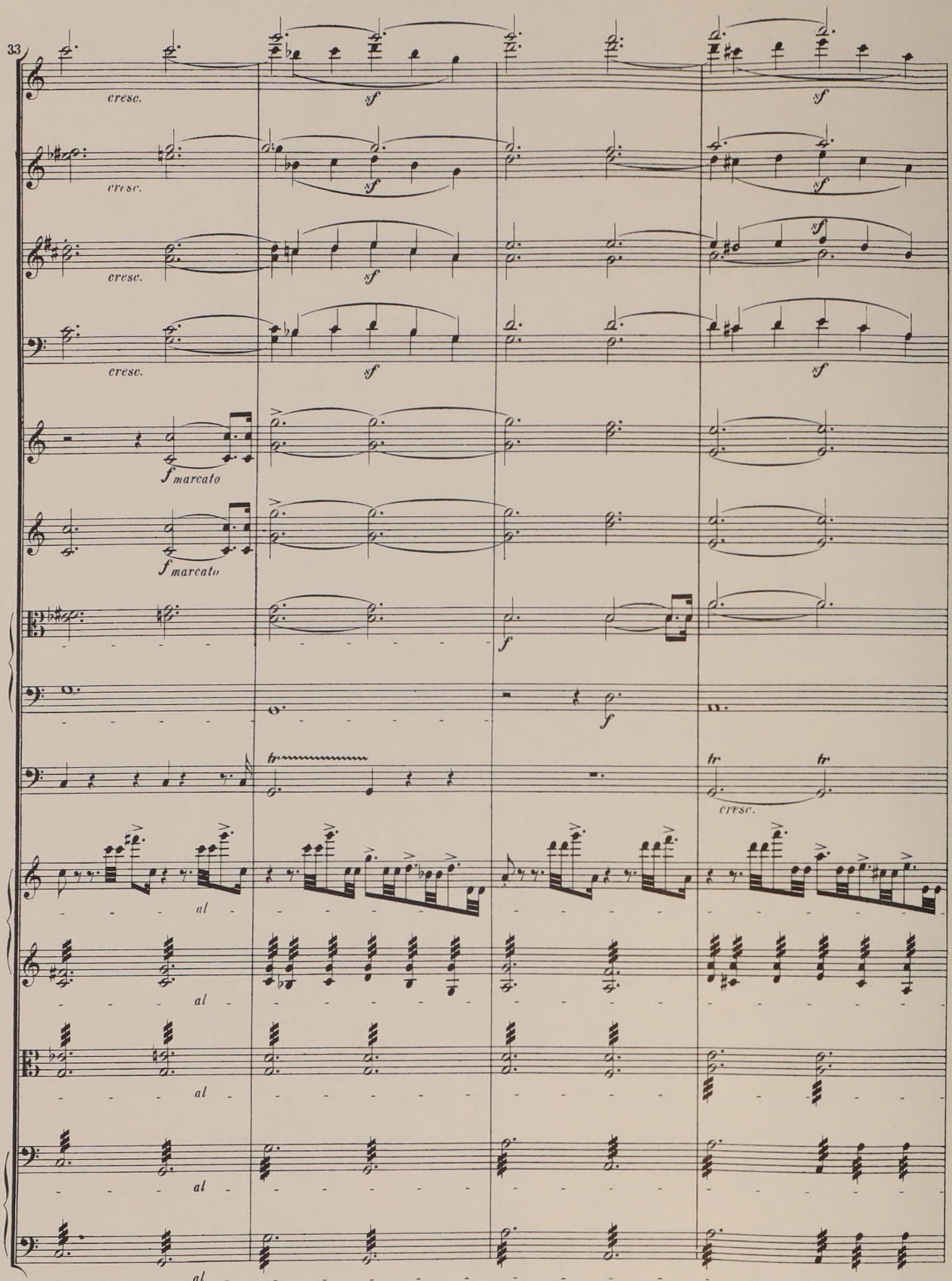
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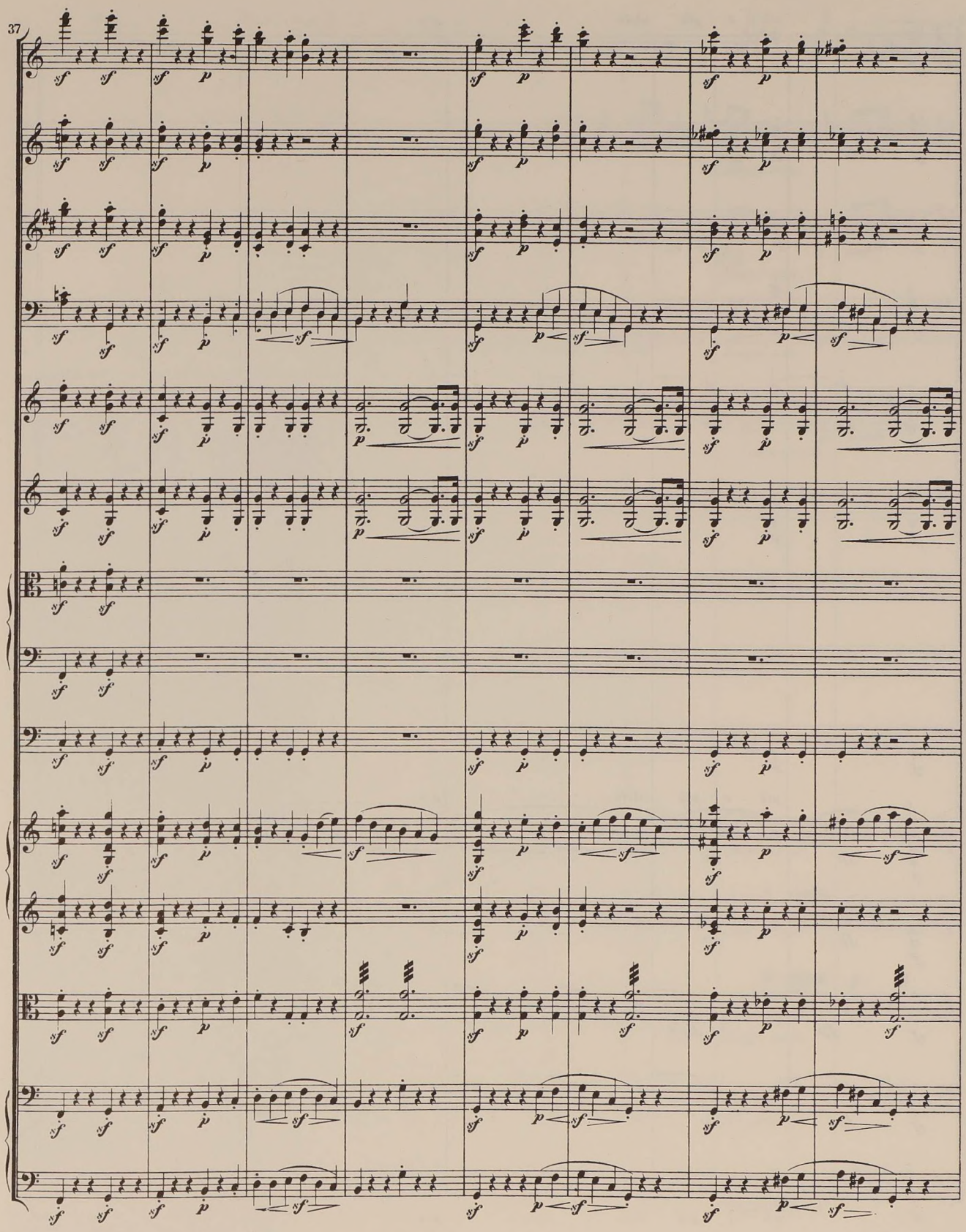
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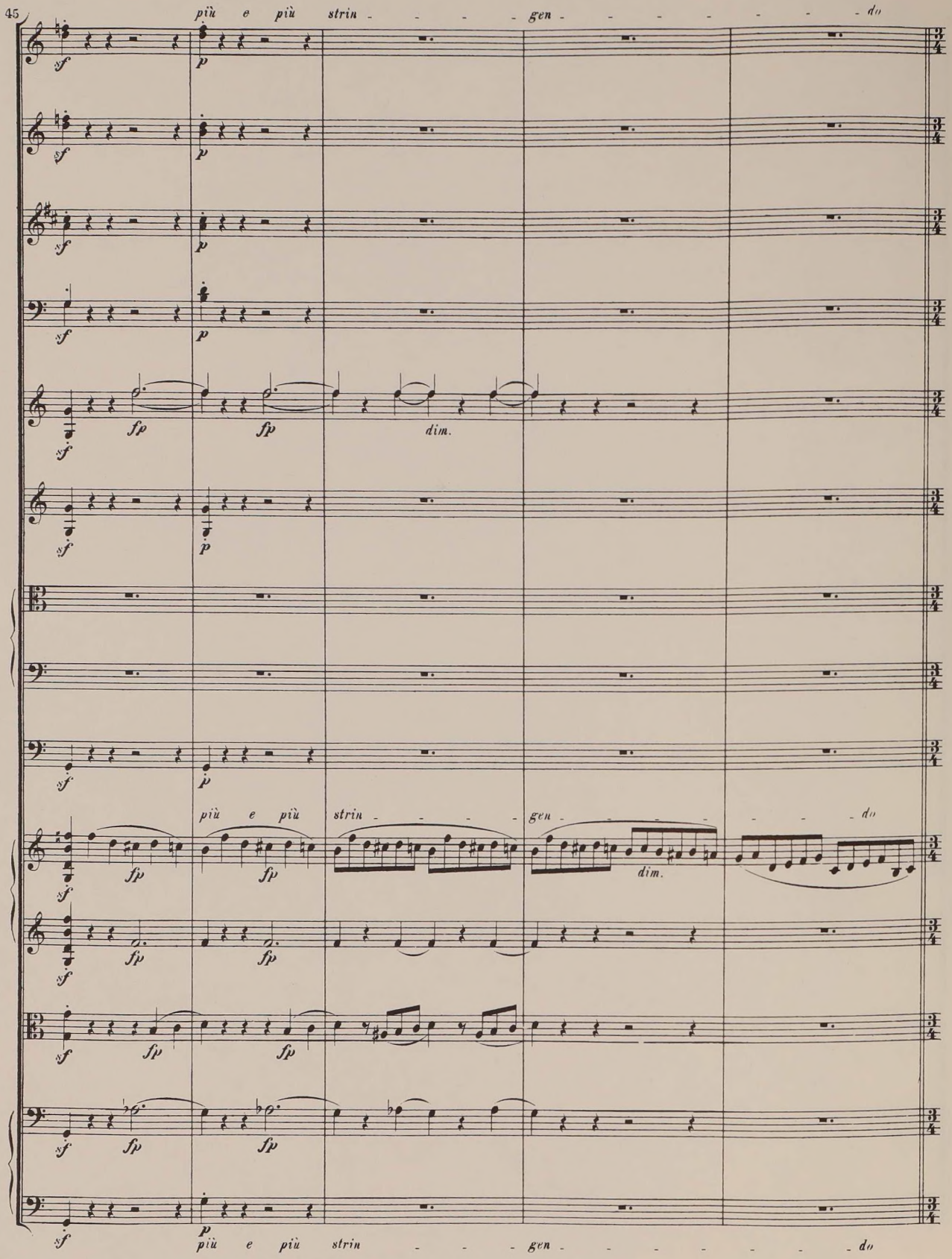
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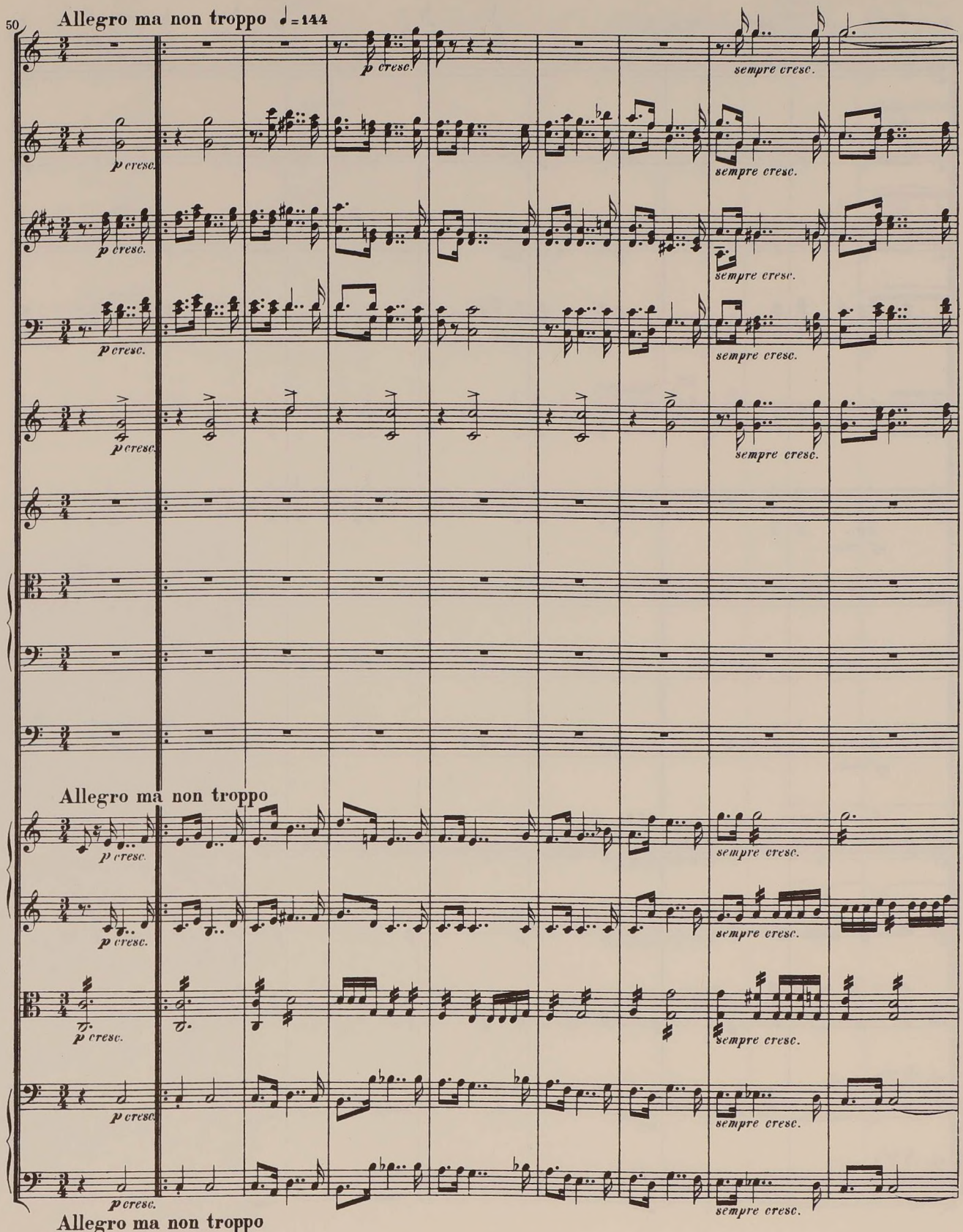
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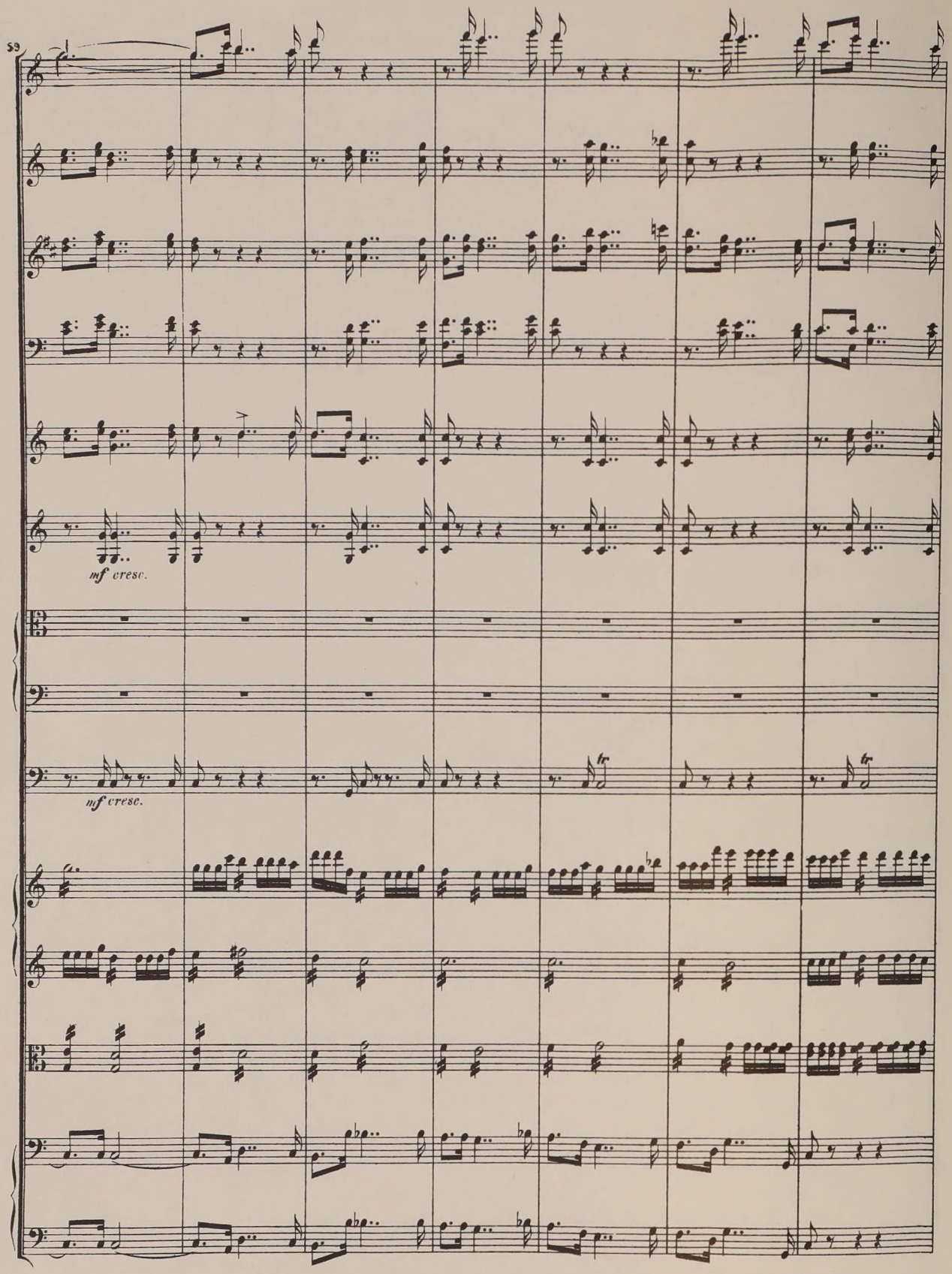
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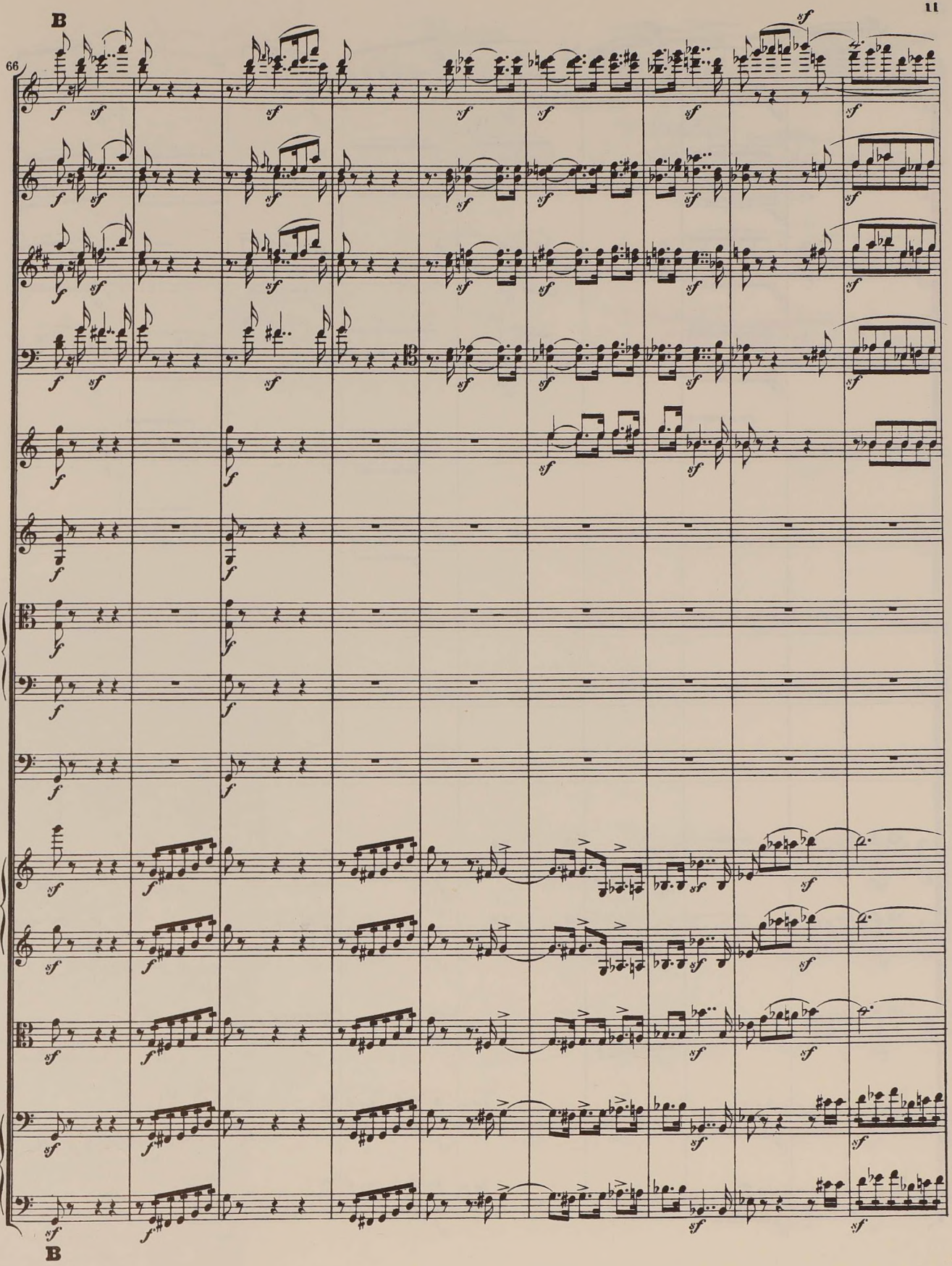
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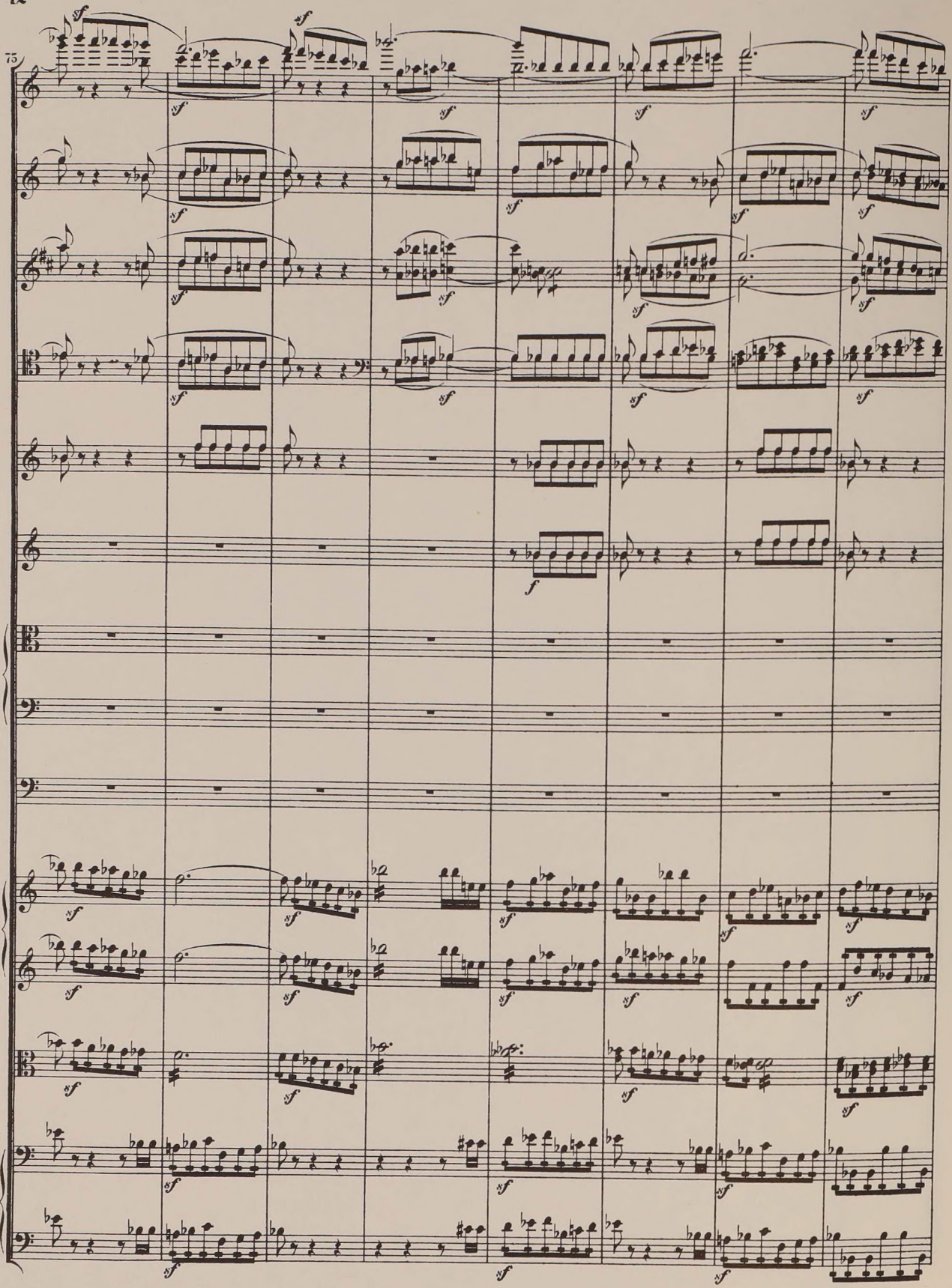
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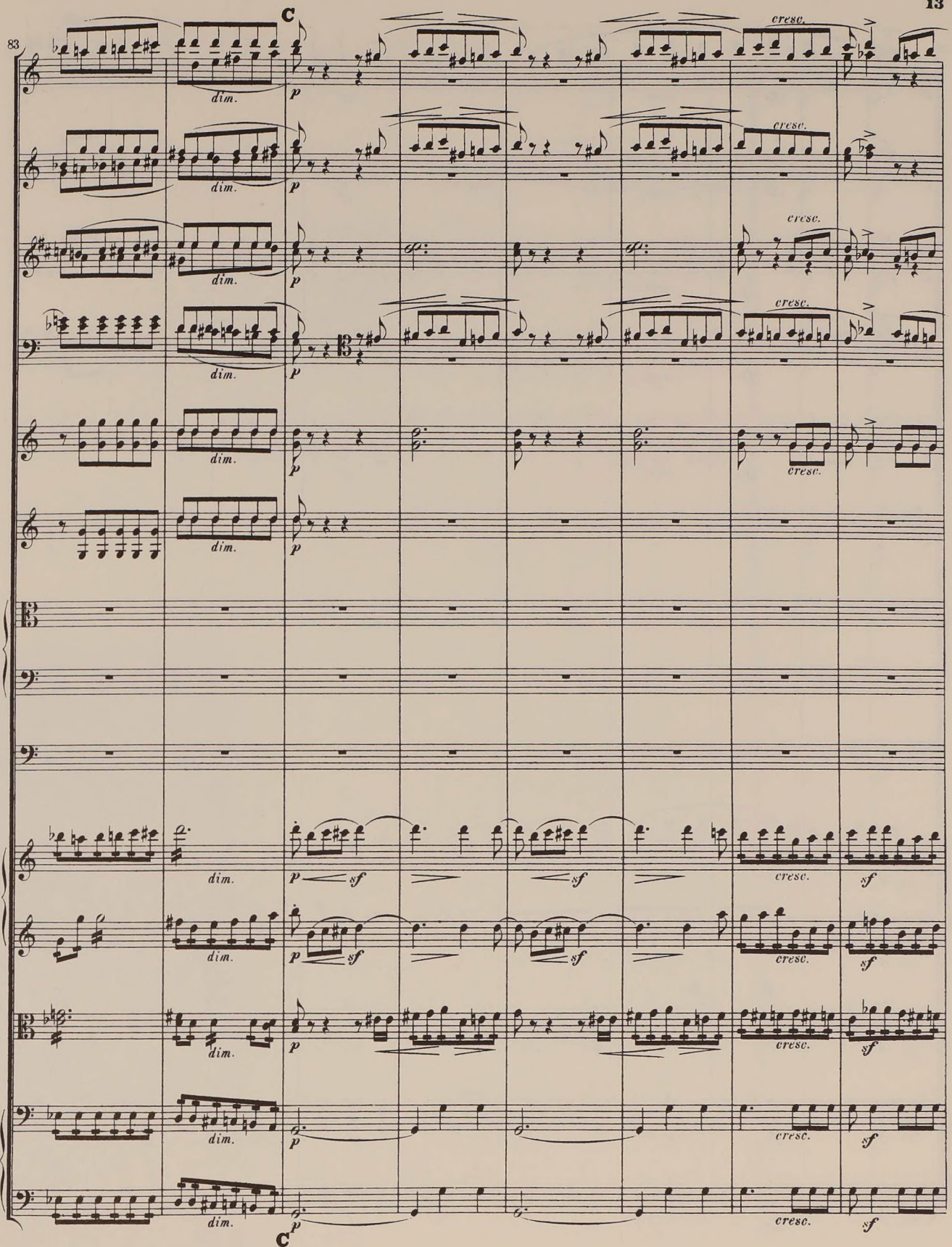
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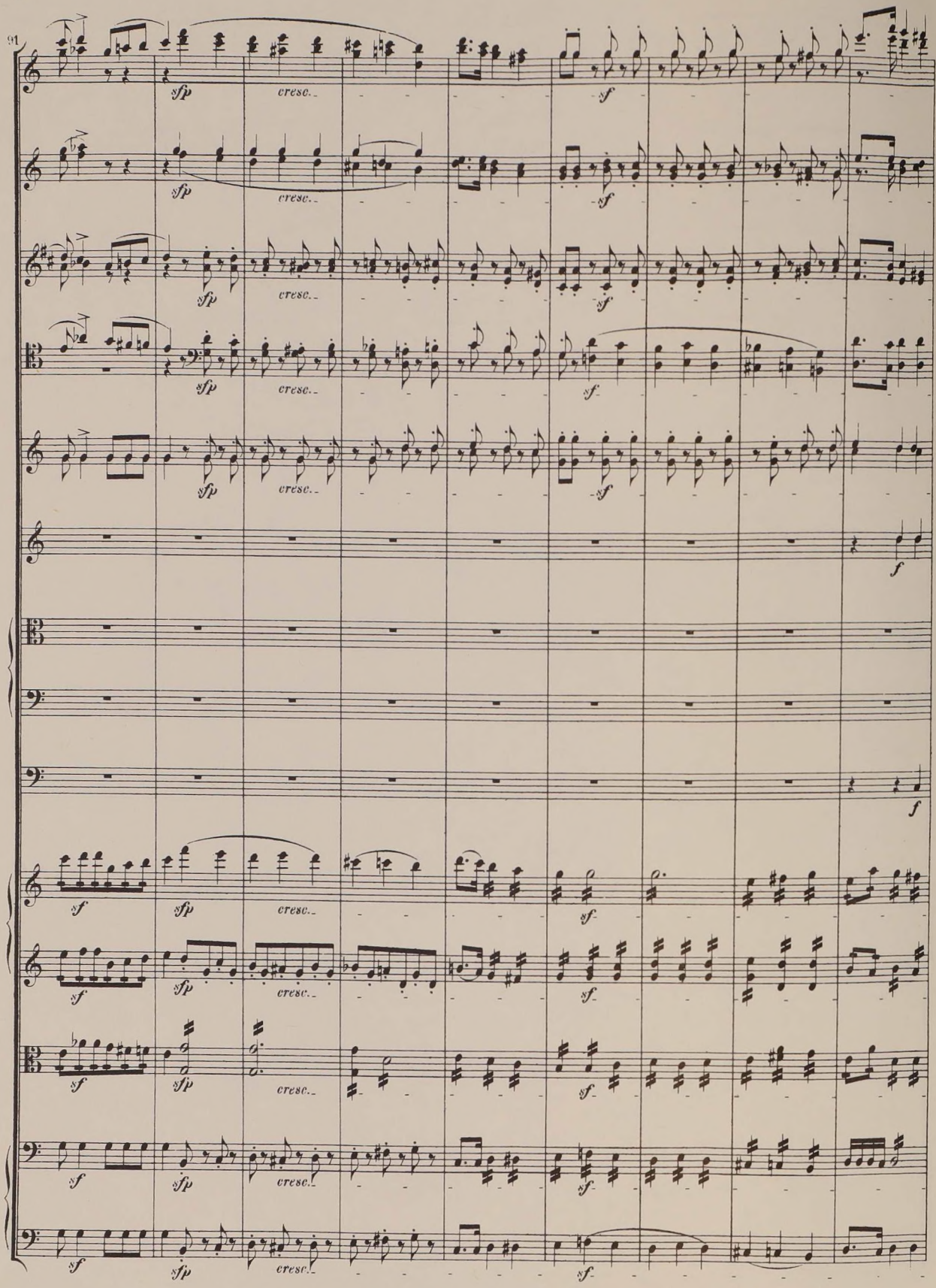
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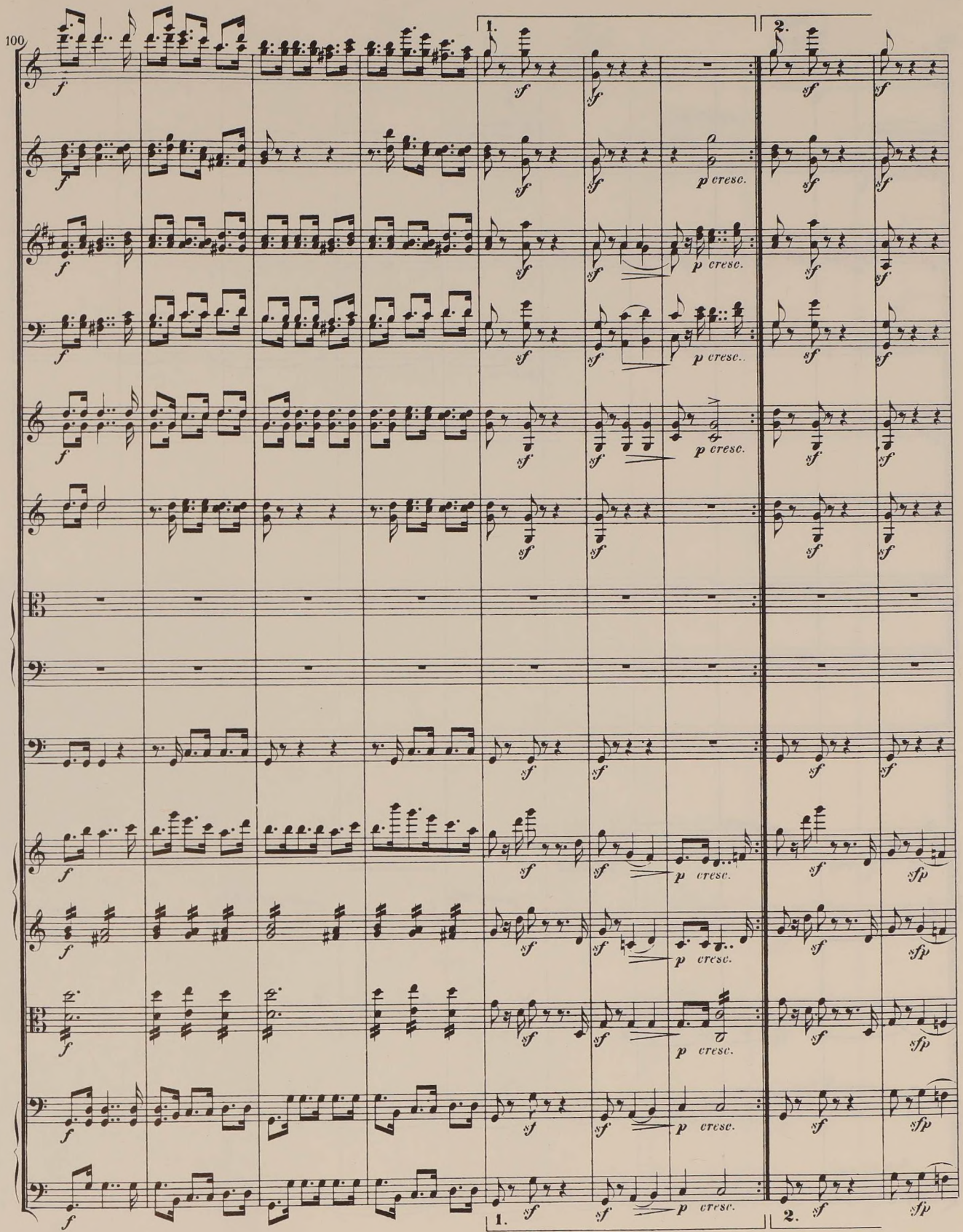
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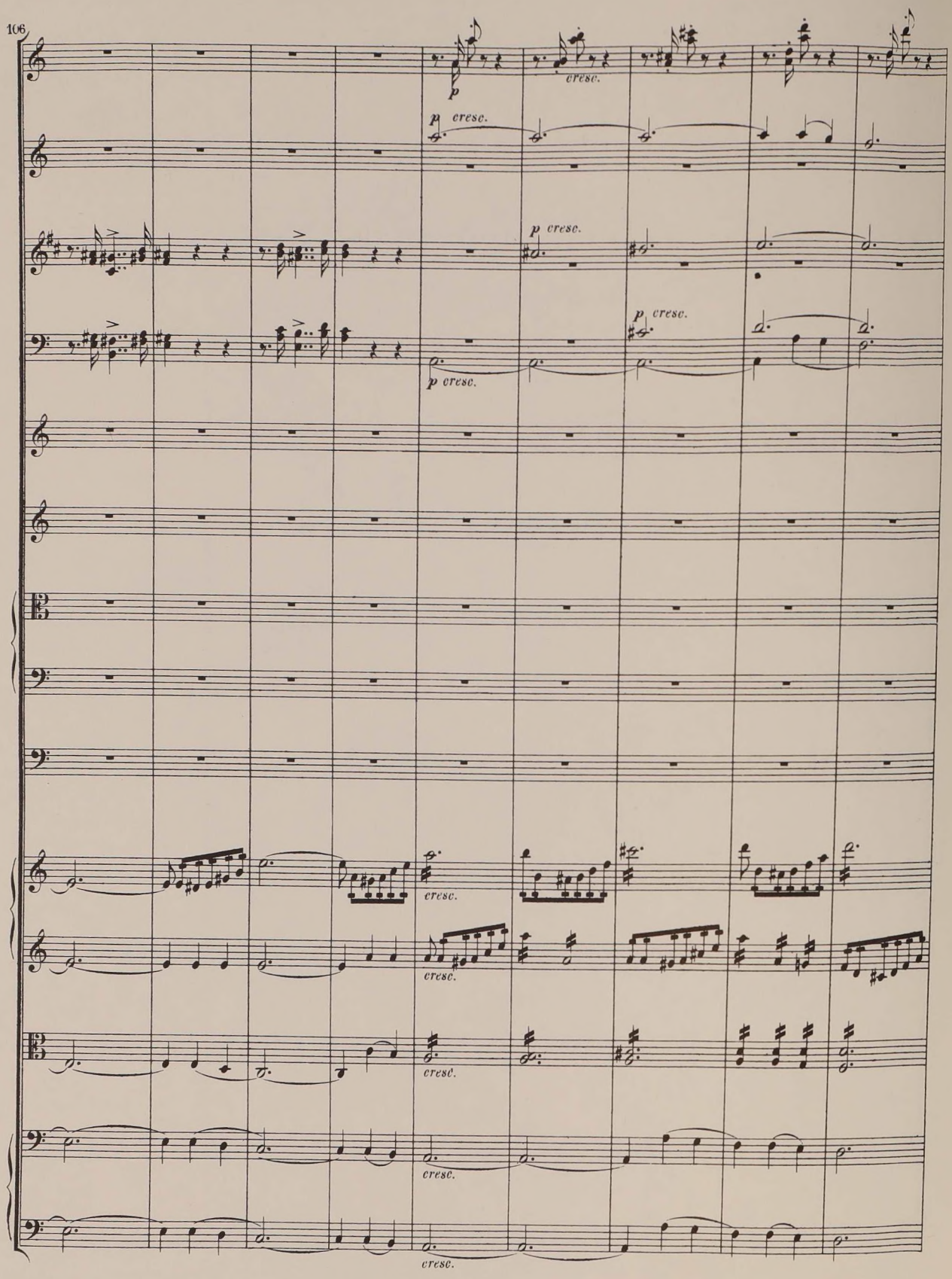
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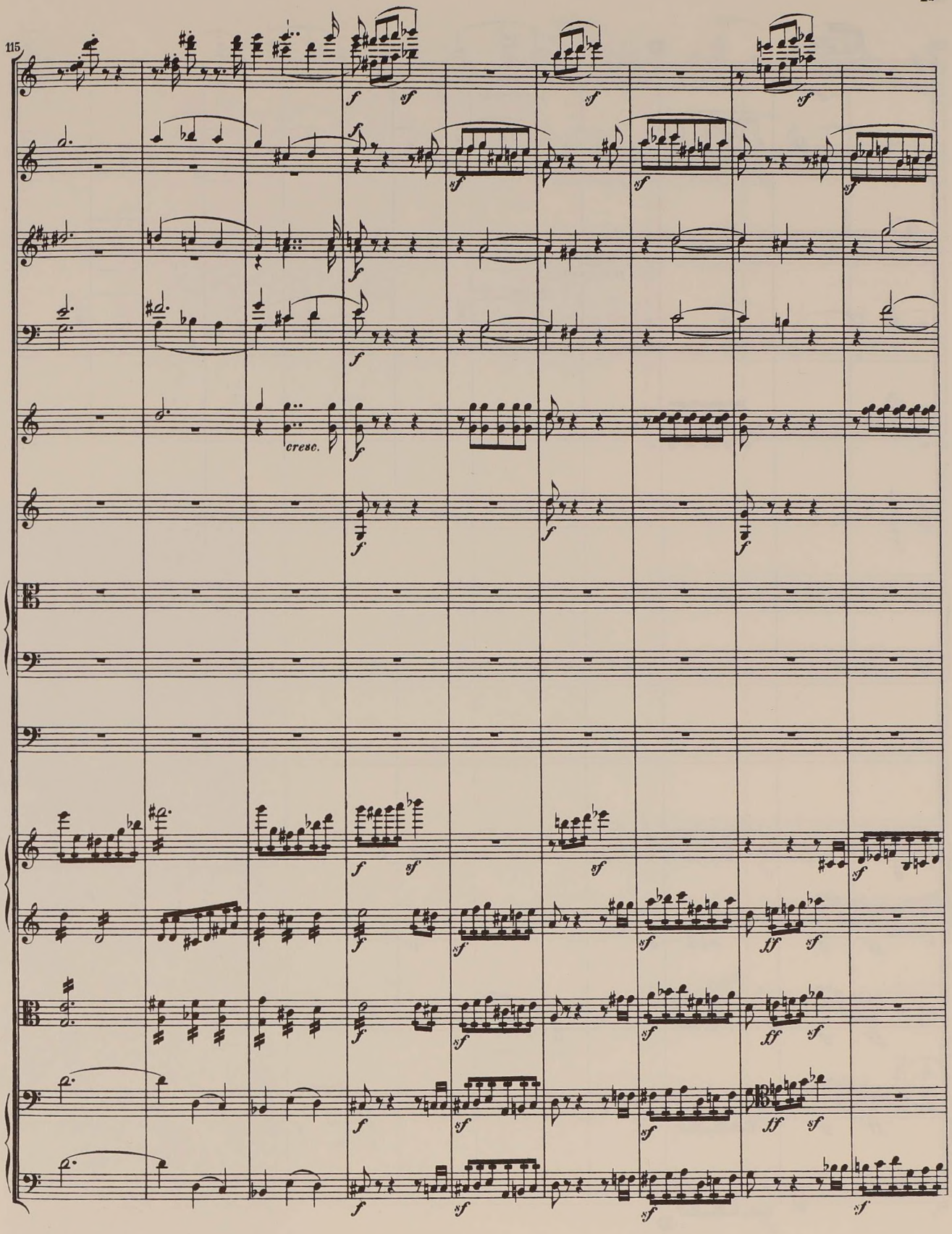
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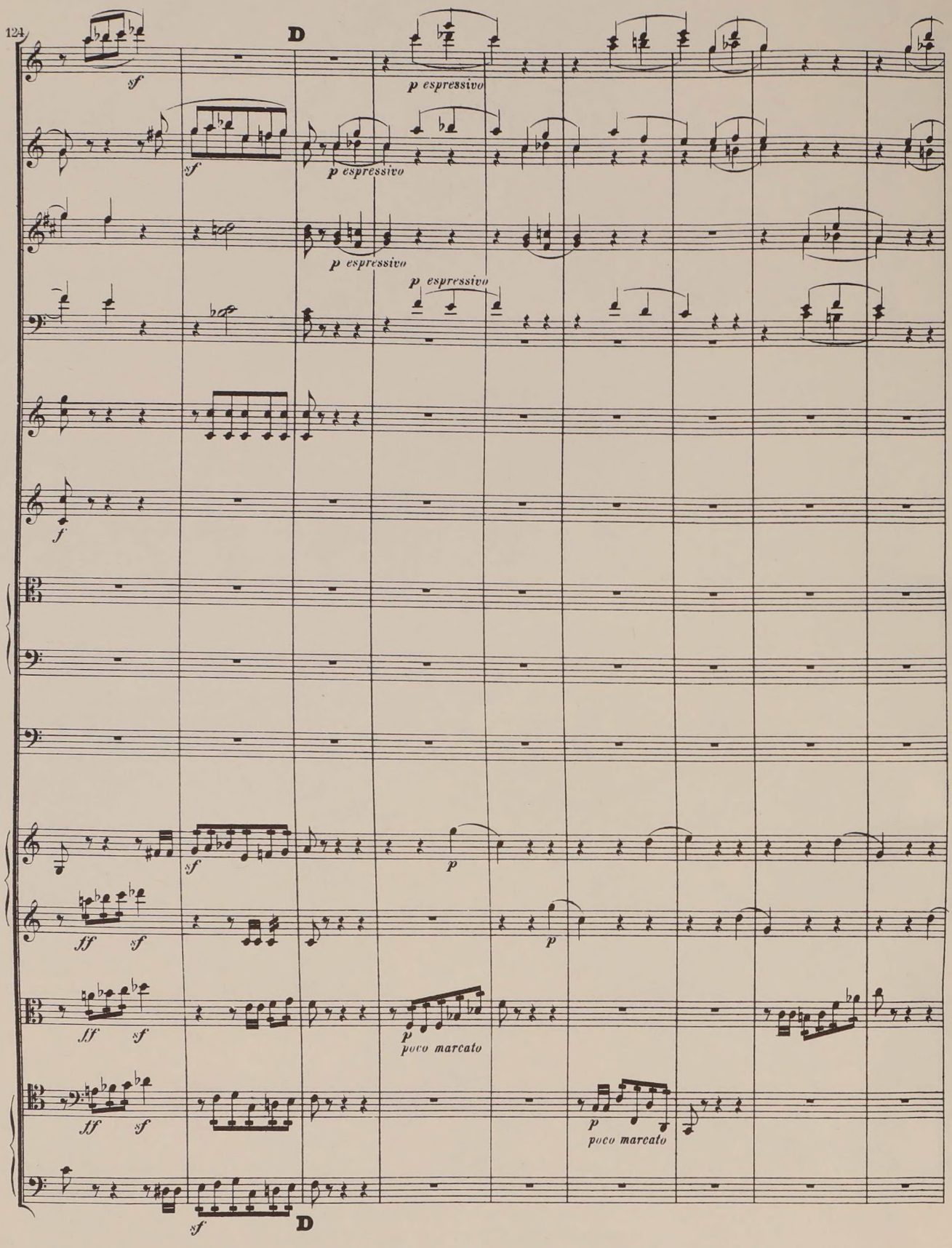
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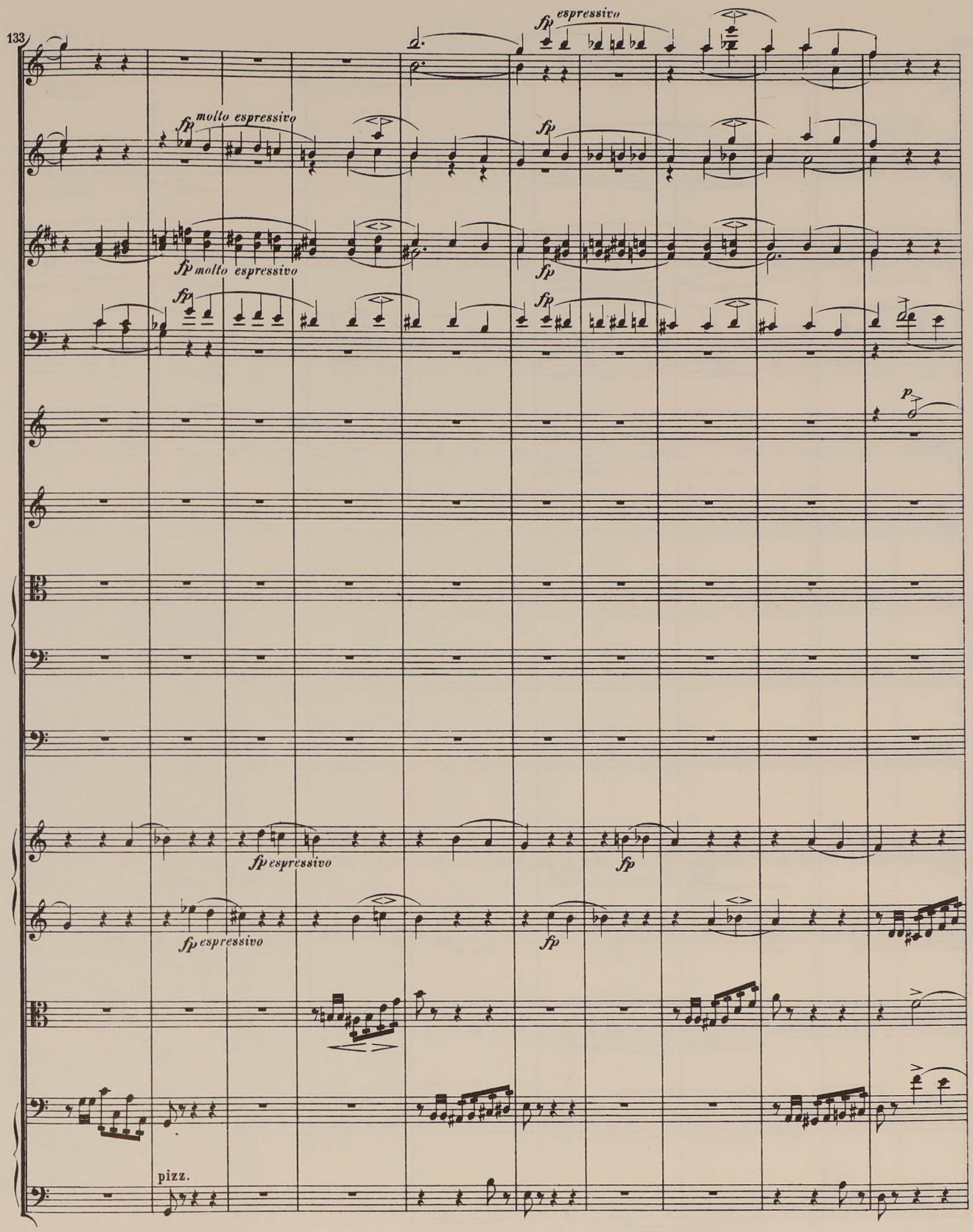
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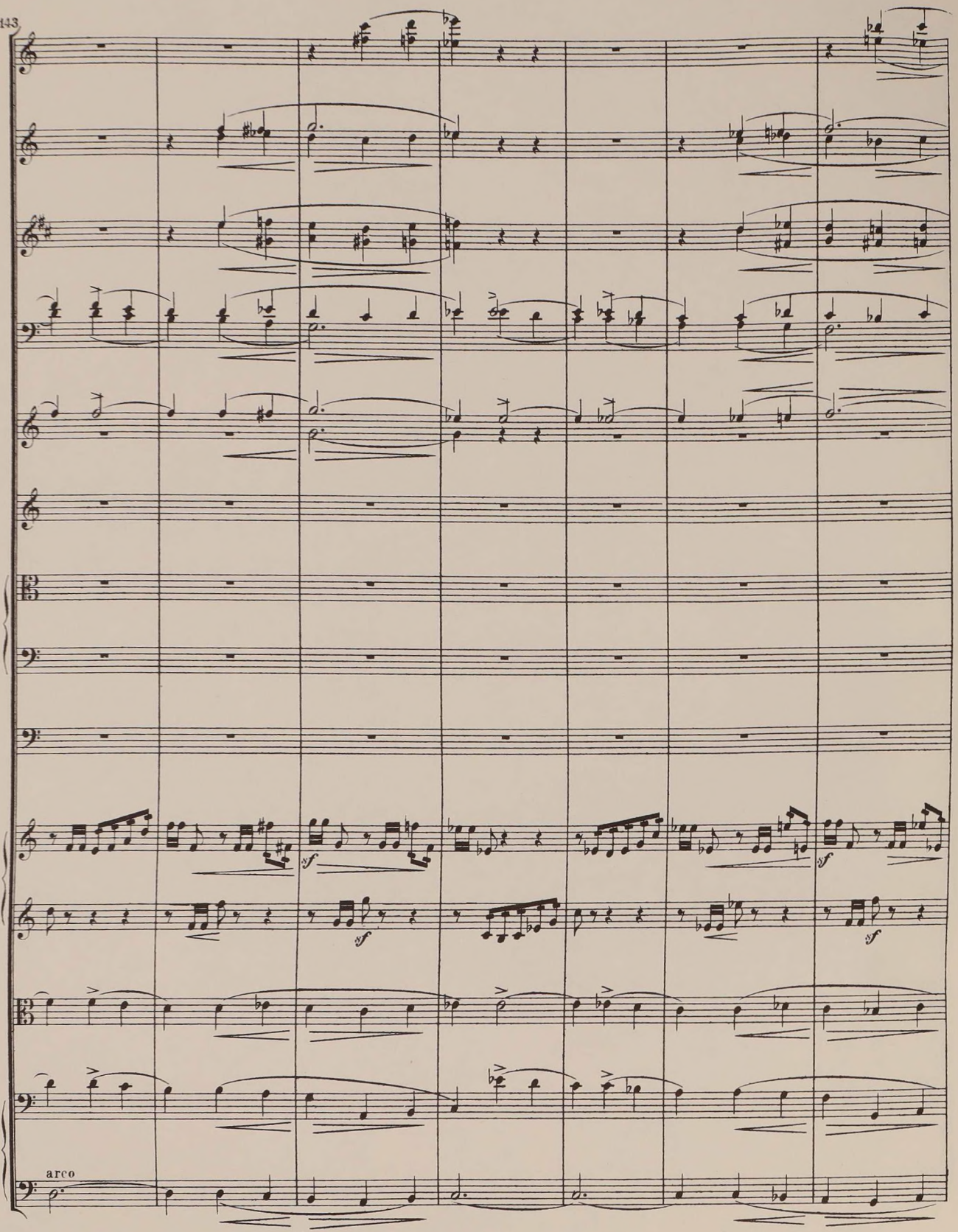
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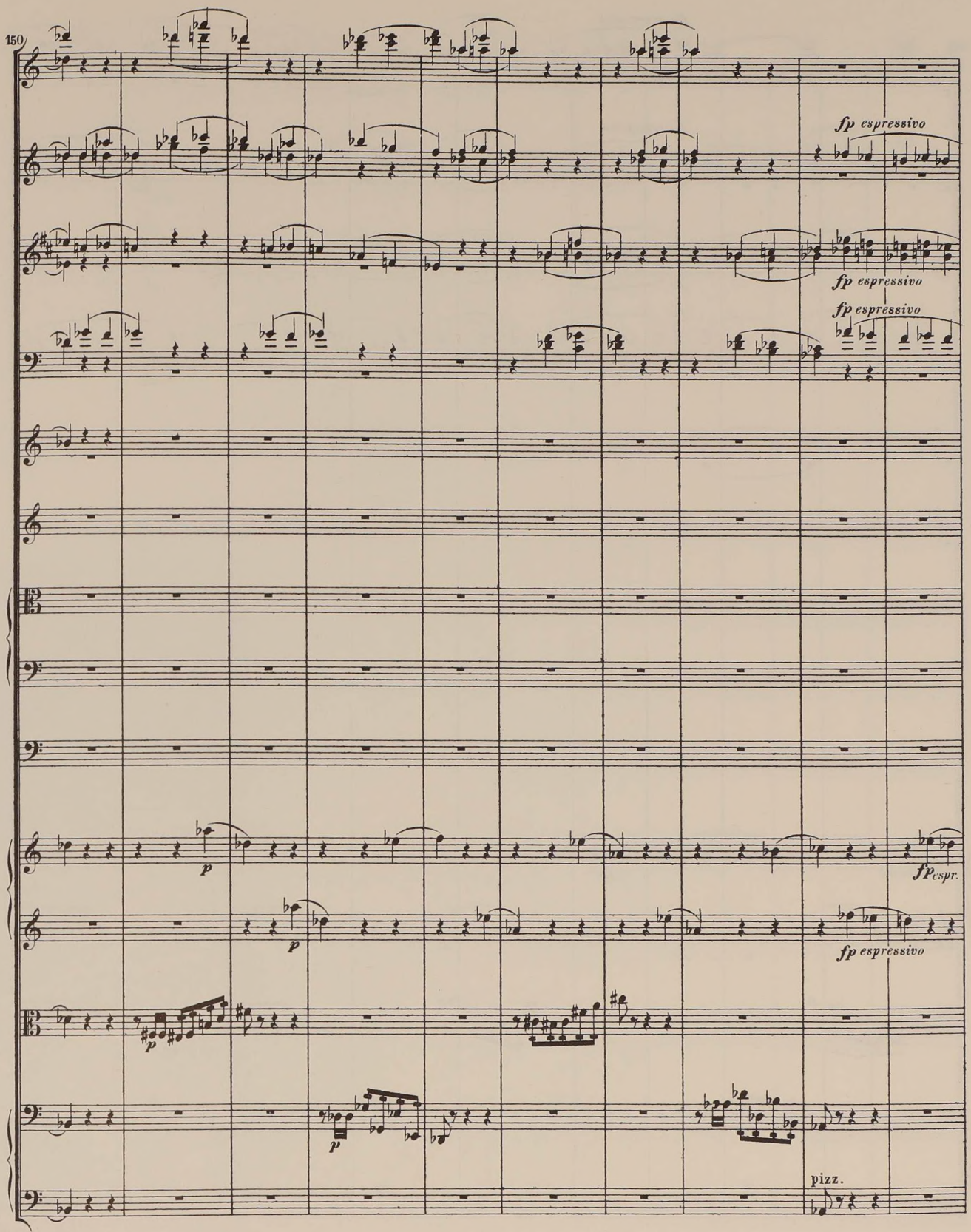
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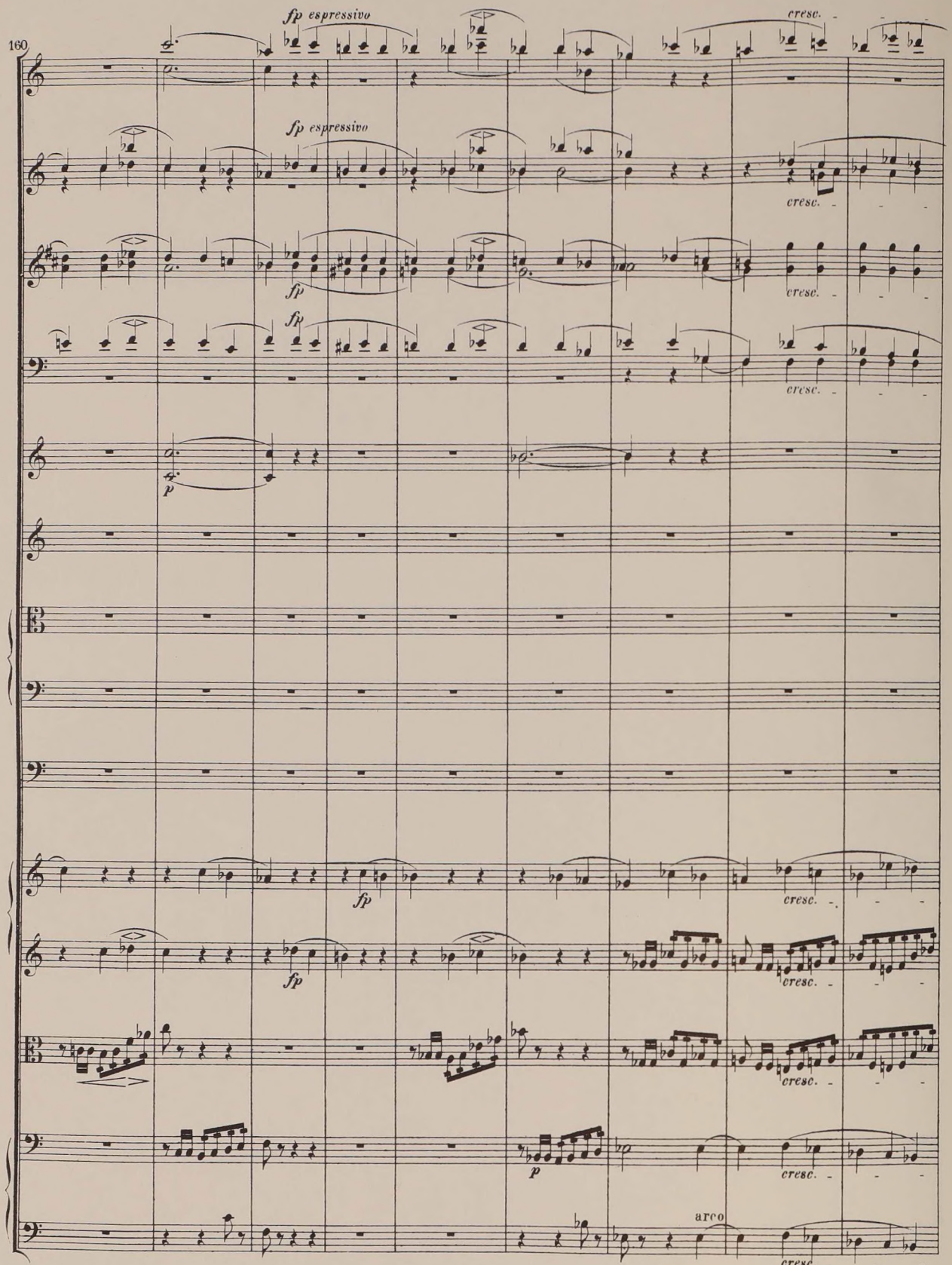
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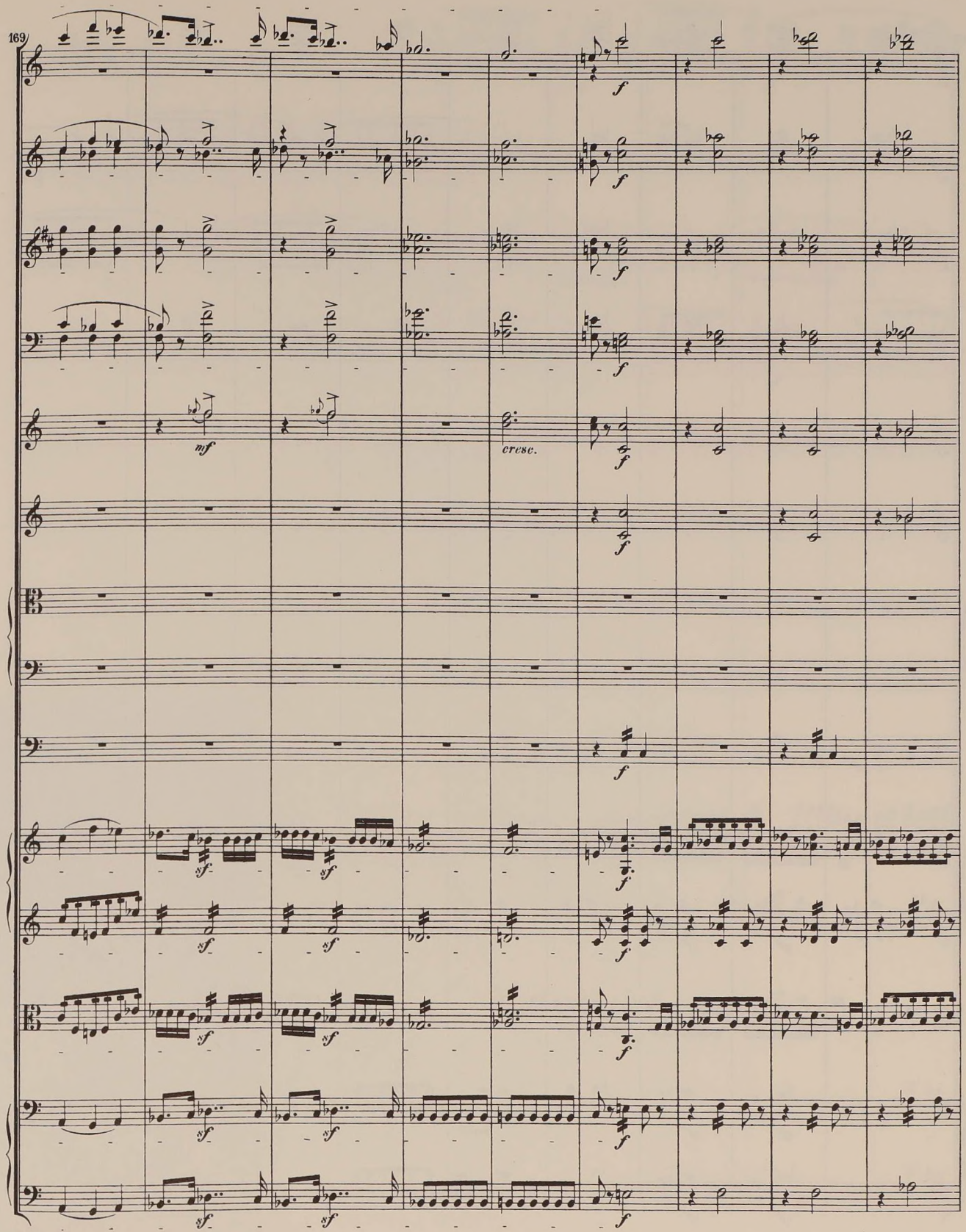
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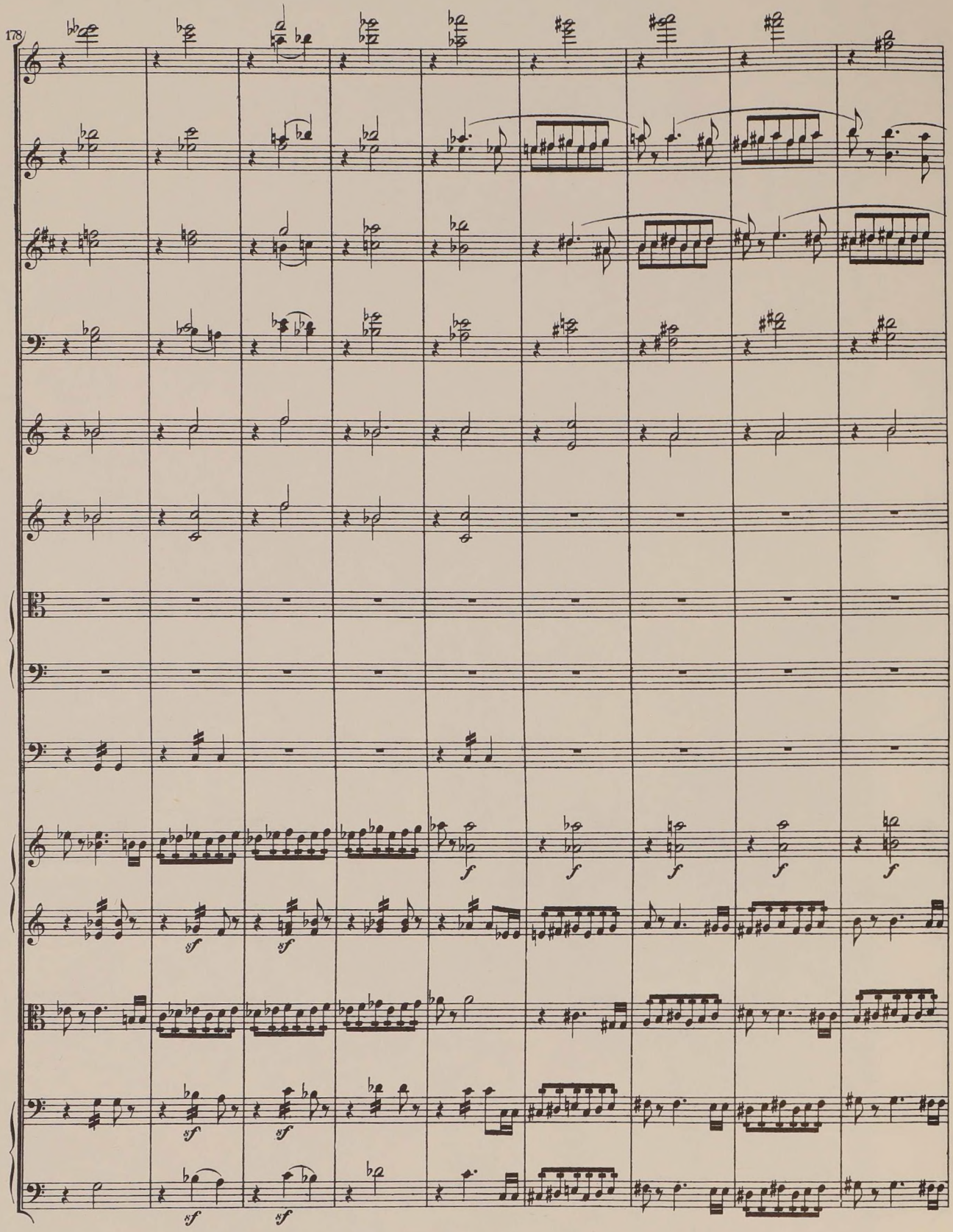
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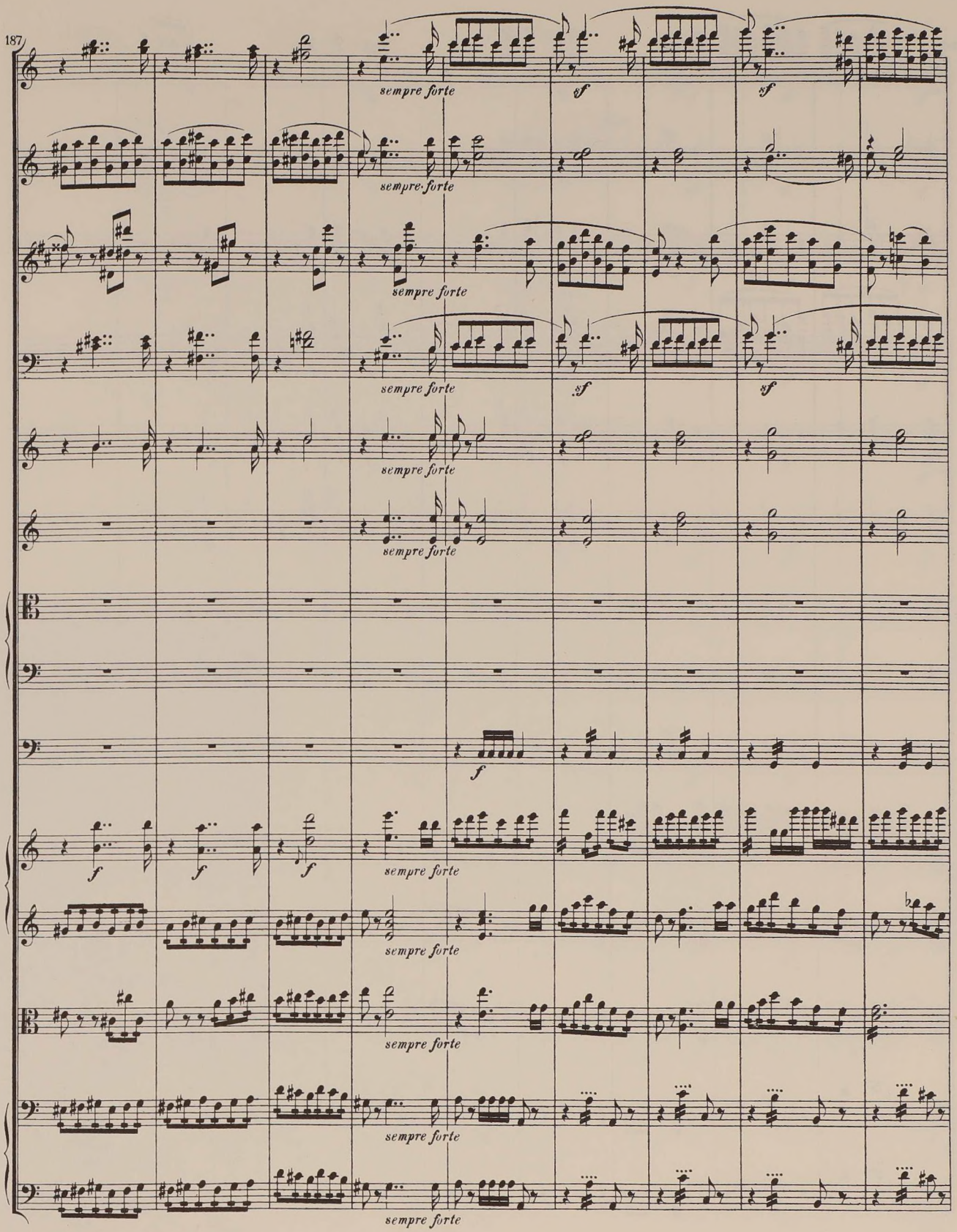
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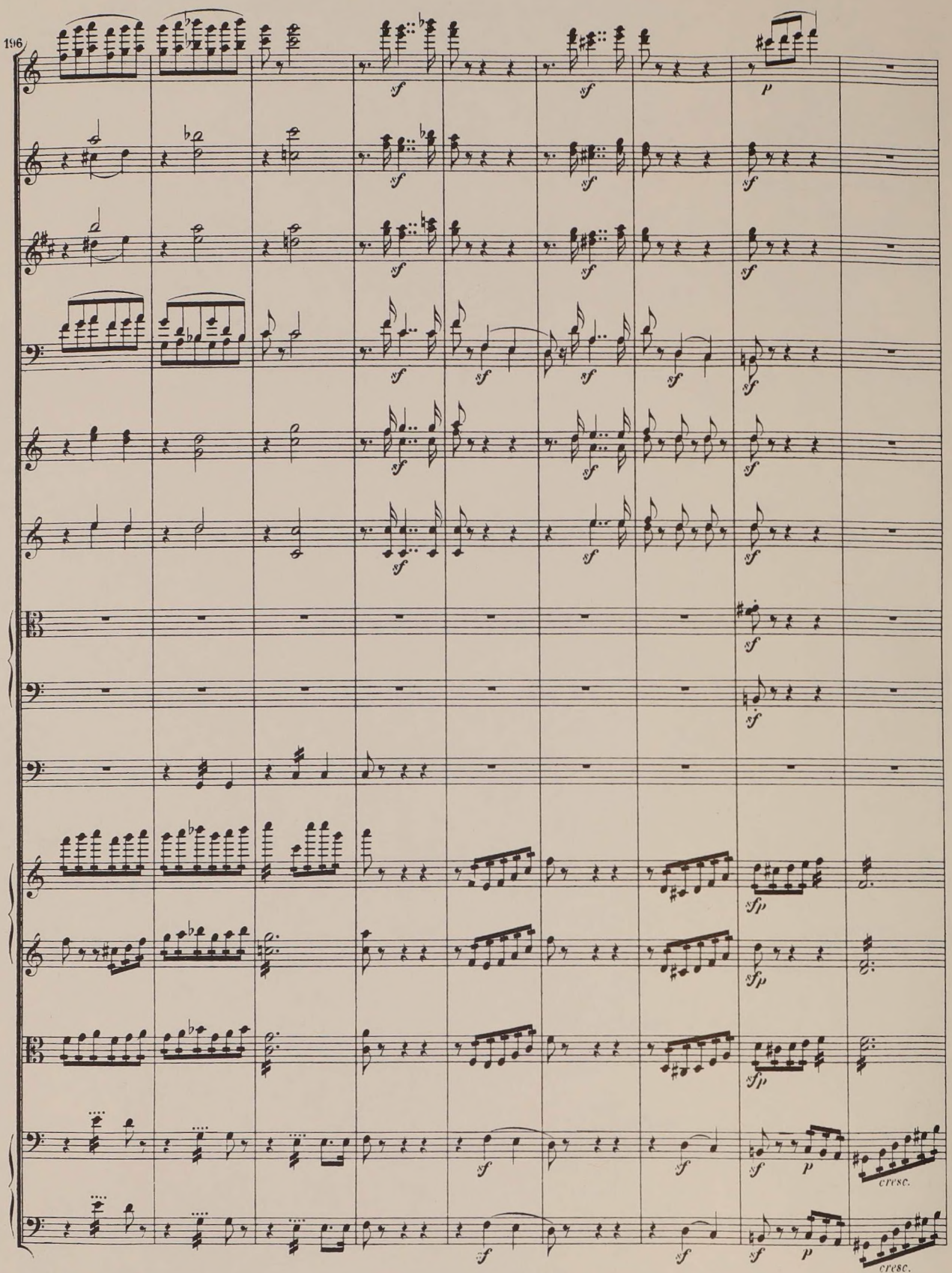
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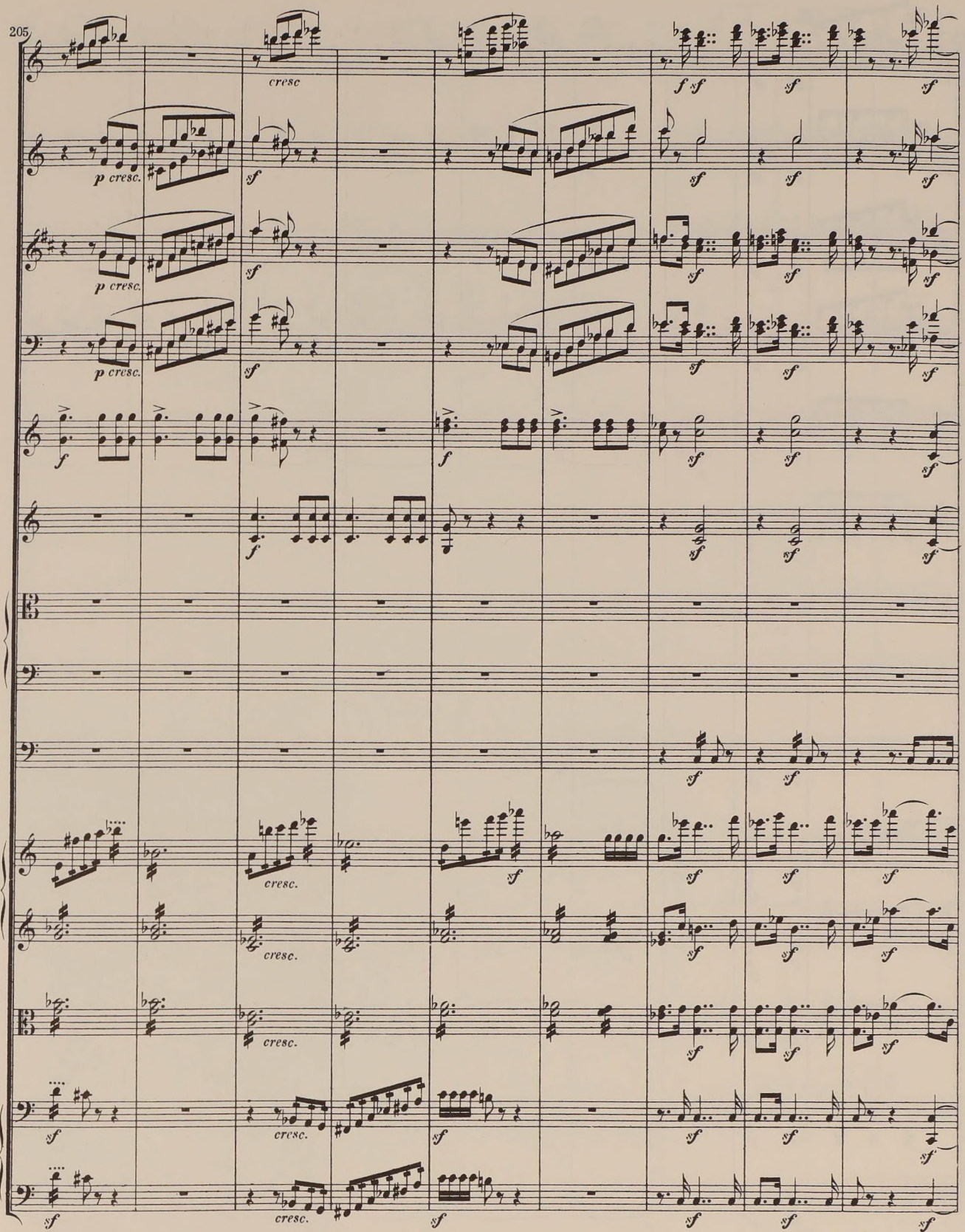
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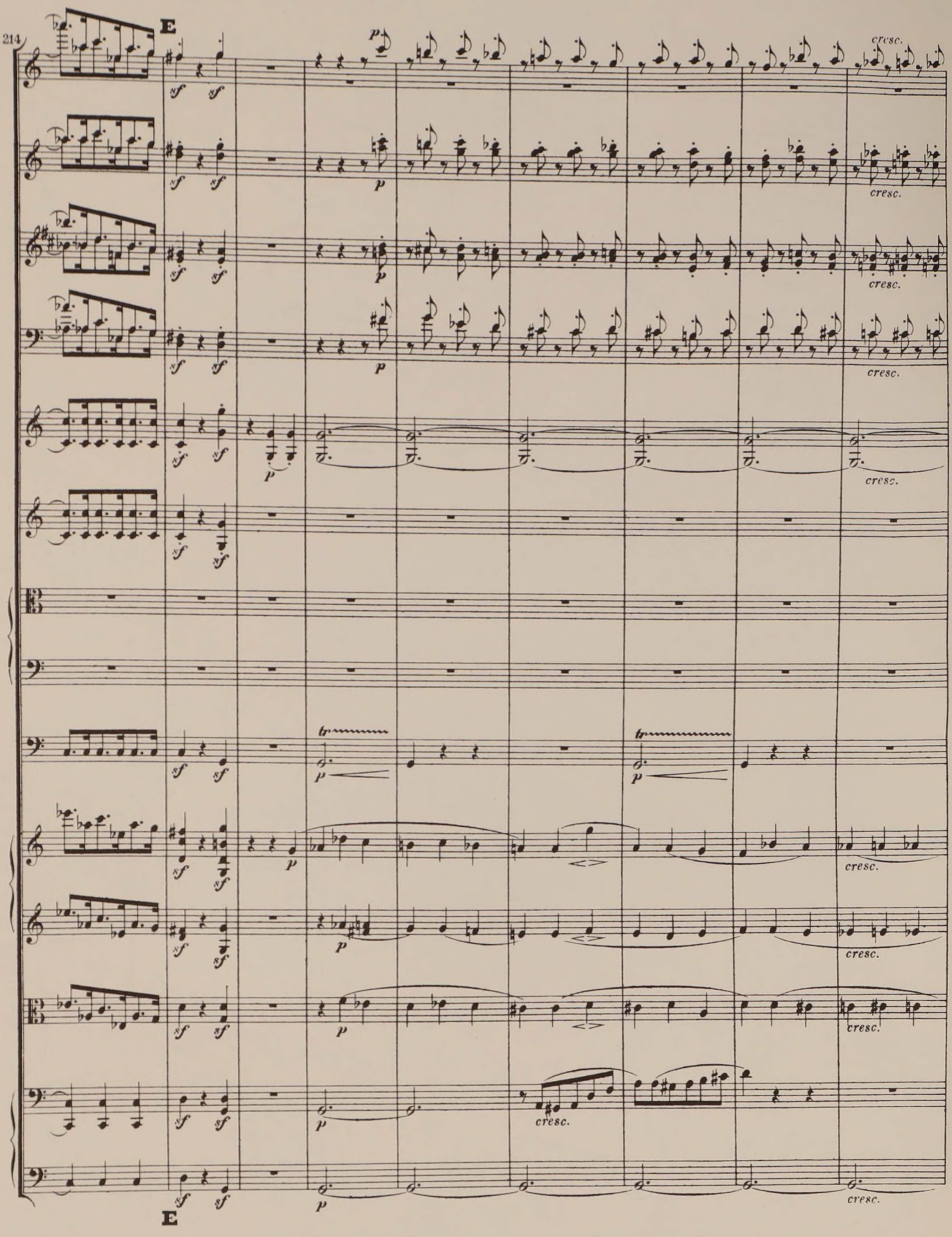
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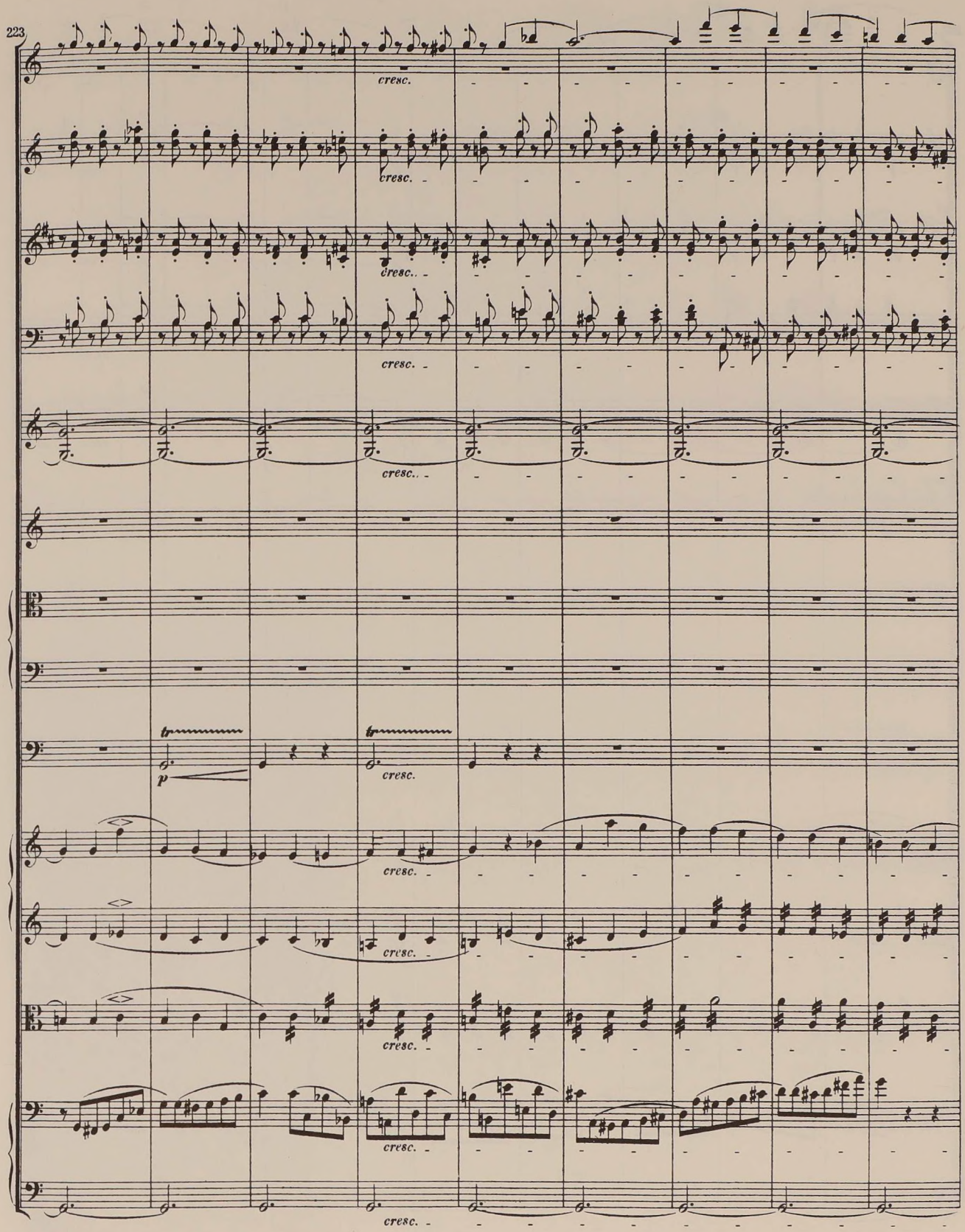
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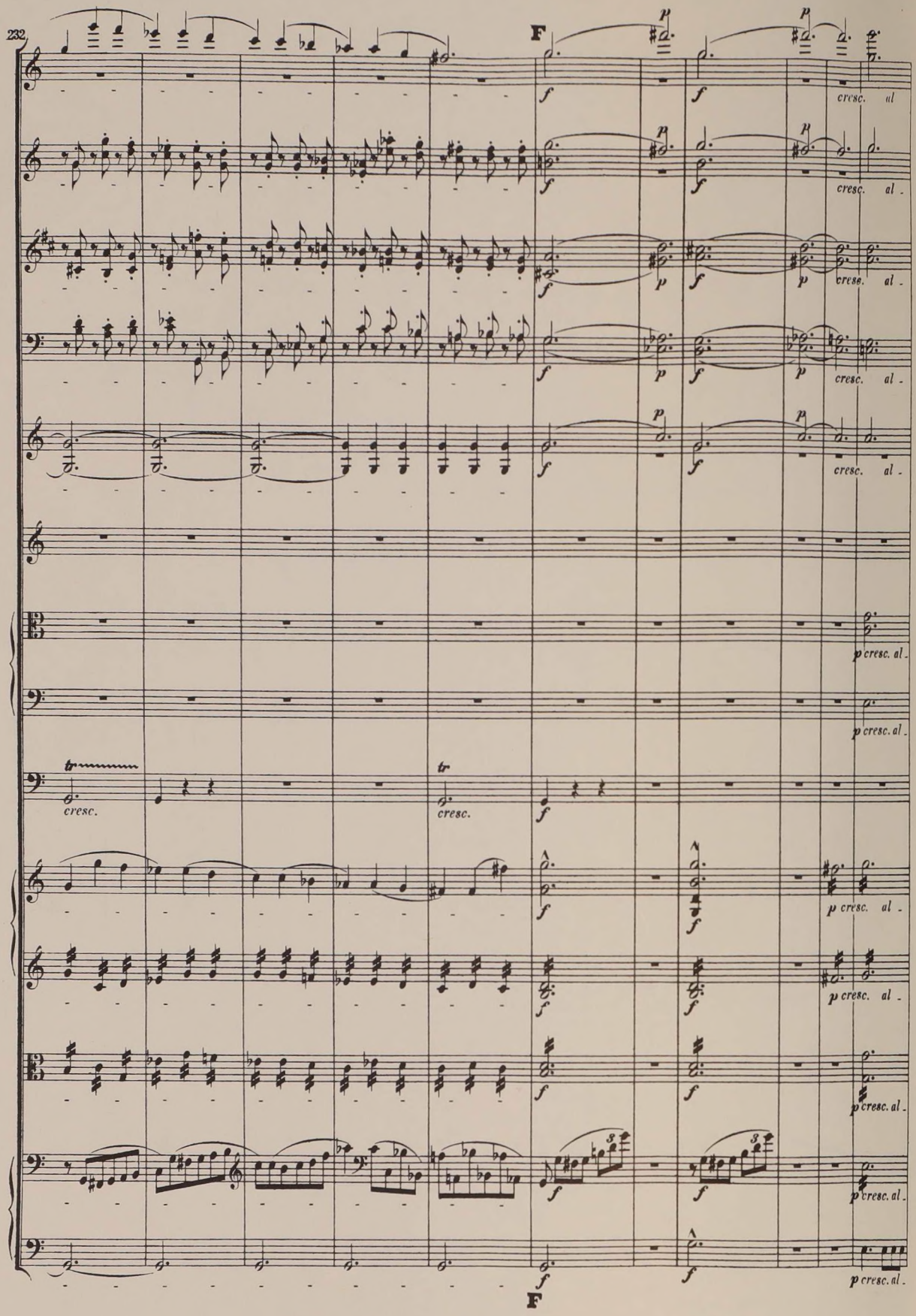
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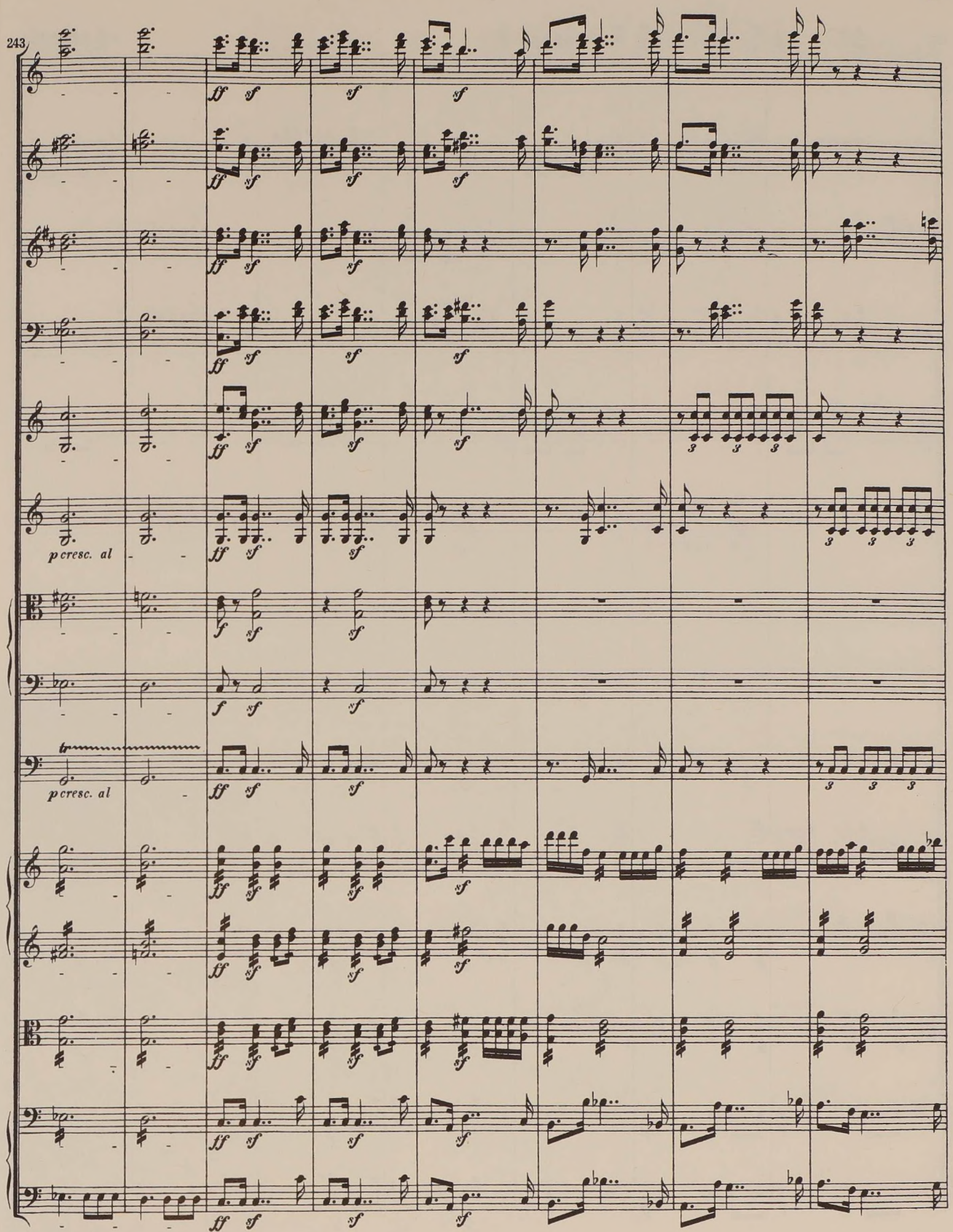
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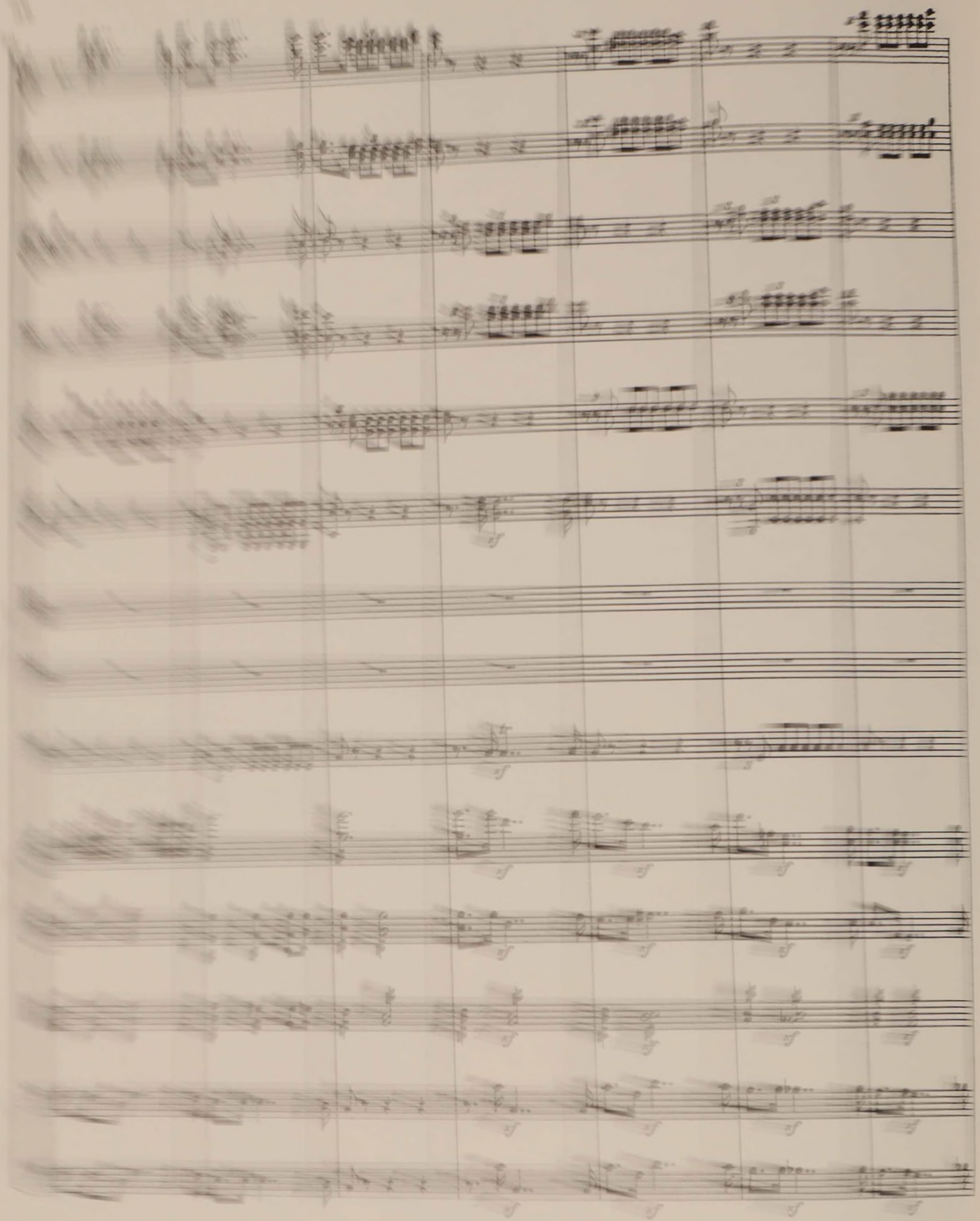

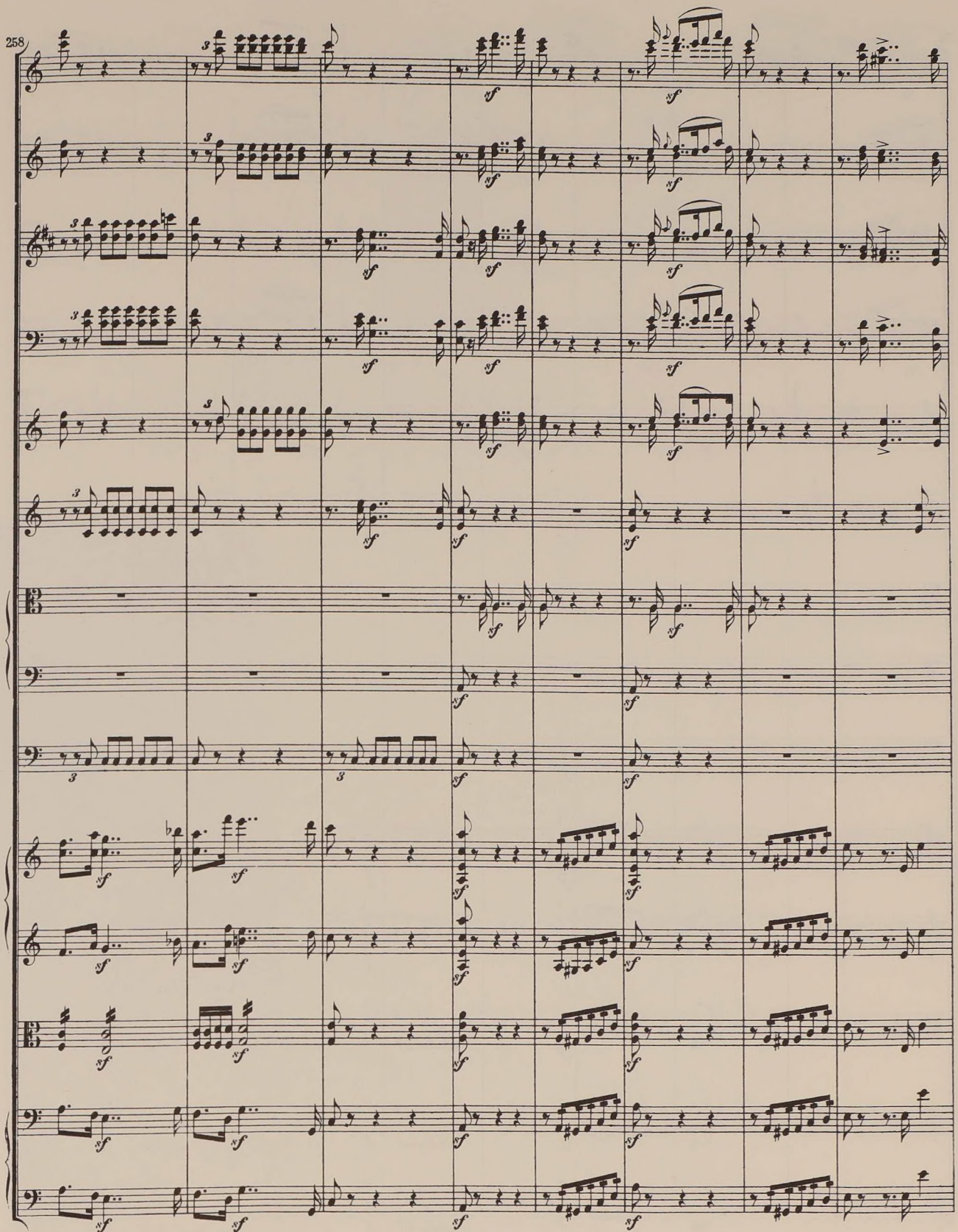
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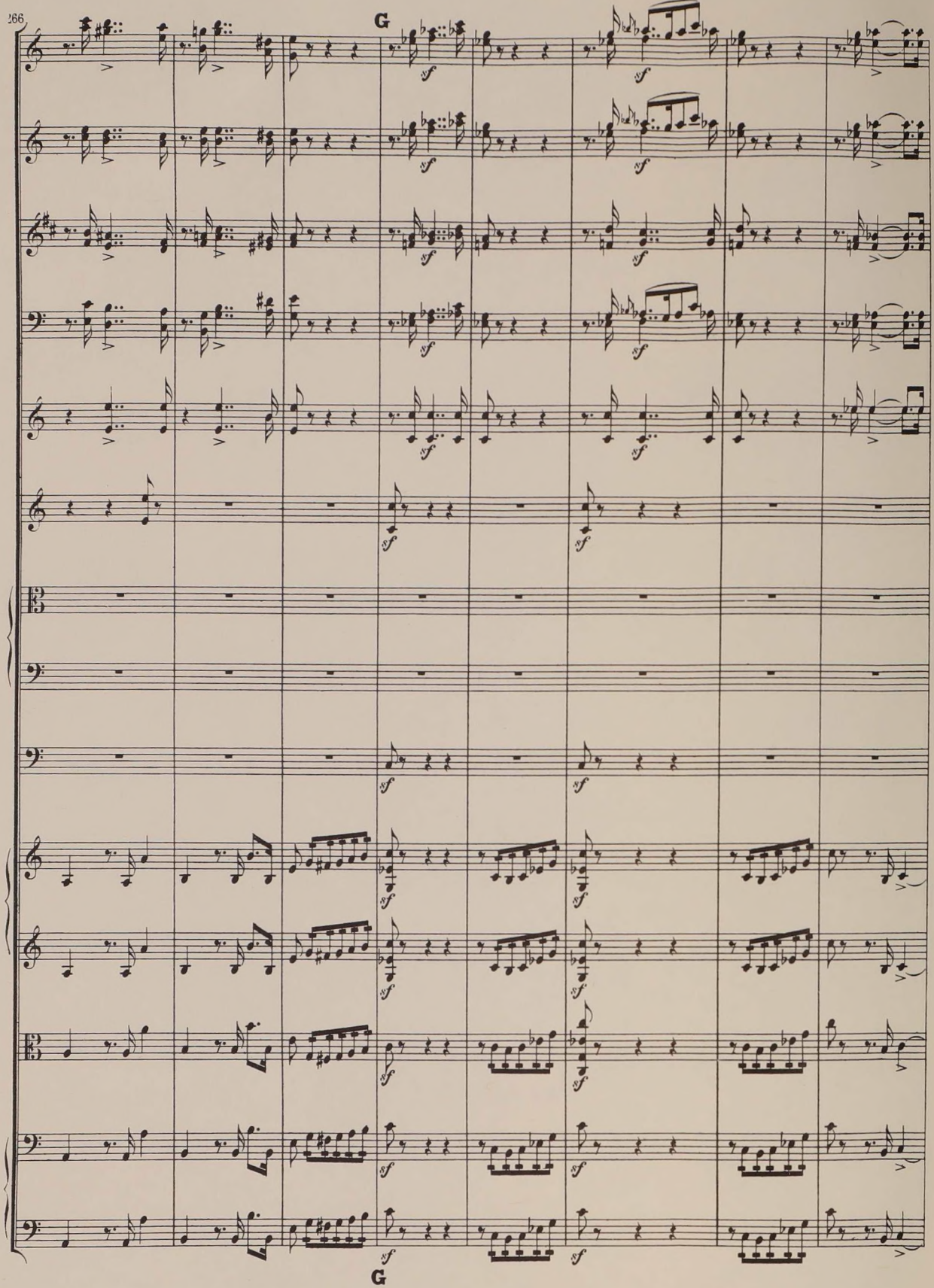
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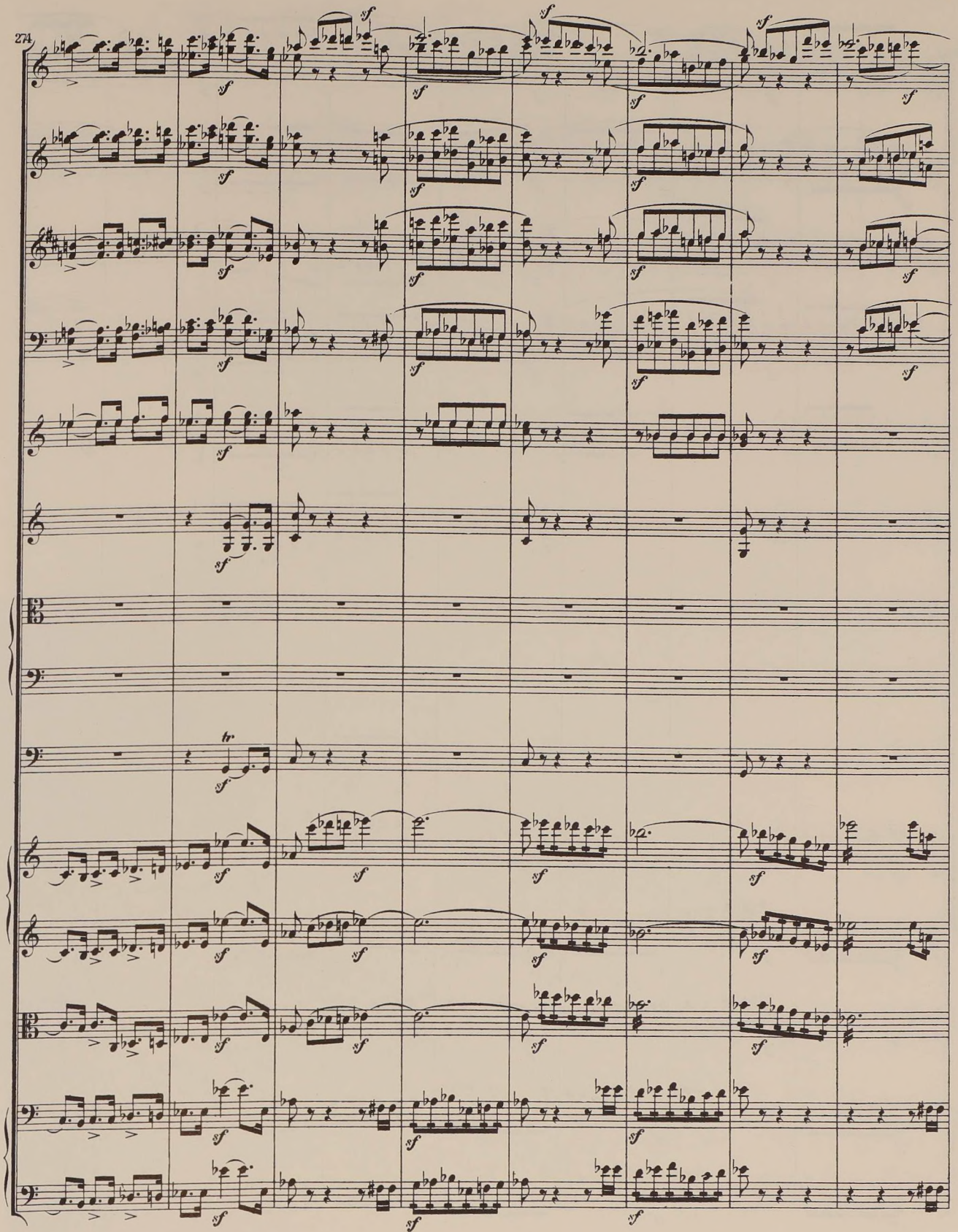
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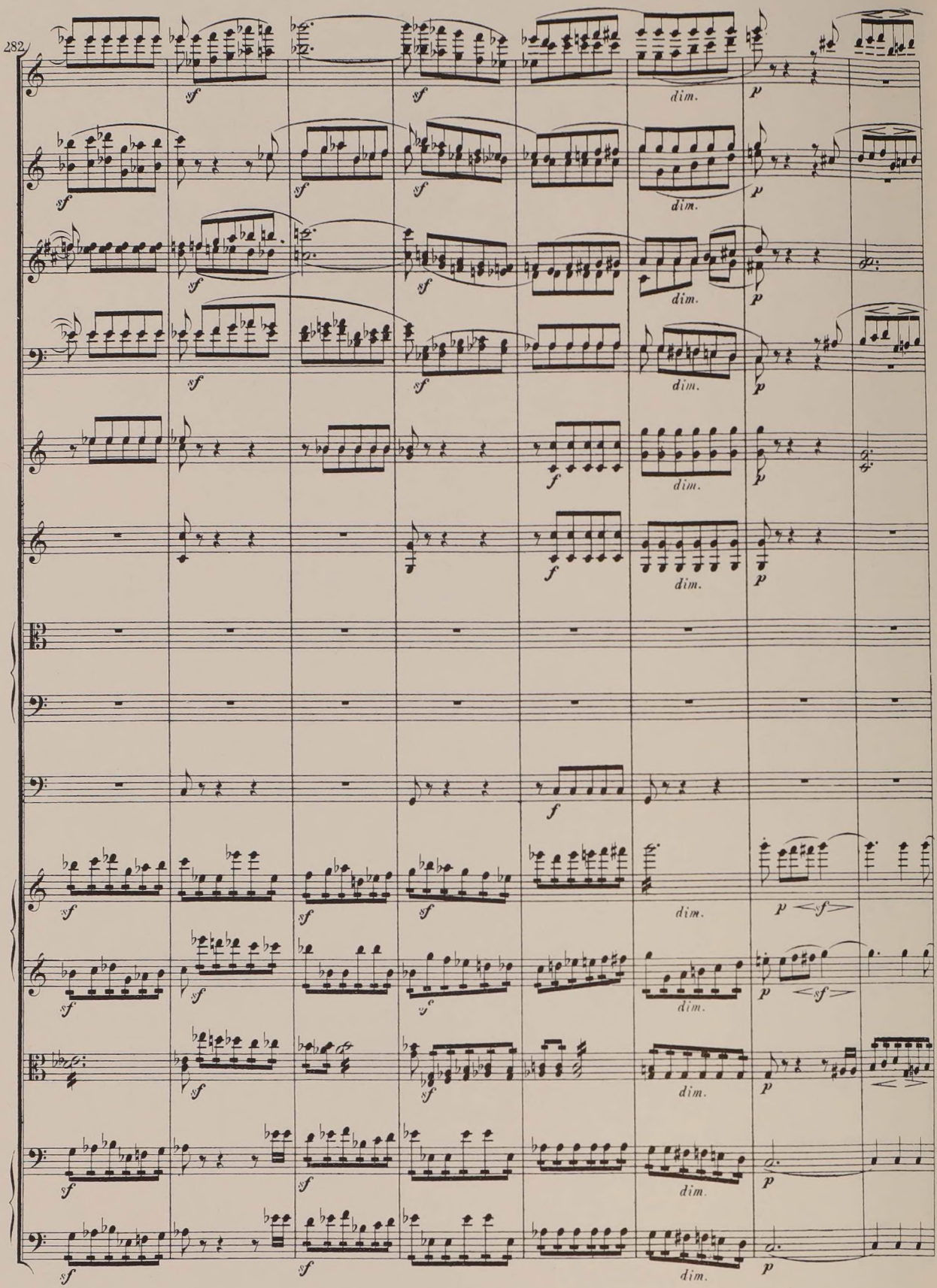
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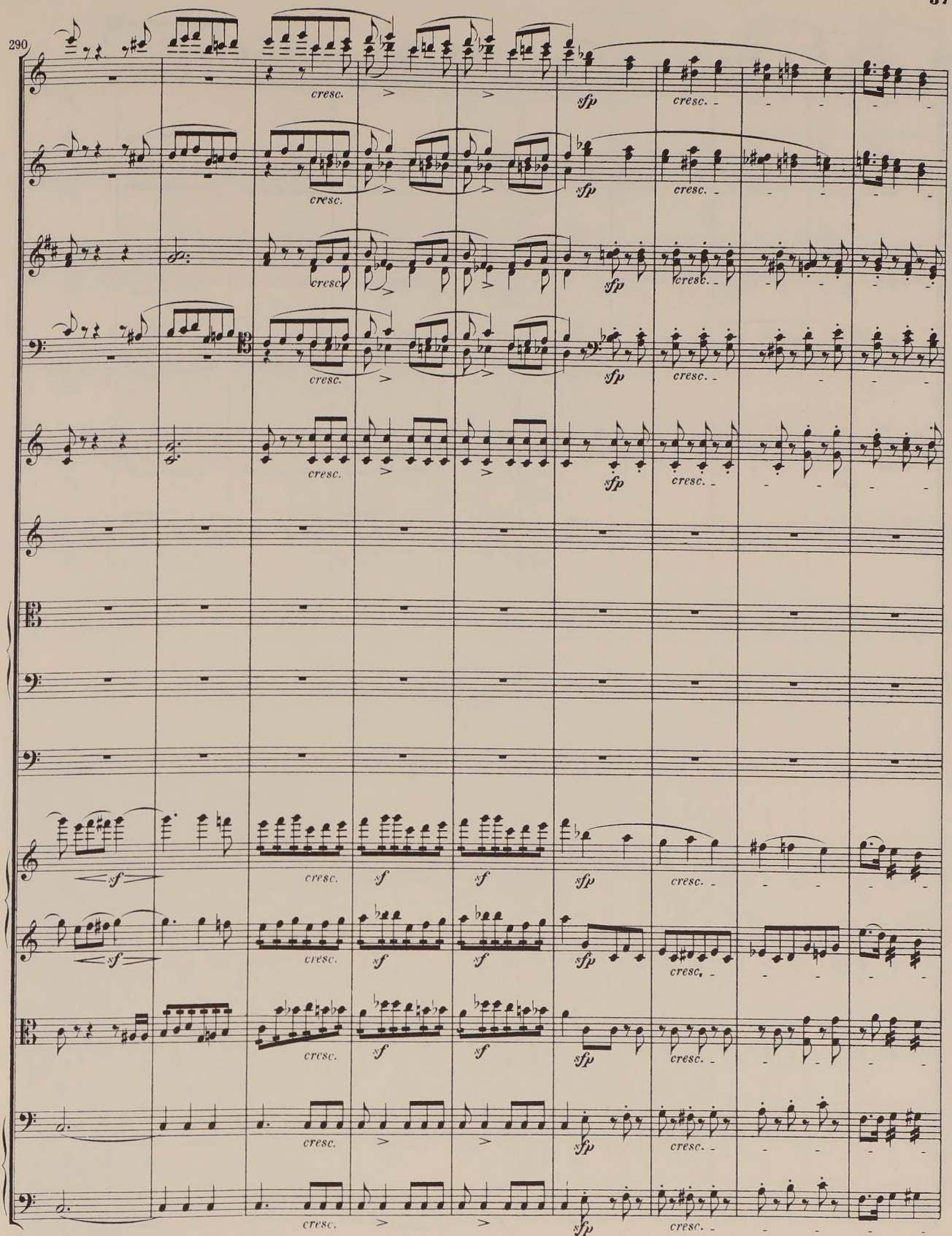
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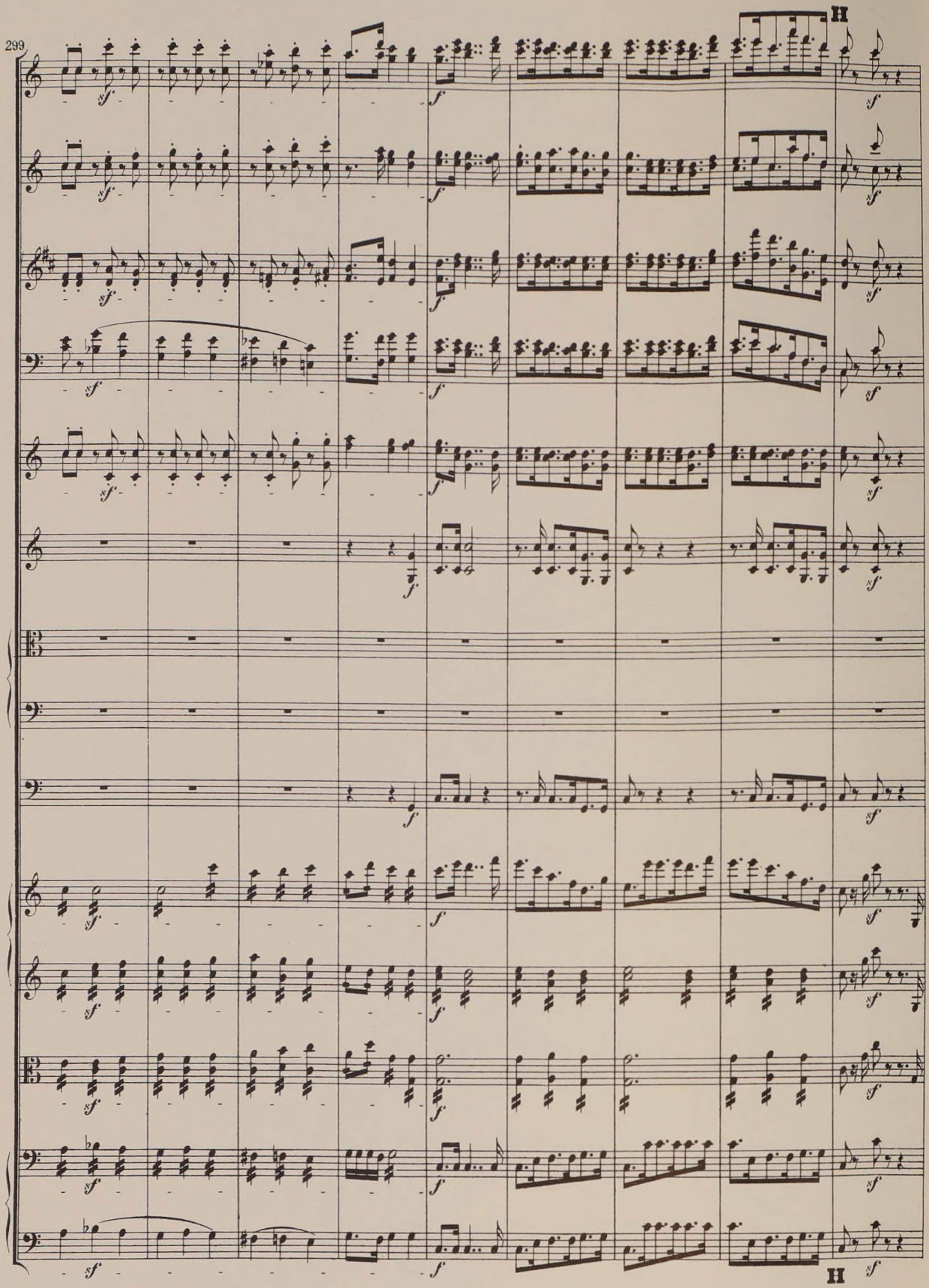
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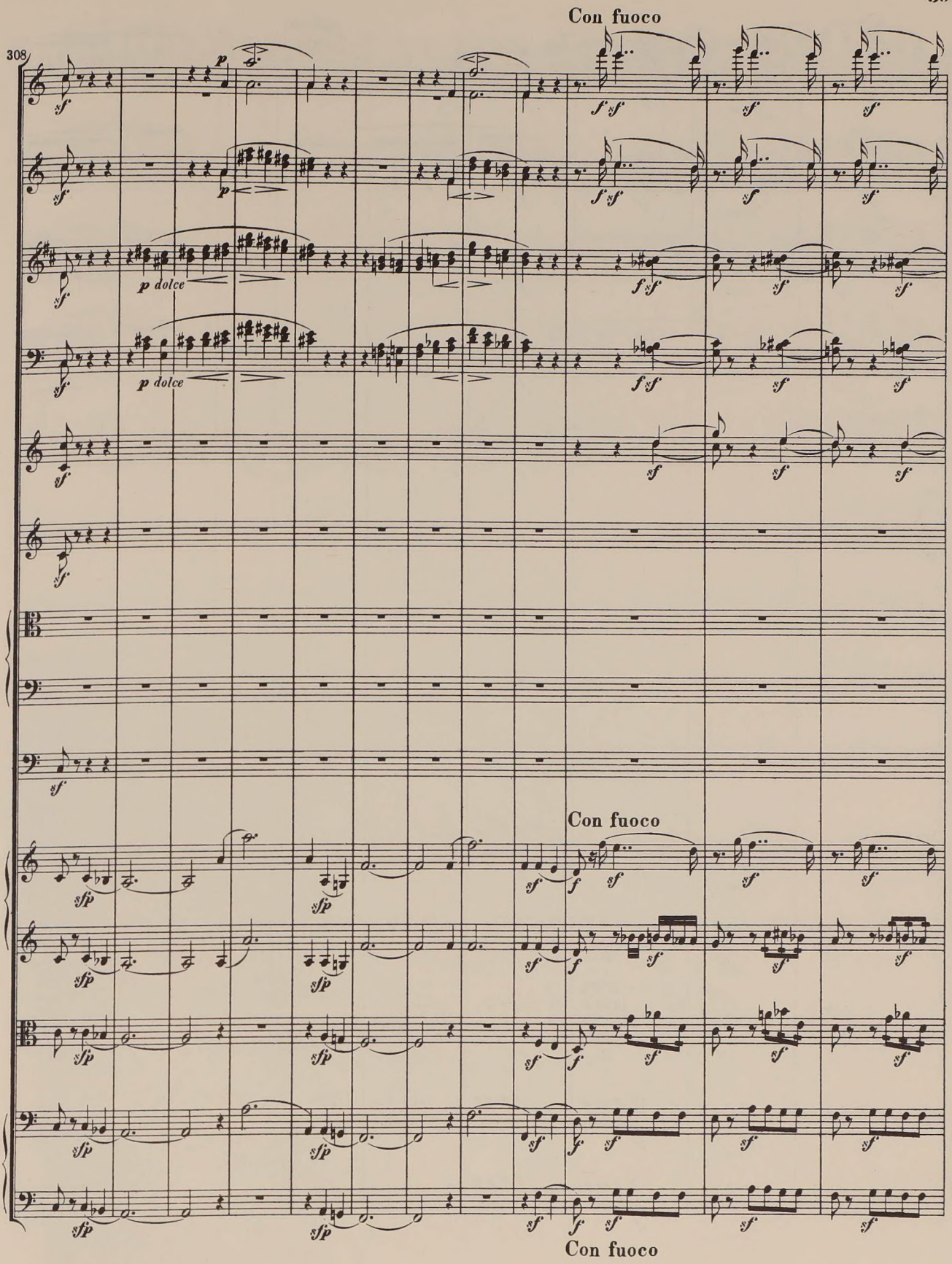
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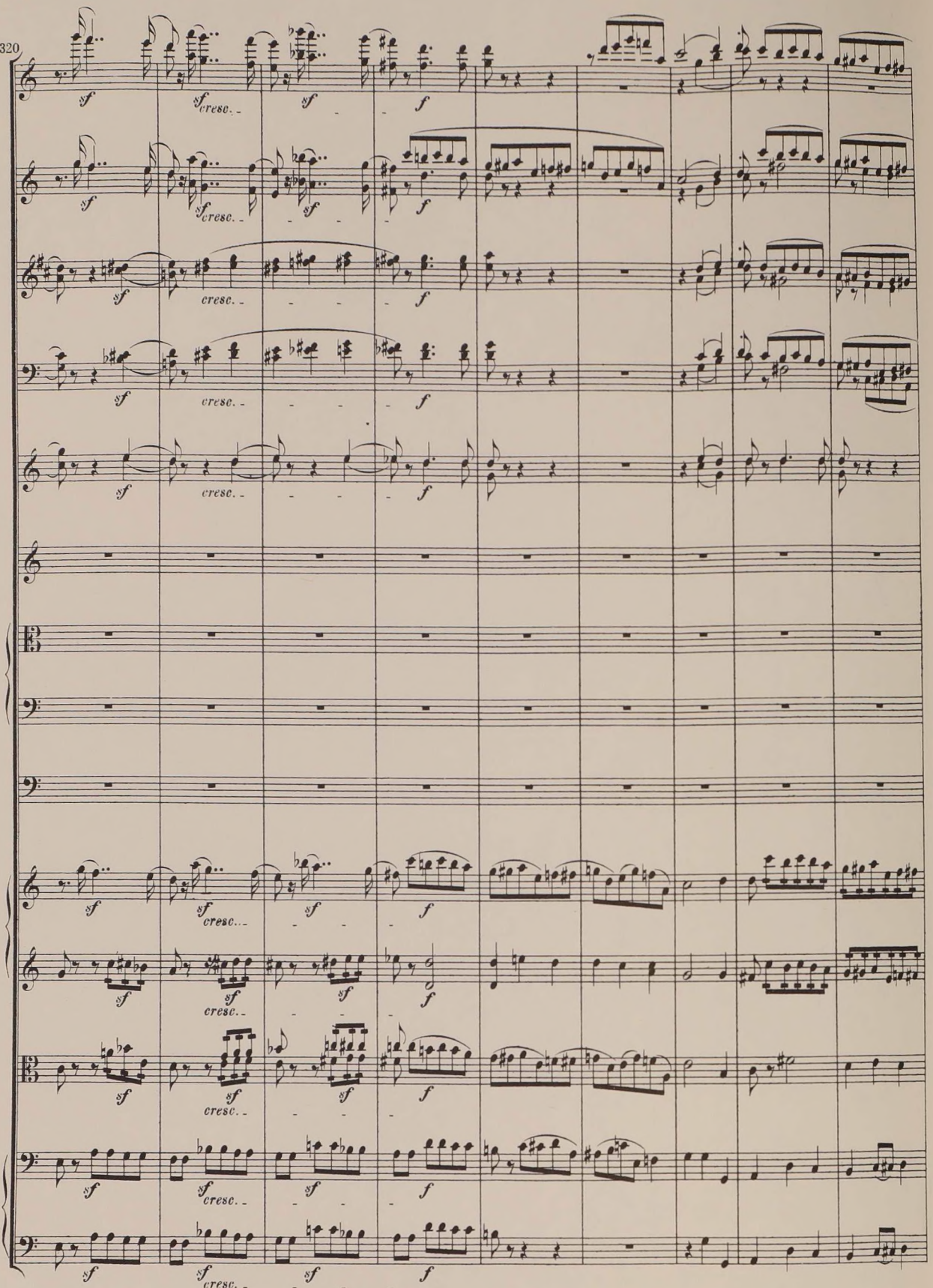
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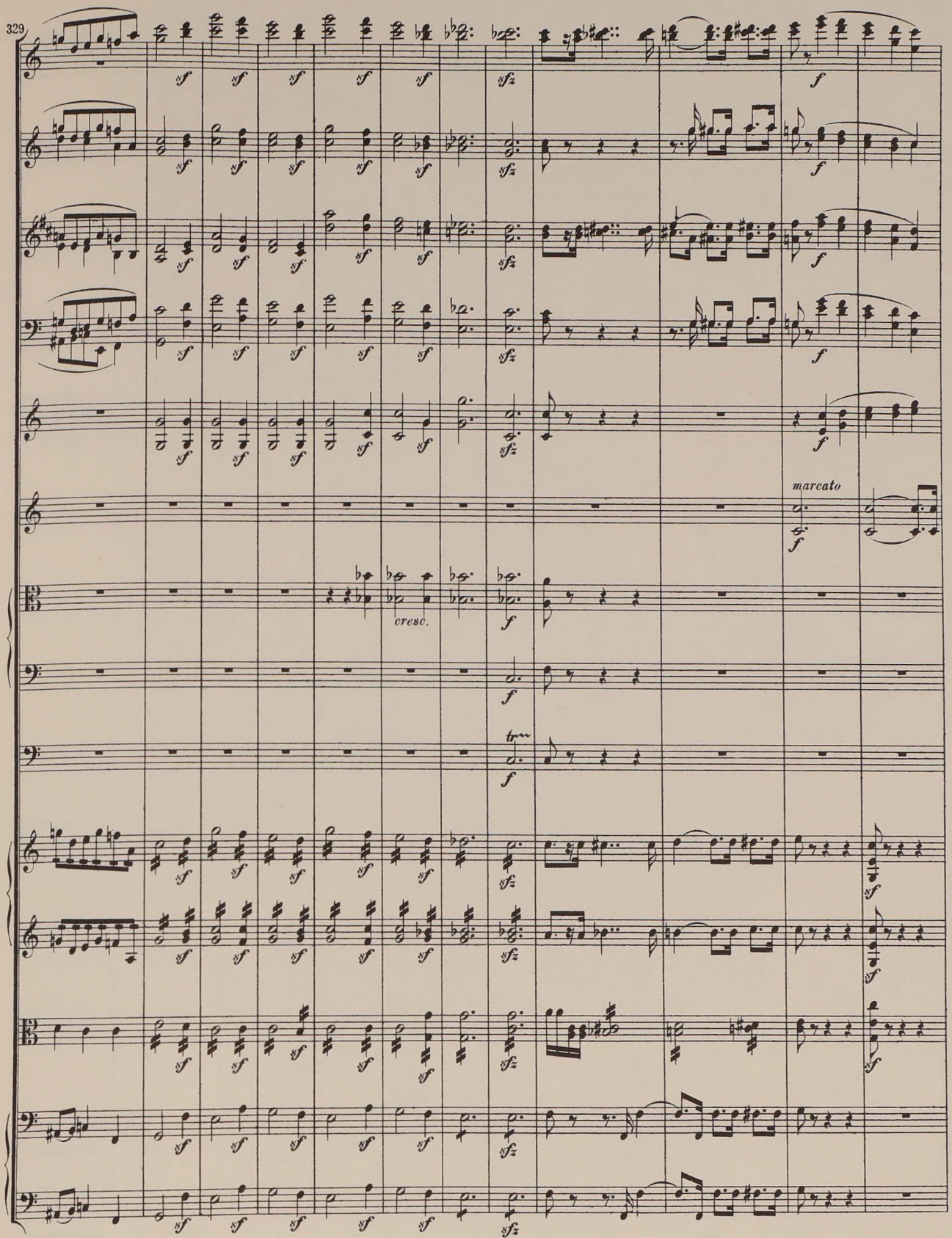
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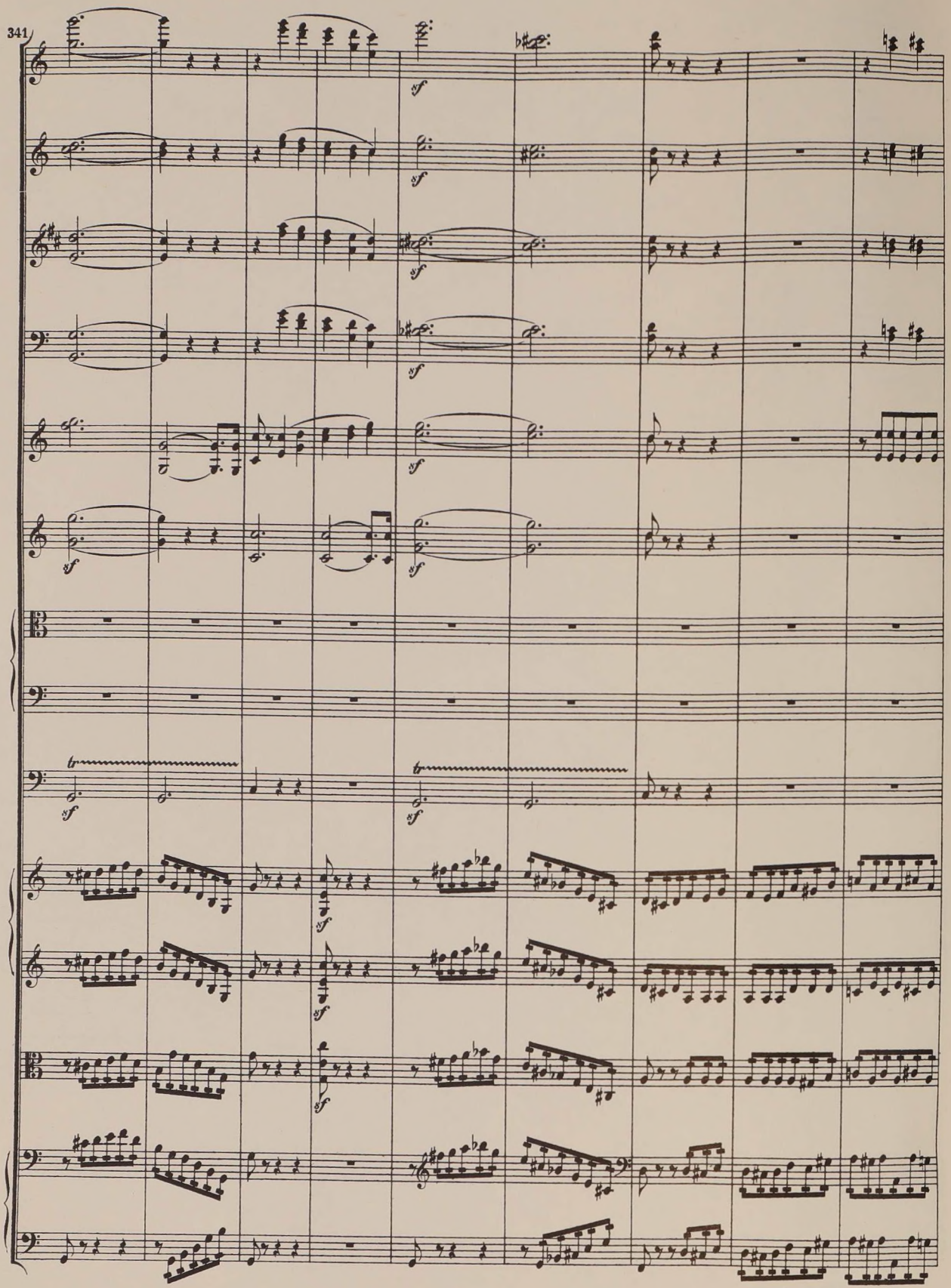
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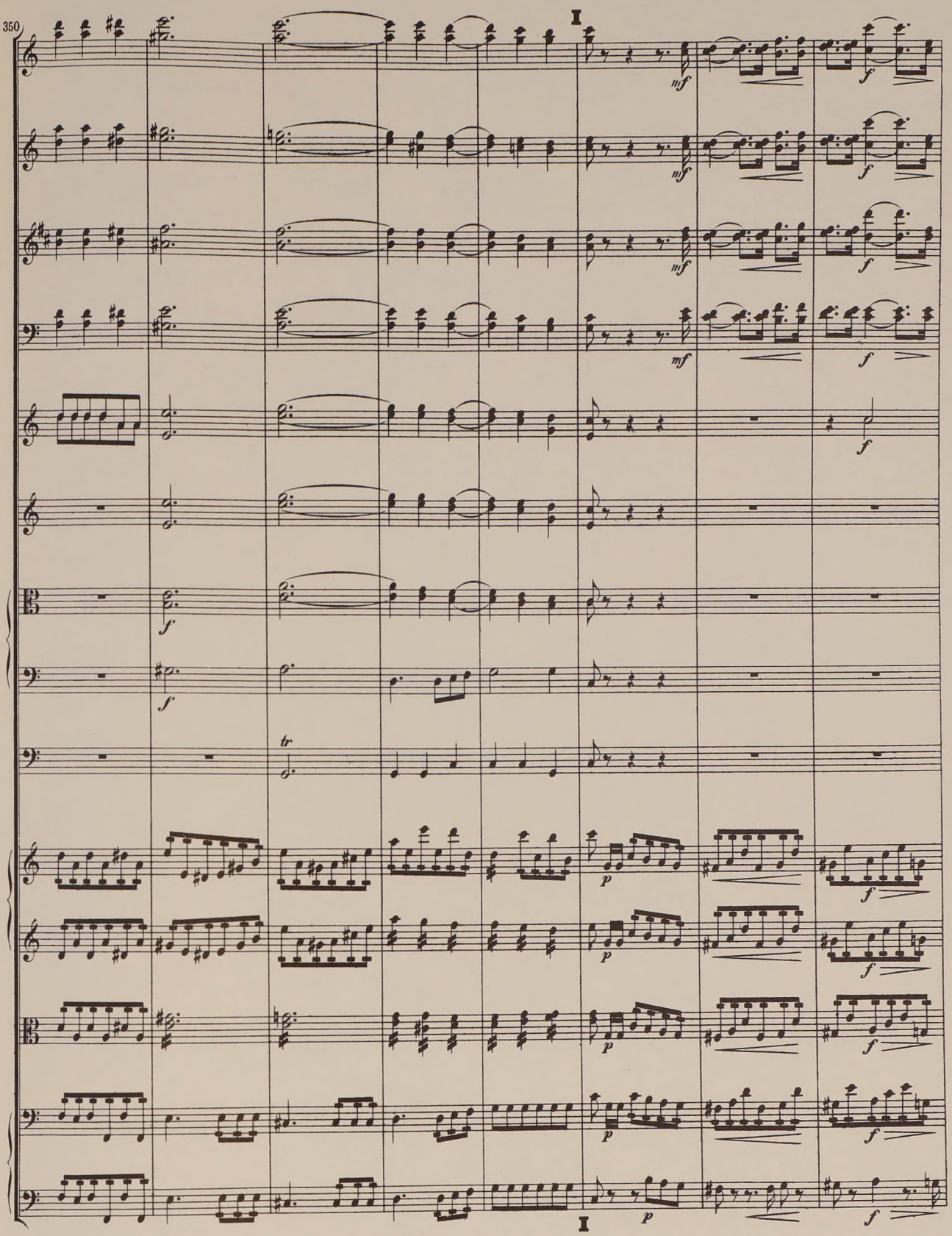
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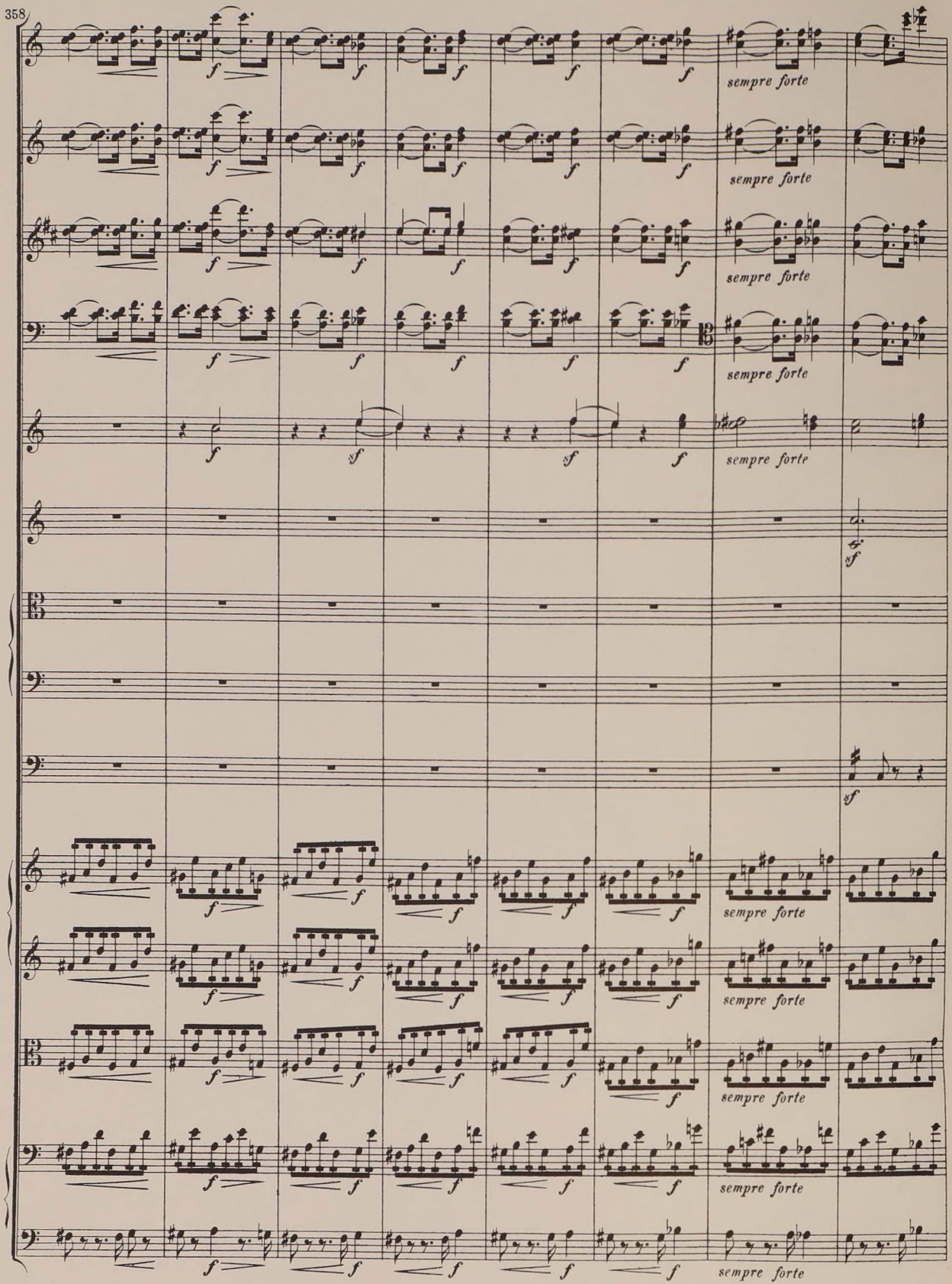
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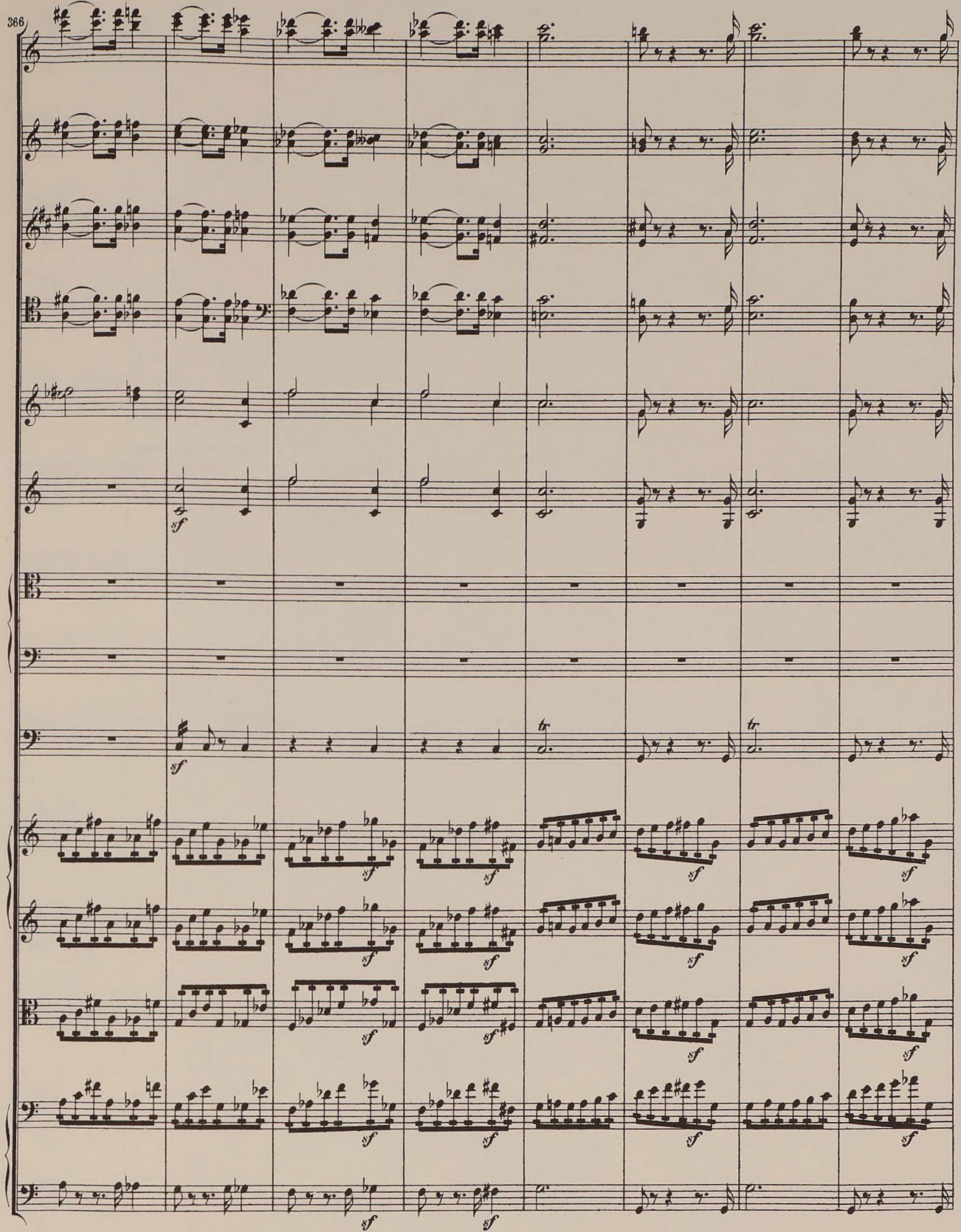
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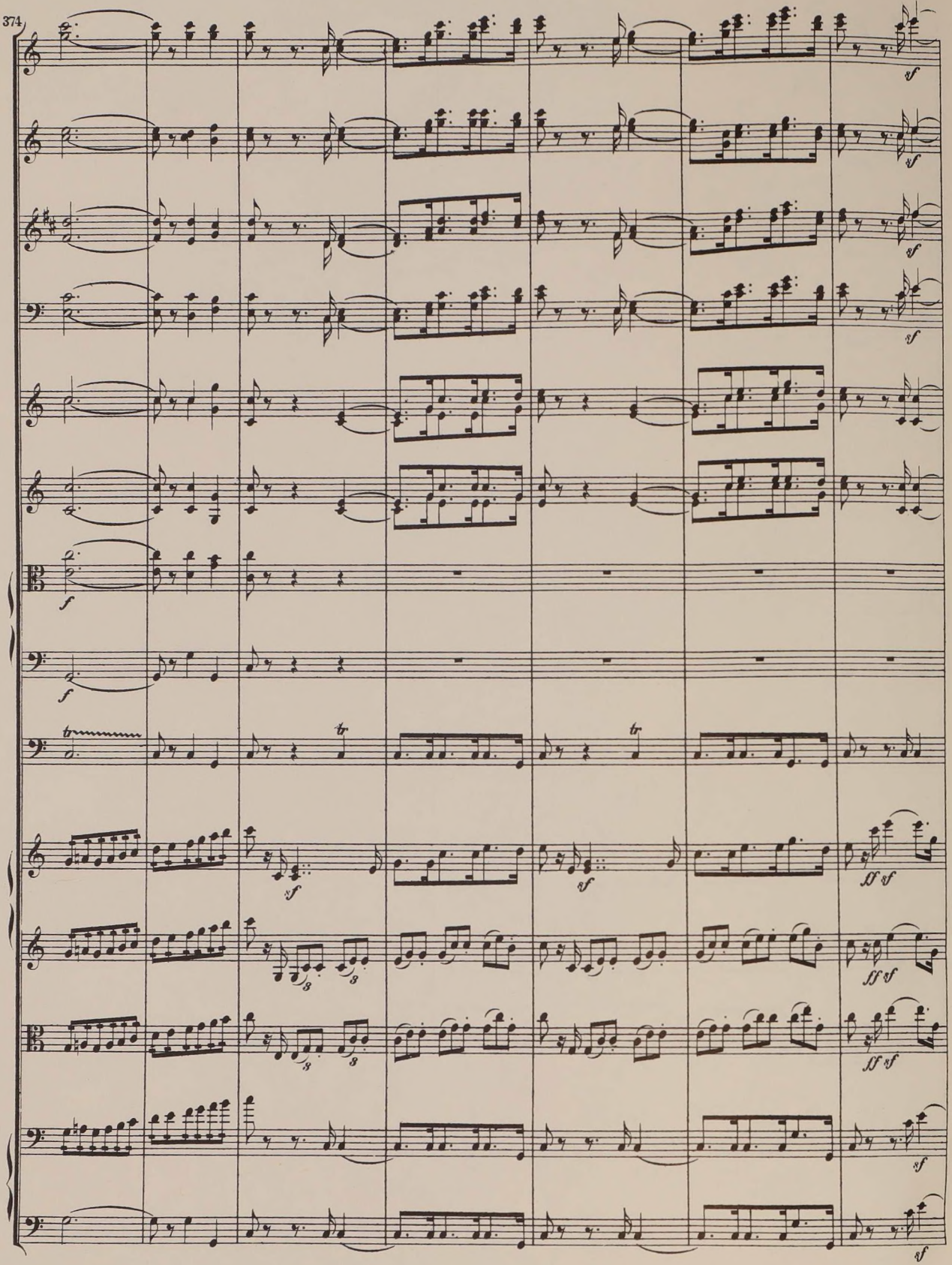
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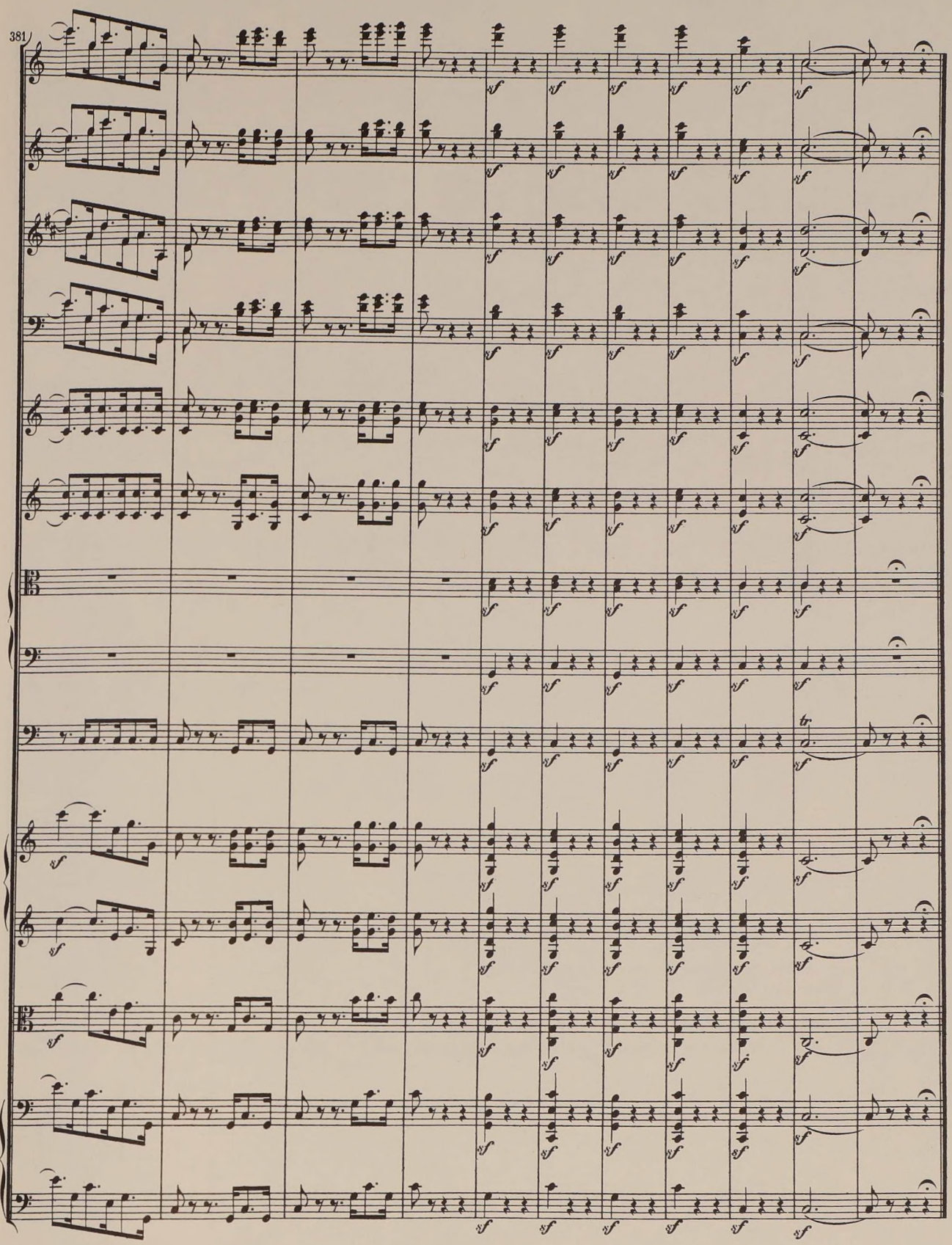
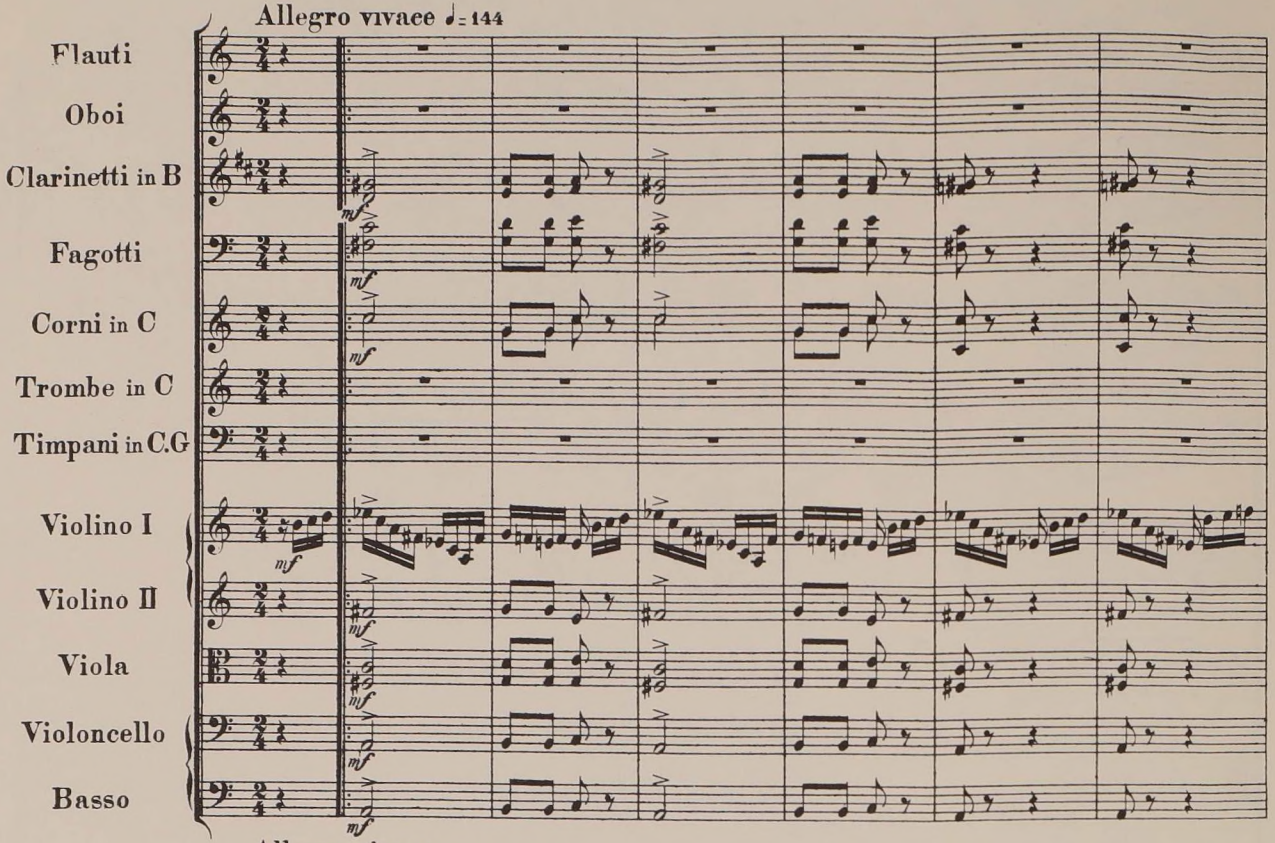
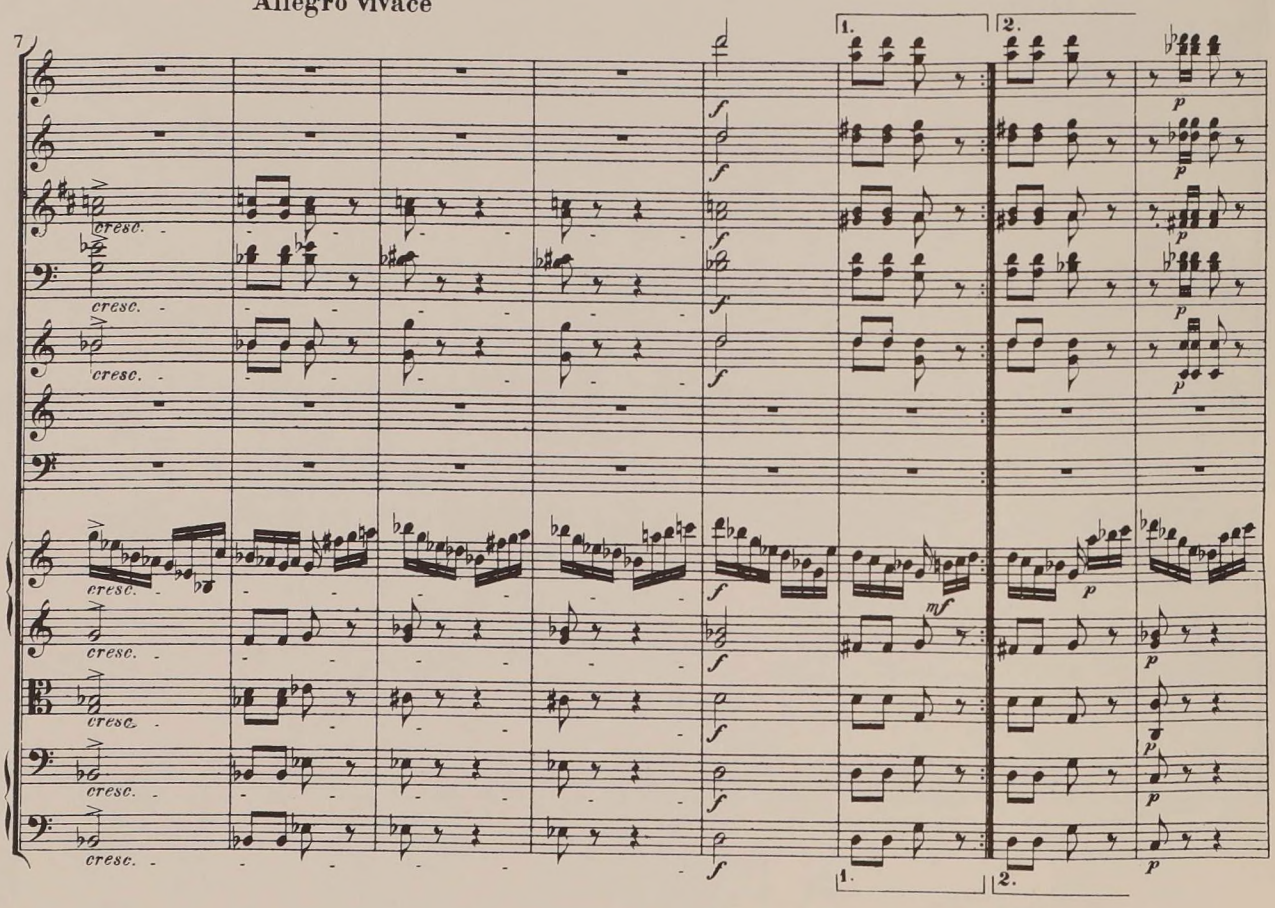

381

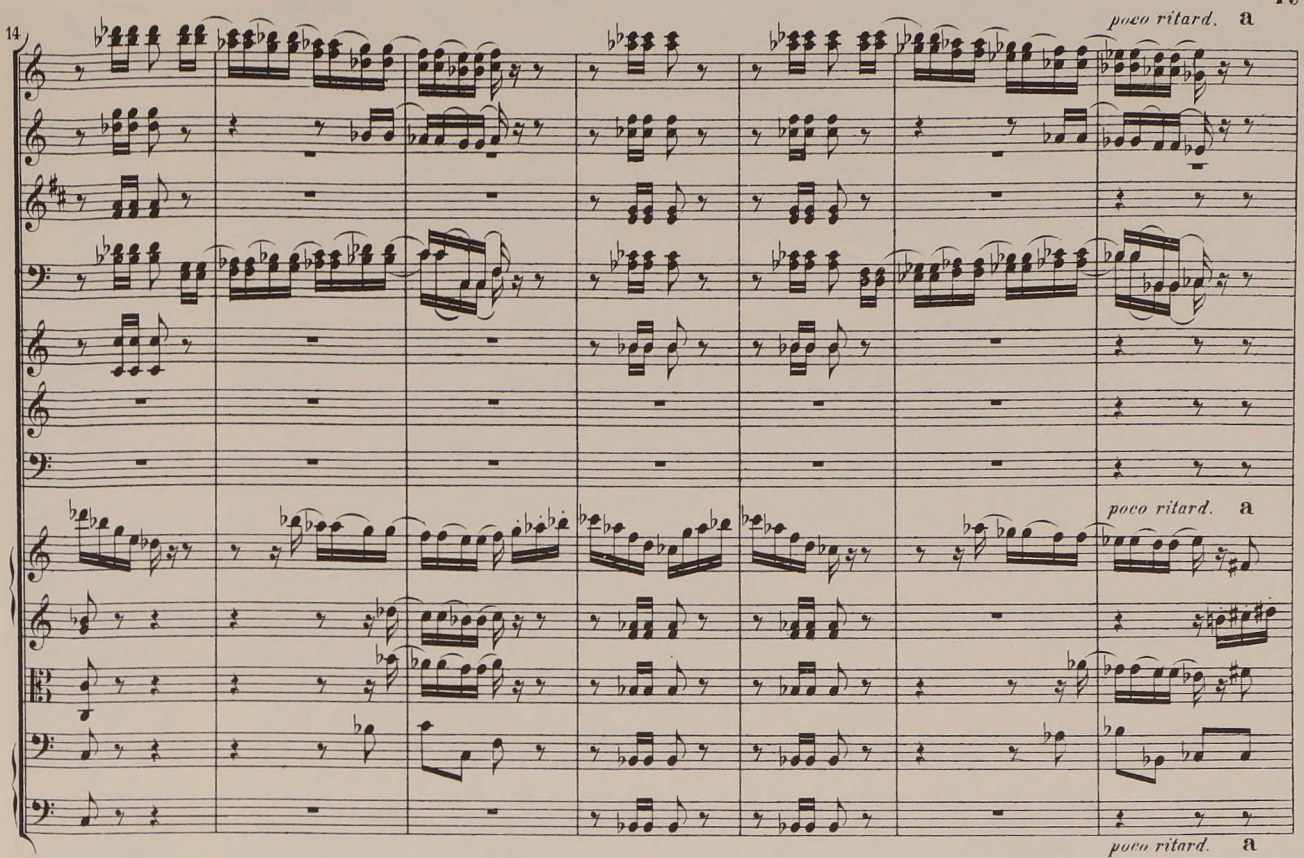
SCHERZO

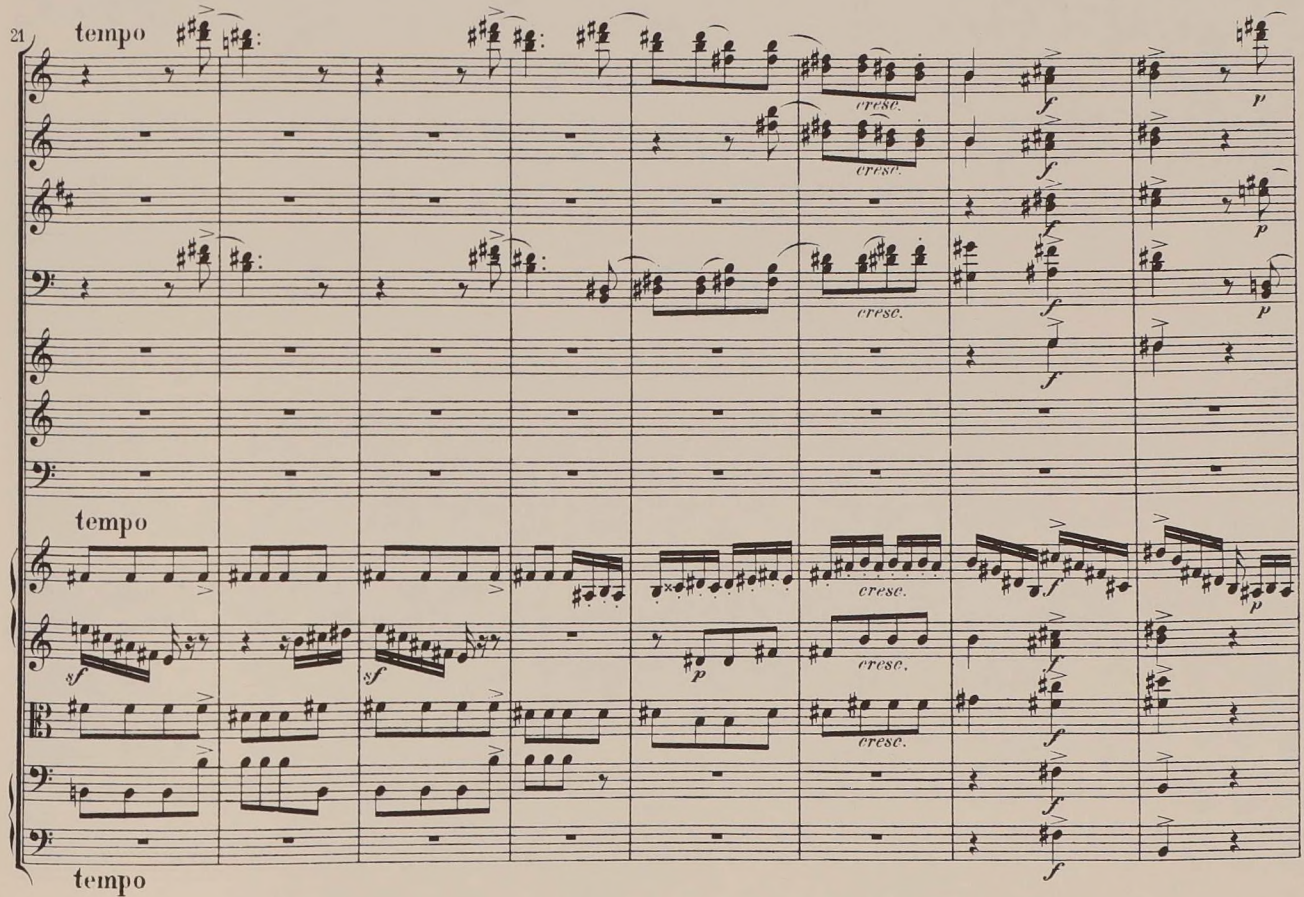
Allegro vivace ♩= 144

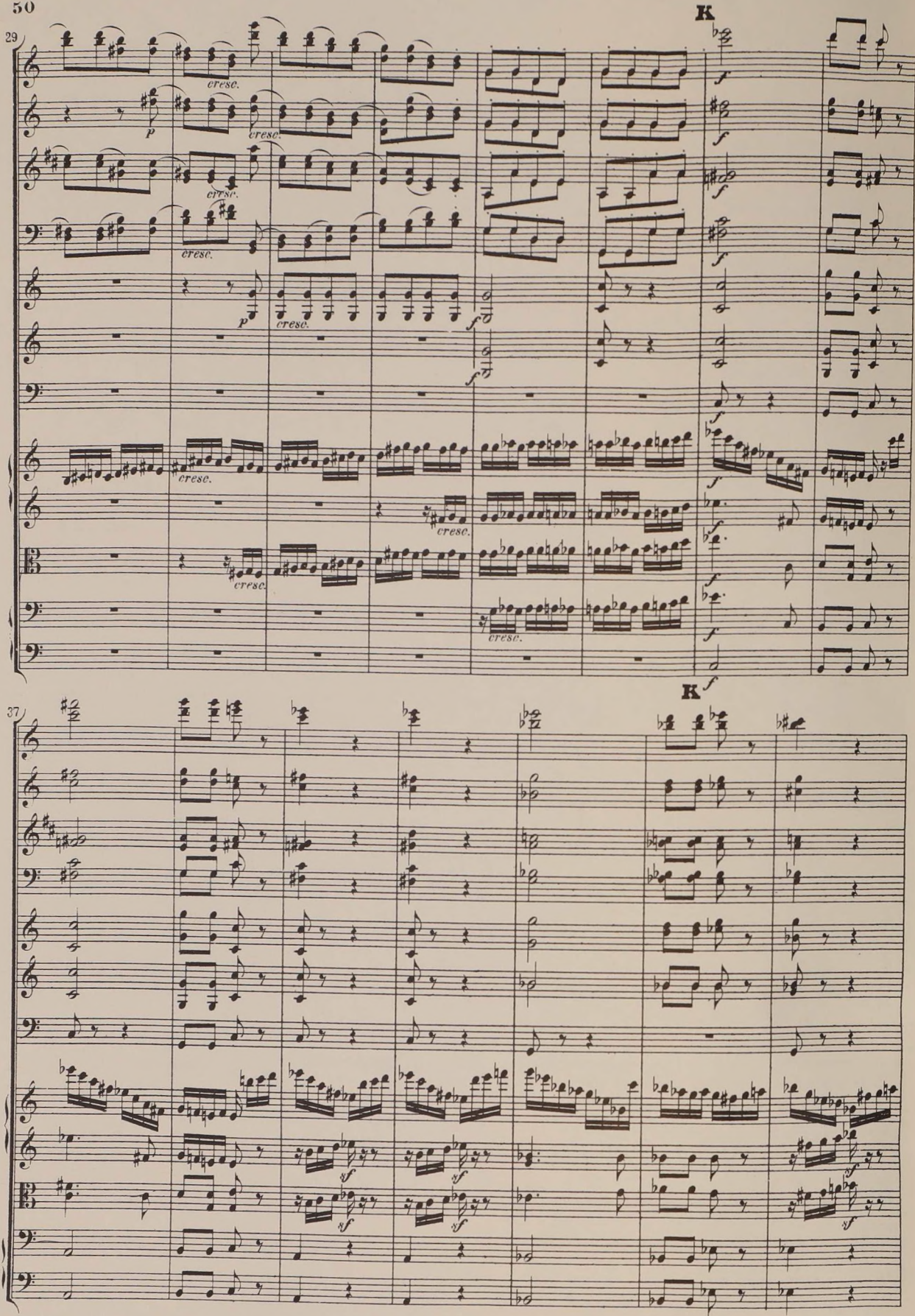


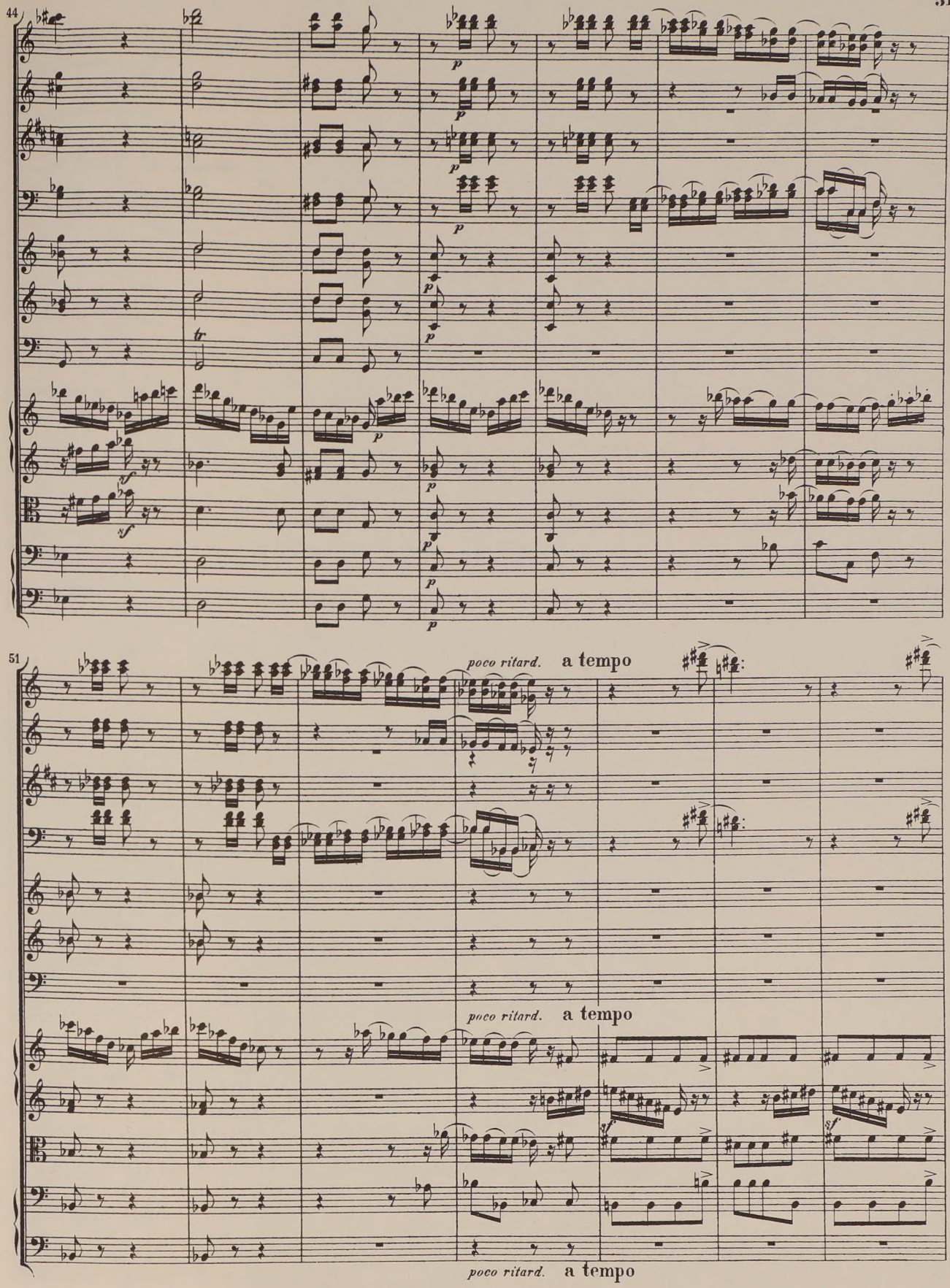
Allegro vivace

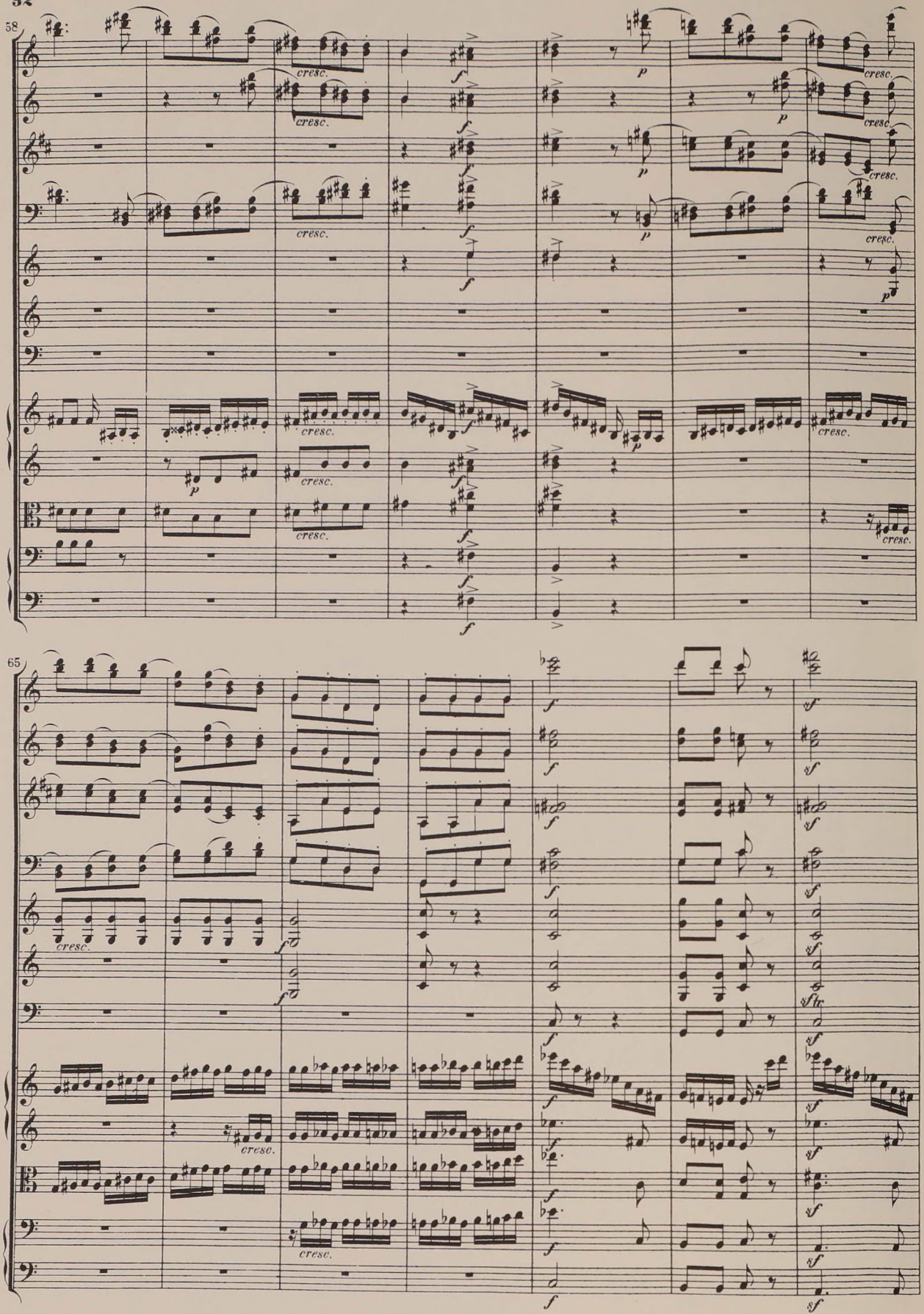


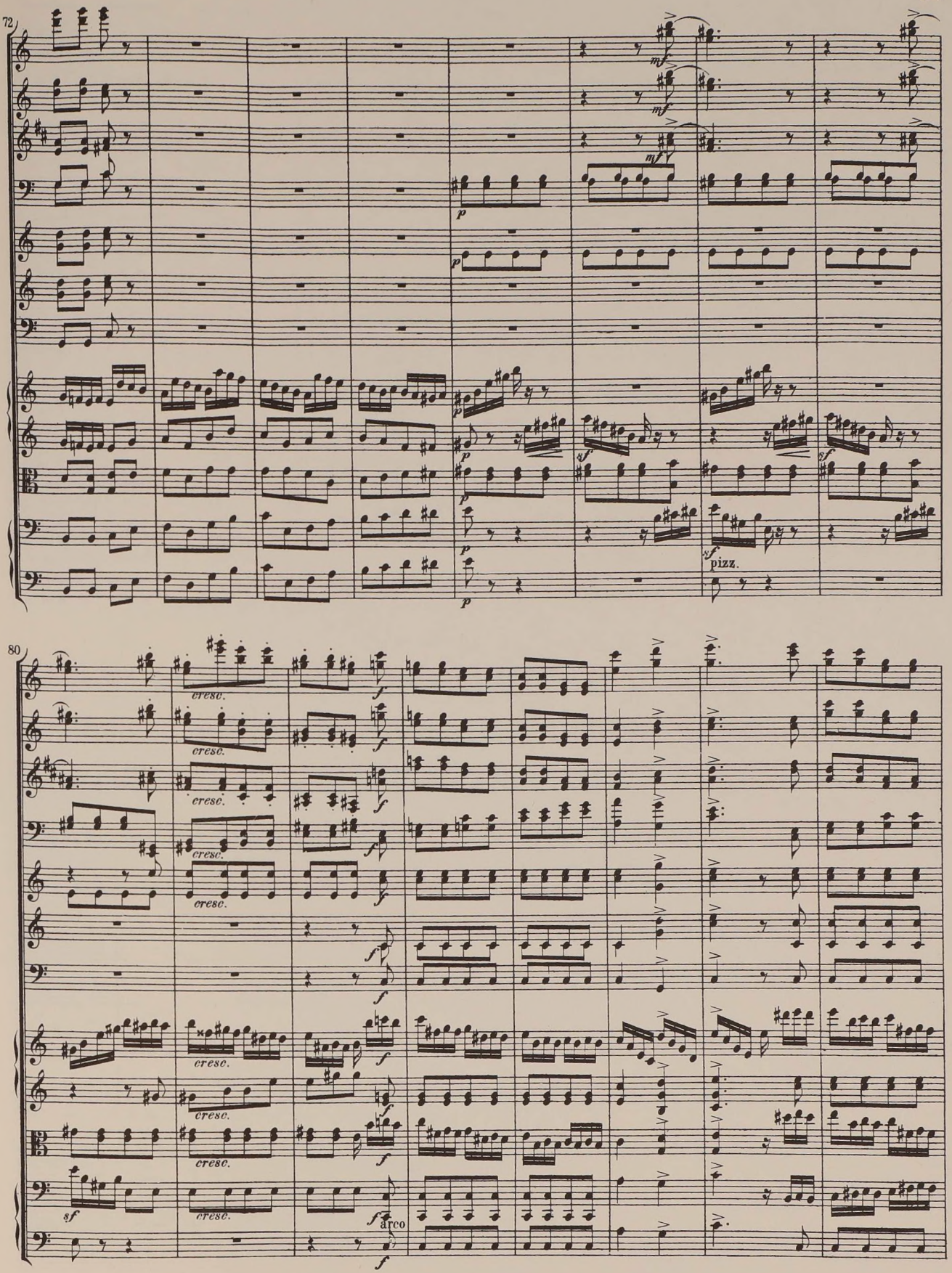

14
poco ritard.
a
poco ritard.
a
poco ritard.
a

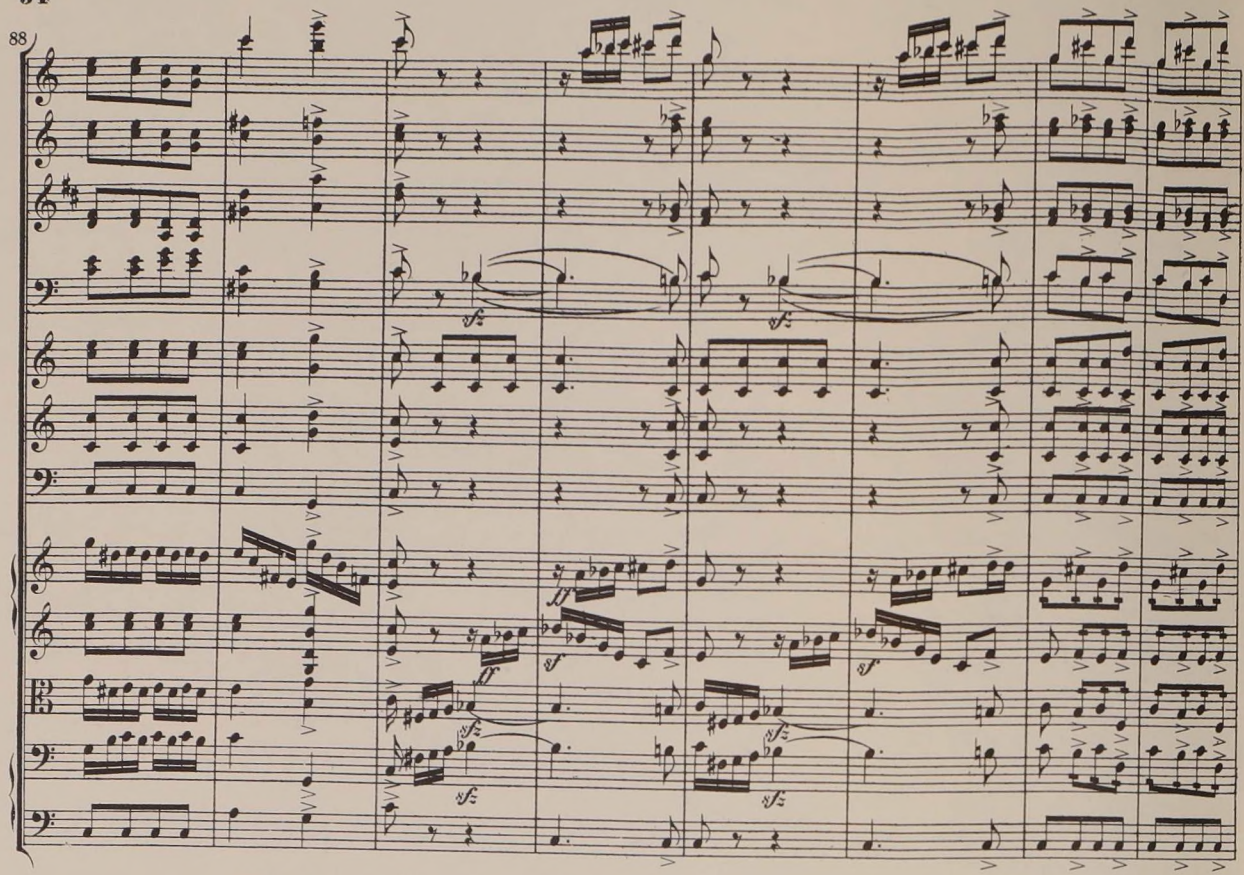

21
tempo
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
tempo
tempo

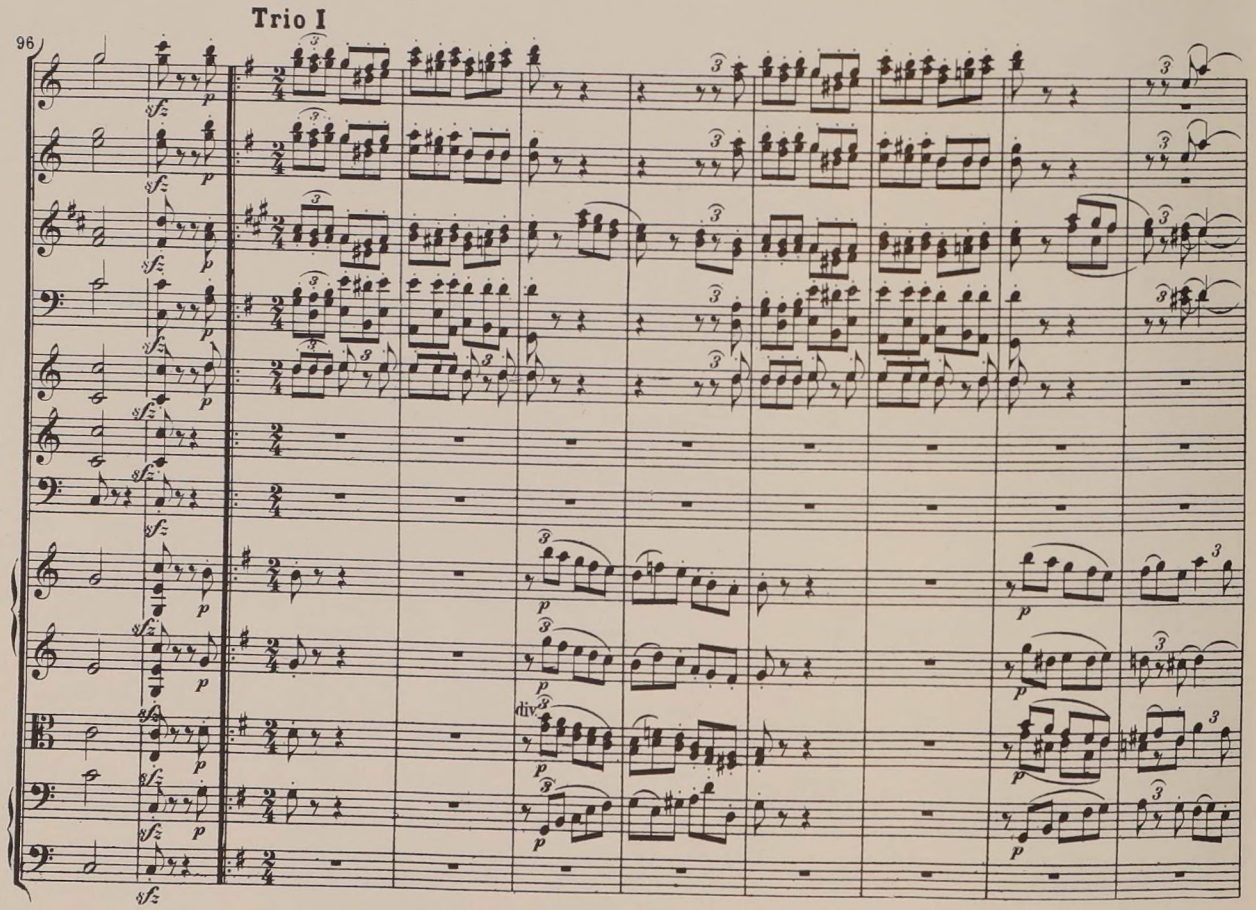

29
K
cresc.
p
f
37
K
sf

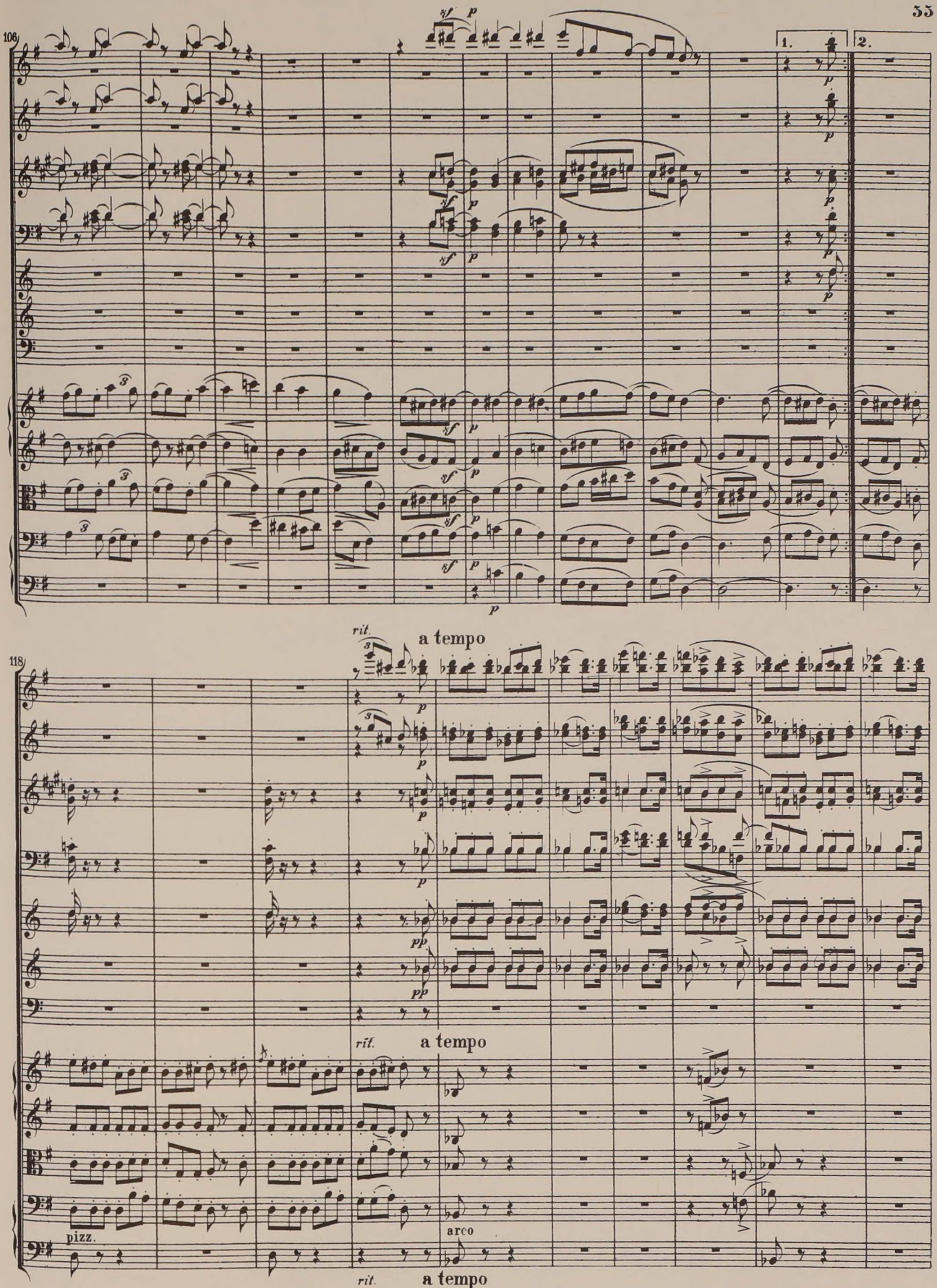

44
51
poco ritard.
a tempo
poco ritard.
a tempo
poco ritard.
a tempo

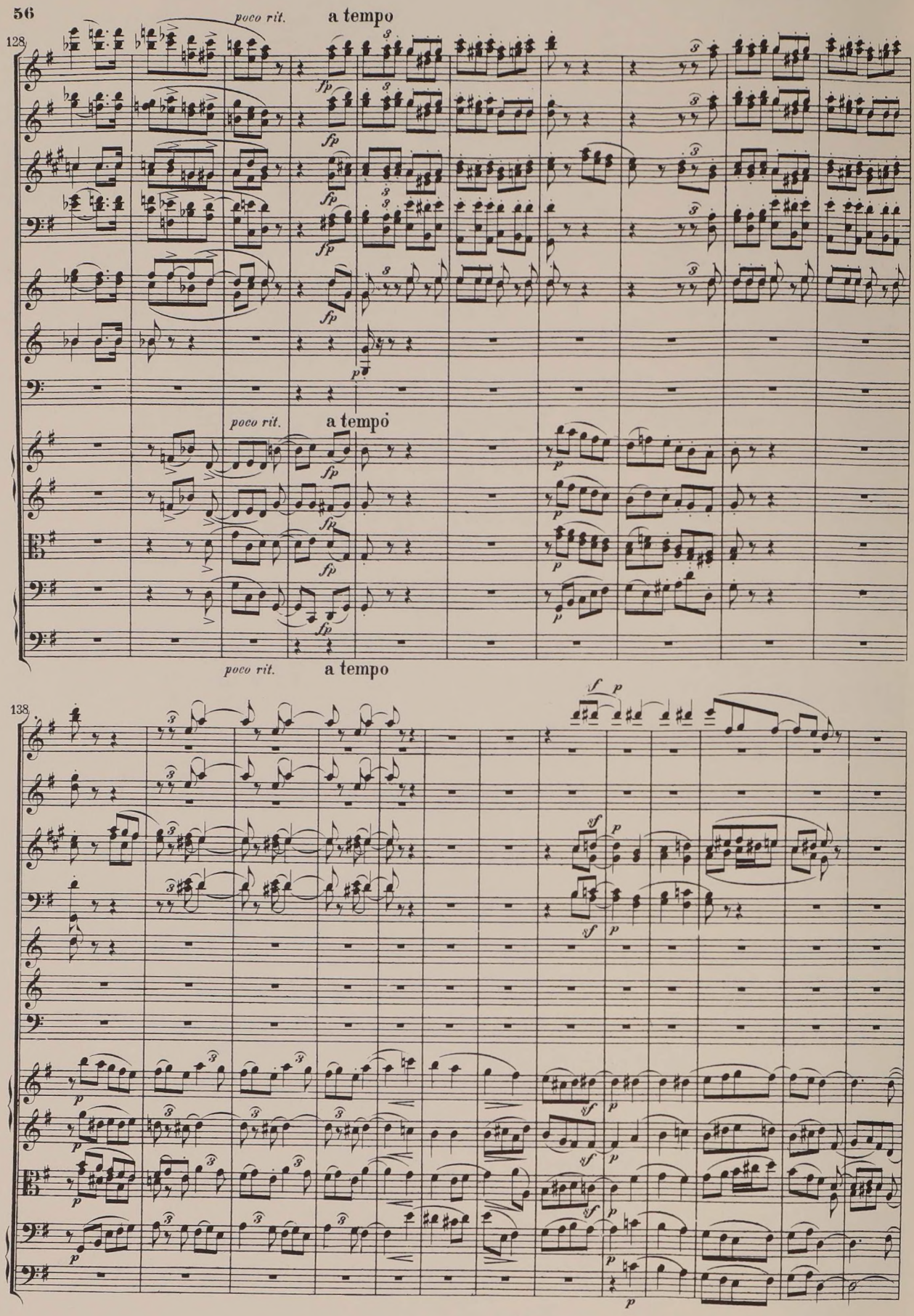

58
65
cresc.
p
f
sf
sfz

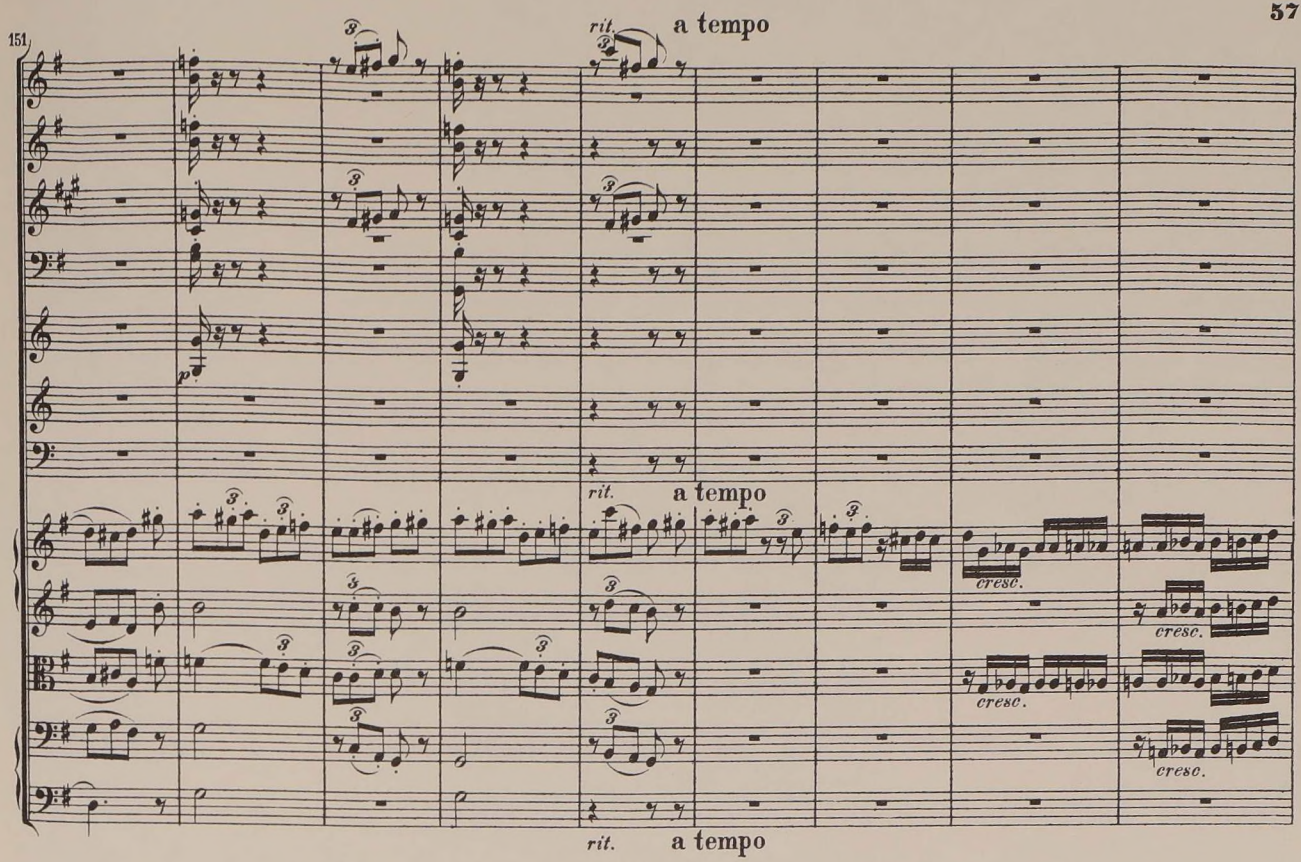

72
mf
p
sf
pizz.
80
cresc.
f
sf
arco

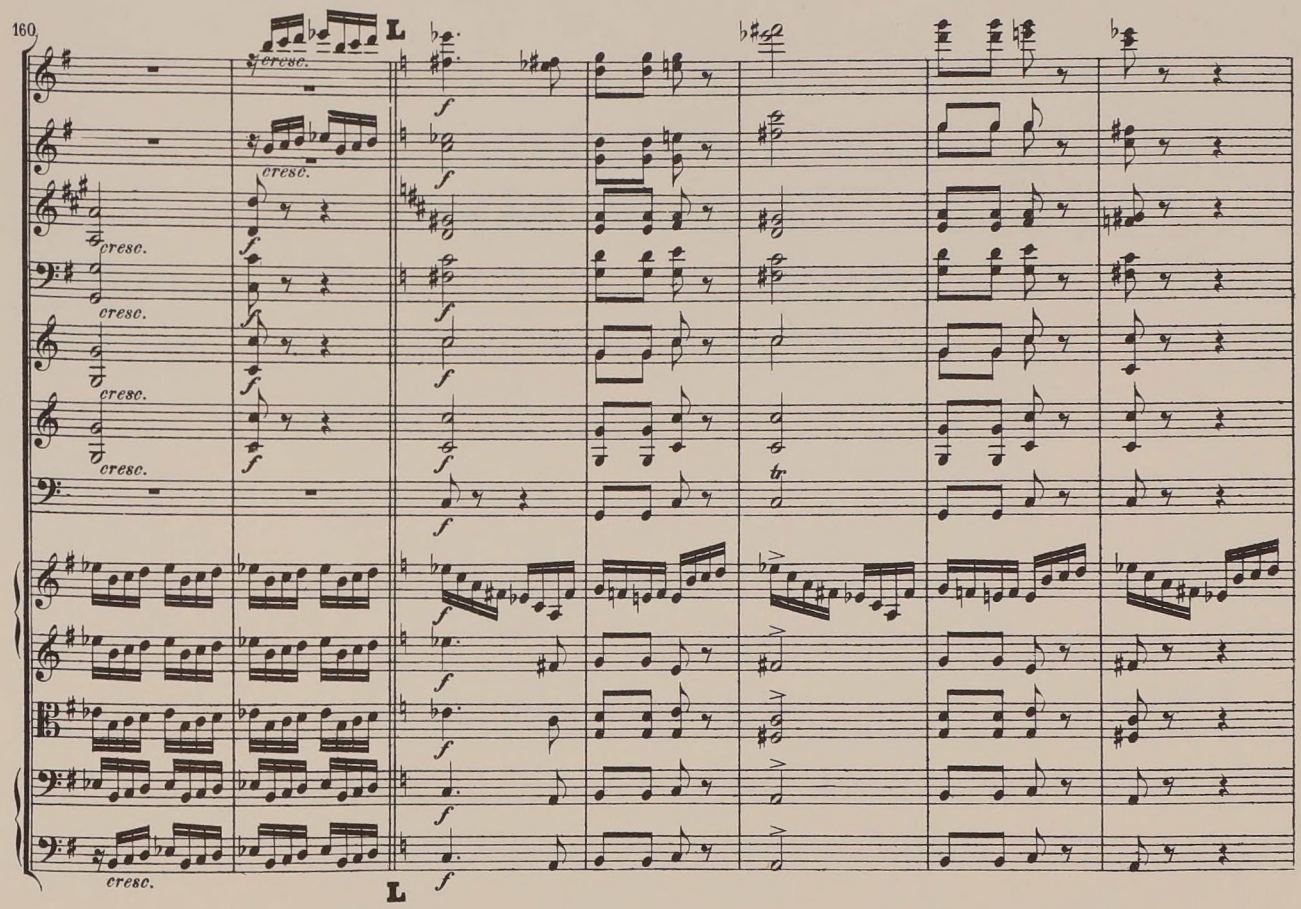

88

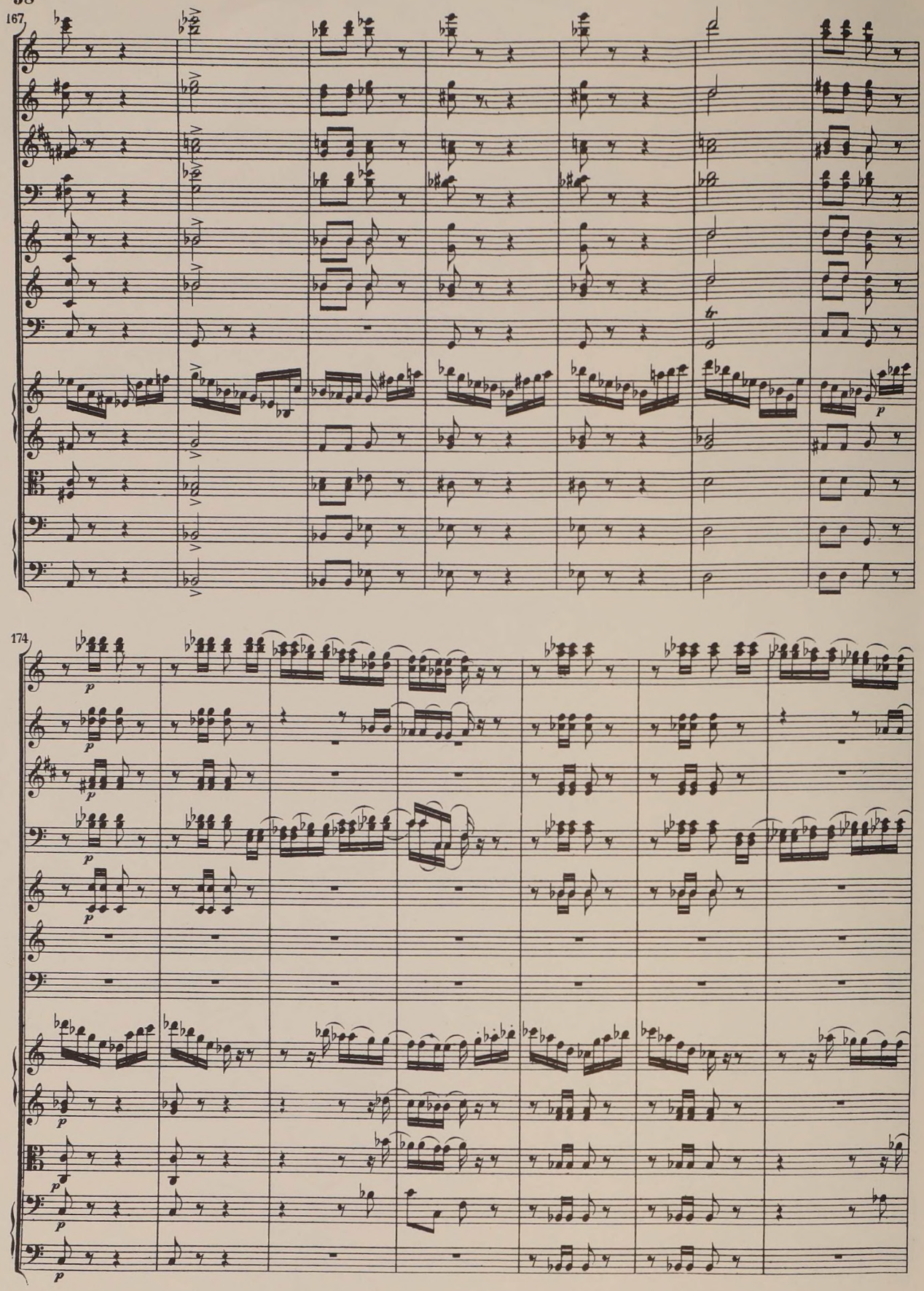

Trio I
96
div.

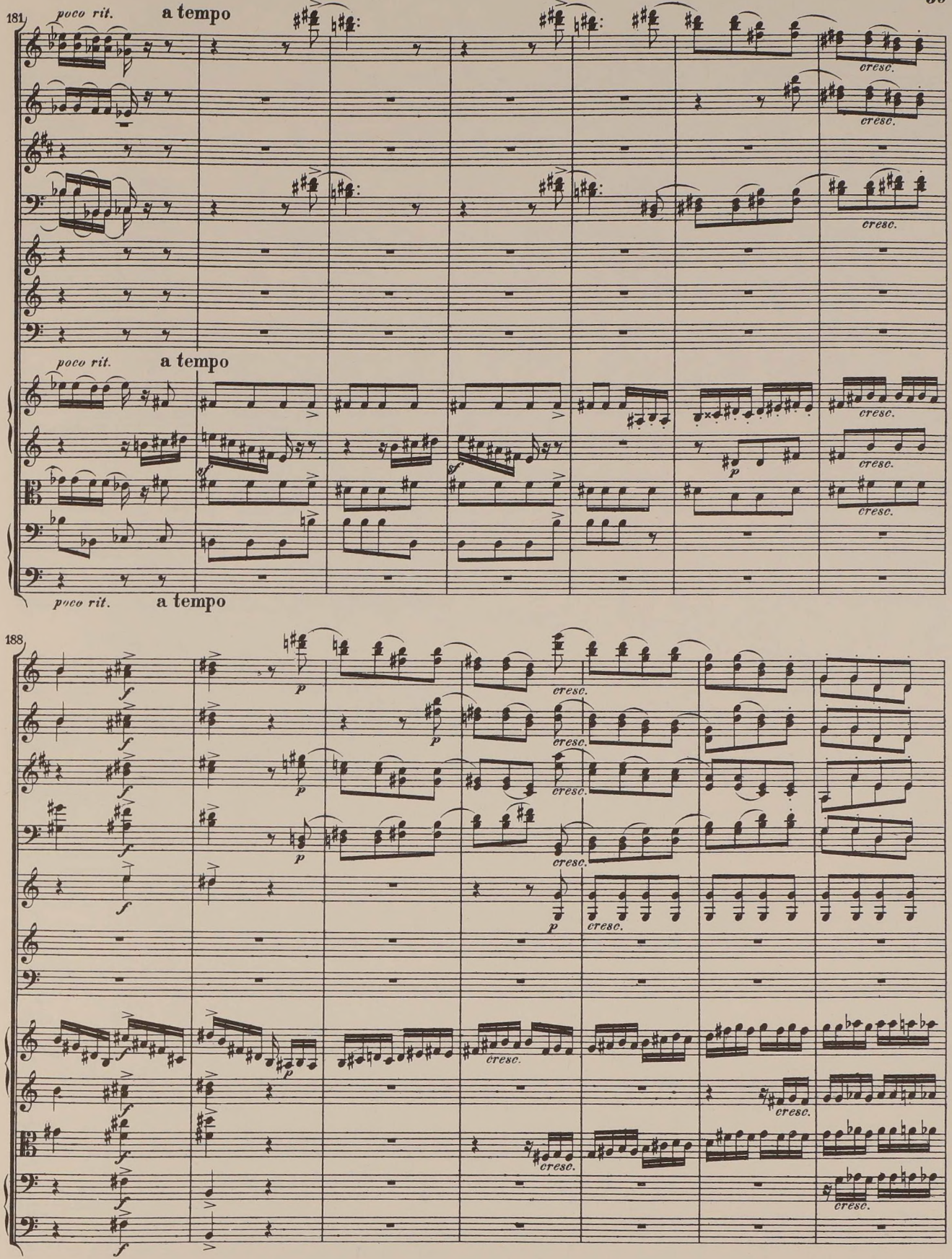

106
1.
2.
118
rit.
a tempo
rit.
a tempo
pizz.
arco
rit.
a tempo

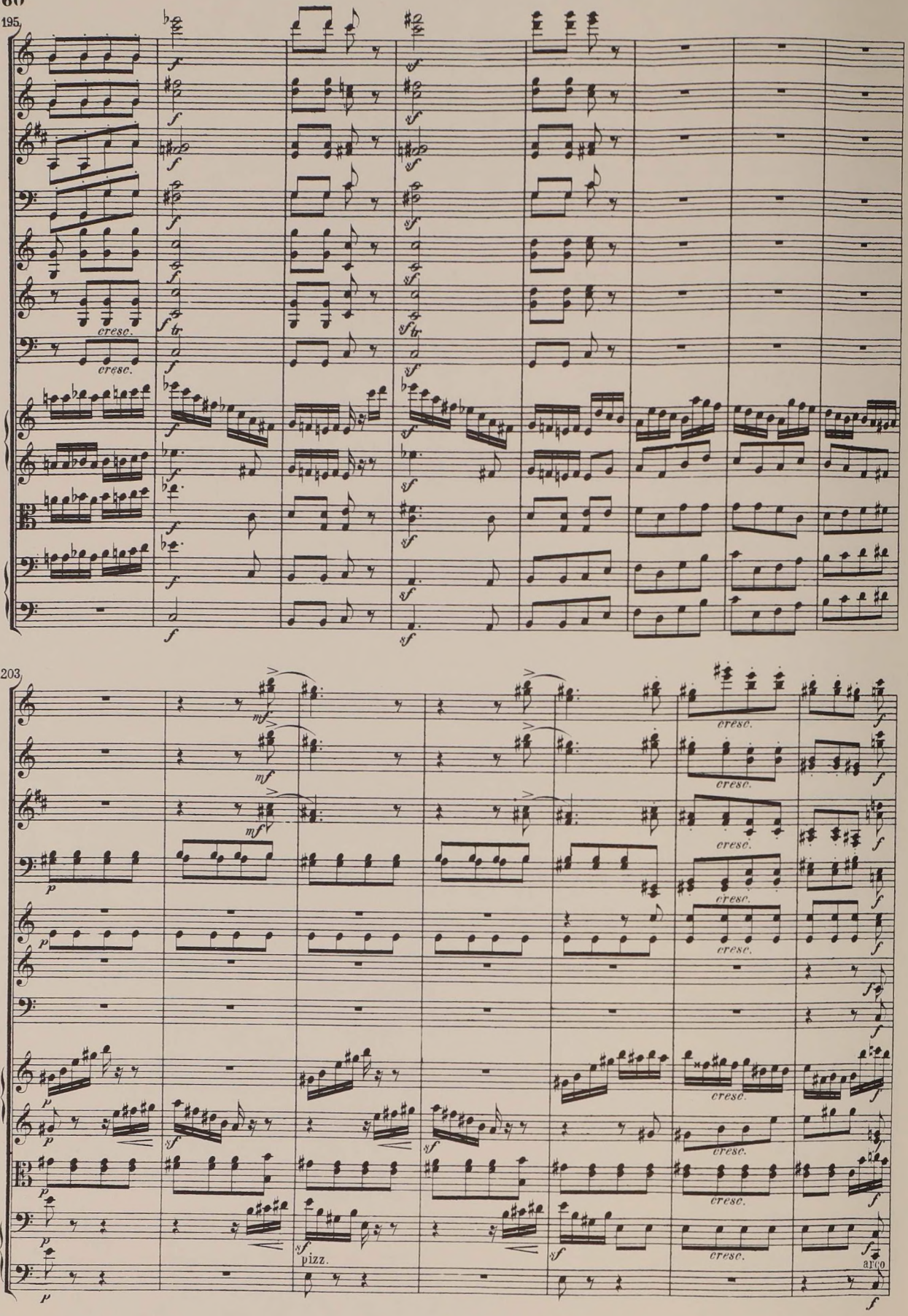

128
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
138

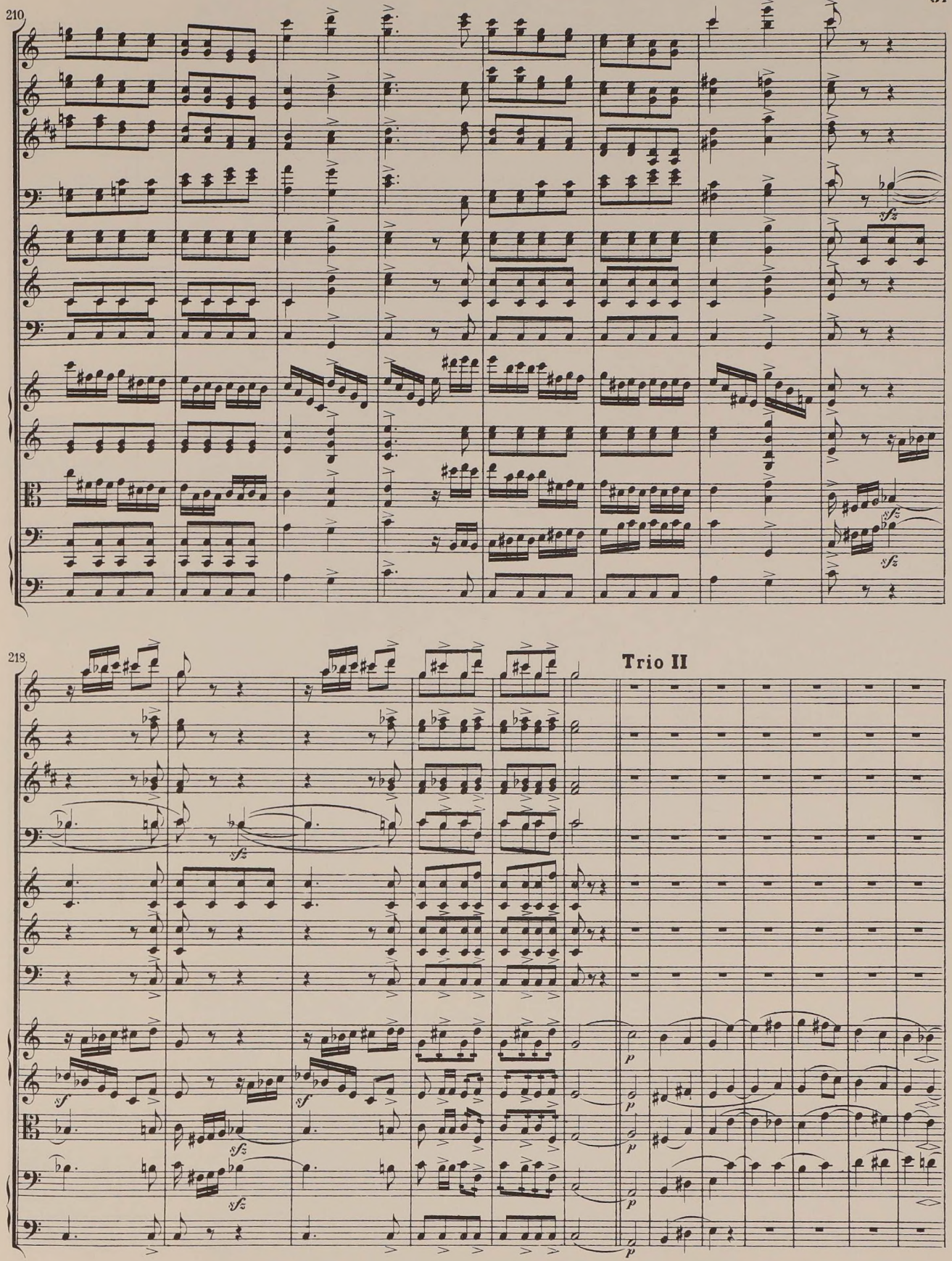

151
rit.
a tempo
rit.
a tempo
cresc.
cresc.
cresc.
cresc.
rit.
a tempo


160
L
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
L

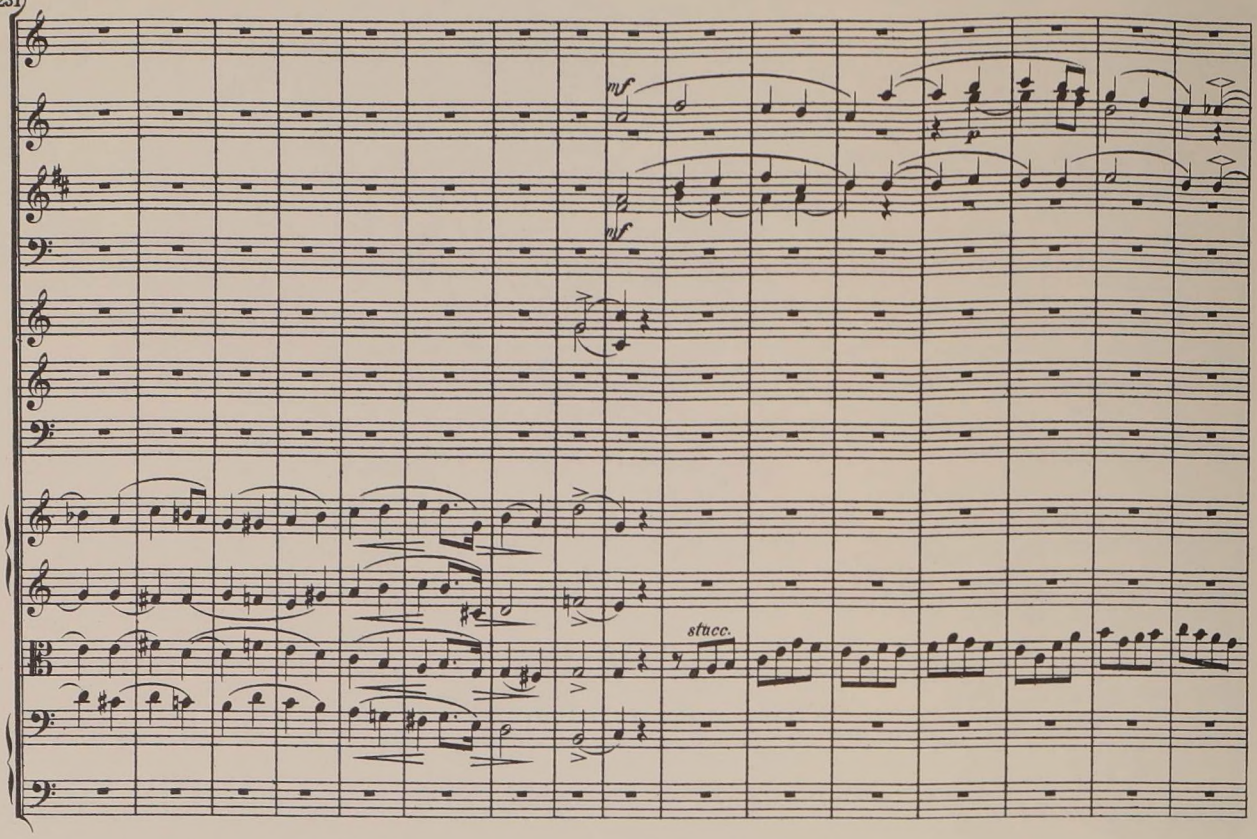

167
174


181
poco rit.
a tempo
cresc.
poco rit.
a tempo
188
cresc.

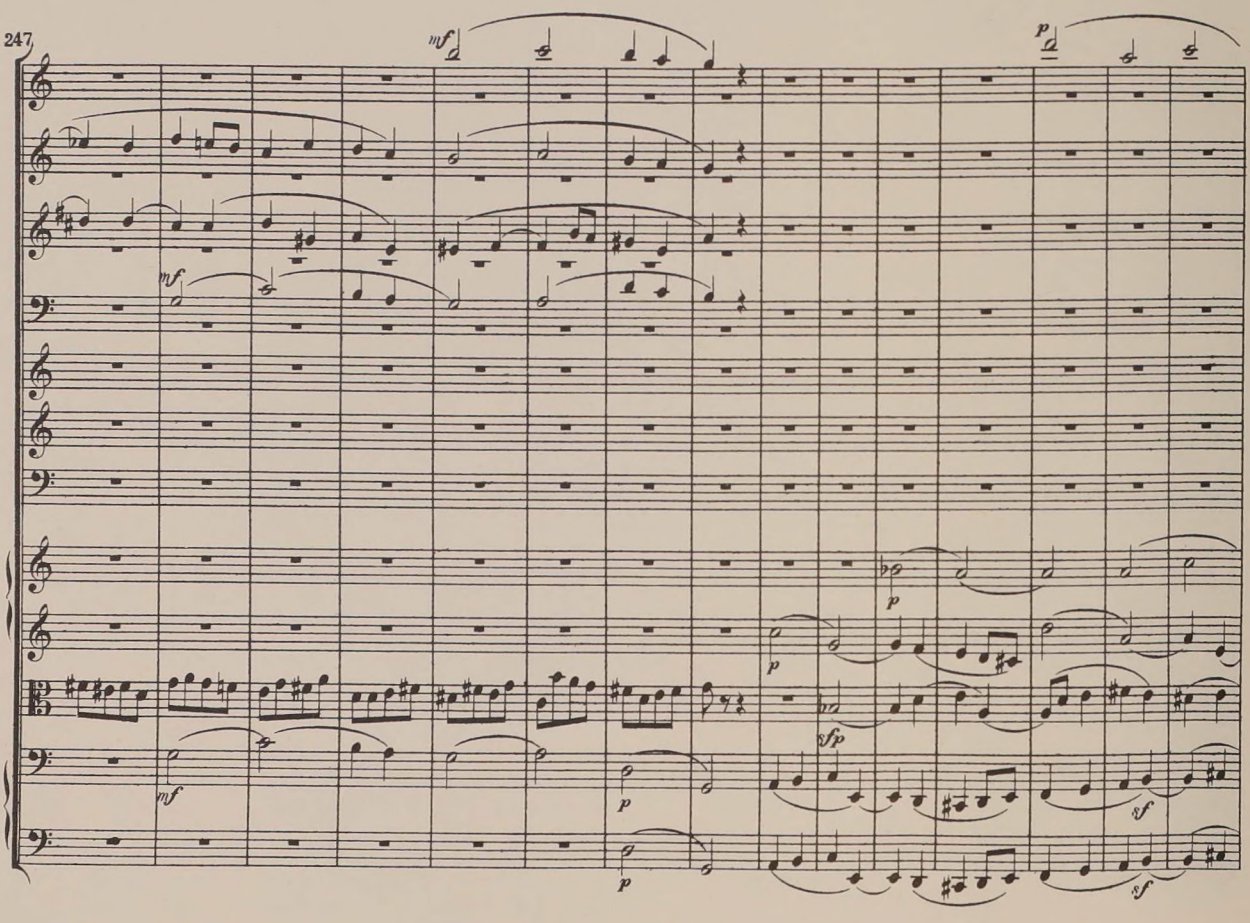

195
cresc.
cresc.
203
pizz.
arco

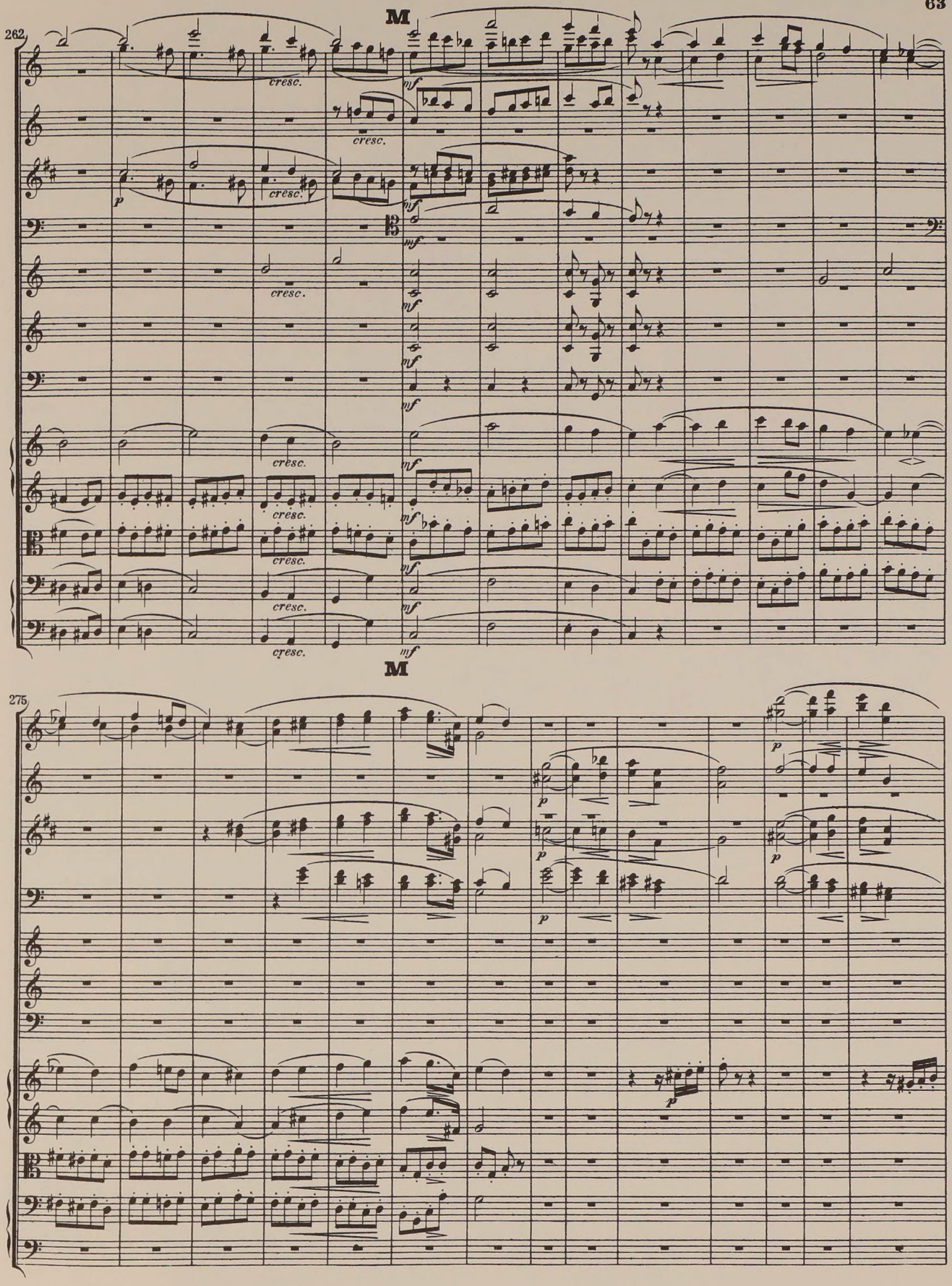

210
218
Trio II

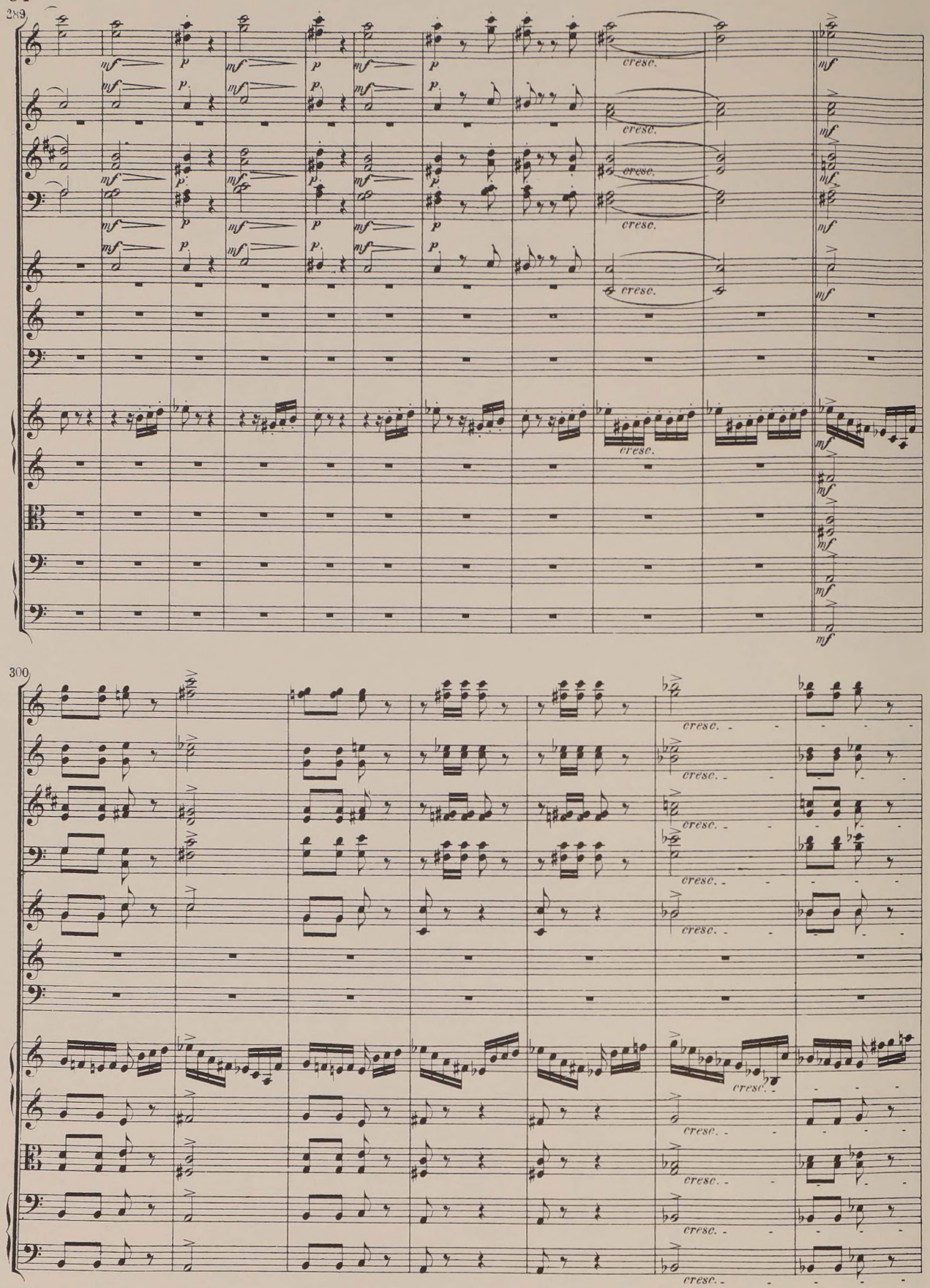
231

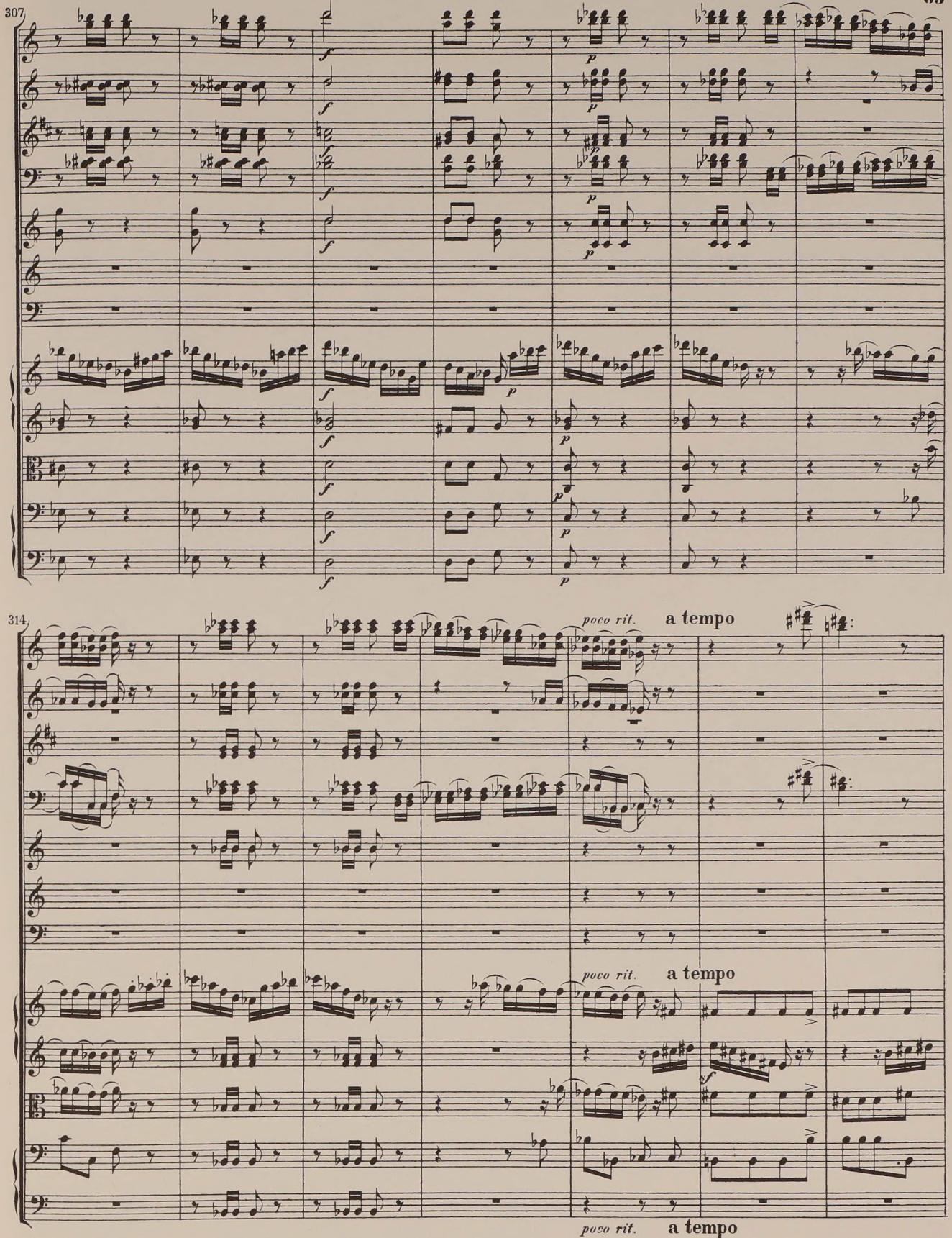


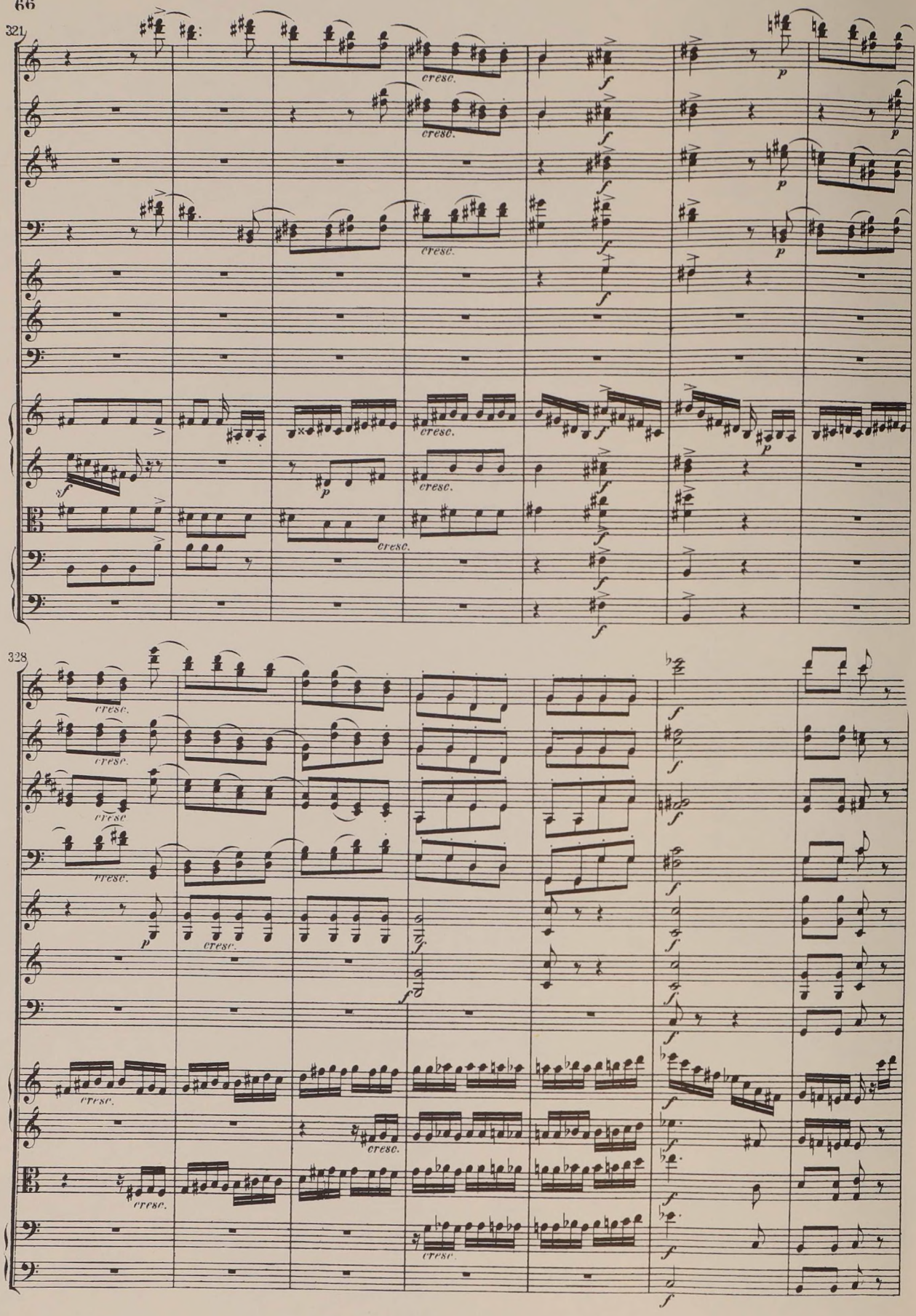
247

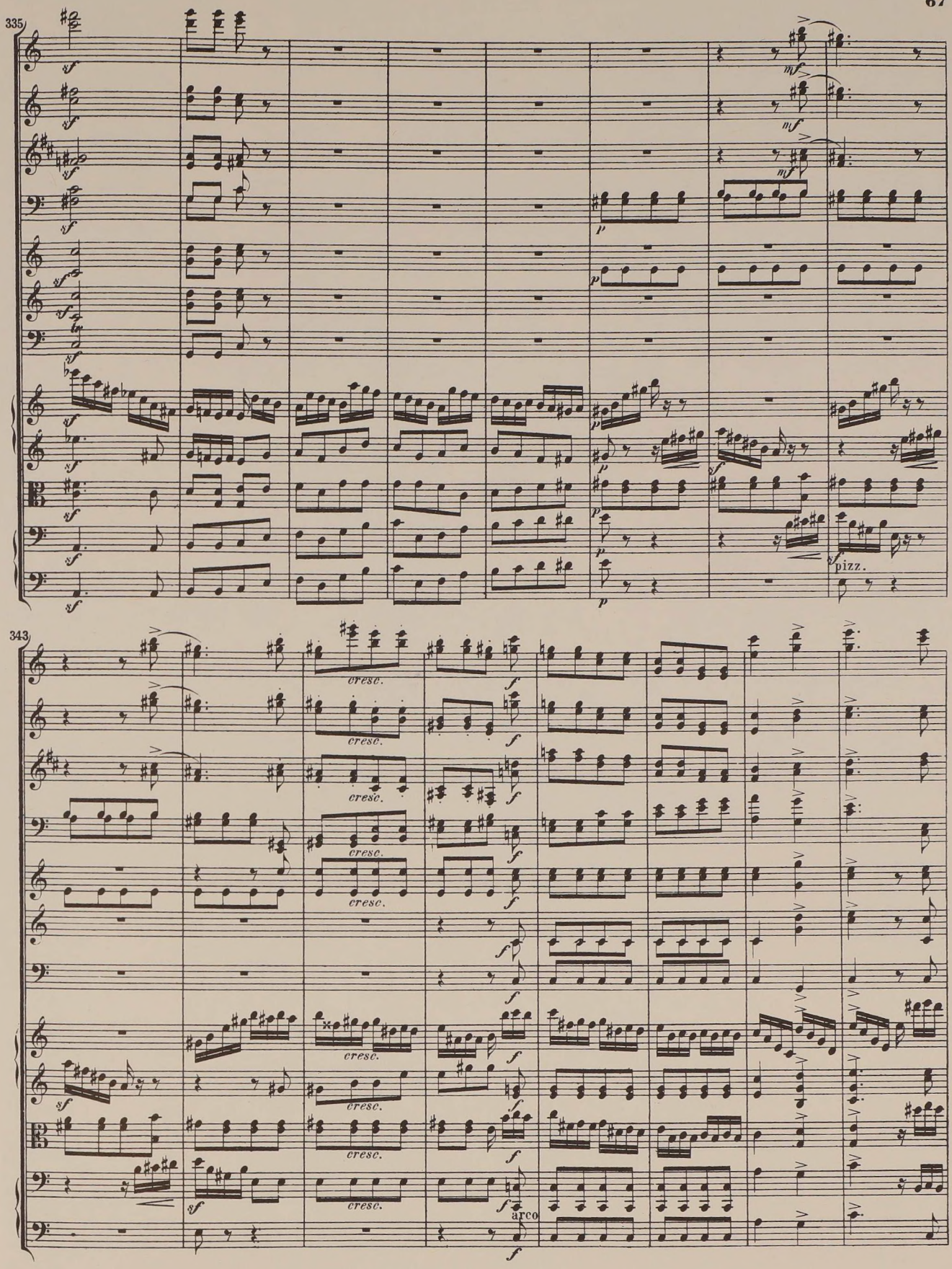


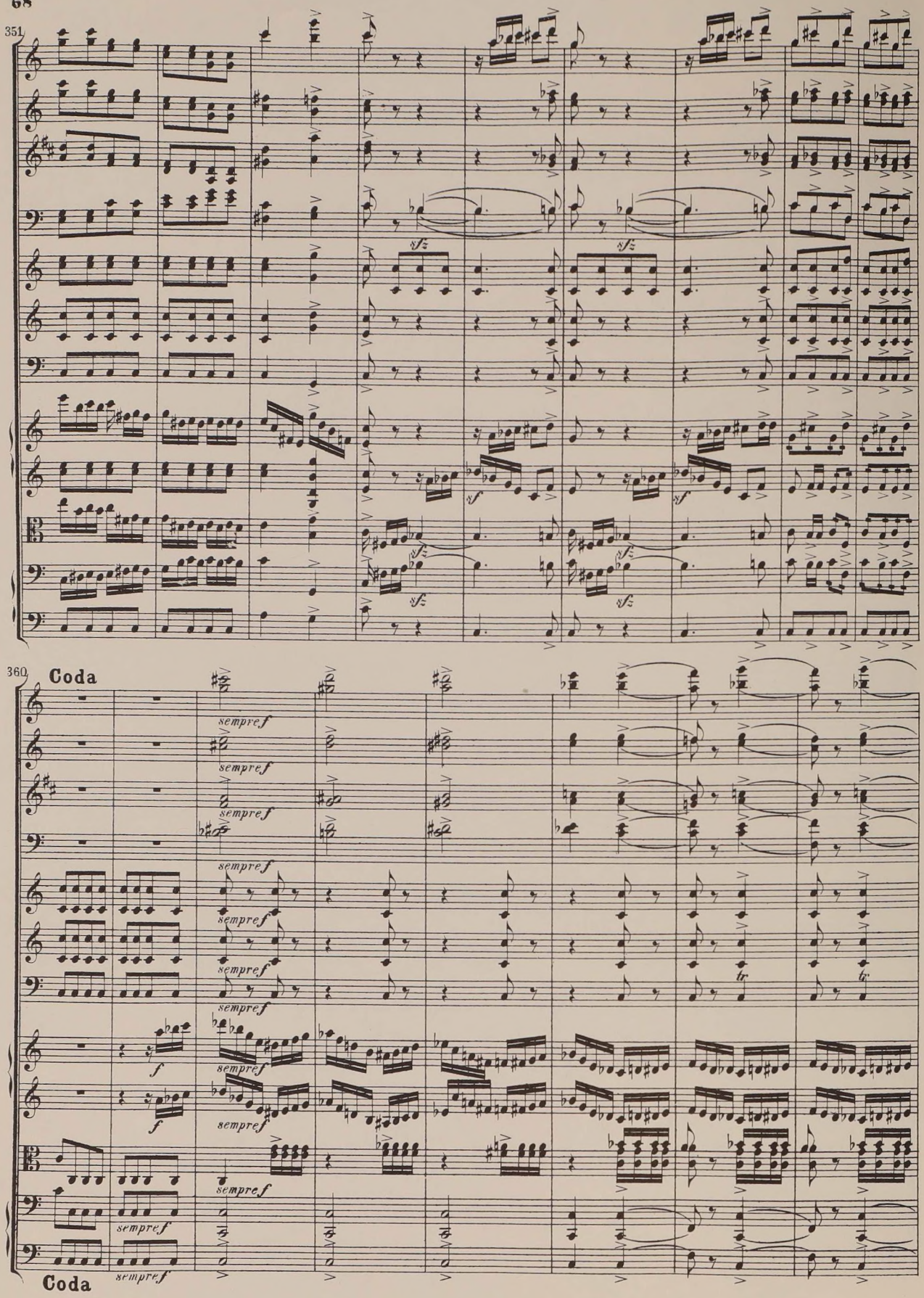

262
M
cresc.
mf
p
275
M
p

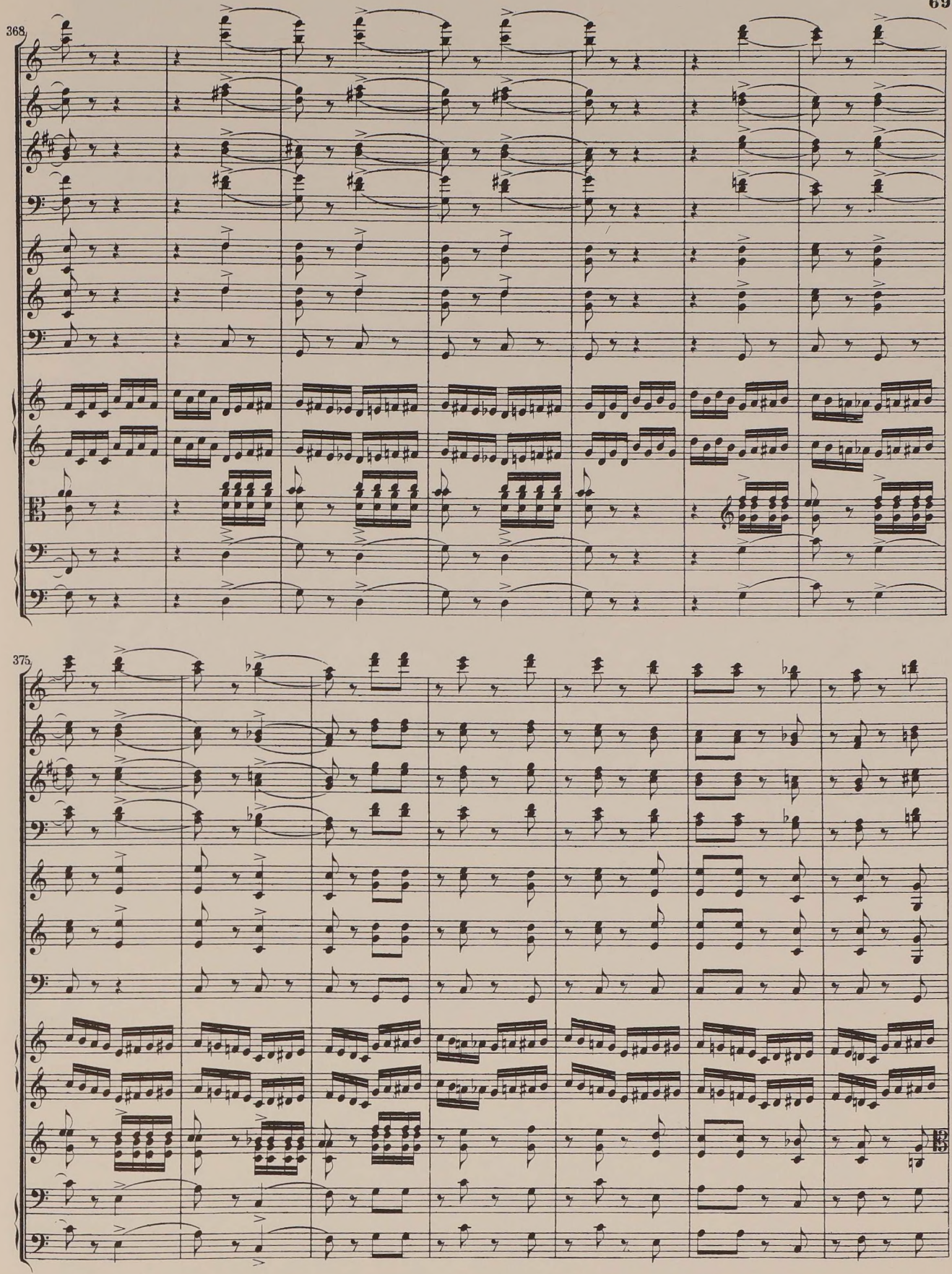

289
300
mf
p
cresc.


307
314
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo

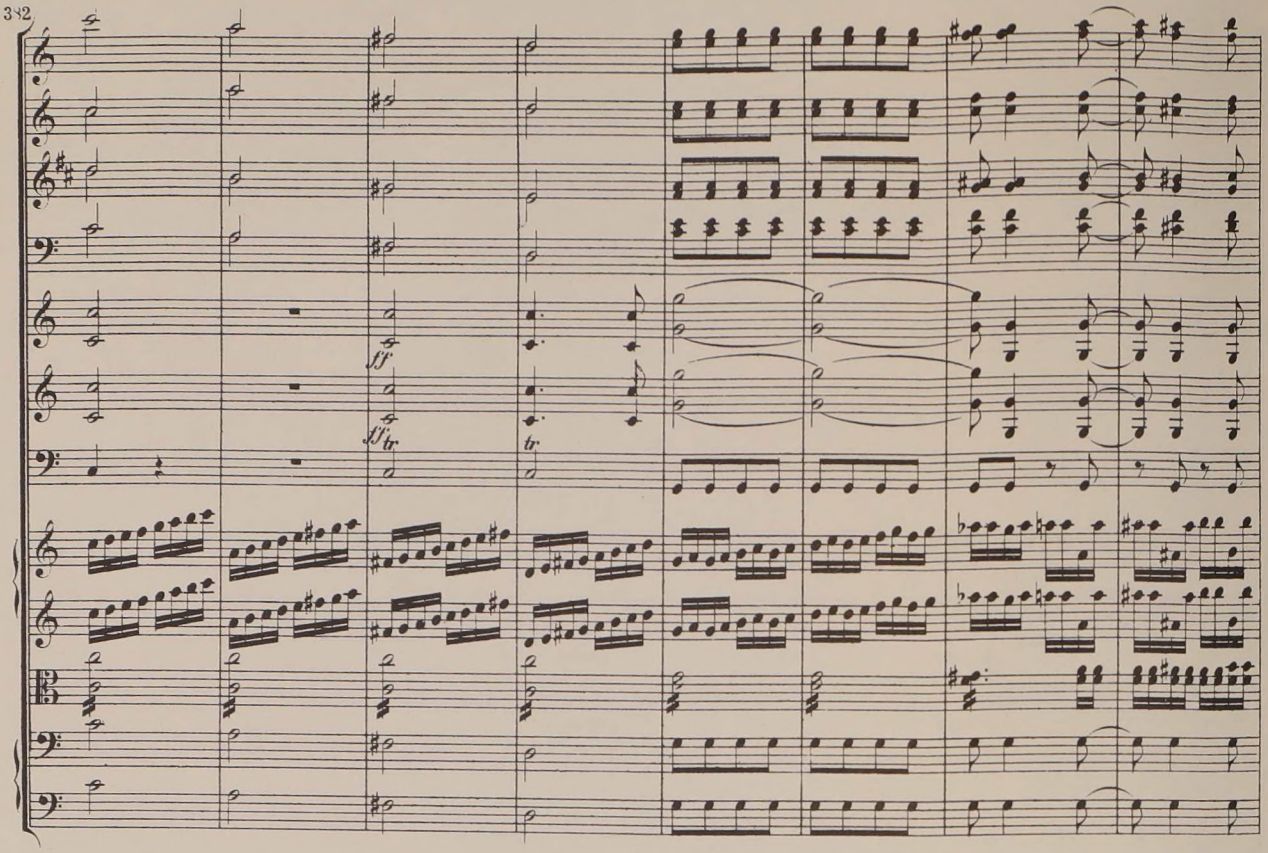

321
328
cresc.


335
343
pizz.
cresc.
arco


351
360
Coda
sempre f
Coda


368
375

382



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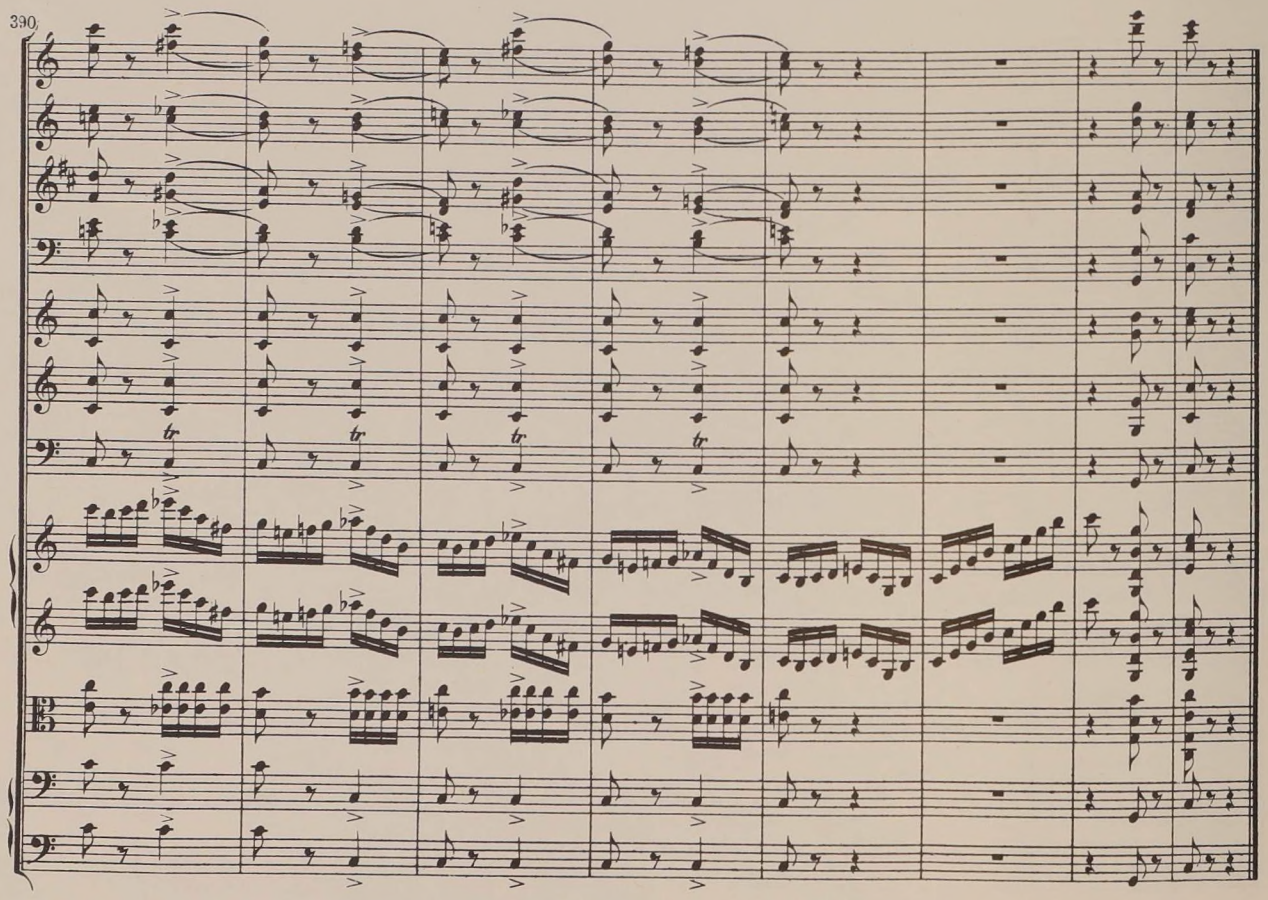
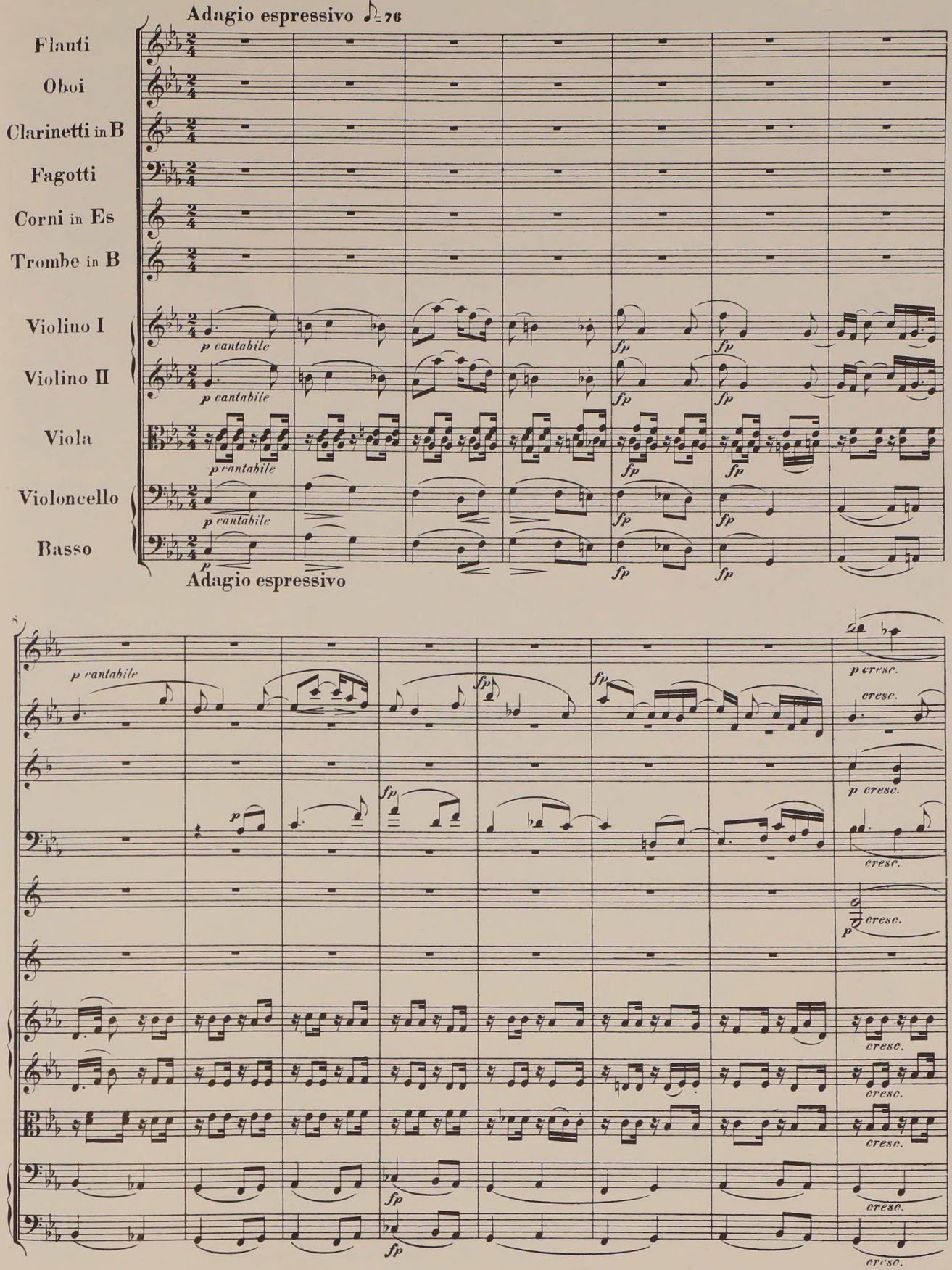
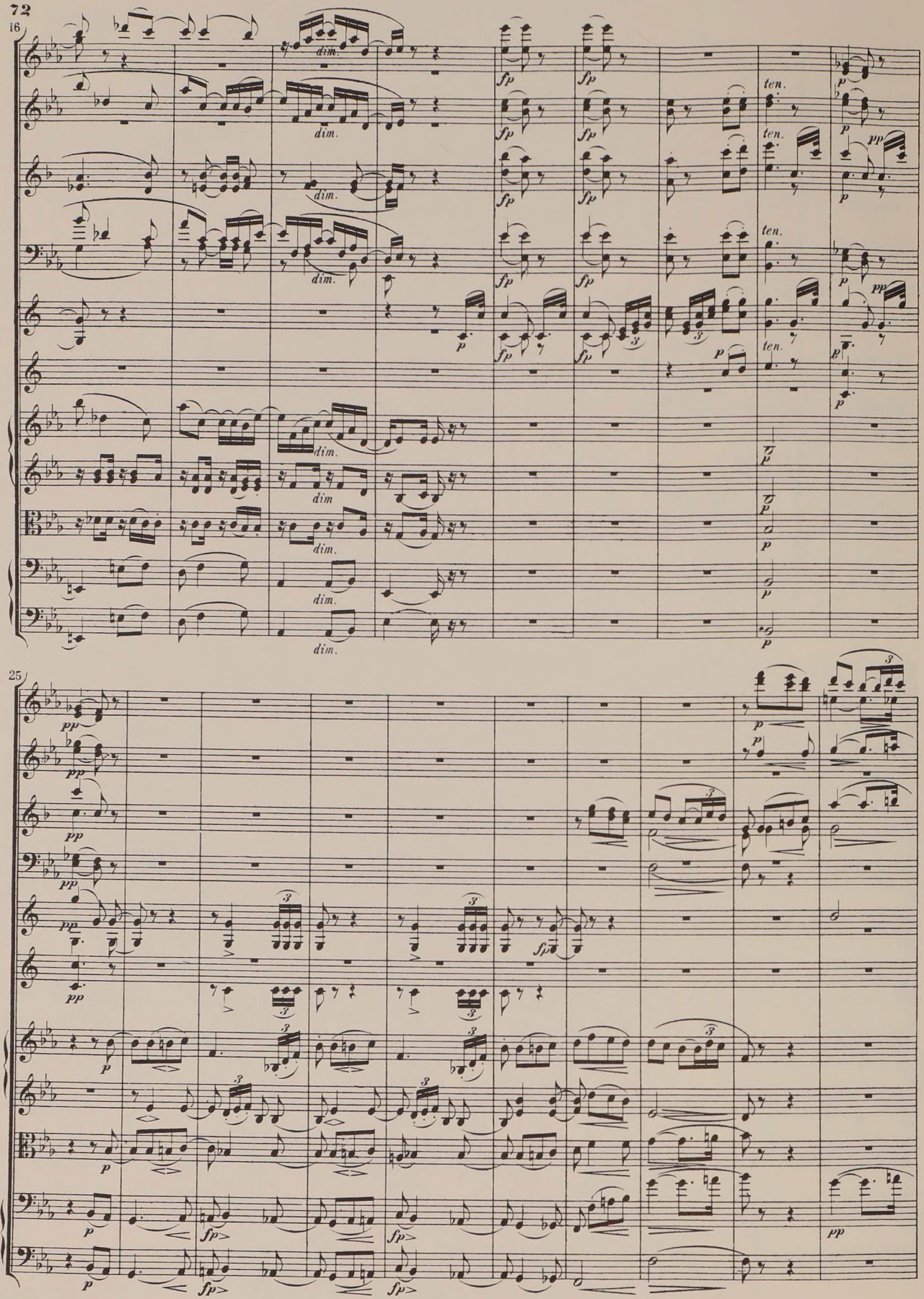
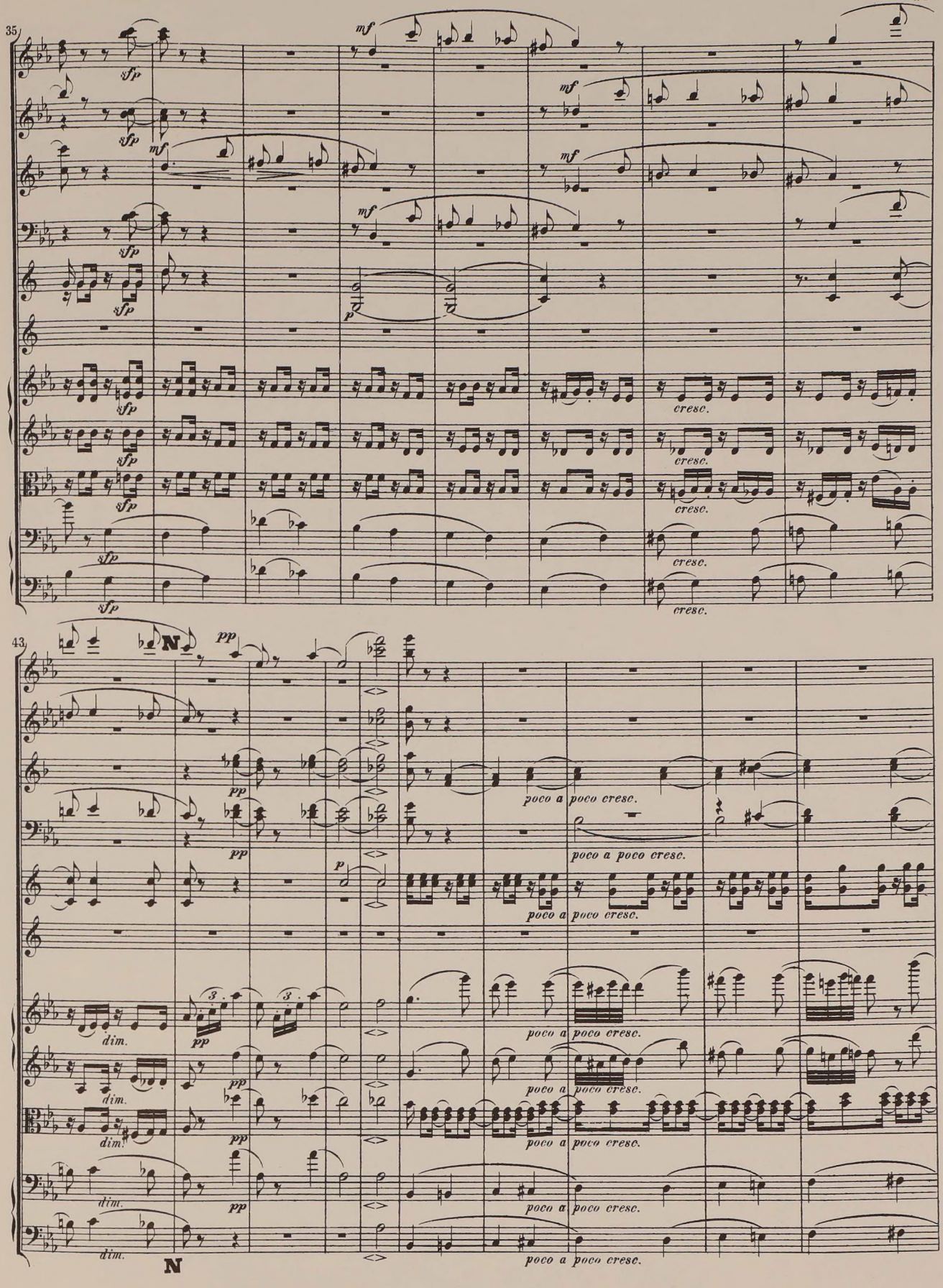
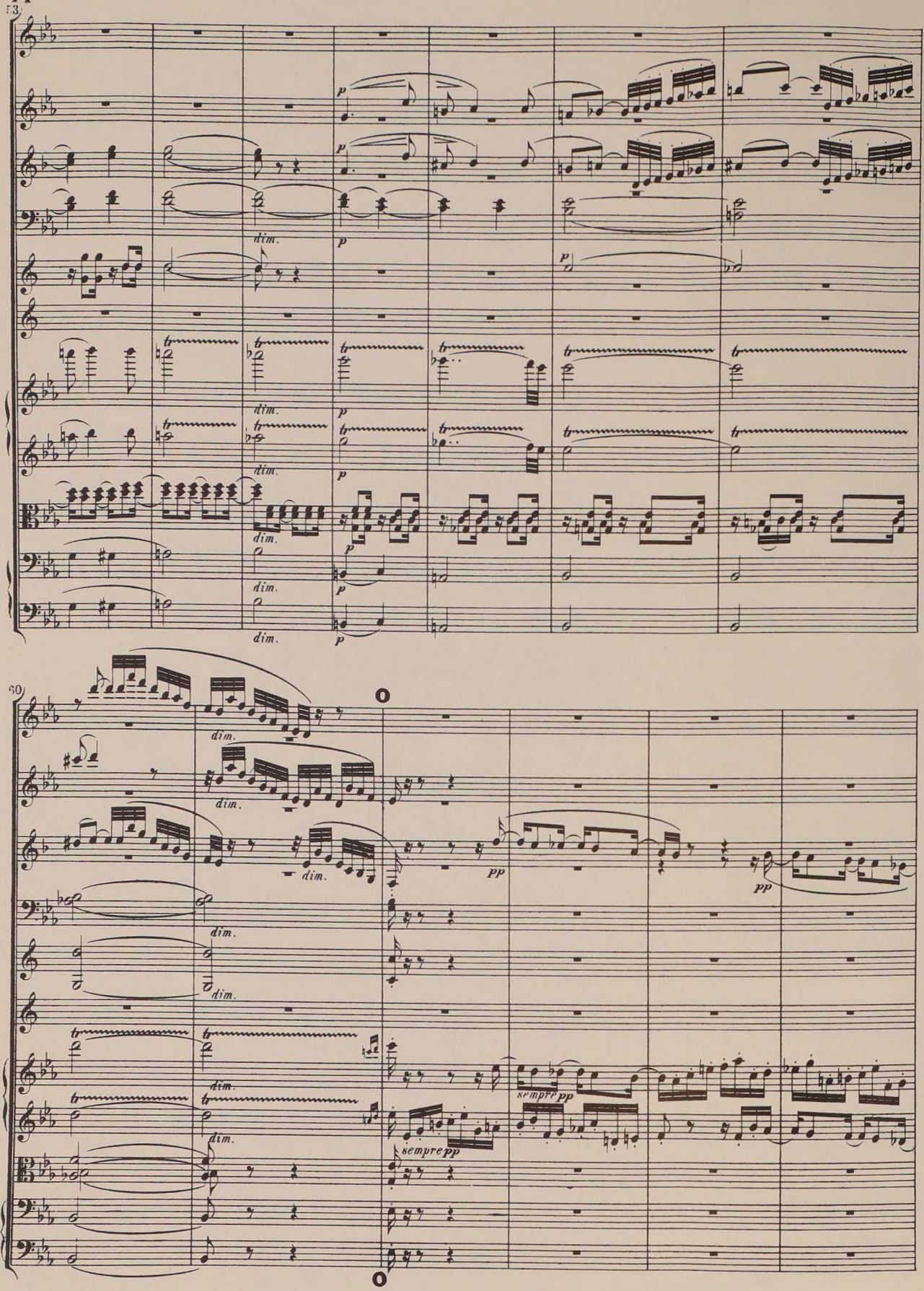
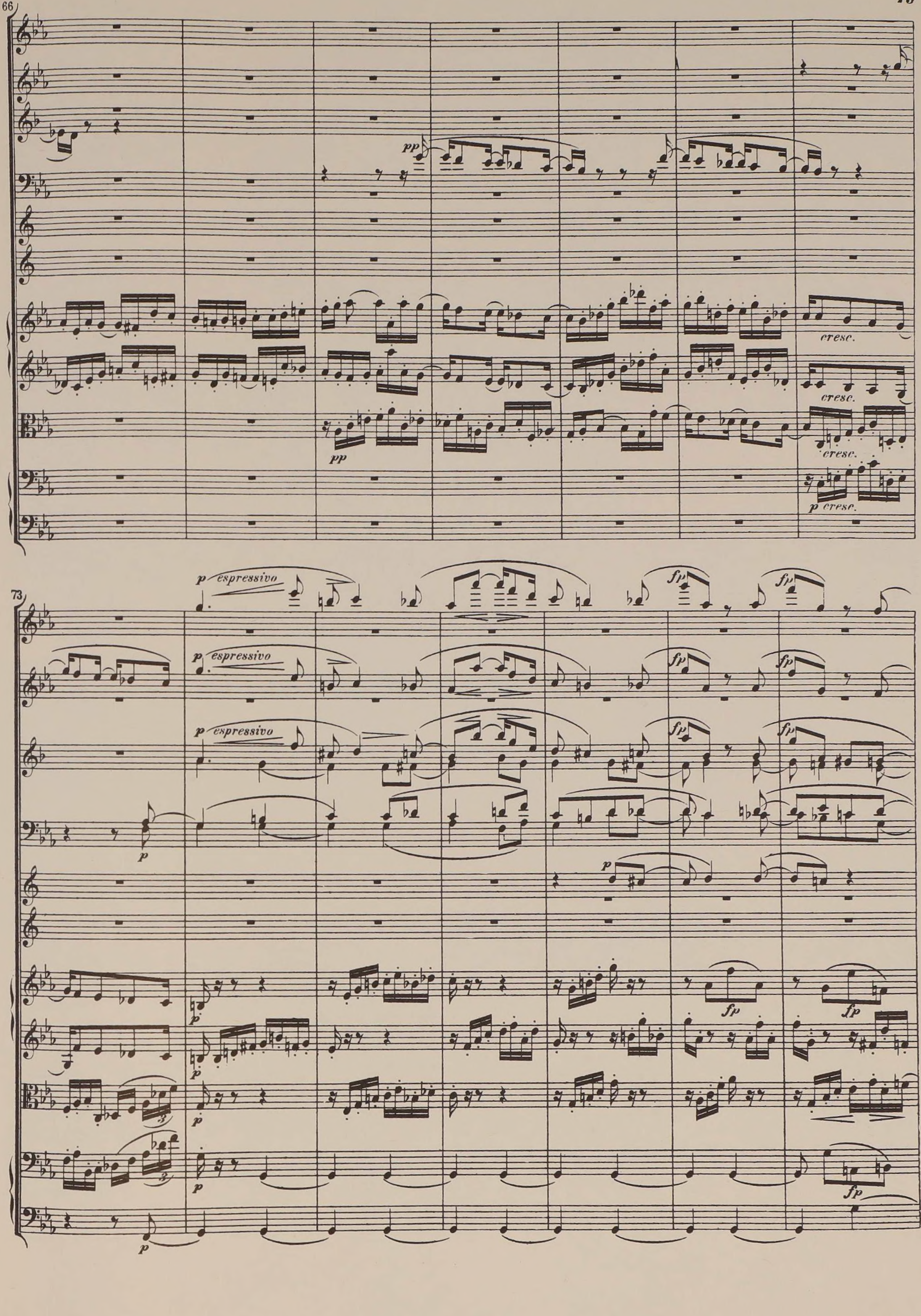


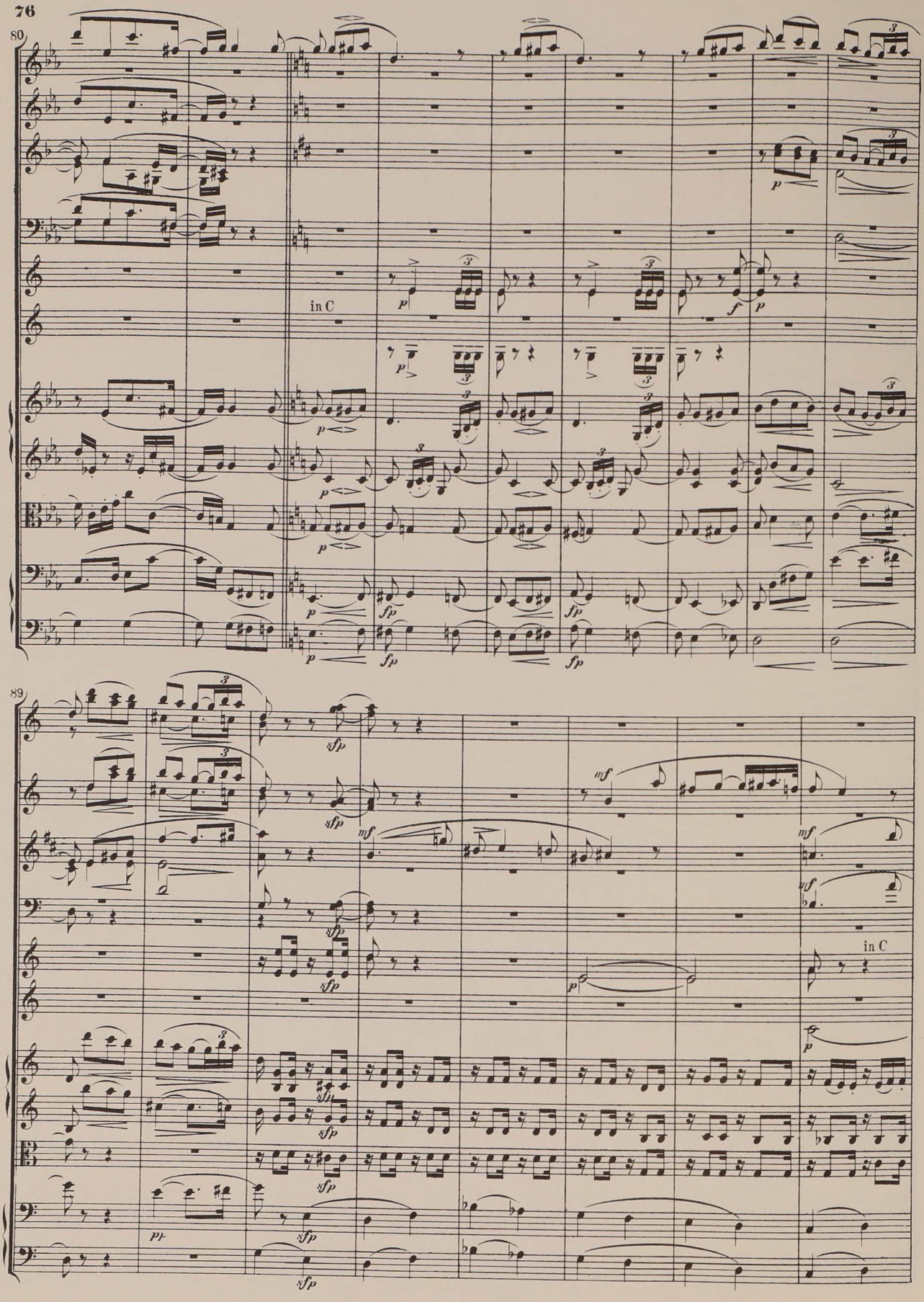

Adagio espressivo ♪= 76
Flauti
Oboi
Clarinetti in B
Fagotti
Corni in Es
Trombe in B
Violino I
Violino II
Viola
Violoncello
Basso
p cantabile
fp
Adagio espressivo
p cresc.
cresc.

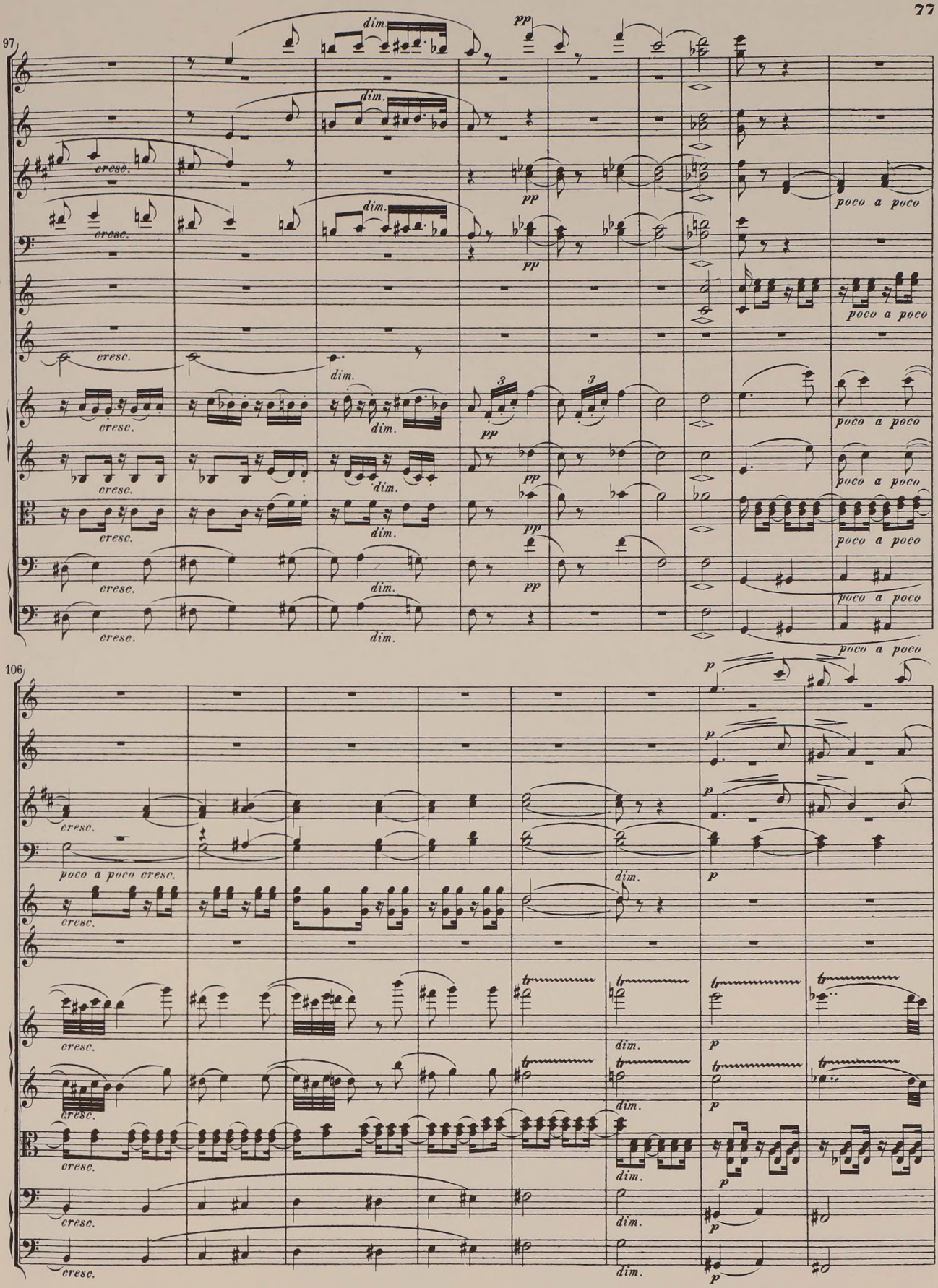

16
dim.
fp
ten.
p
pp
25
3
fp>
pp

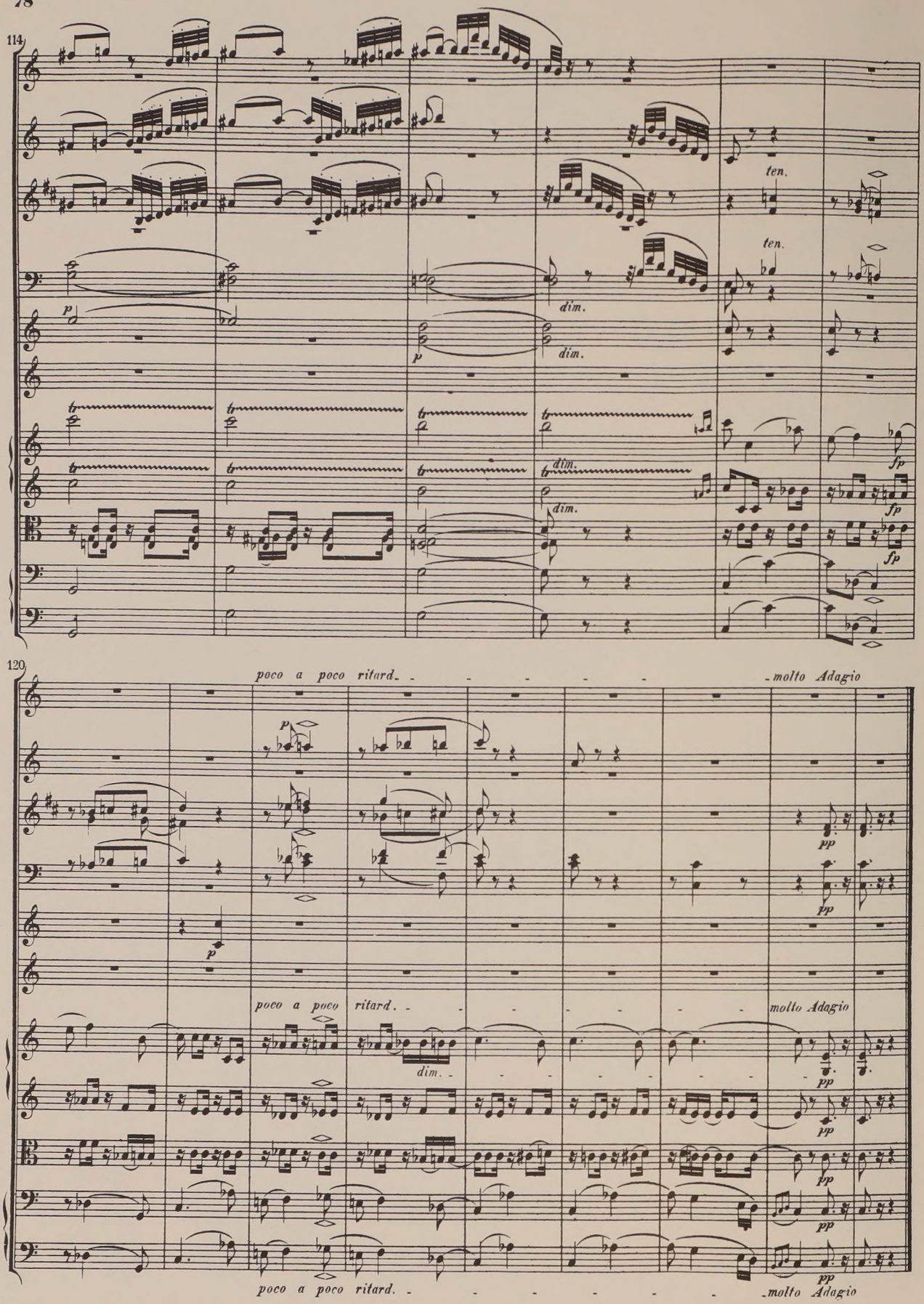

35
sfp
mf
p
cresc.
43
N
pp
dim.
poco a poco cresc.

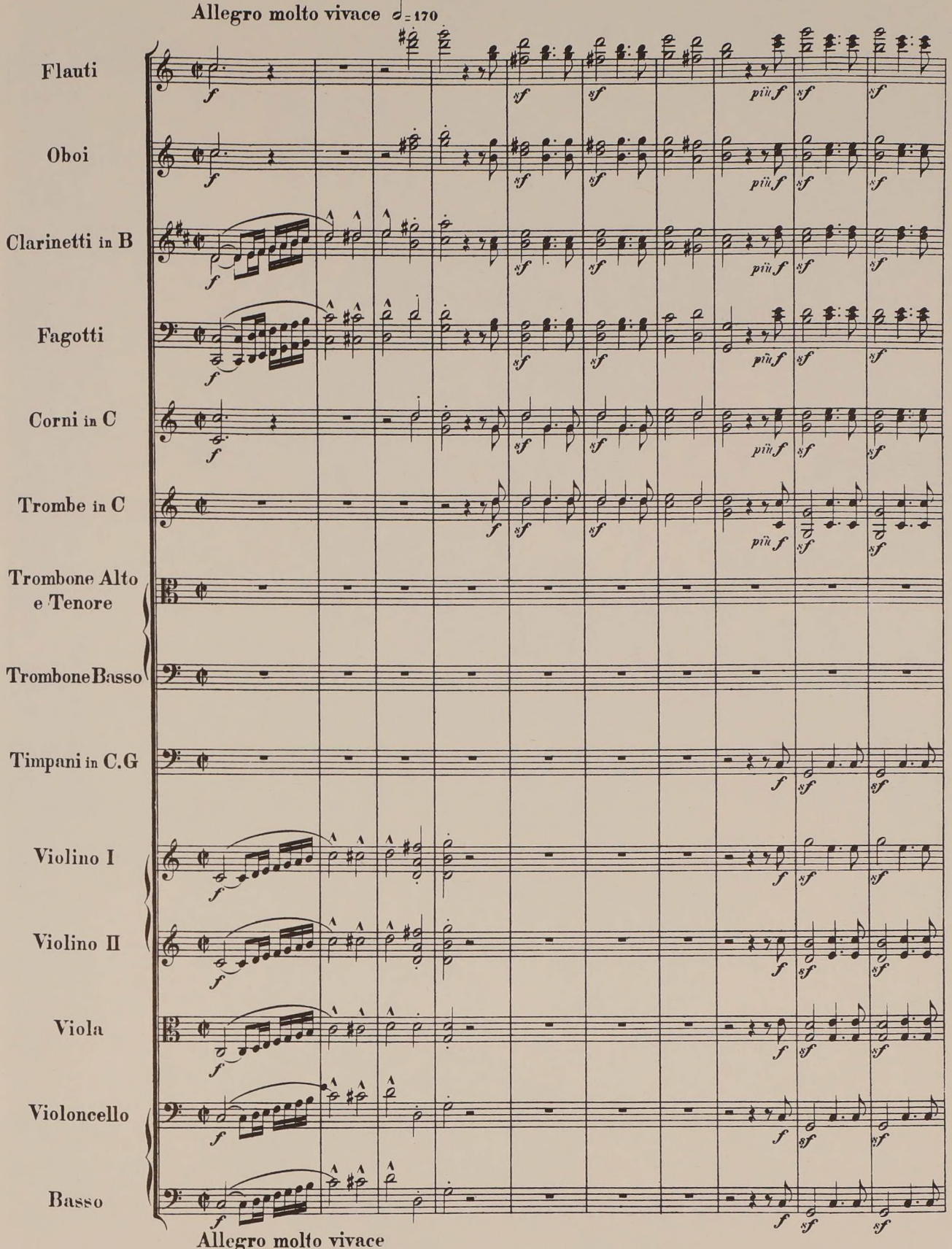

53
p
dim.
60
pp
sempre pp

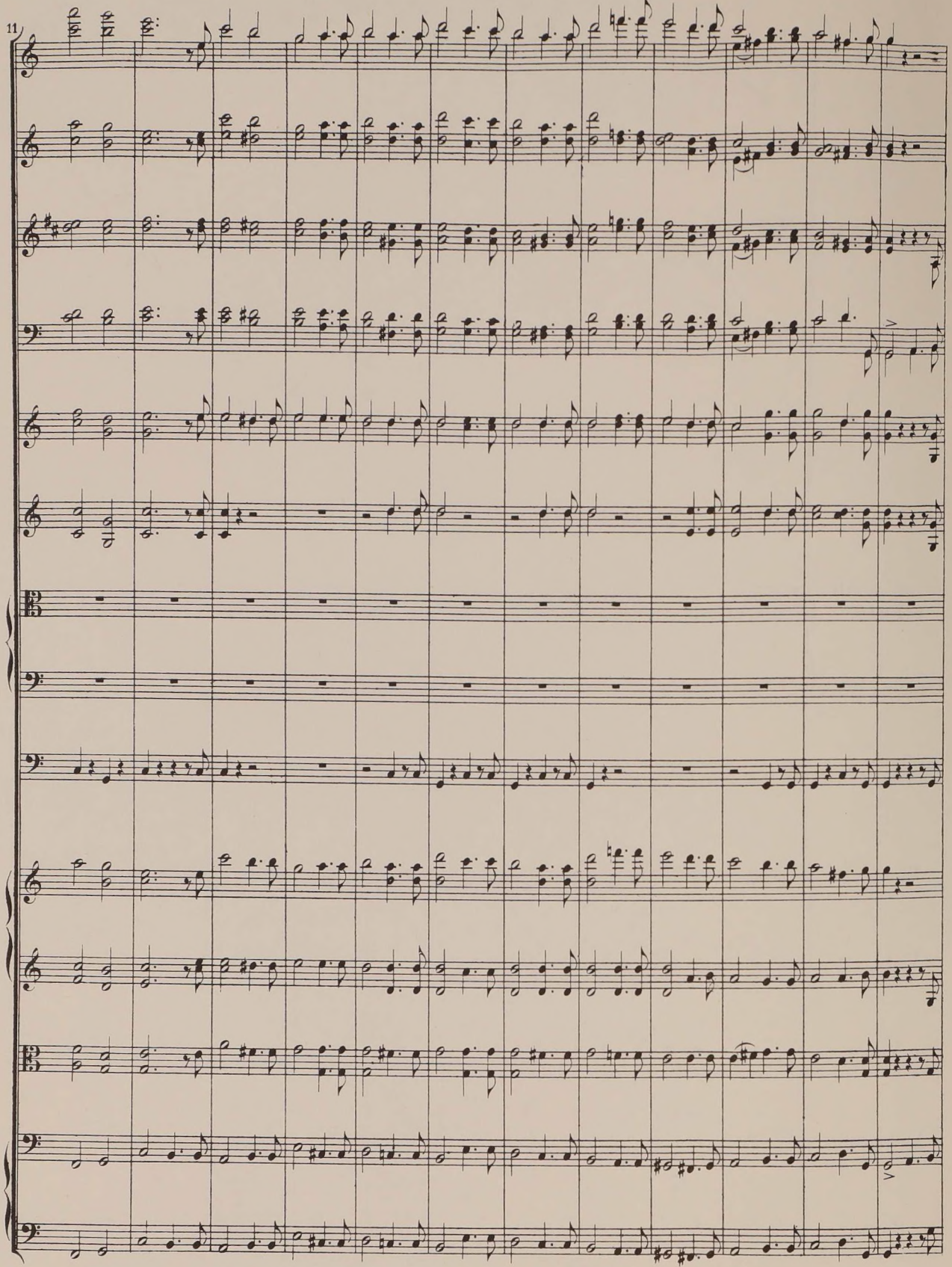

66
pp
cresc.
p cresc.
73
p espressivo
fp
p

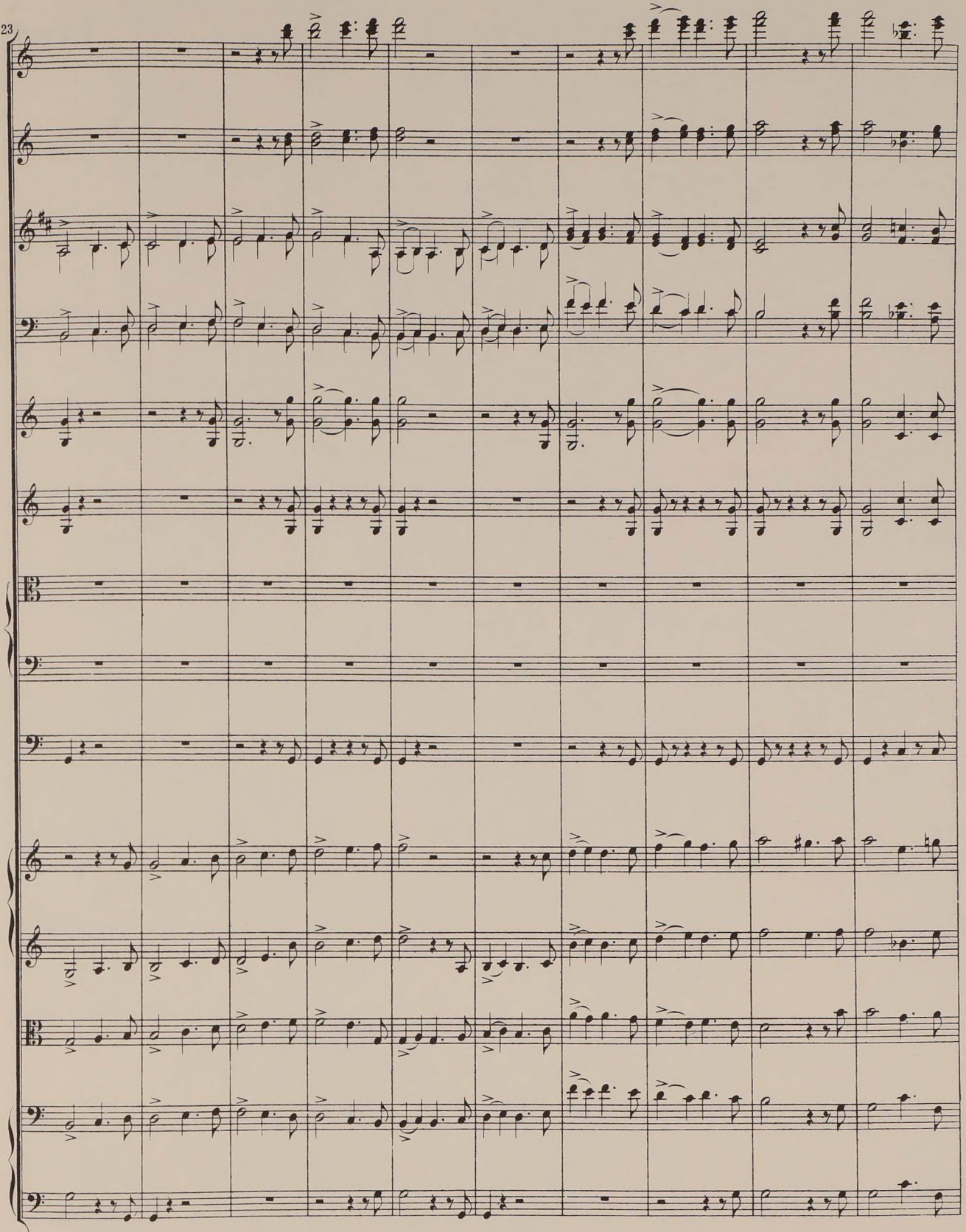

80
in C
89
in C

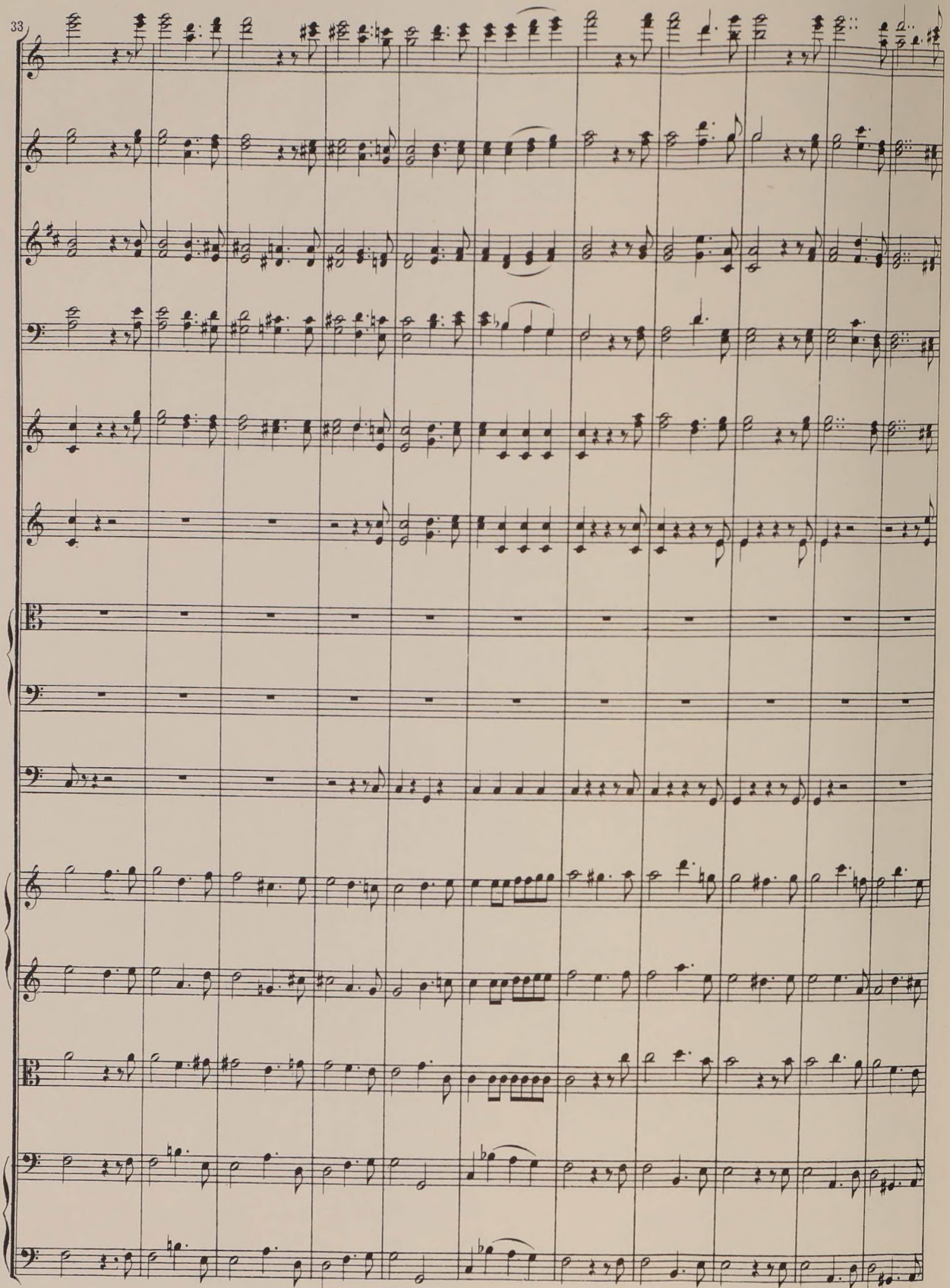

97
106
cresc.
dim.
pp
poco a poco
poco a poco cresc.
p

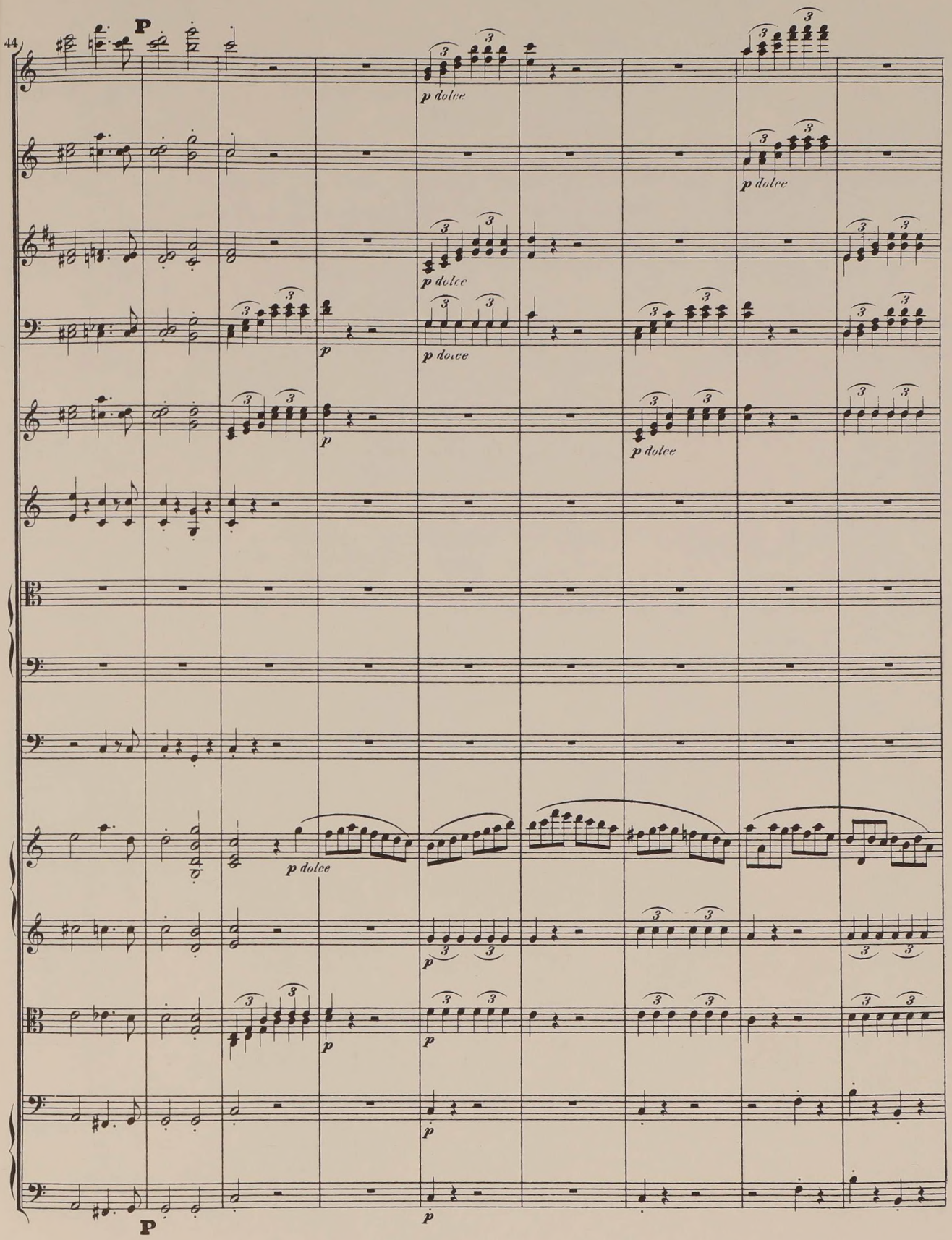

114
ten.
ten.
dim.
dim.
dim.
dim.
fp
fp
fp
120
poco a poco ritard.
molto Adagio
pp
pp
poco a poco ritard.
molto Adagio
dim.
pp
pp
pp
pp
pp
poco a poco ritard.
molto Adagio

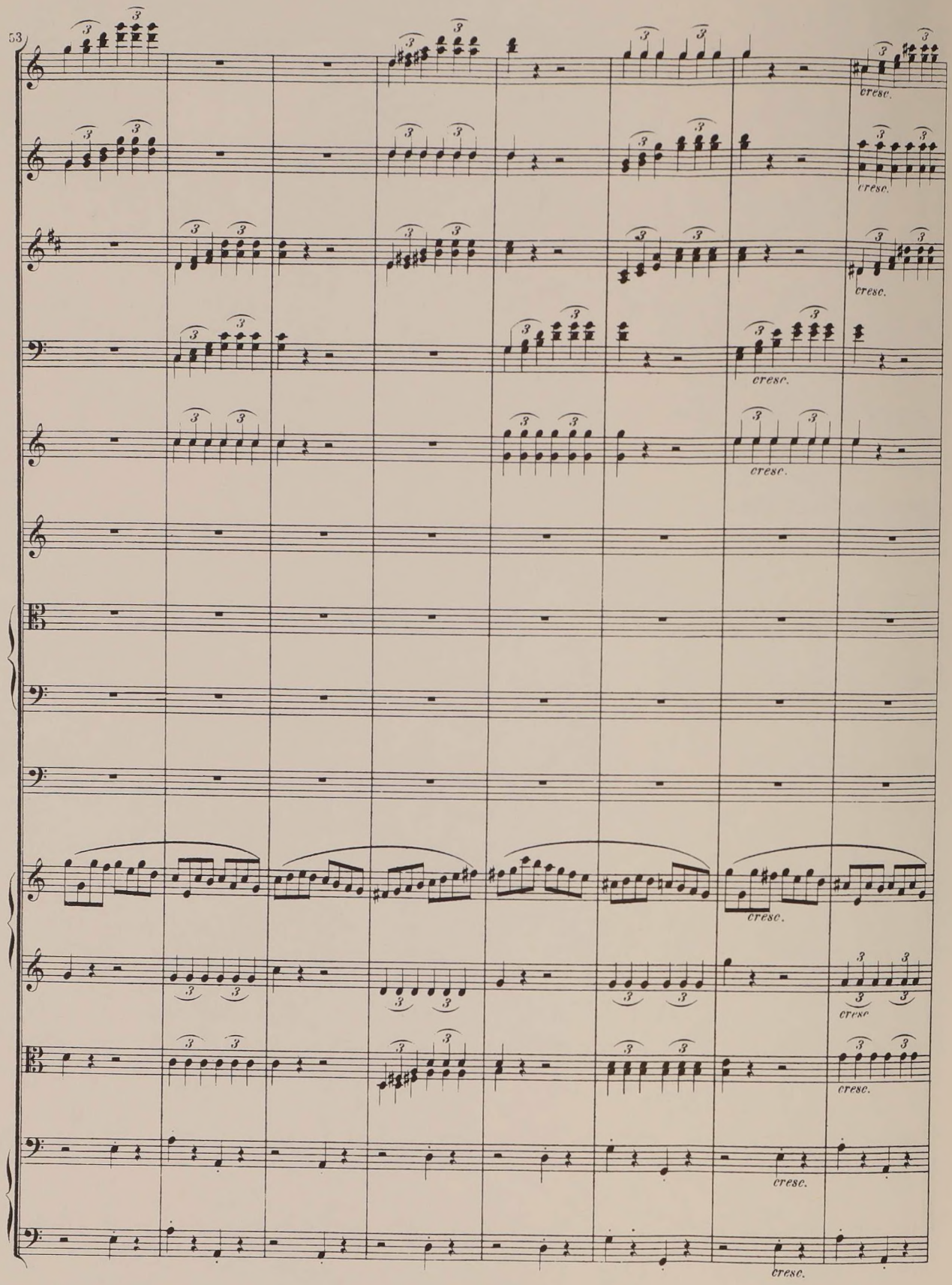

Allegro molto vivace ♩= 170
Flauti
Oboi
Clarinetti in B
Fagotti
Corni in C
Trombe in C
Trombone Alto e Tenore
Trombone Basso
Timpani in C.G
Violino I
Violino II
Viola
Violoncello
Basso
Allegro molto vivace

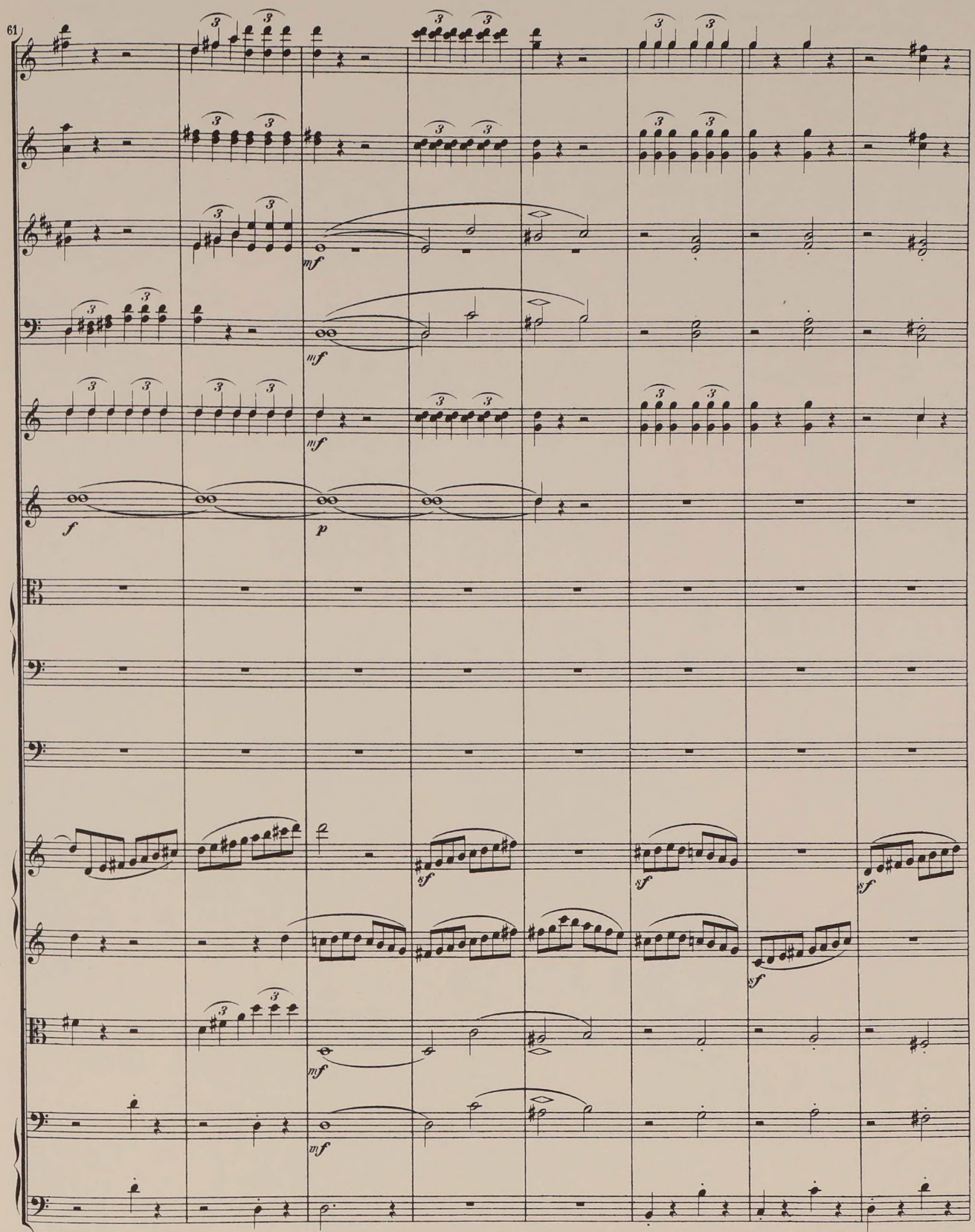

11

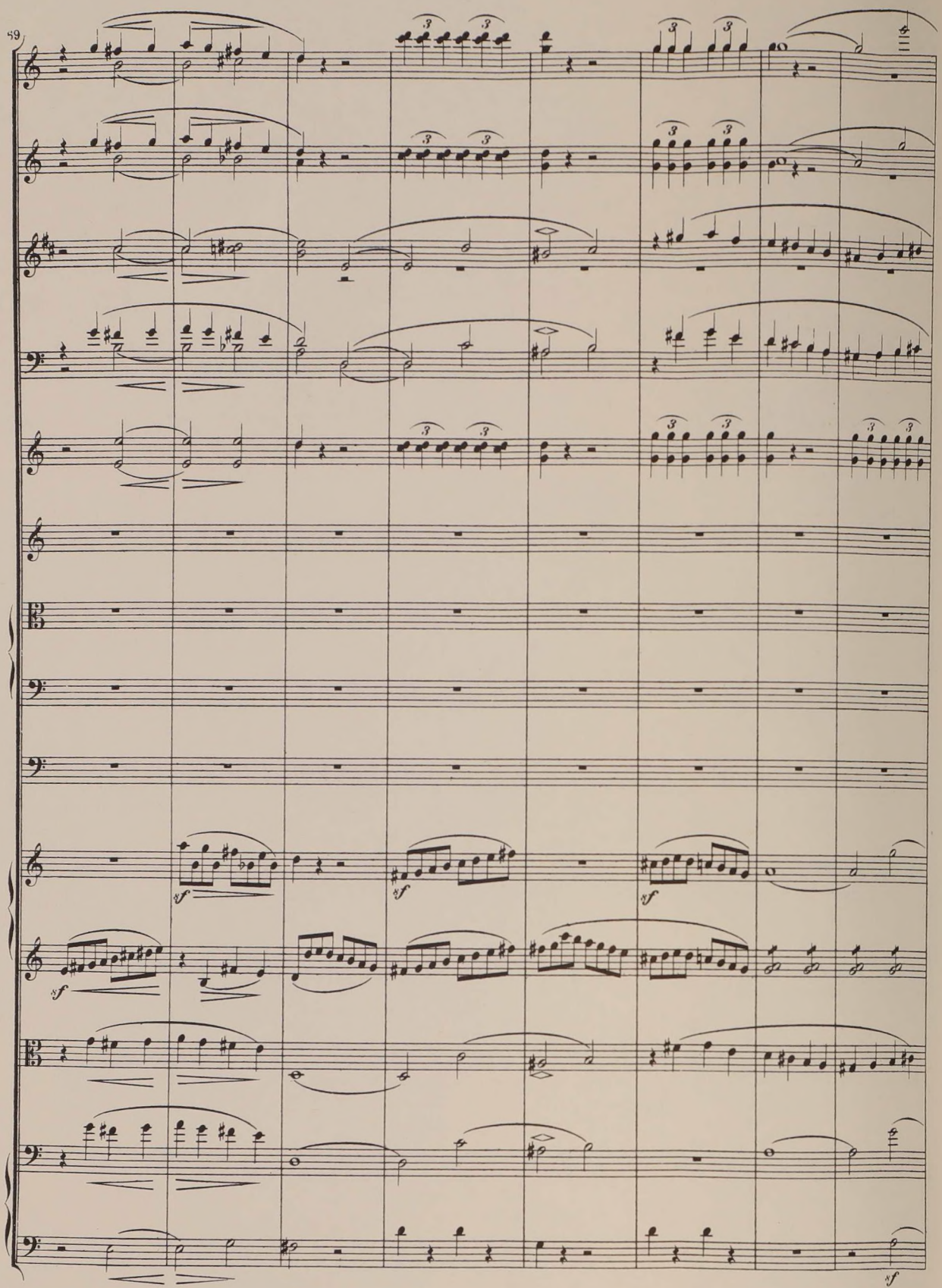

23

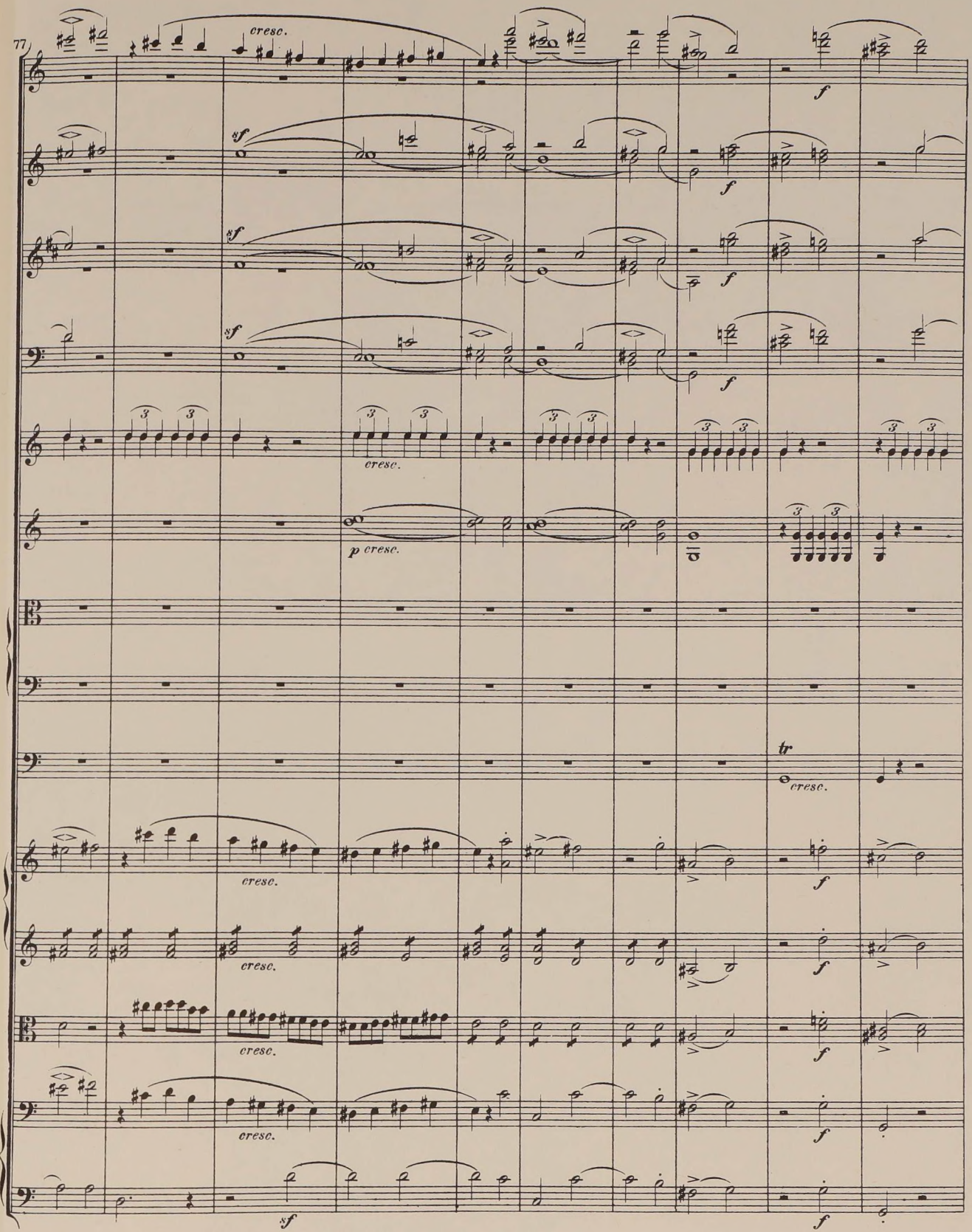

33

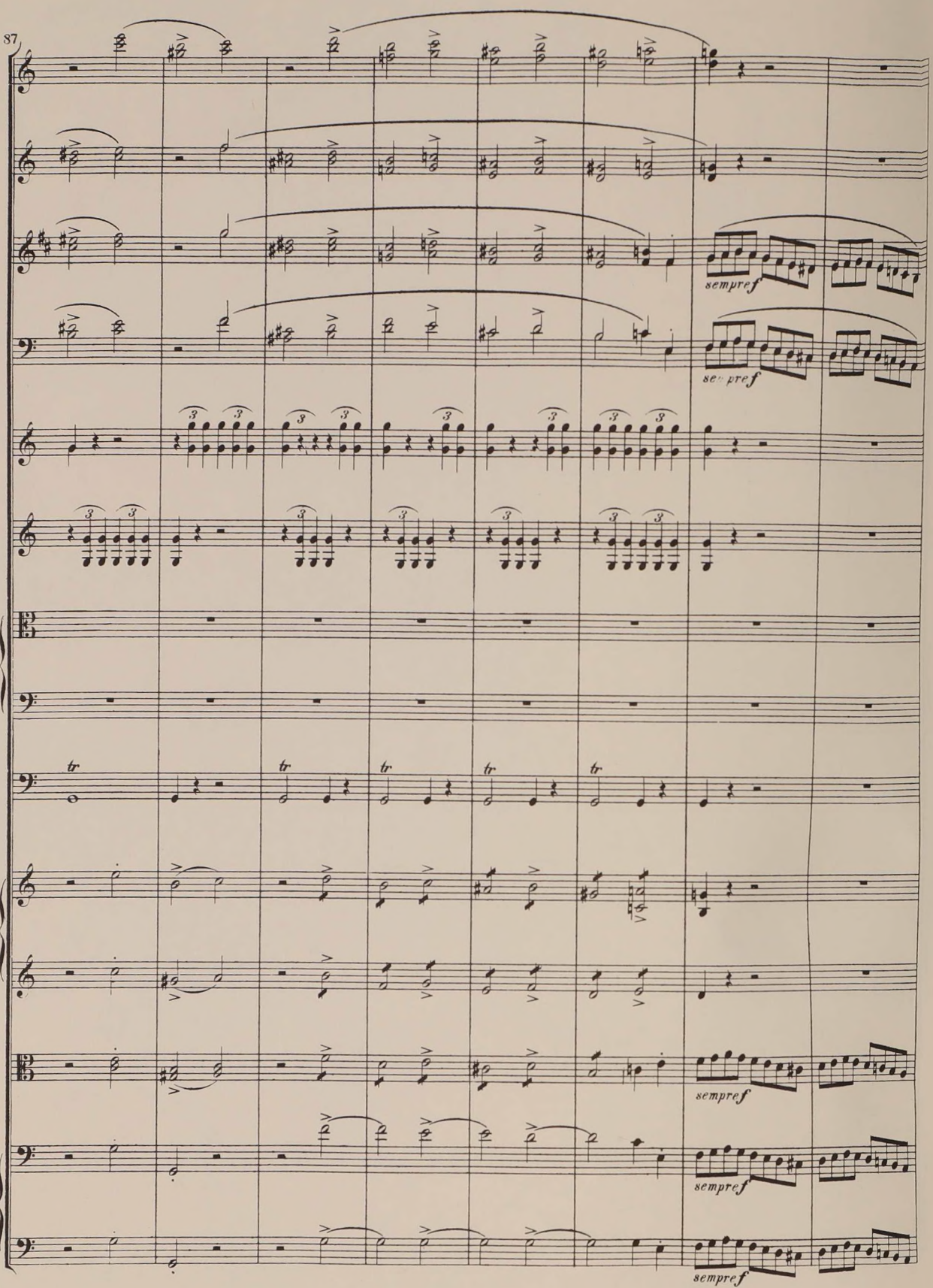

44
P
p dolce
p
P

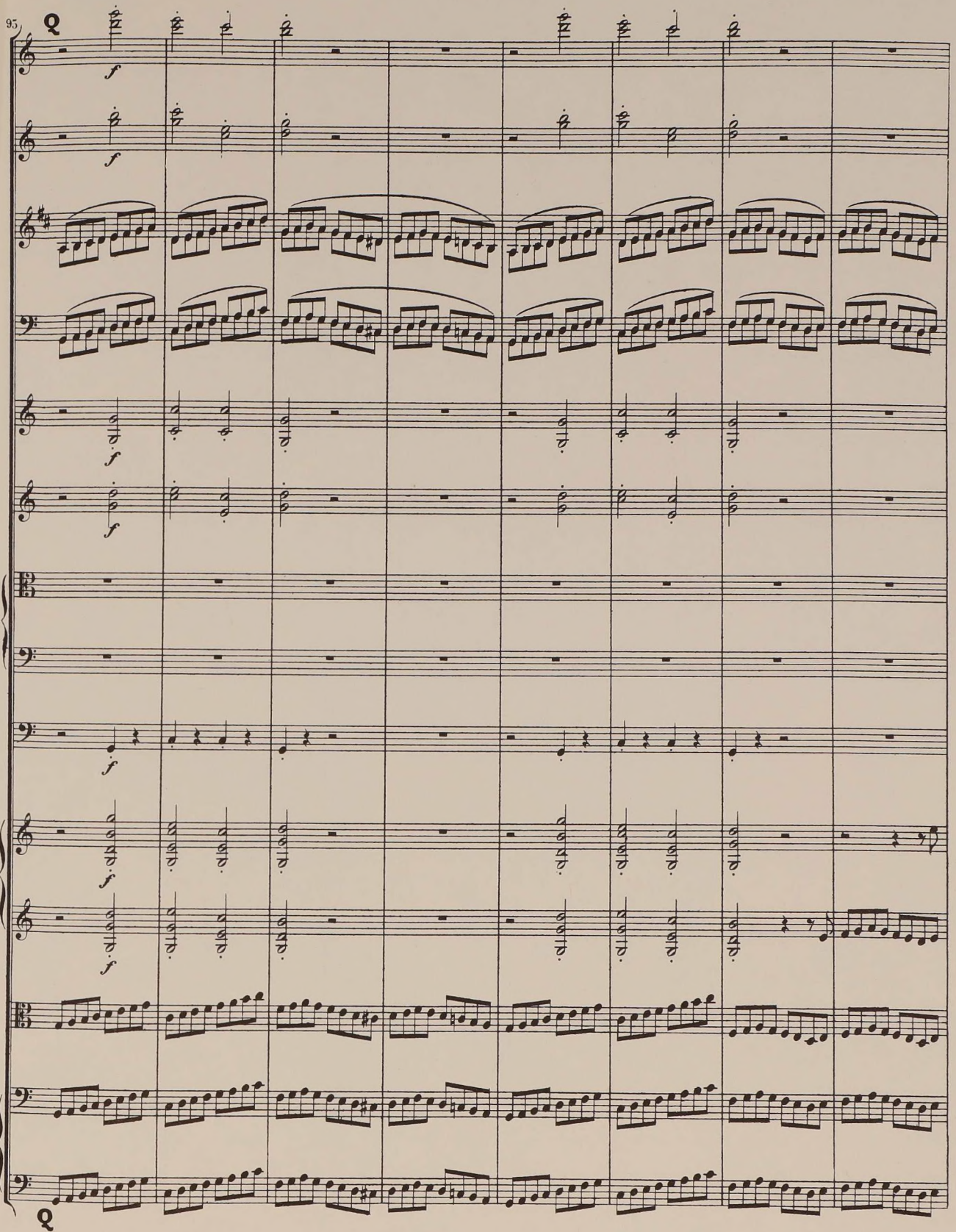

53
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


61
mf
mf
mf
f
p
sf
sf
sf
sf
mf
mf


89
sf
sf
sf
sf
sf


77
cresc.
sf
f
cresc.
p cresc.
tr
cresc.
sf
f


87
sempre f
sempre f
sempre f
sempre f
sempre f
tr
tr
tr
tr
tr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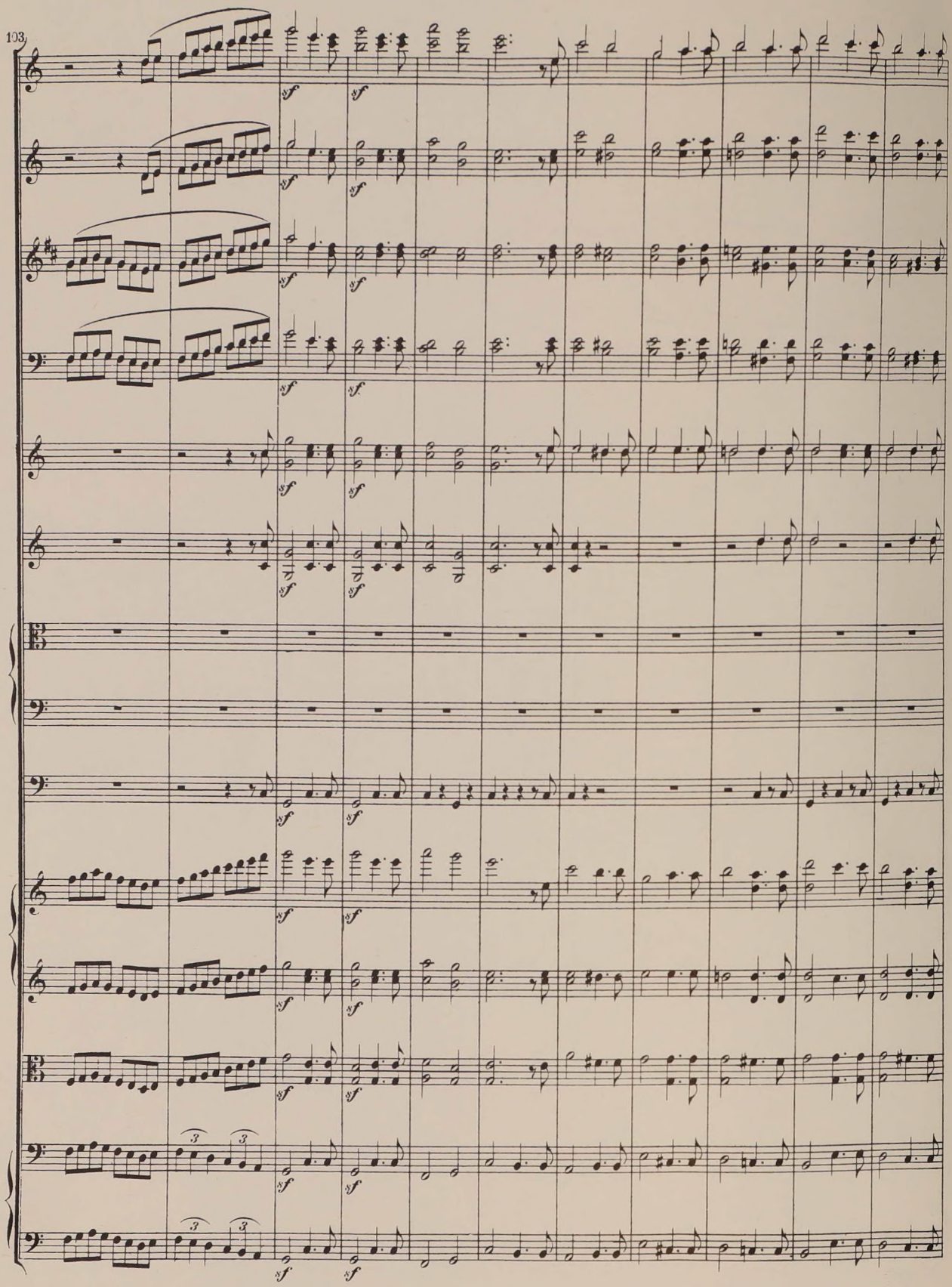
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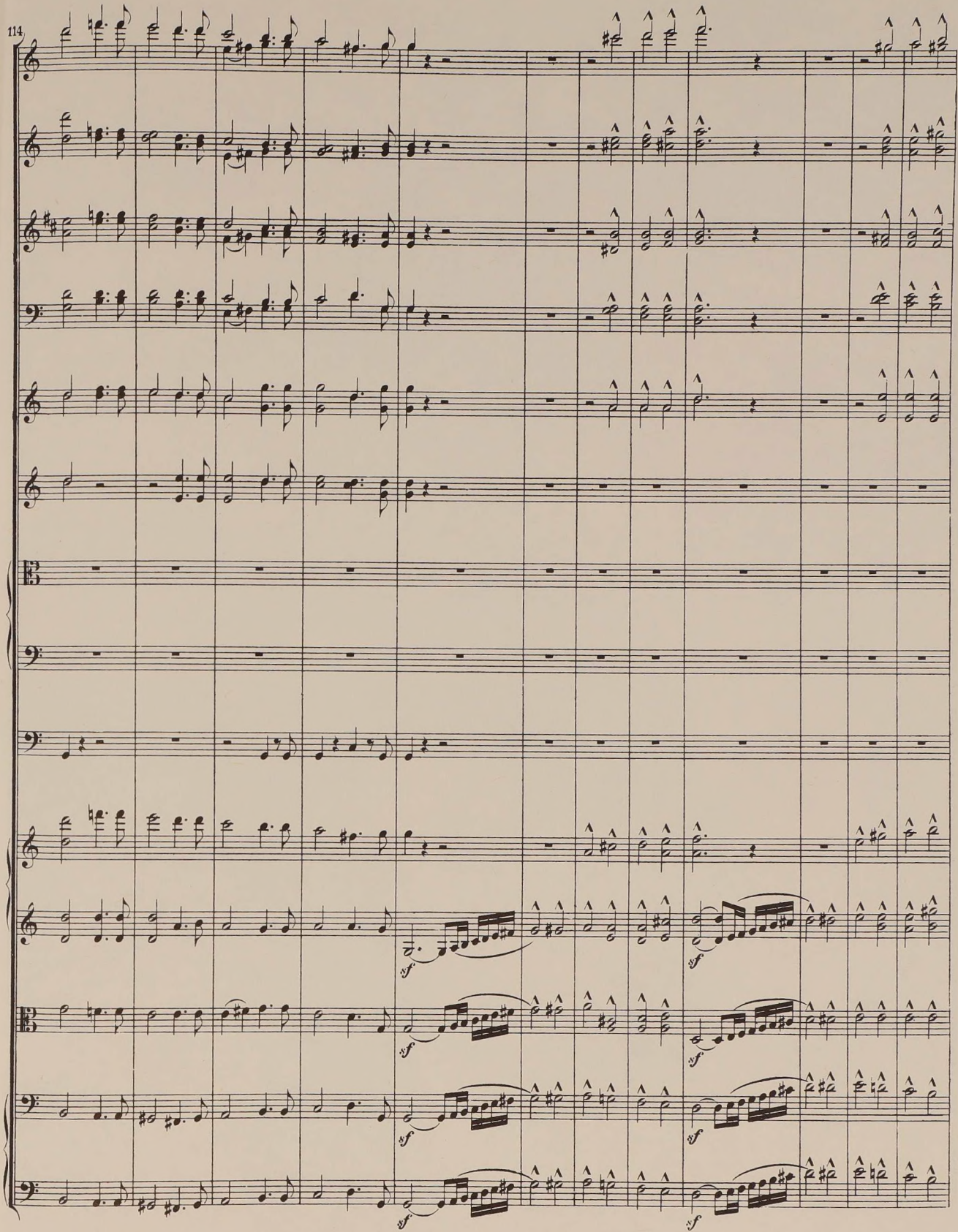
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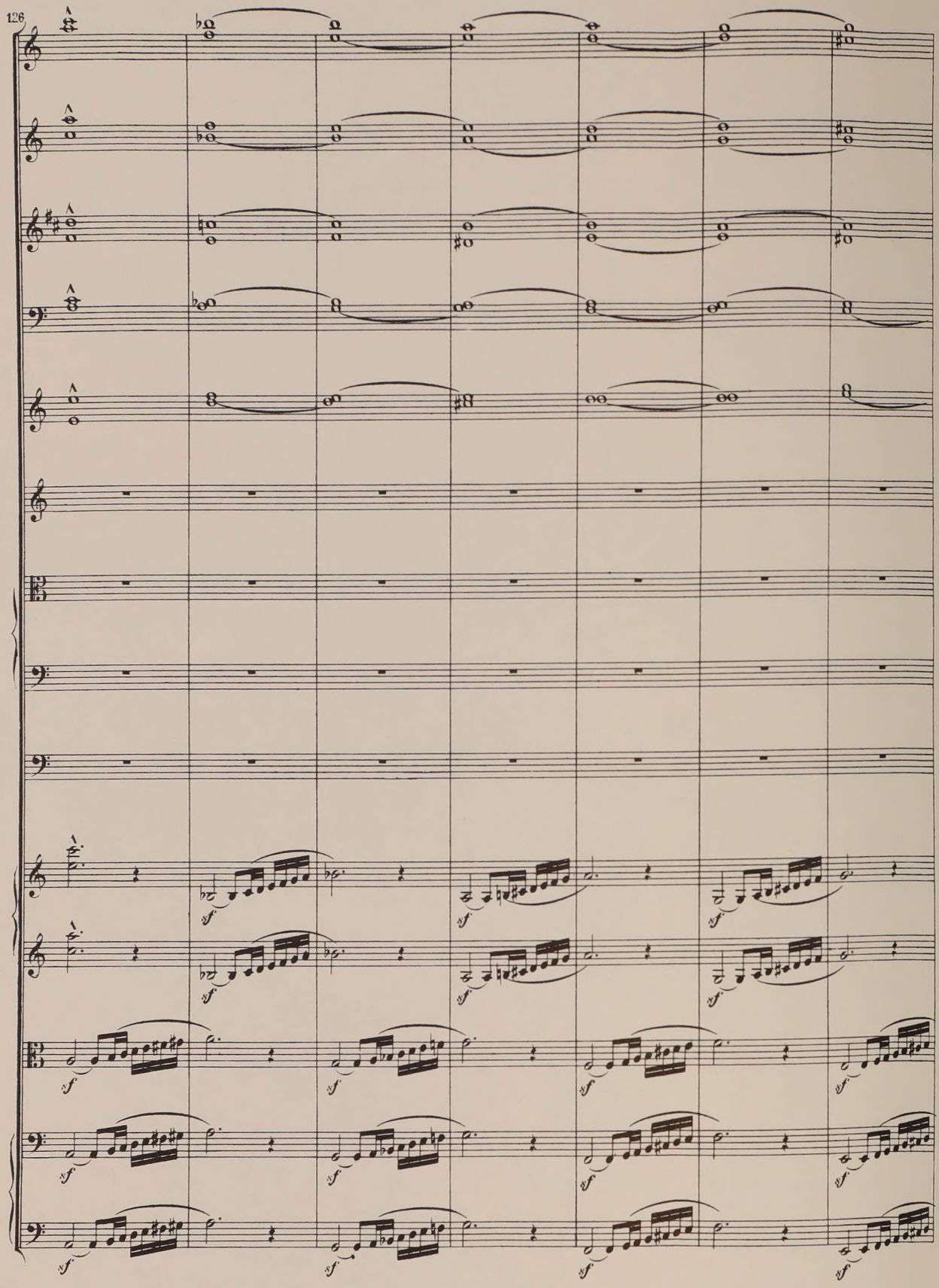
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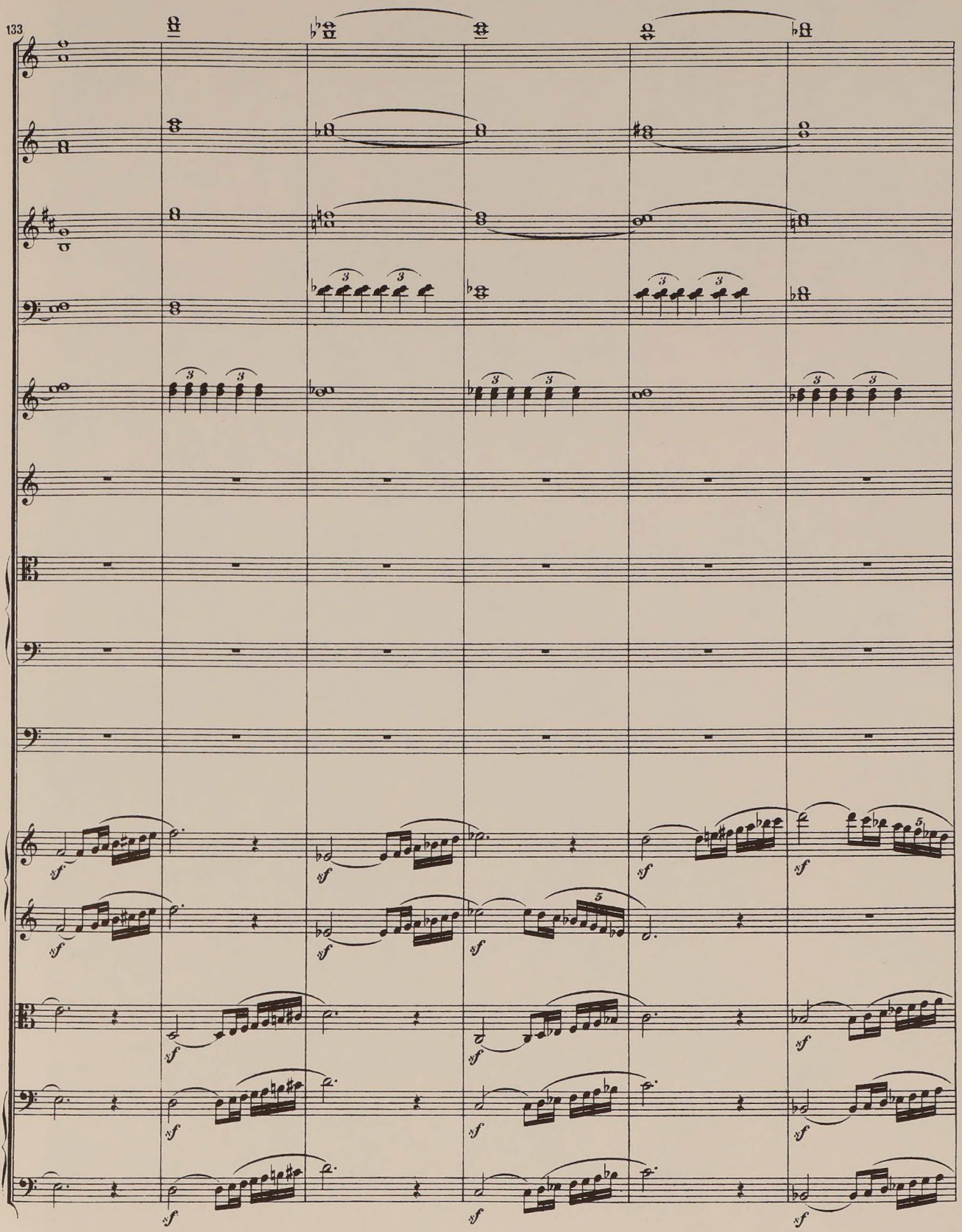
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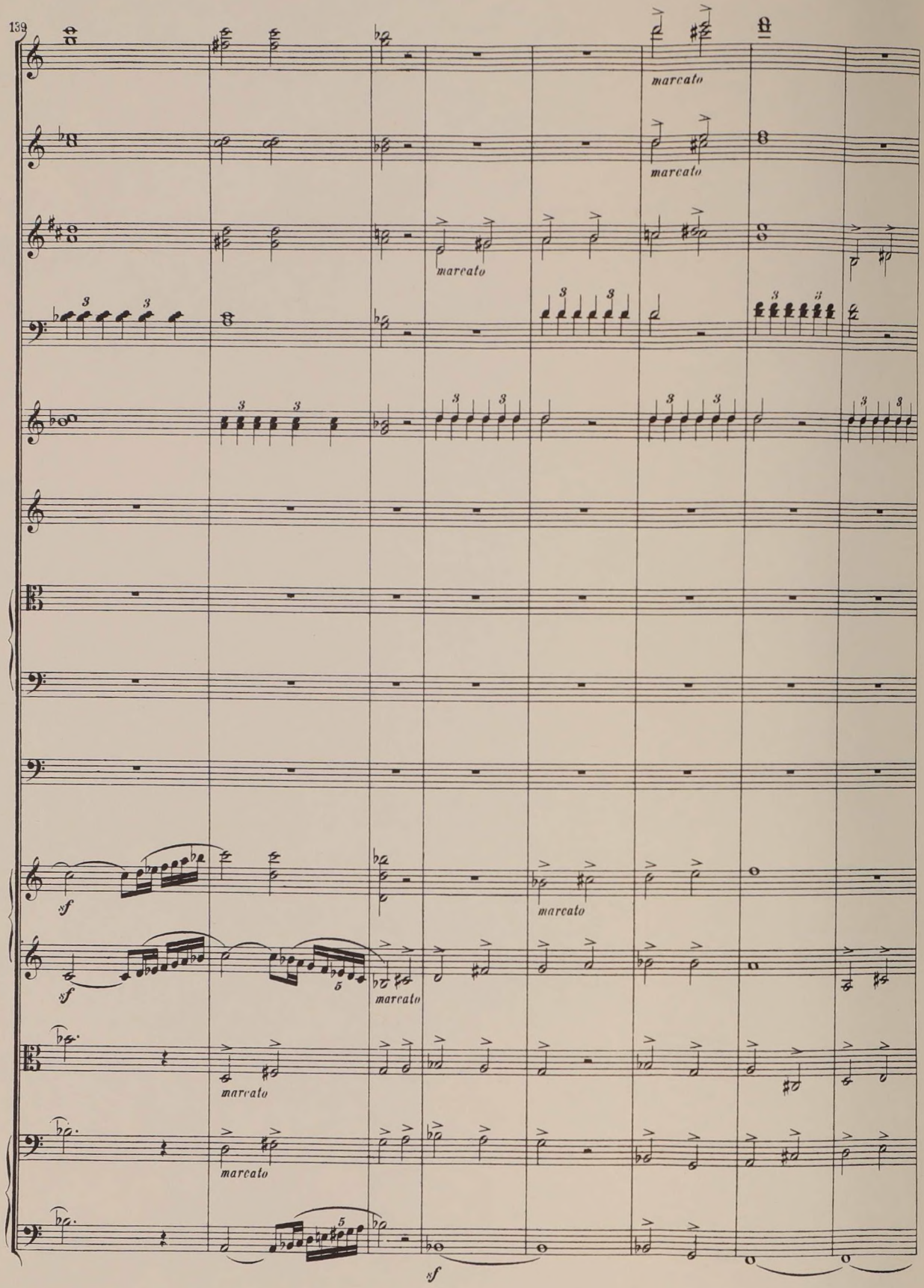
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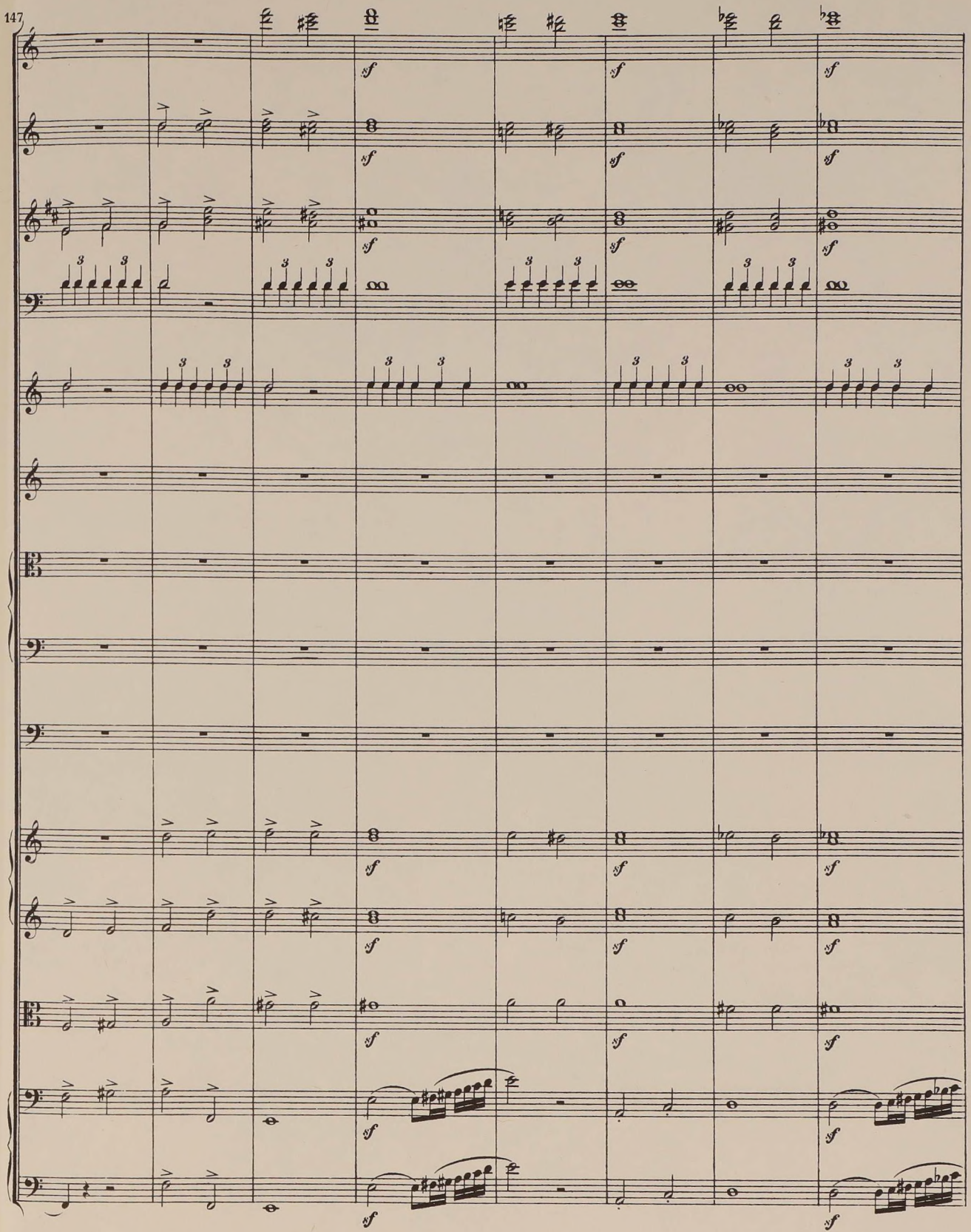
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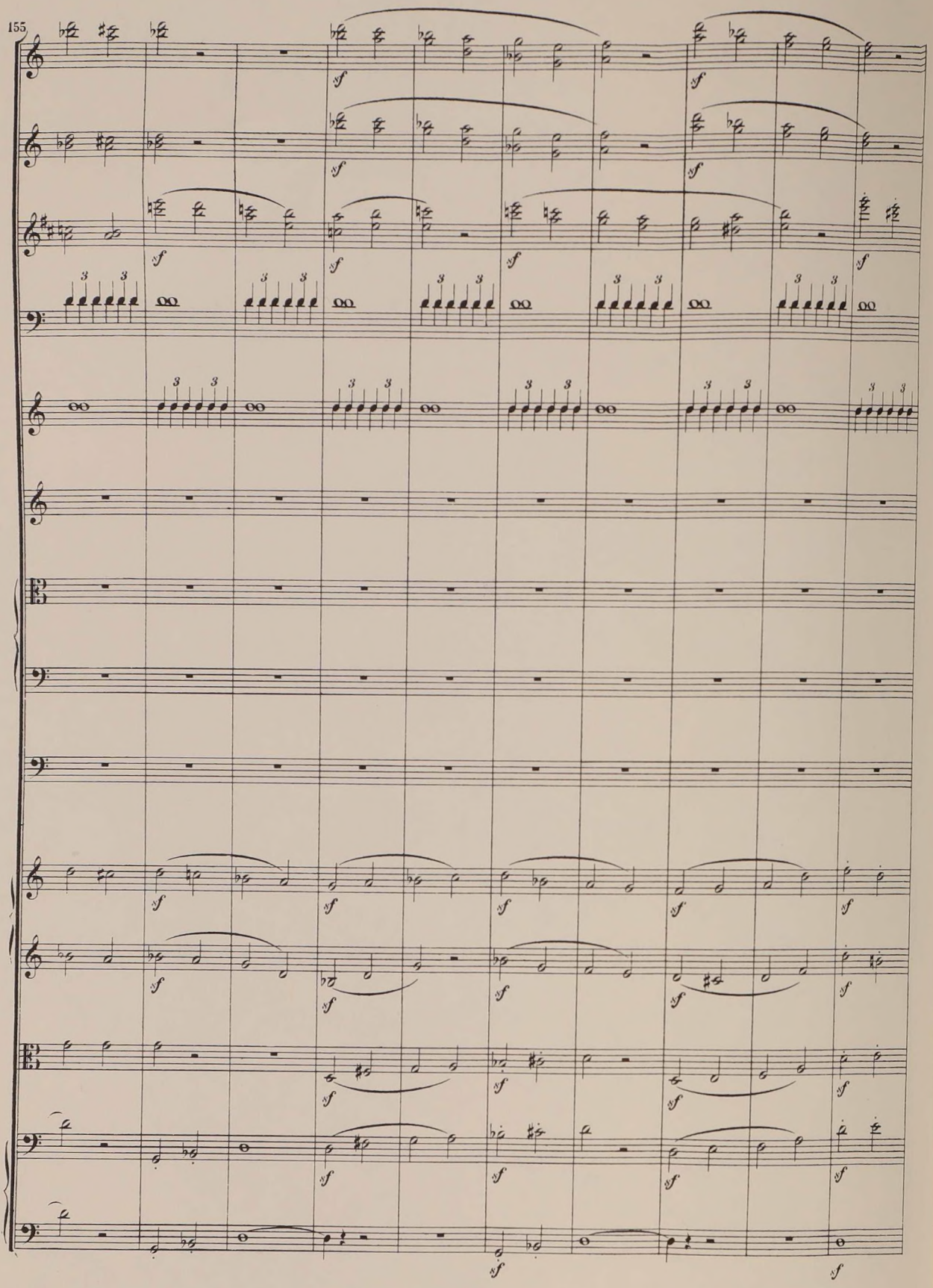
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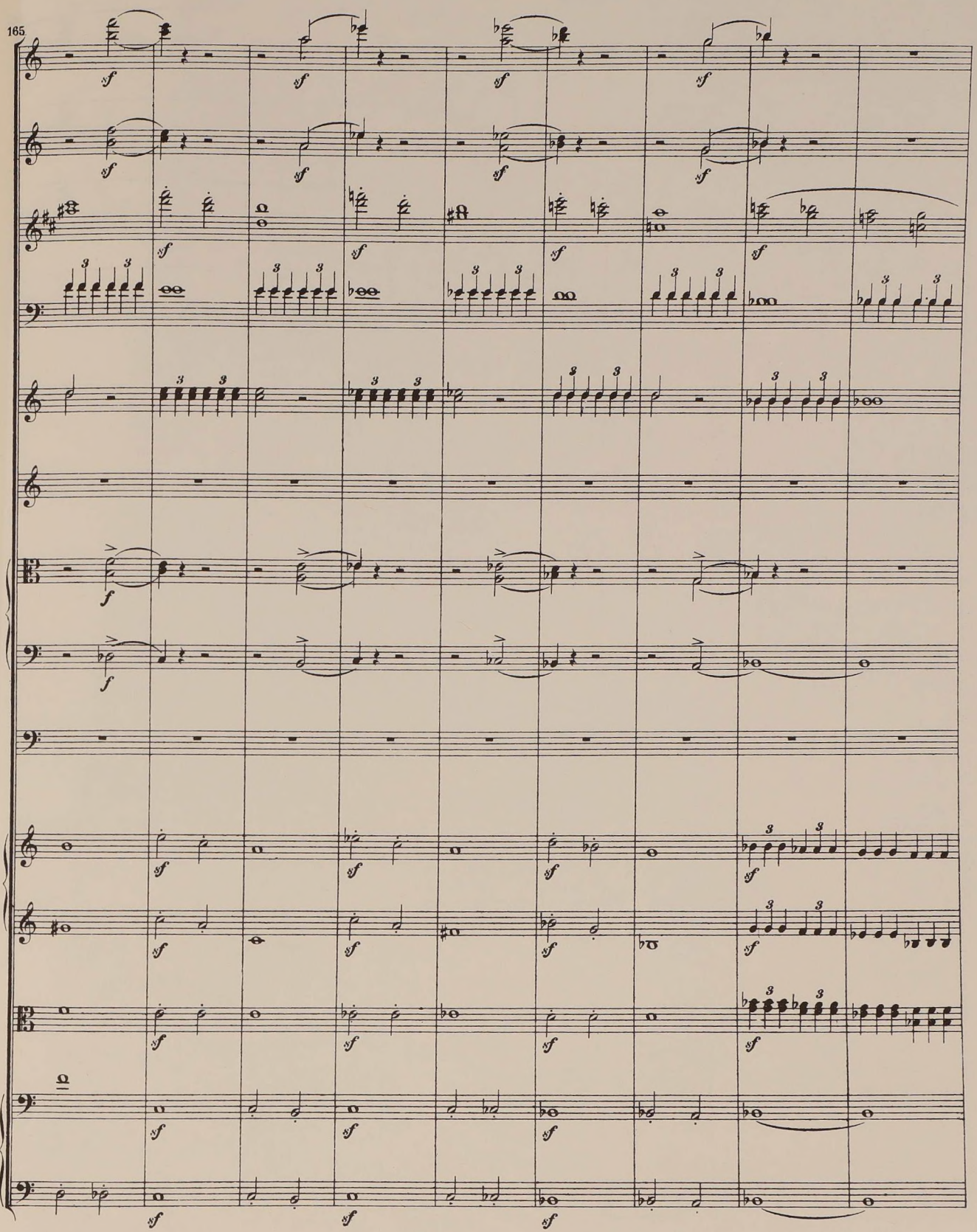
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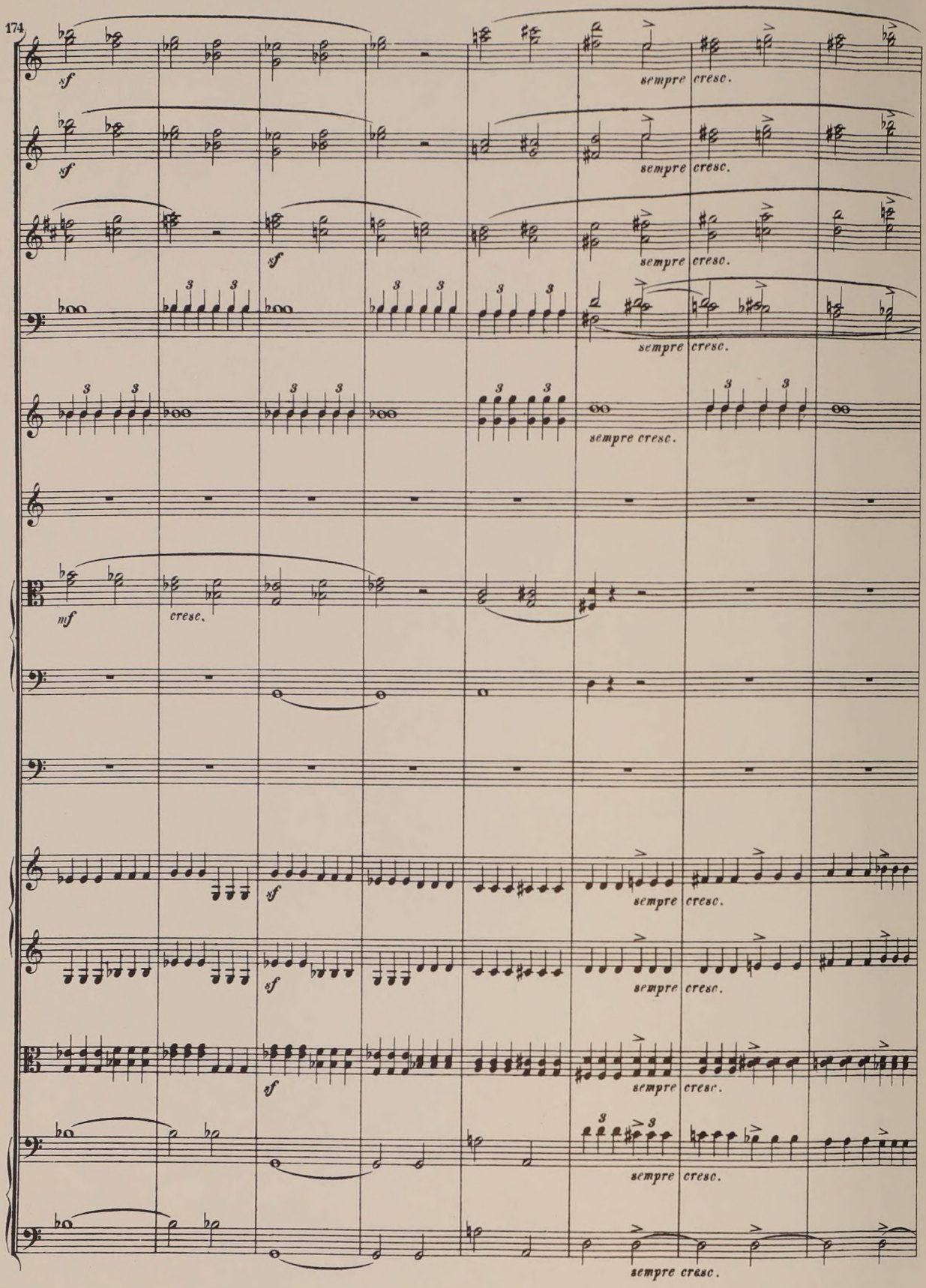
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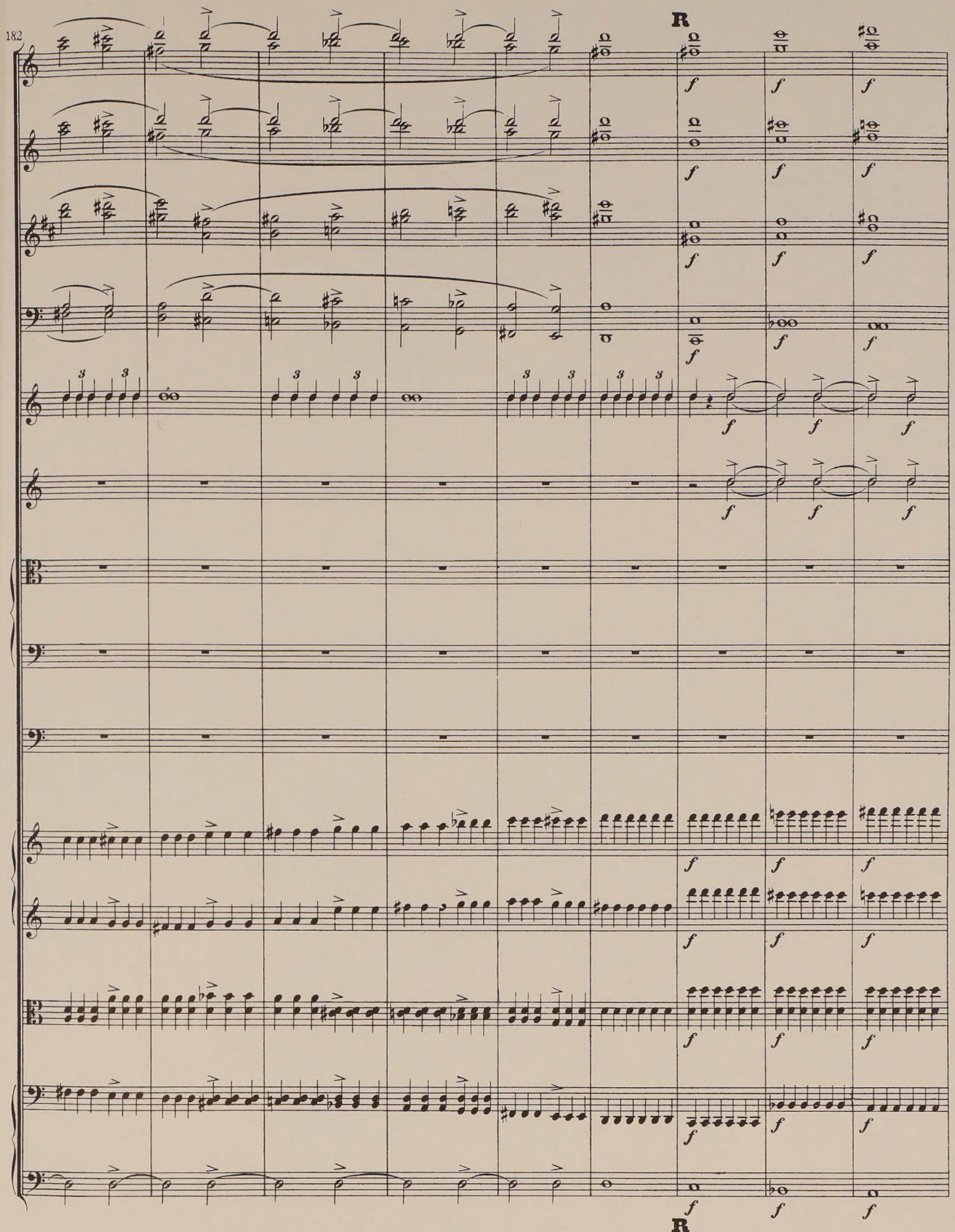
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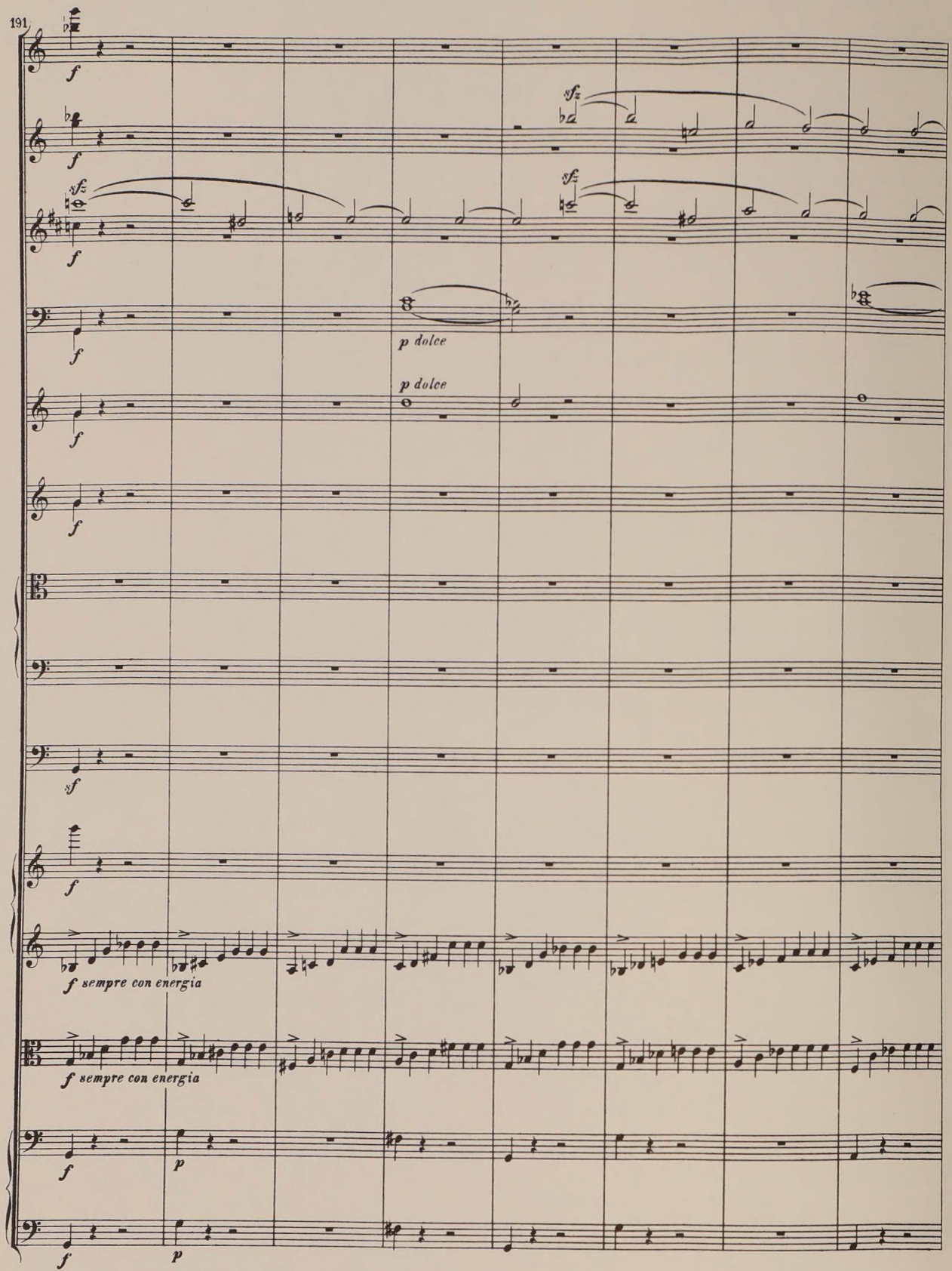
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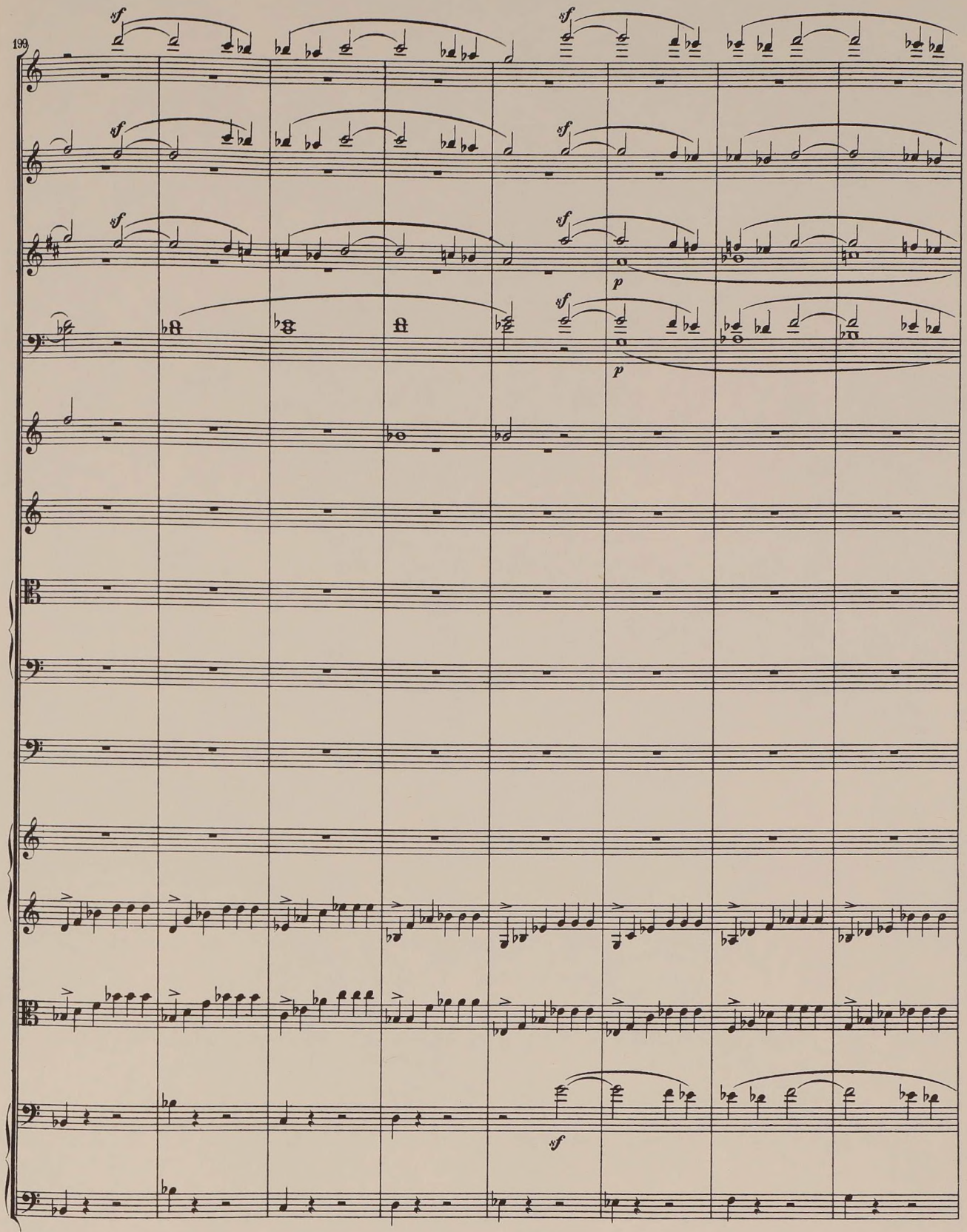
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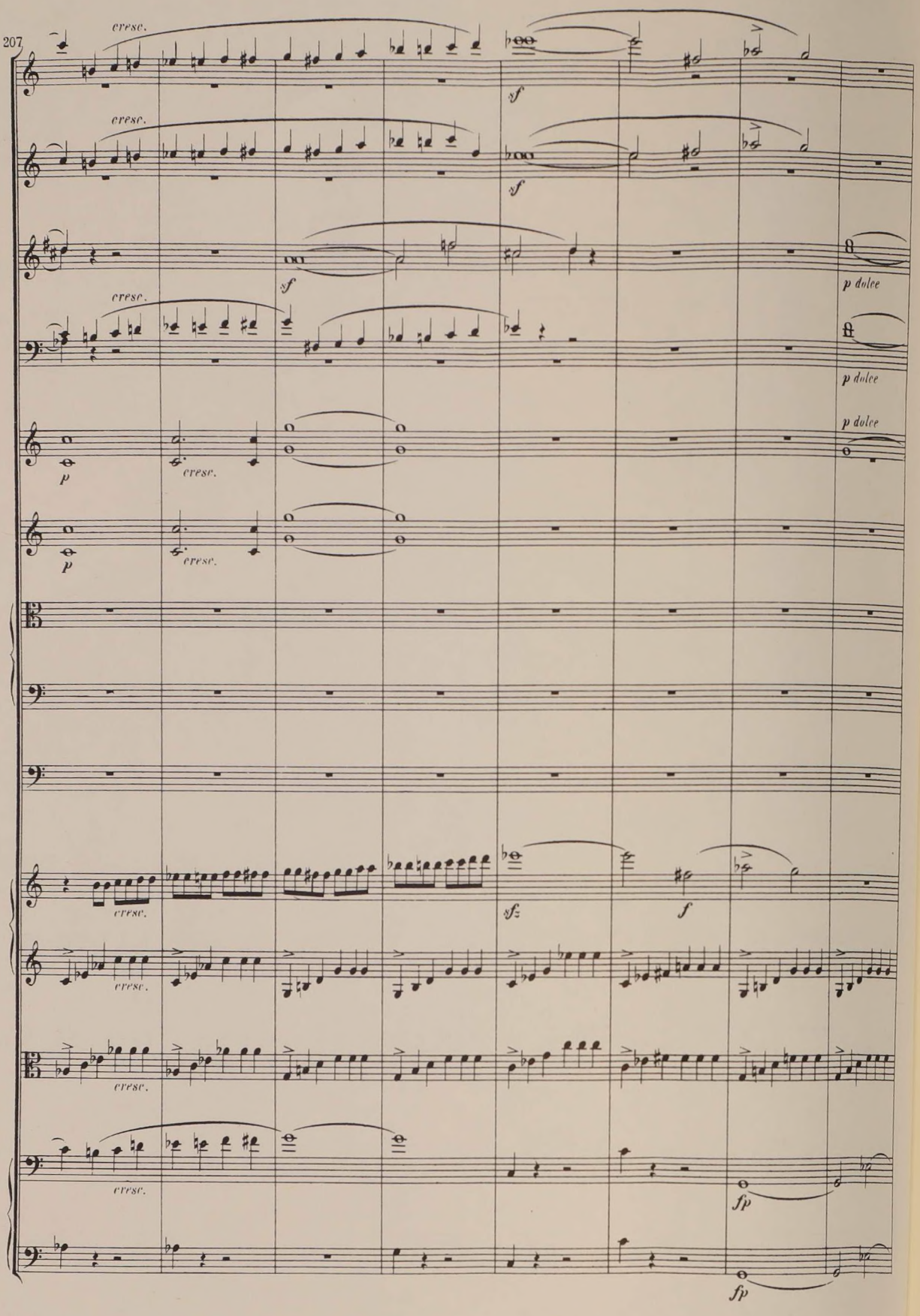
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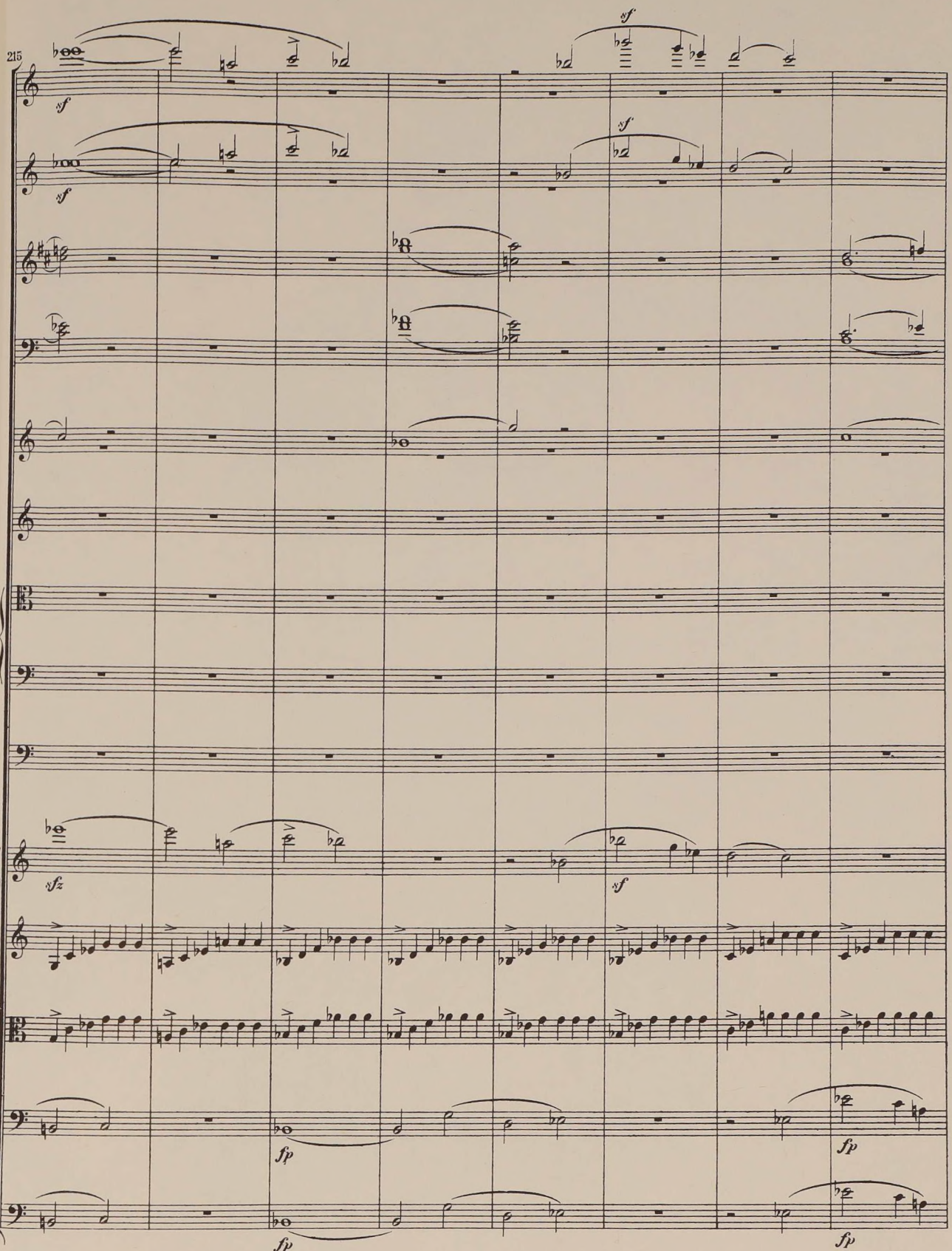
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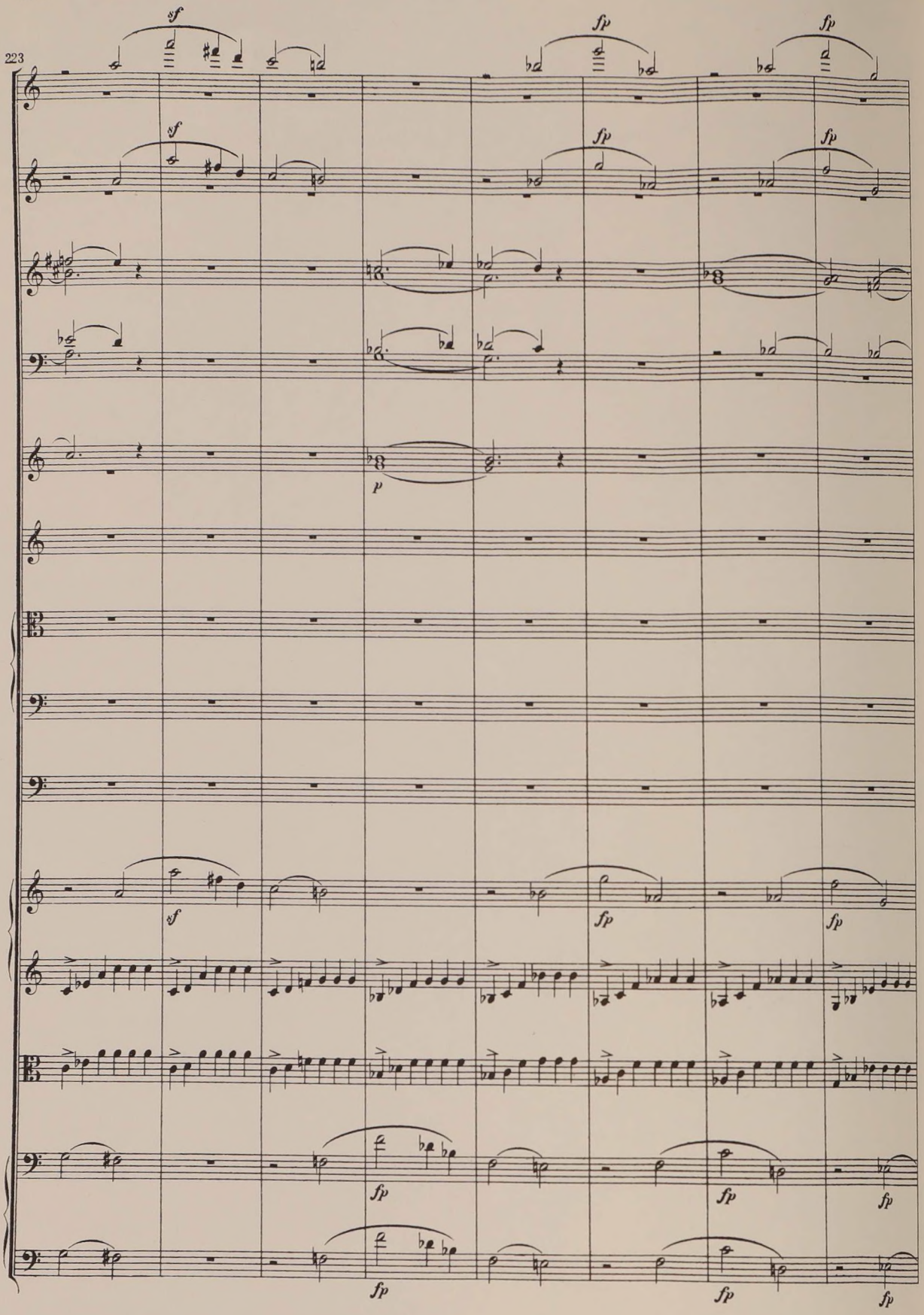
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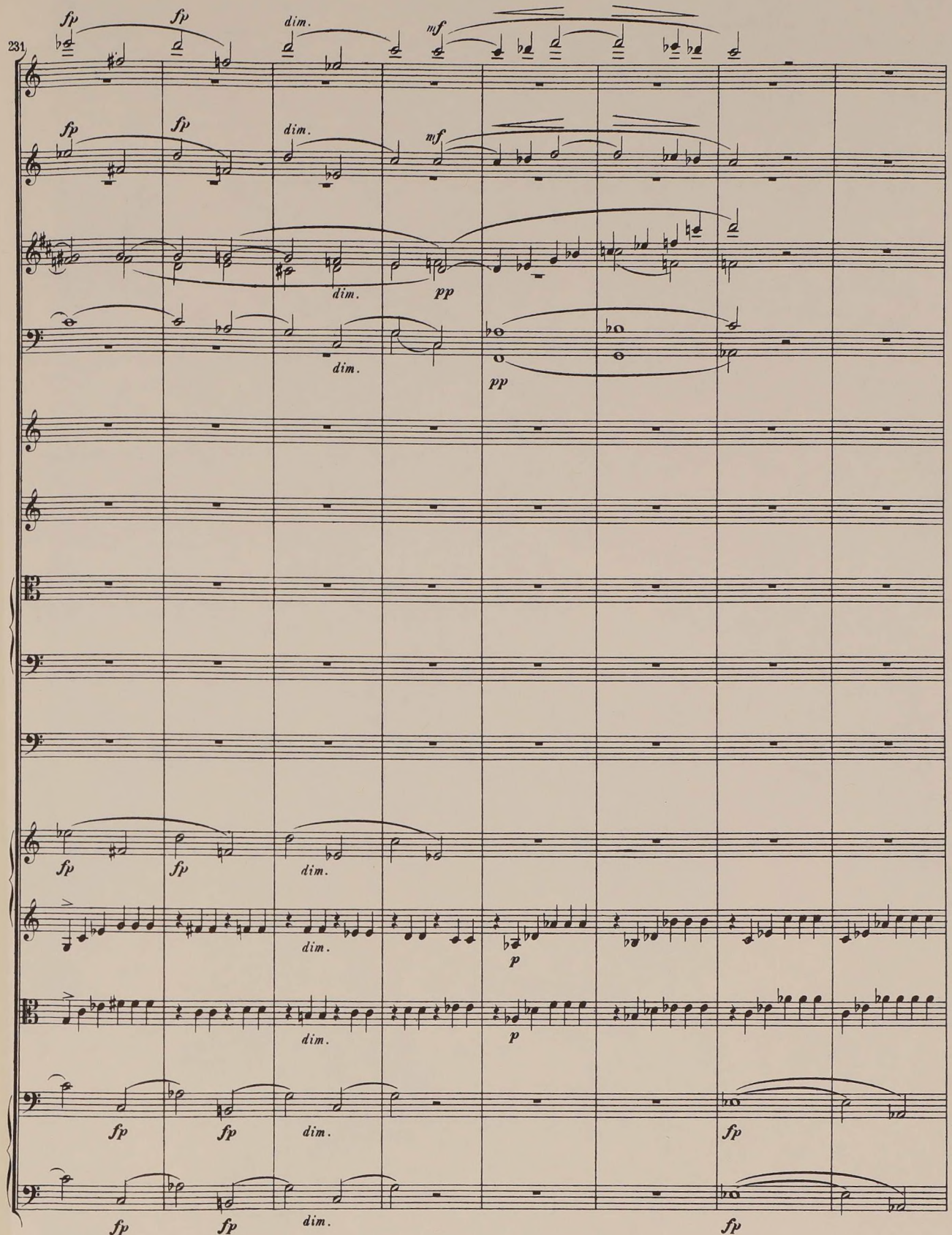
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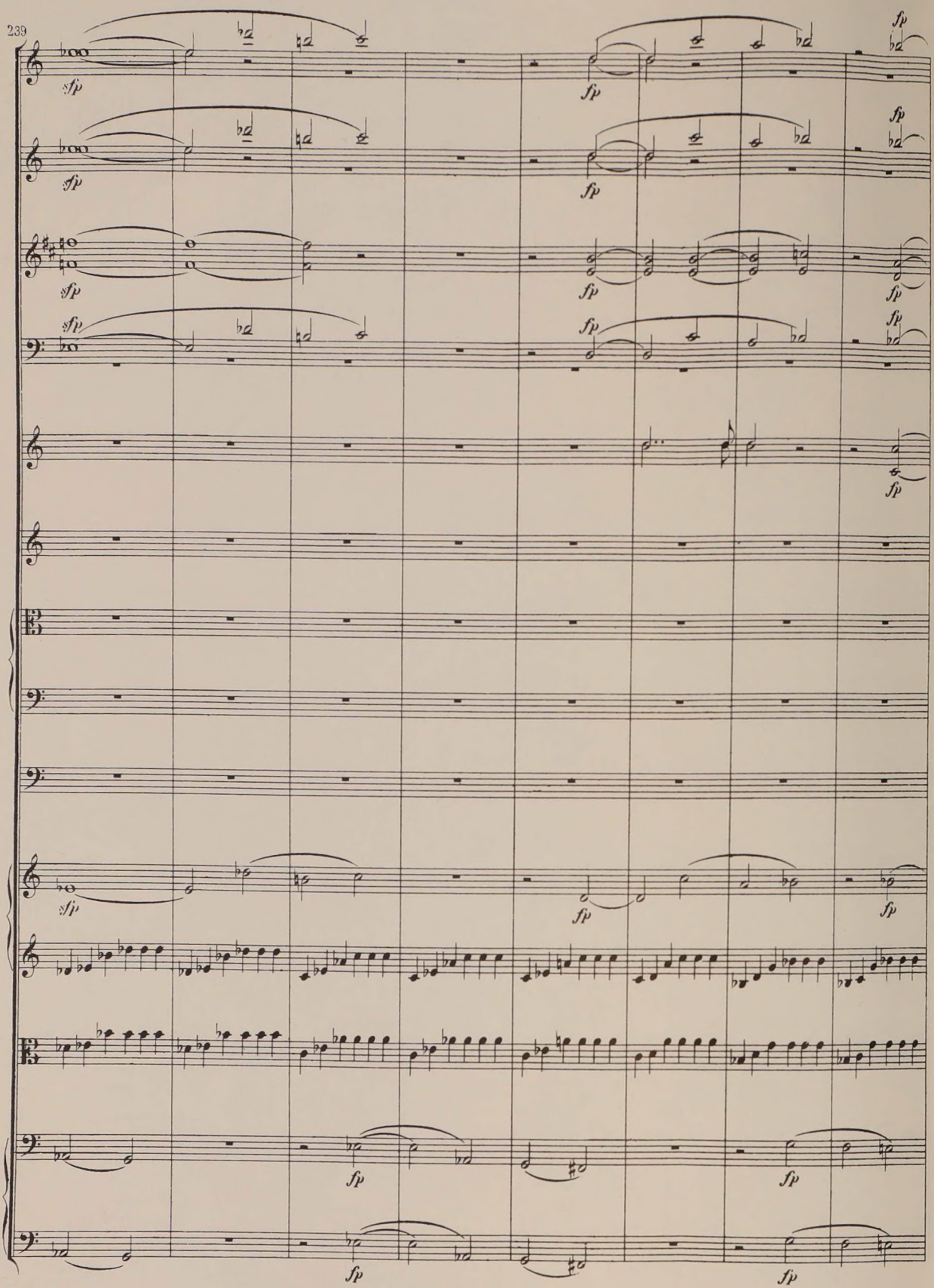
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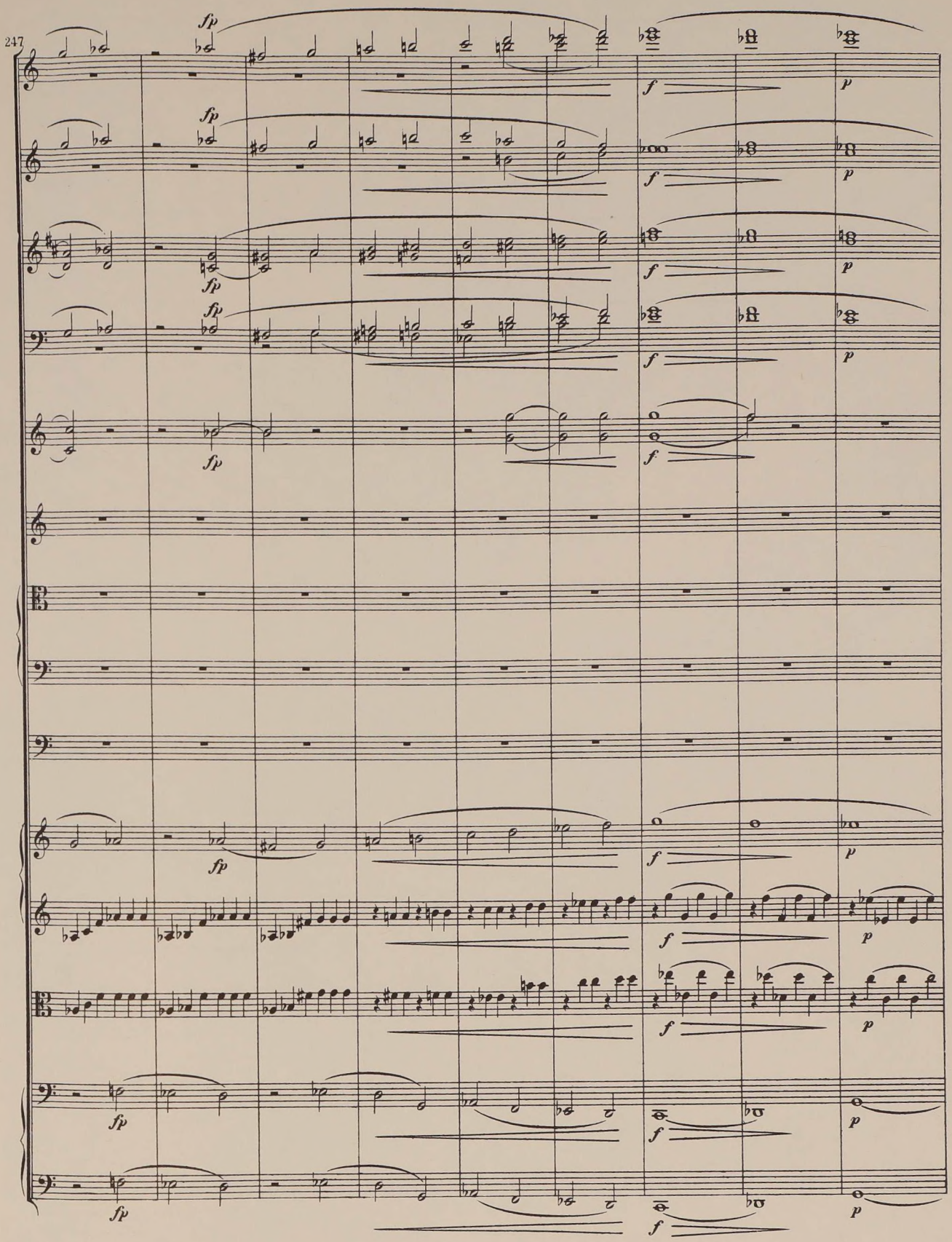
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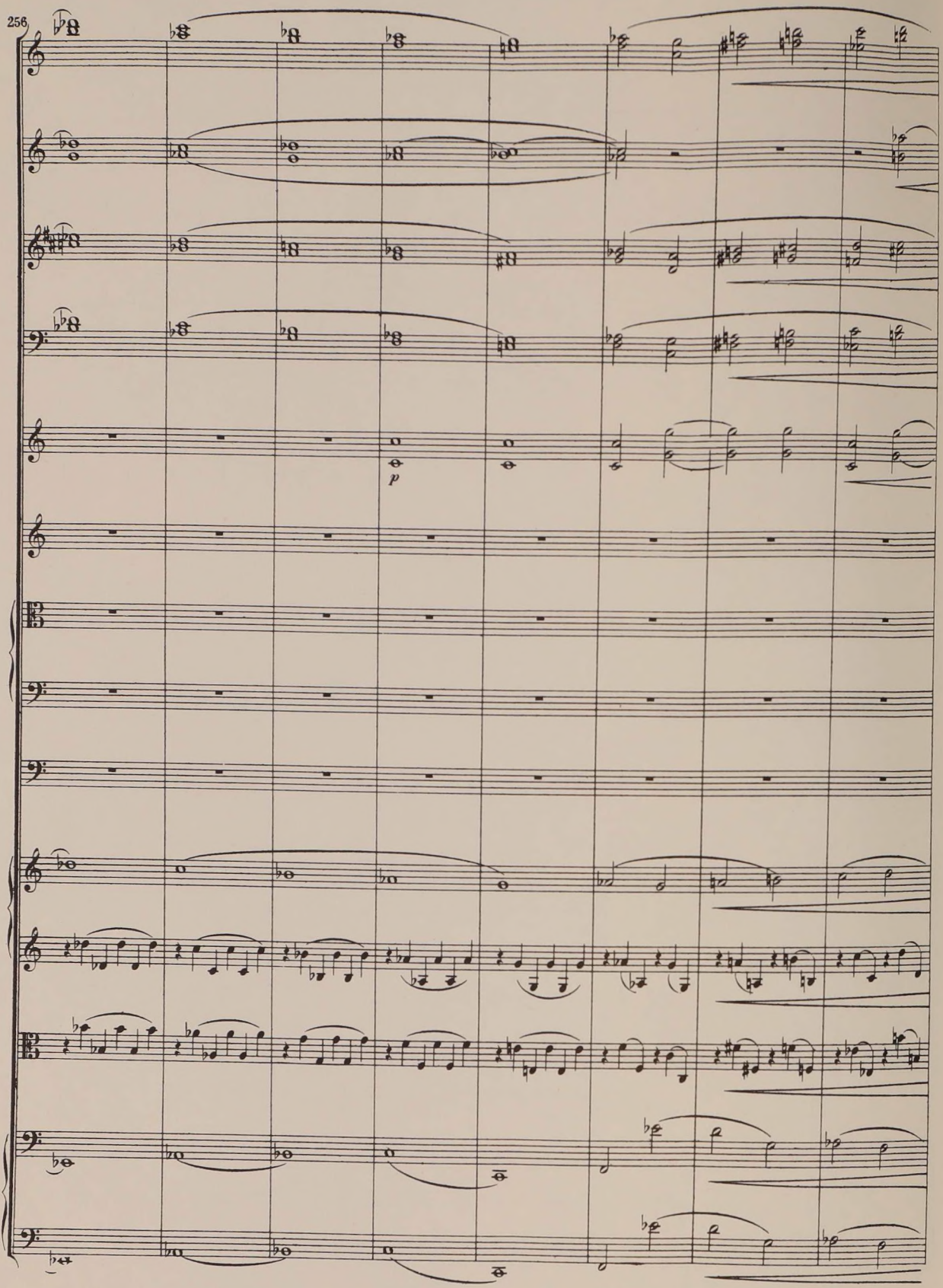
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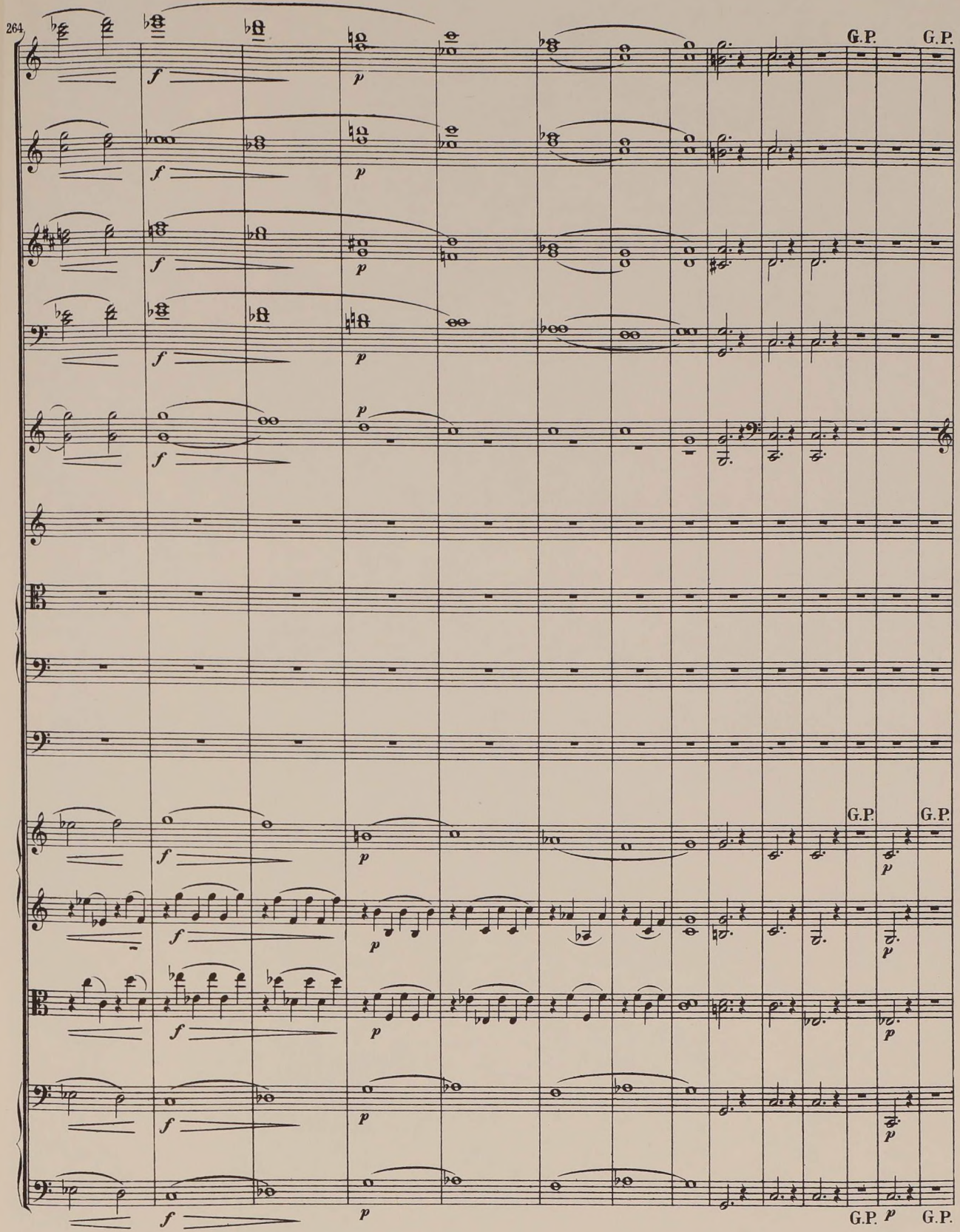
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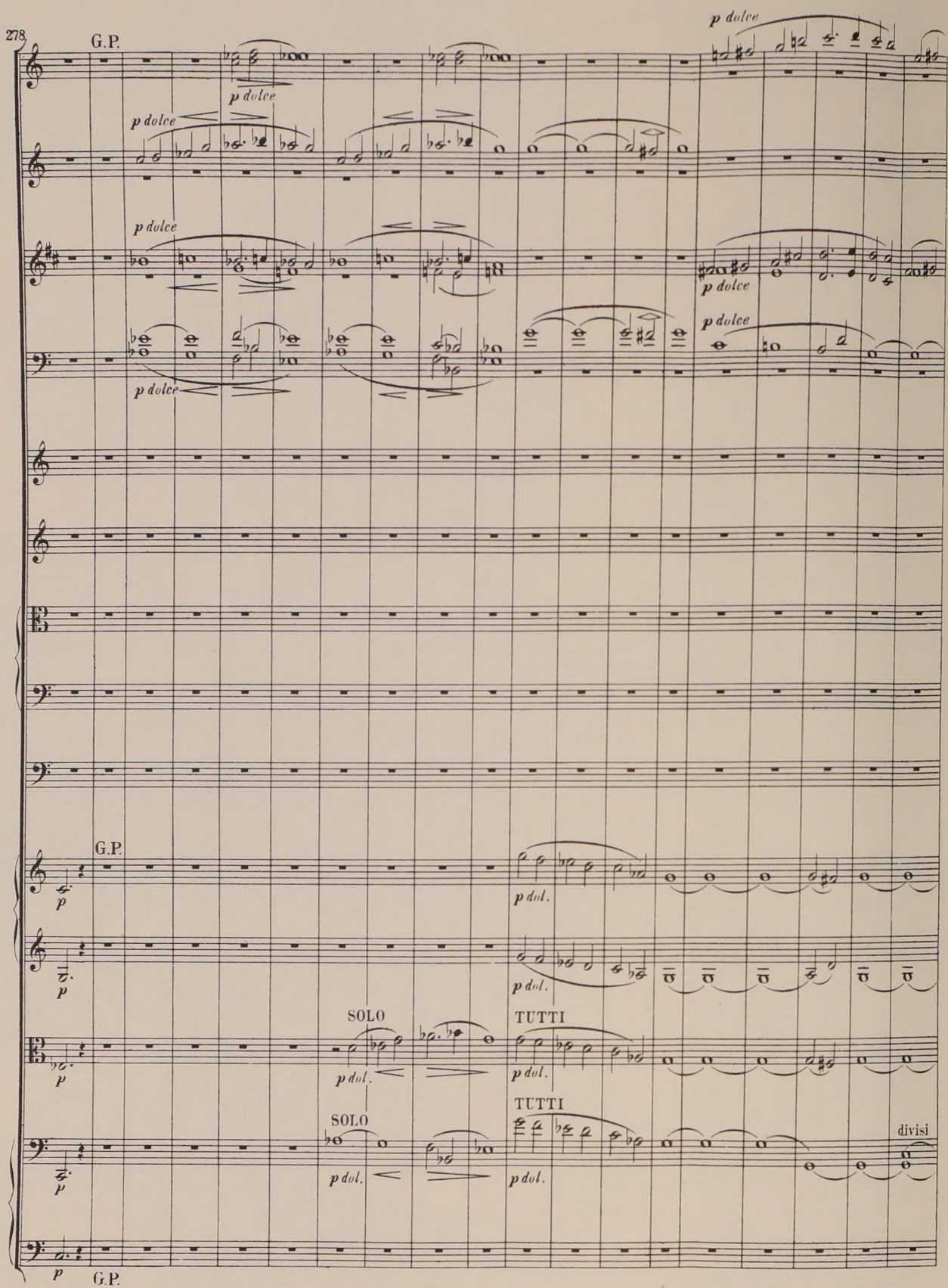
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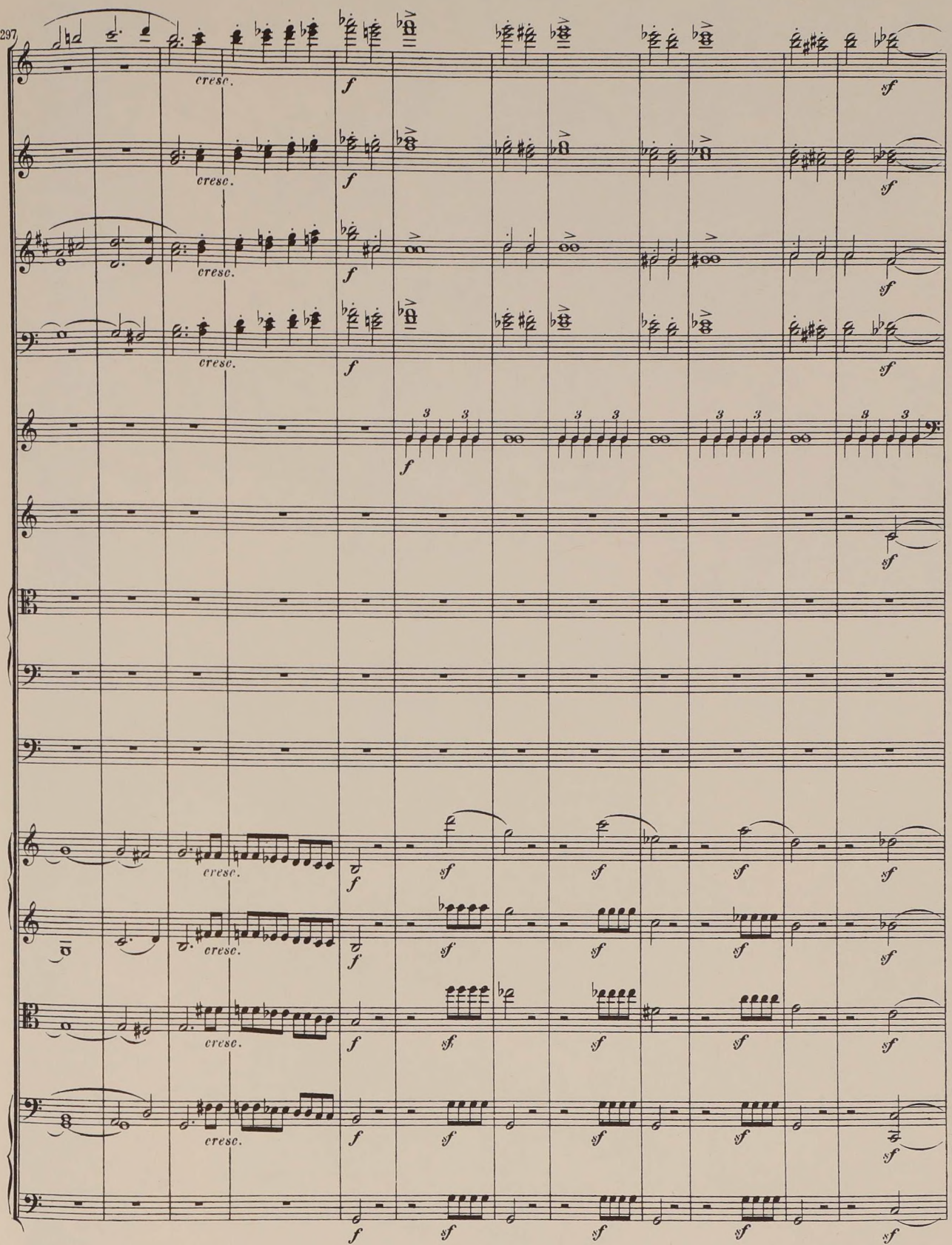
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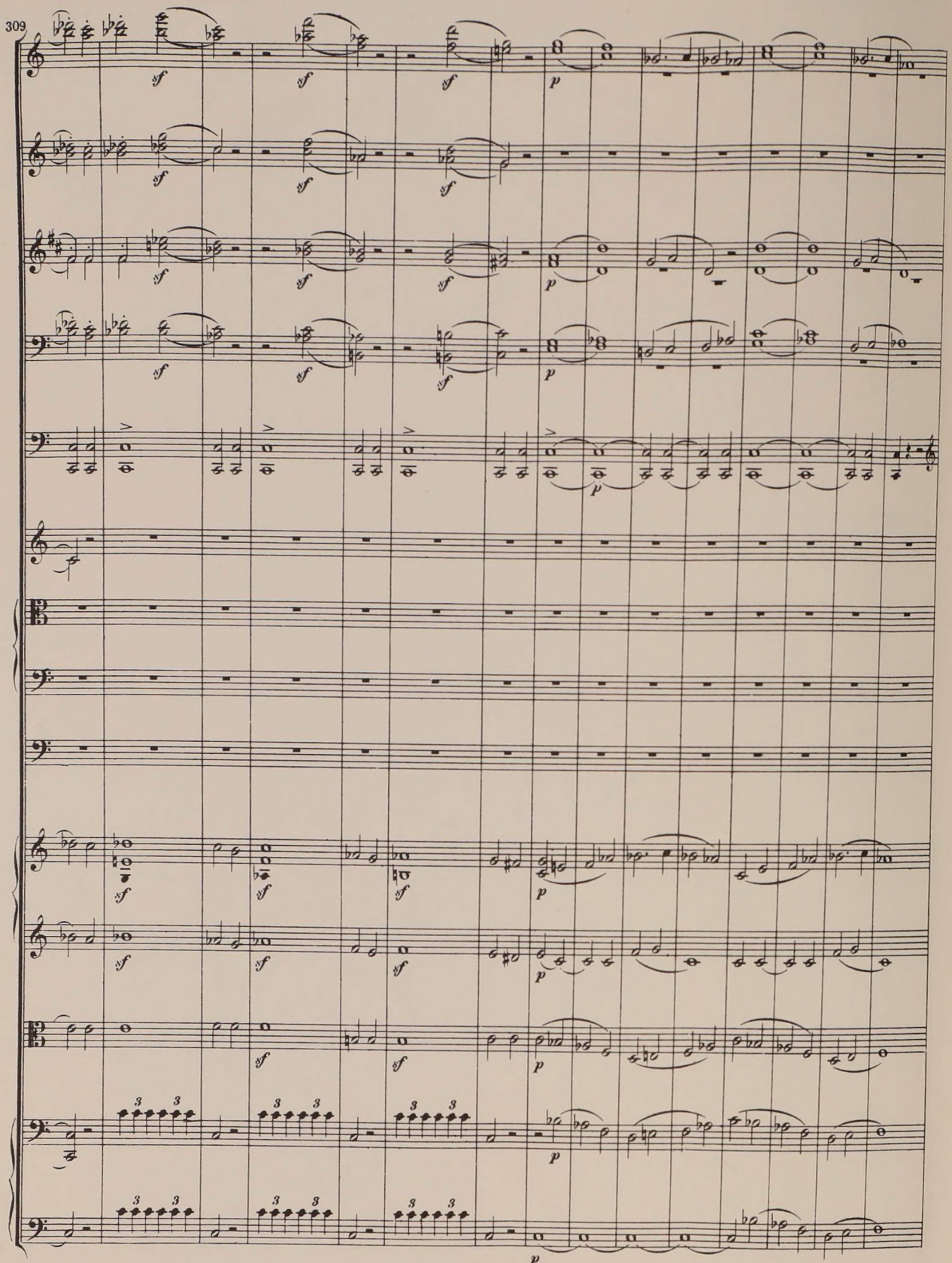
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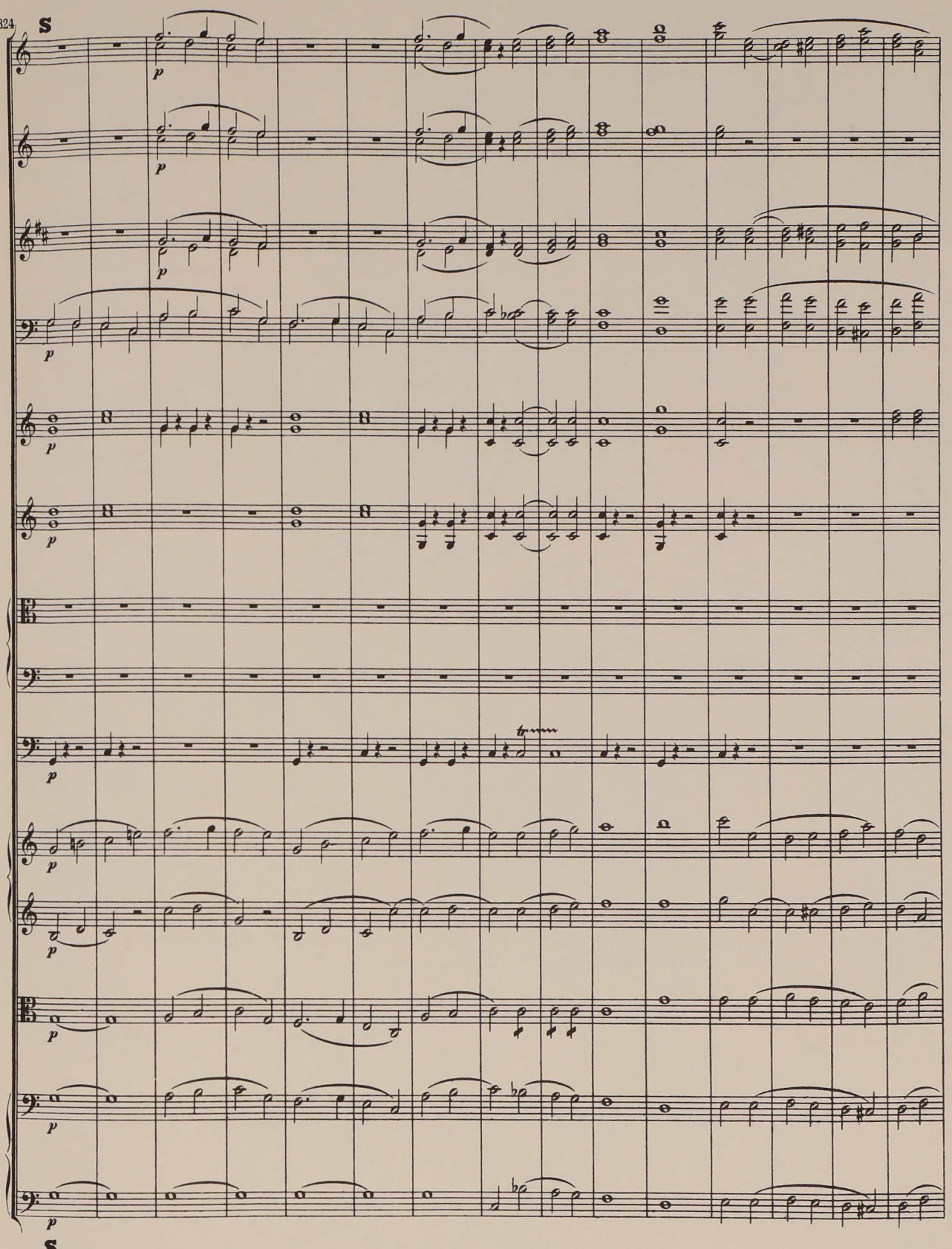
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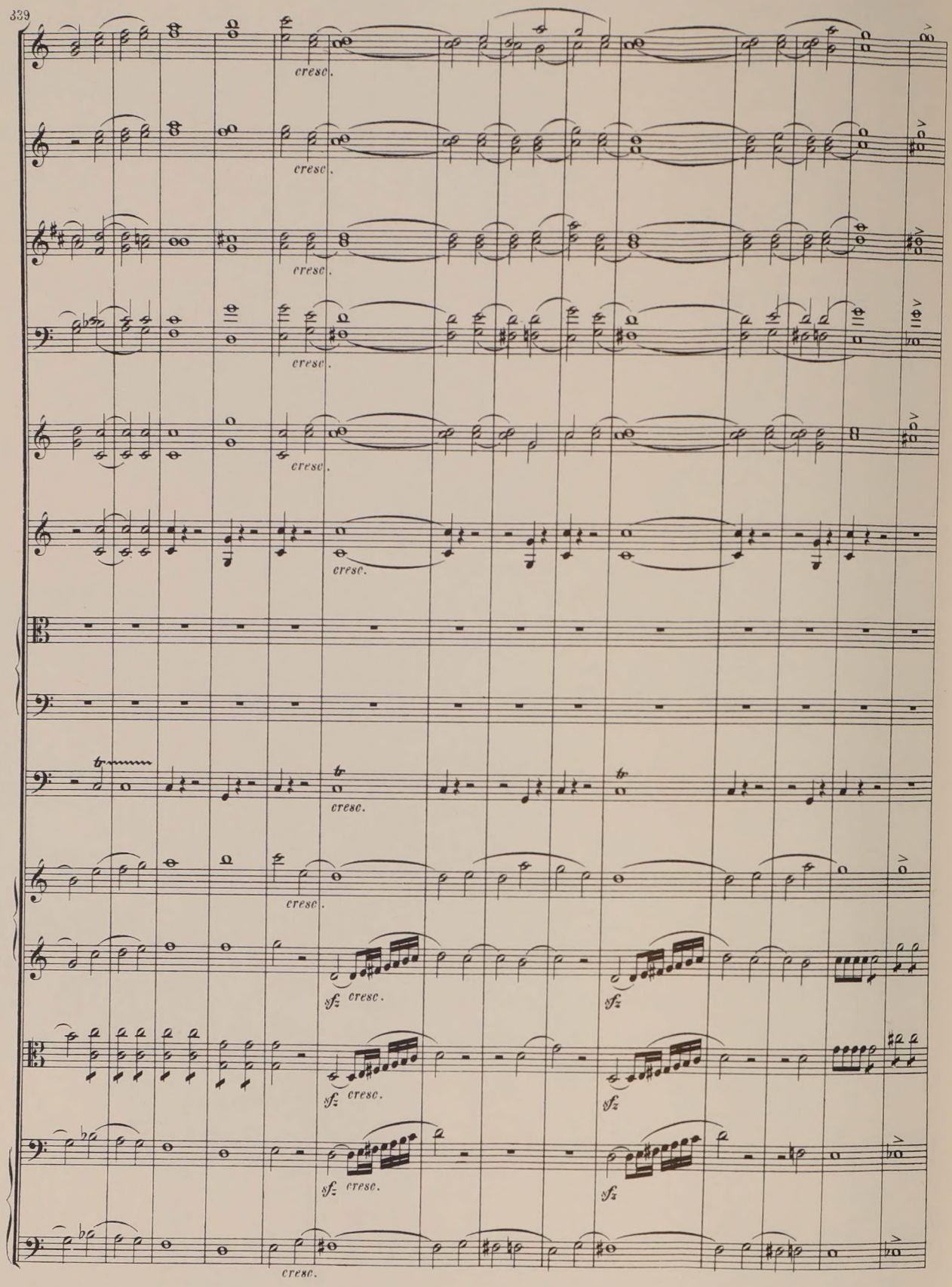
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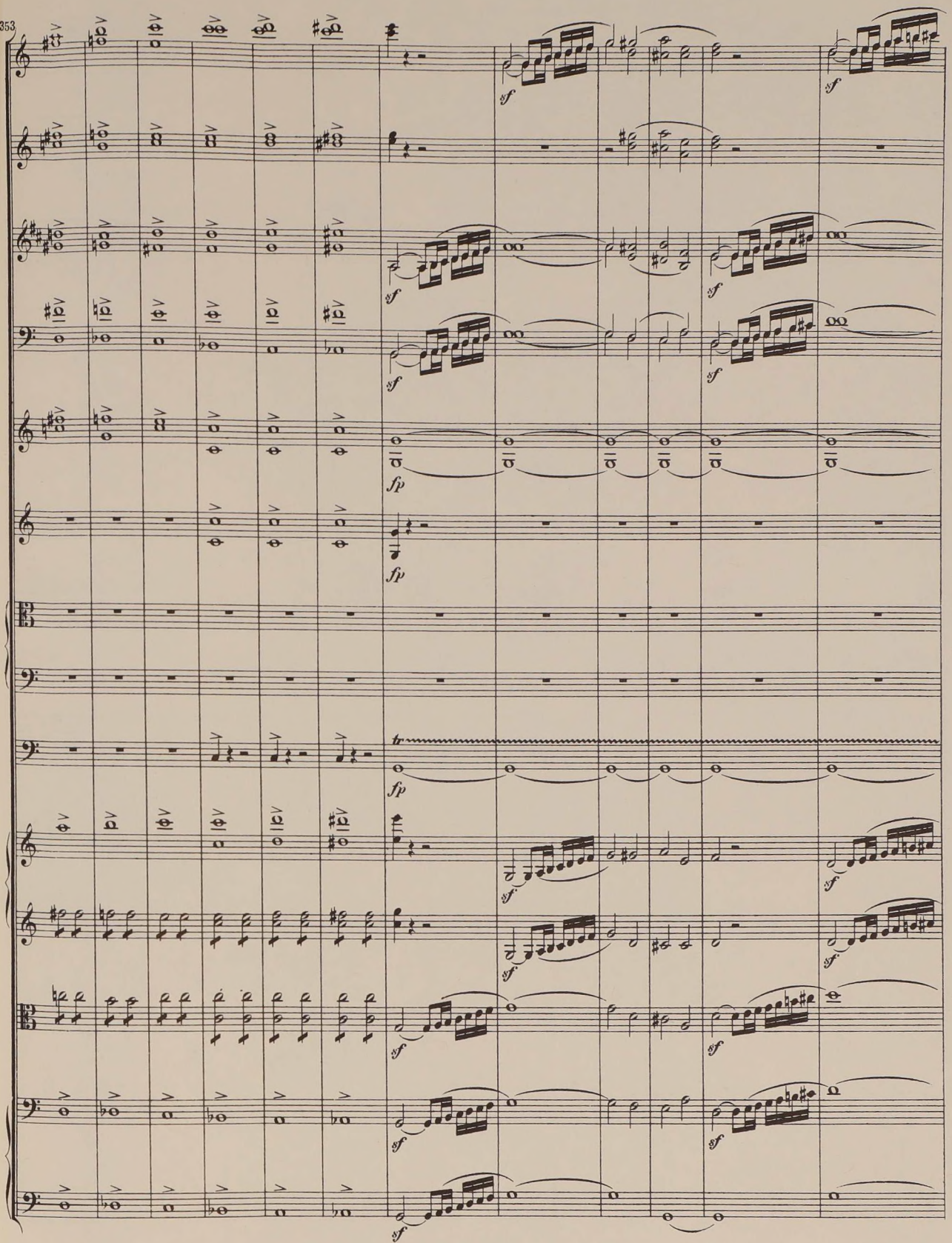
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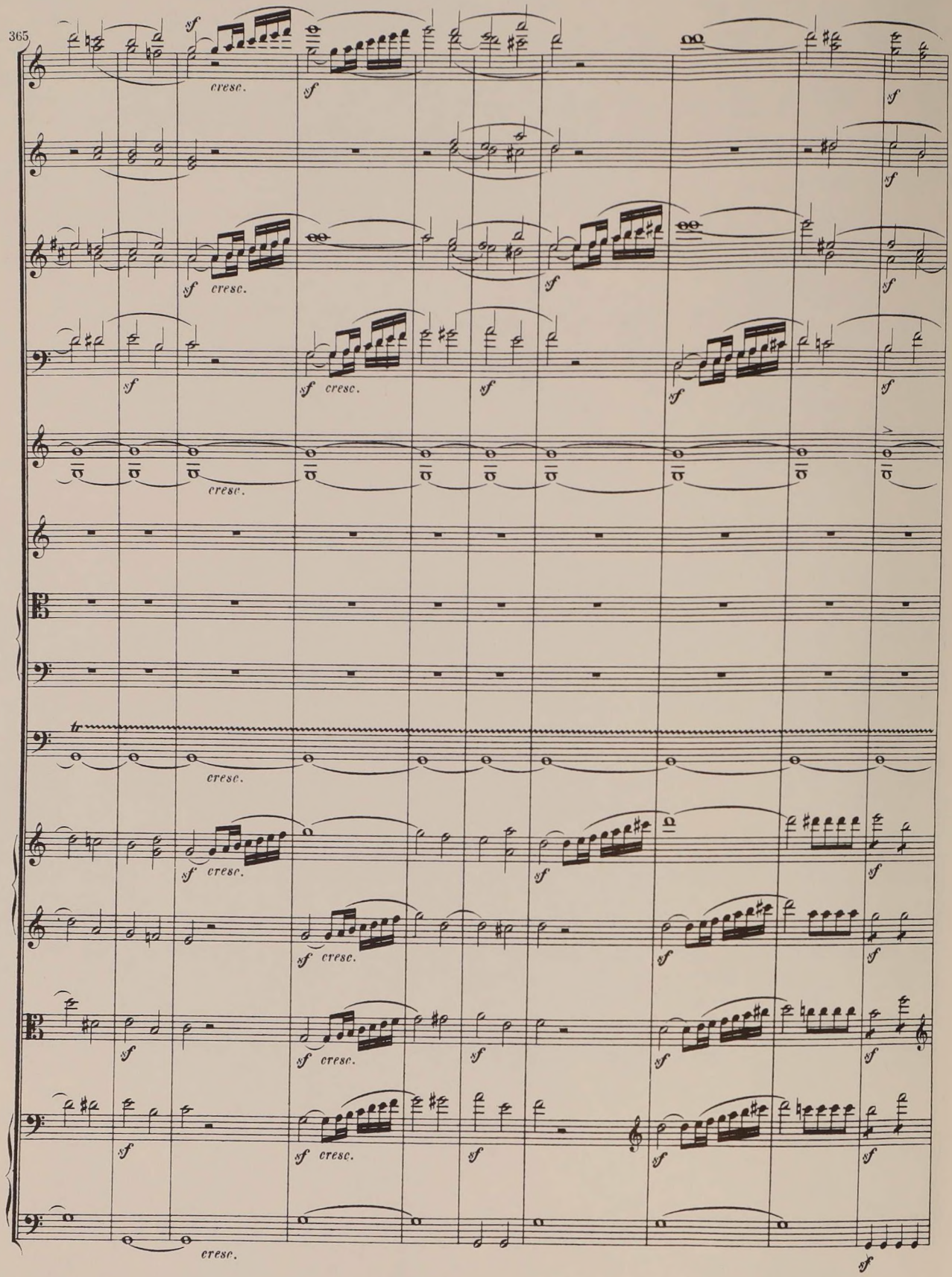
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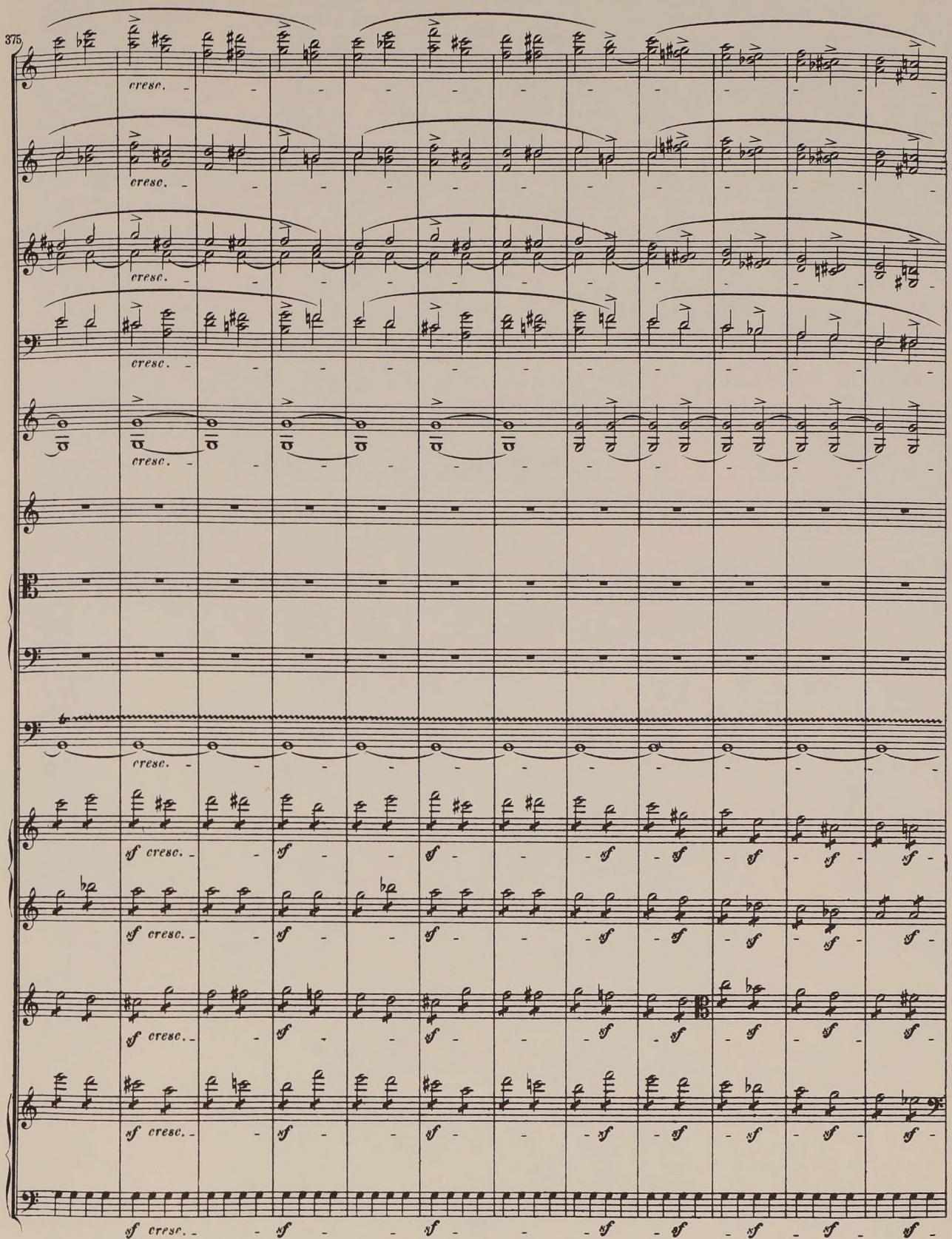
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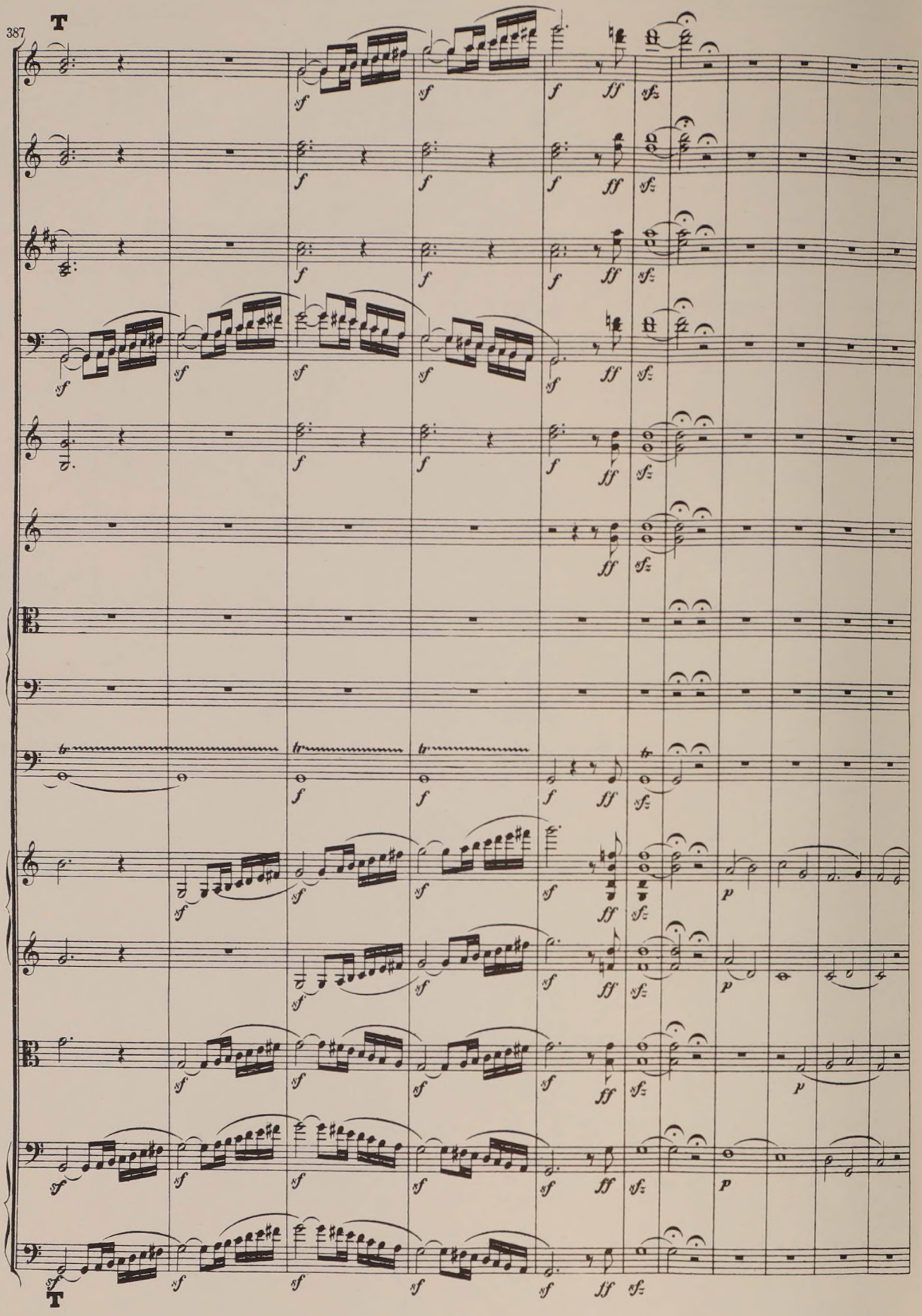
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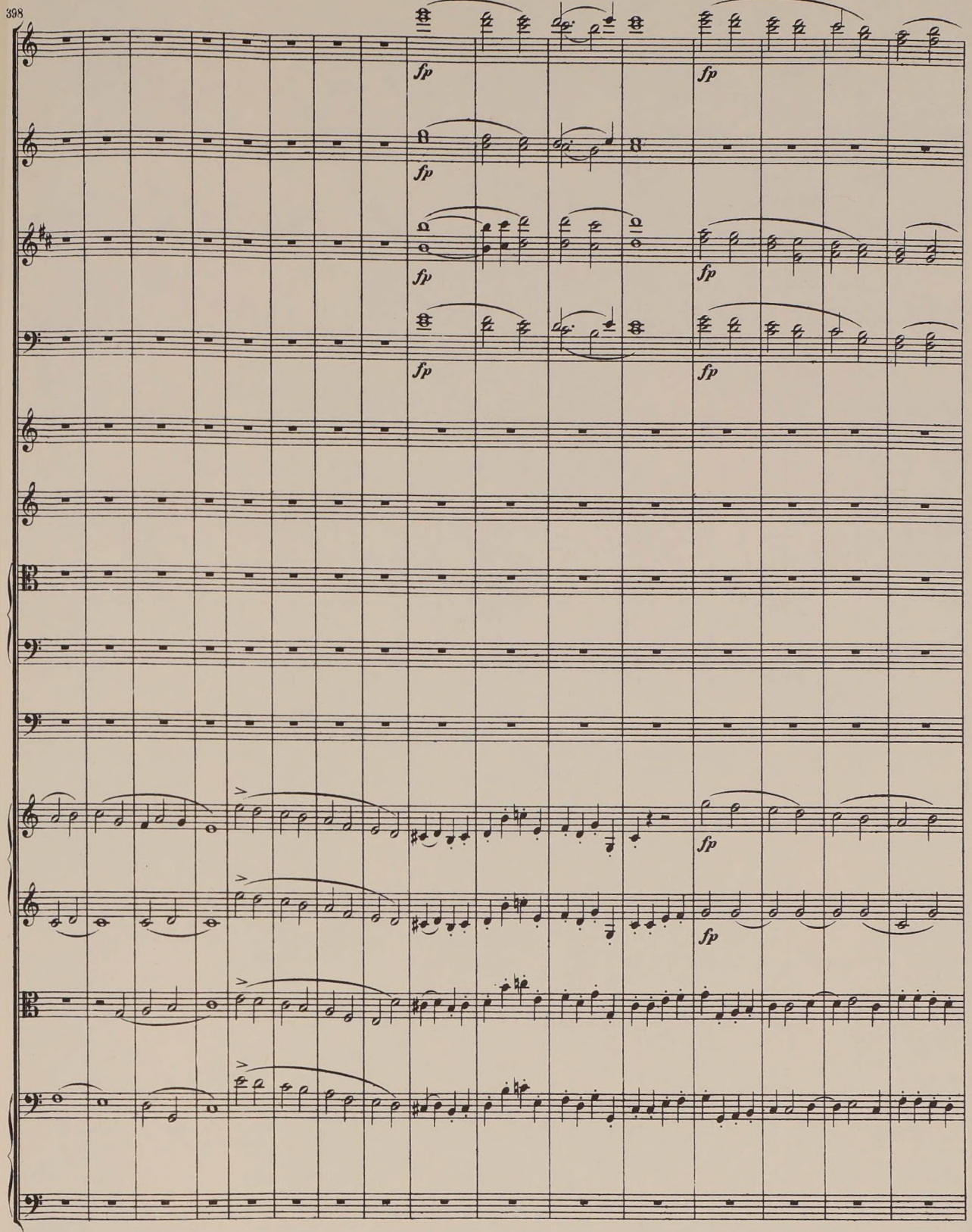
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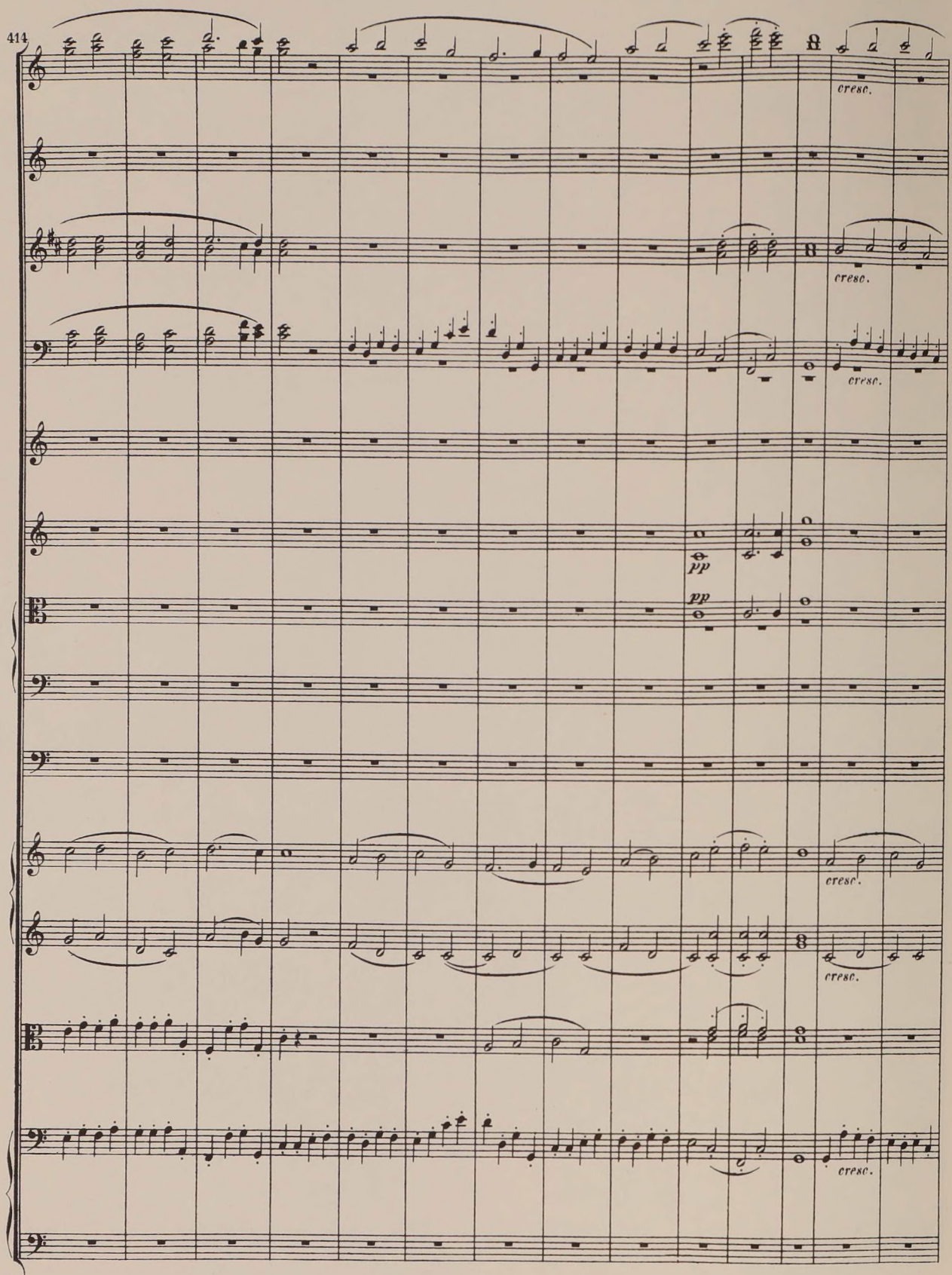
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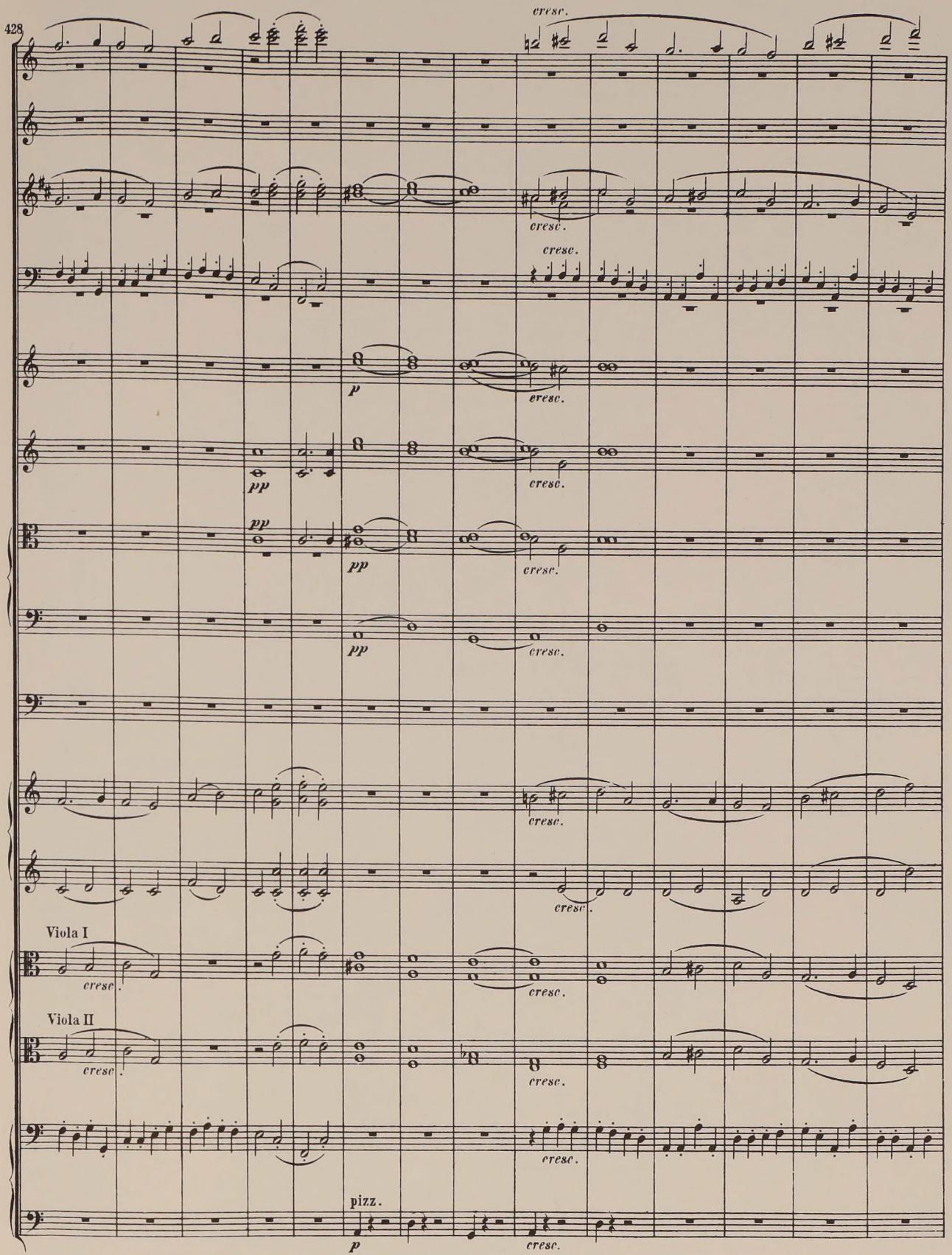
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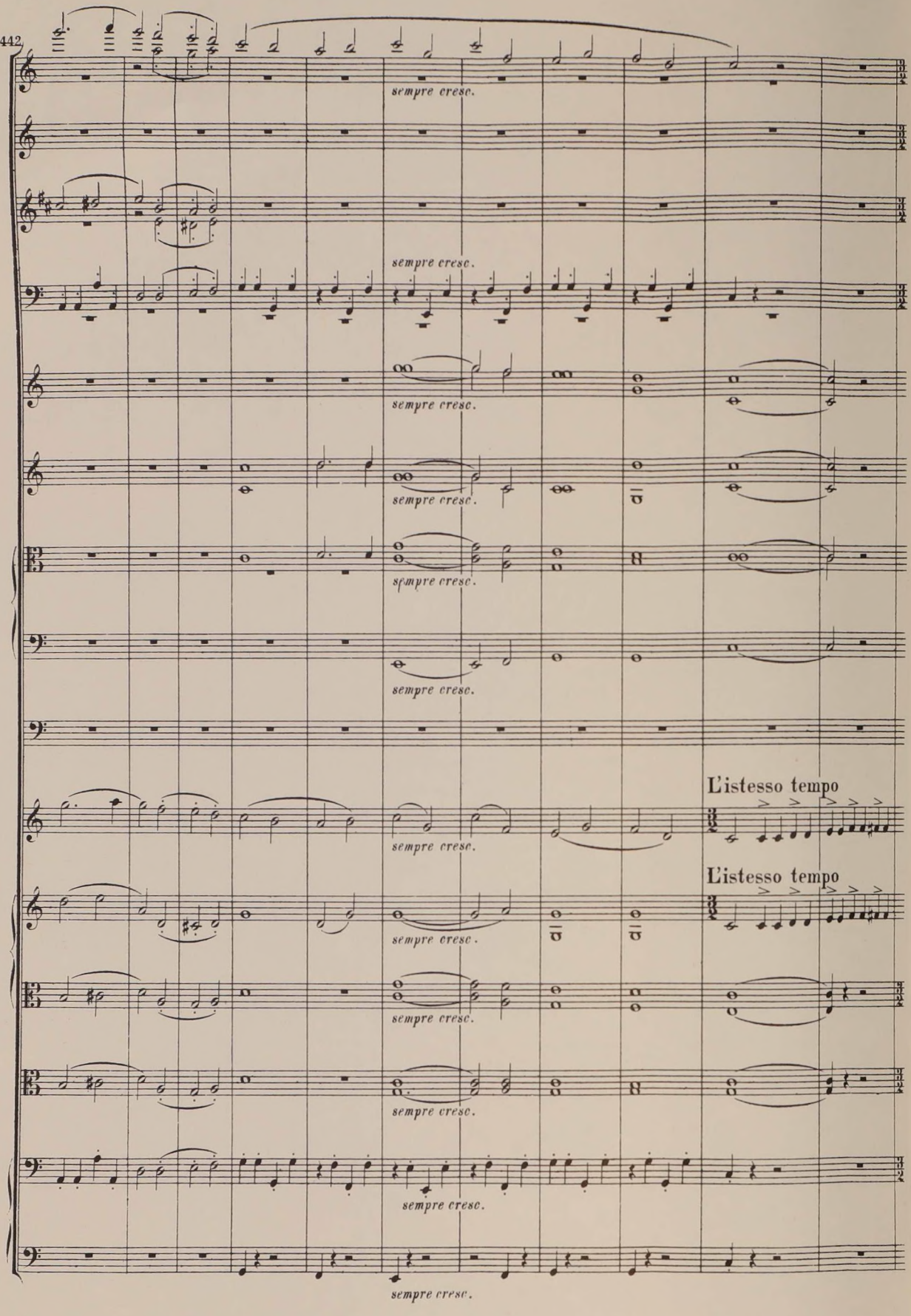
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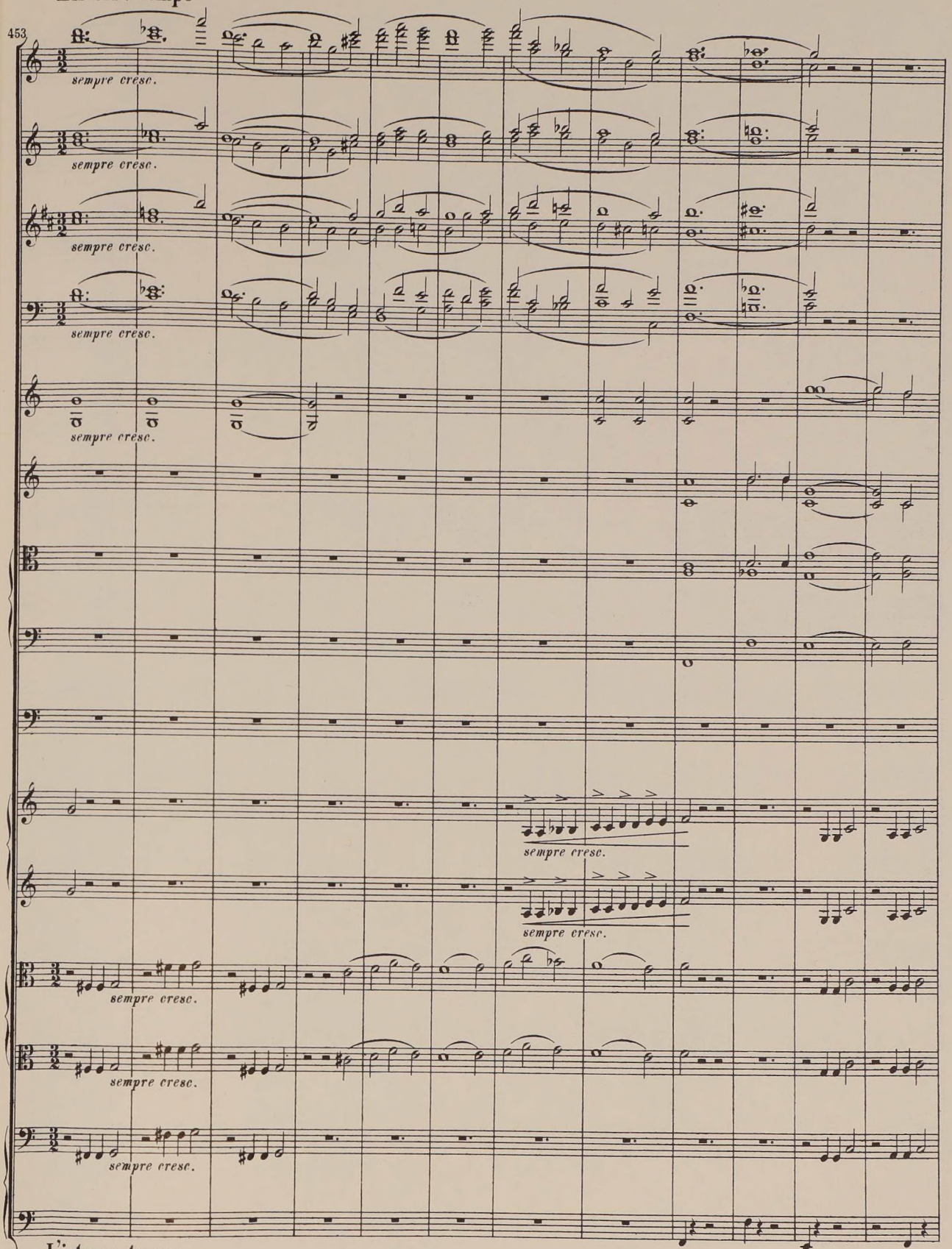
Listesso tempo



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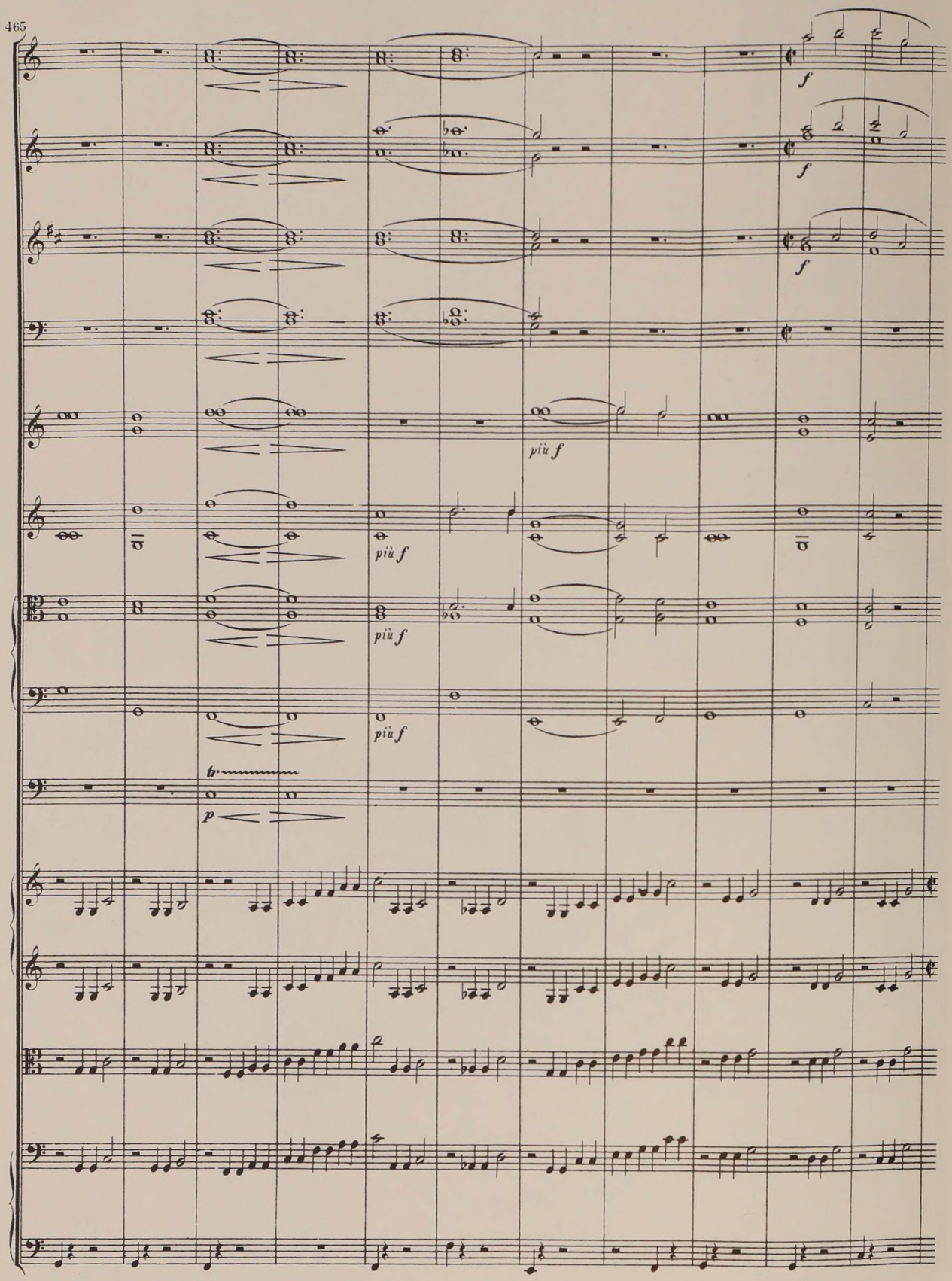
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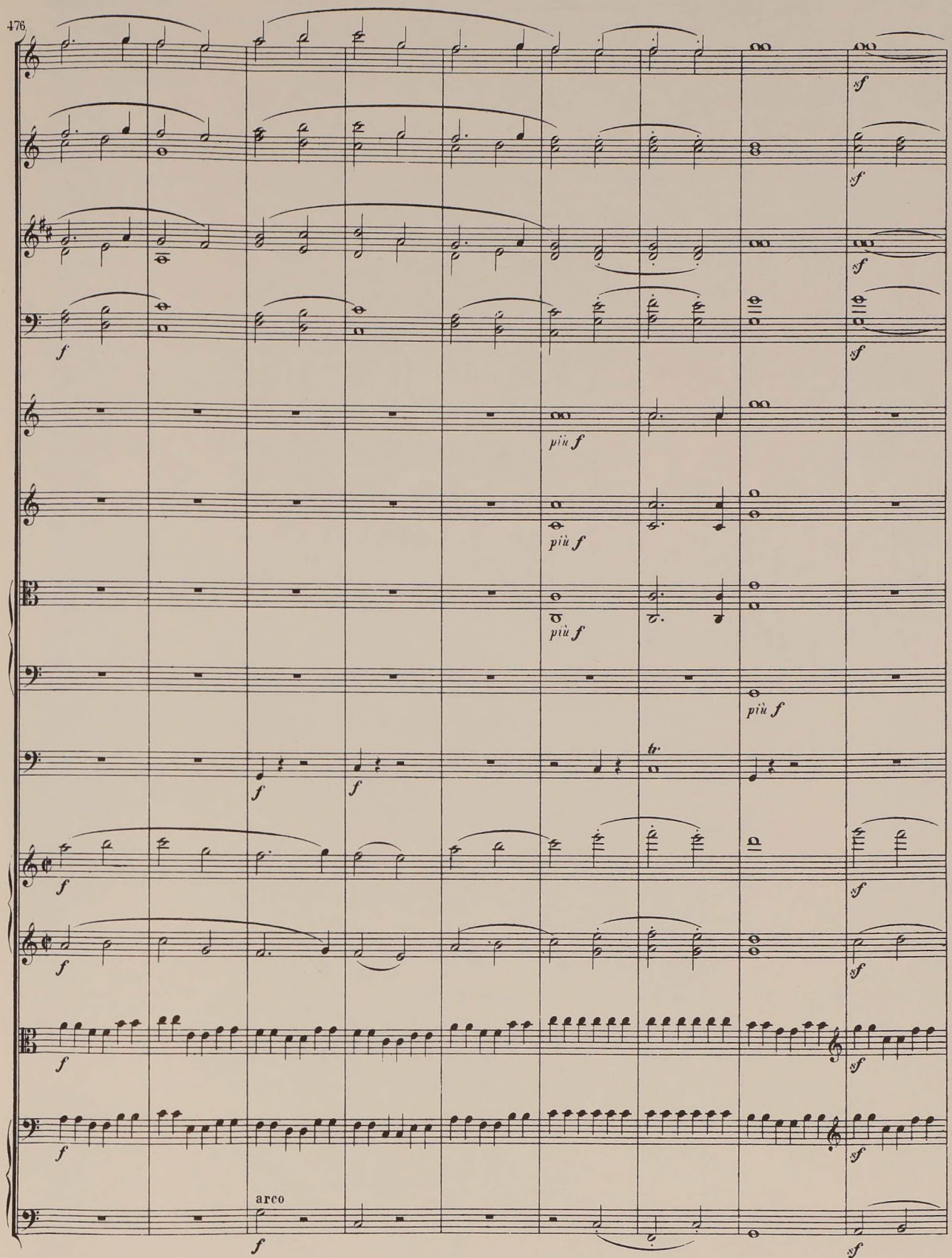
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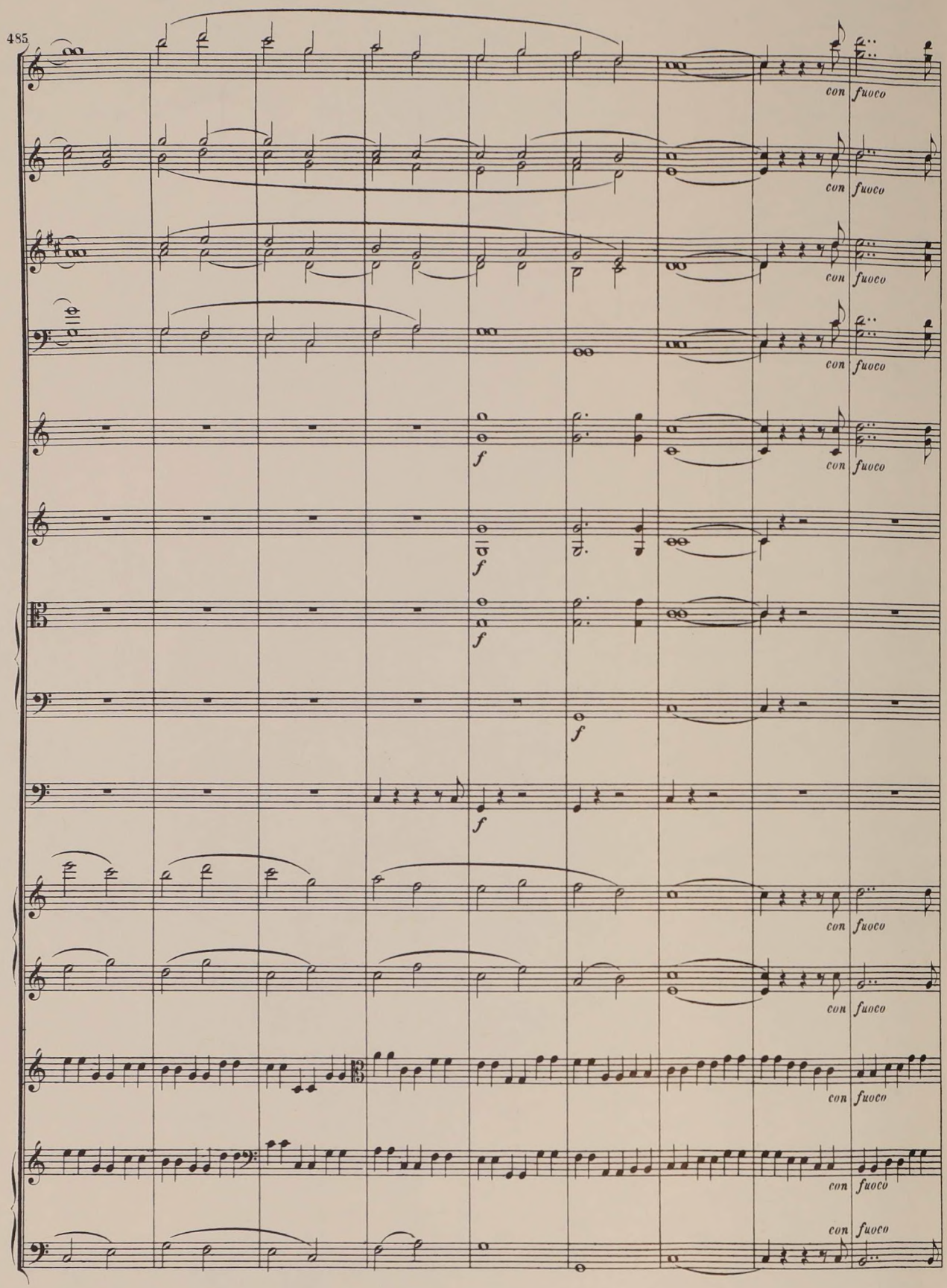
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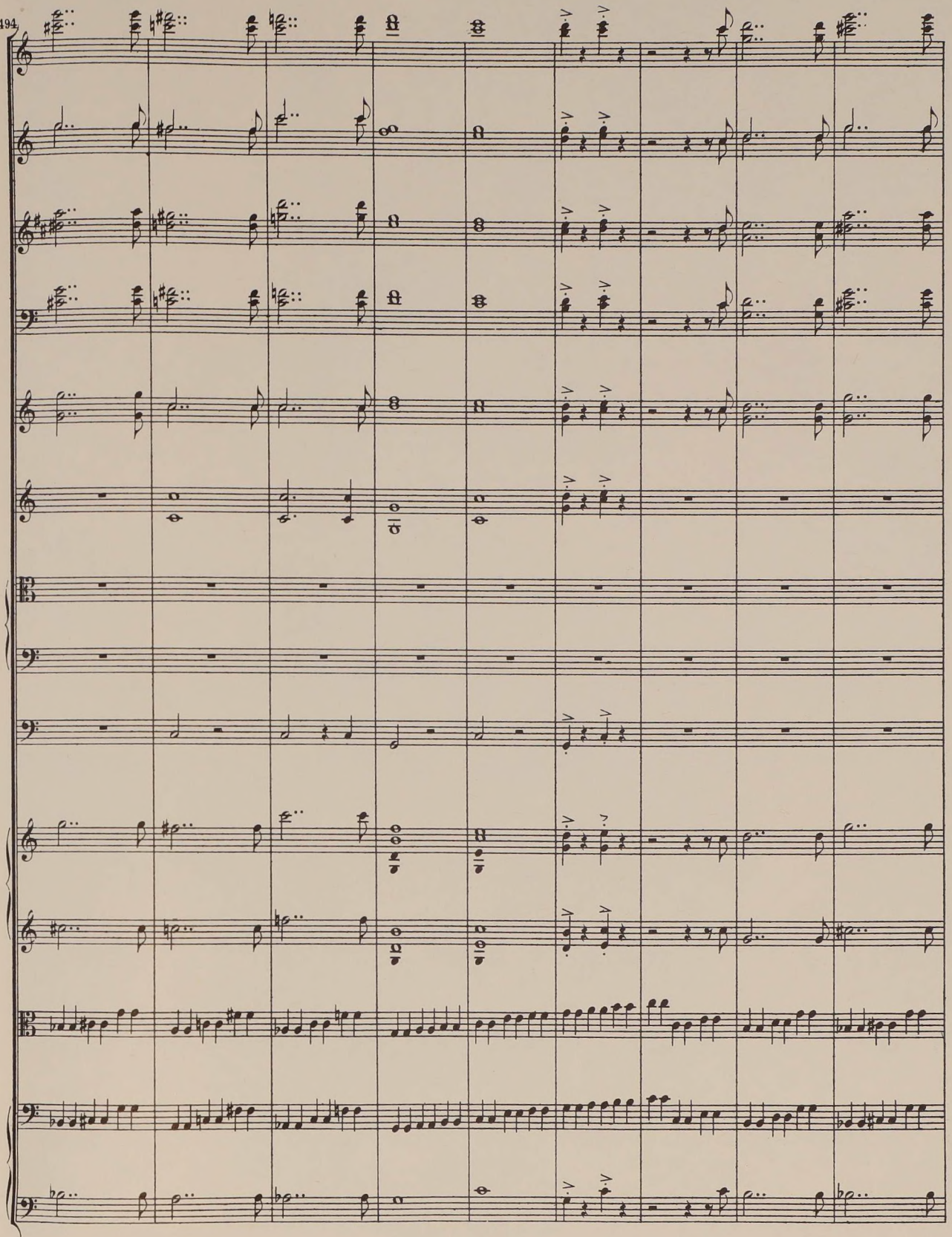
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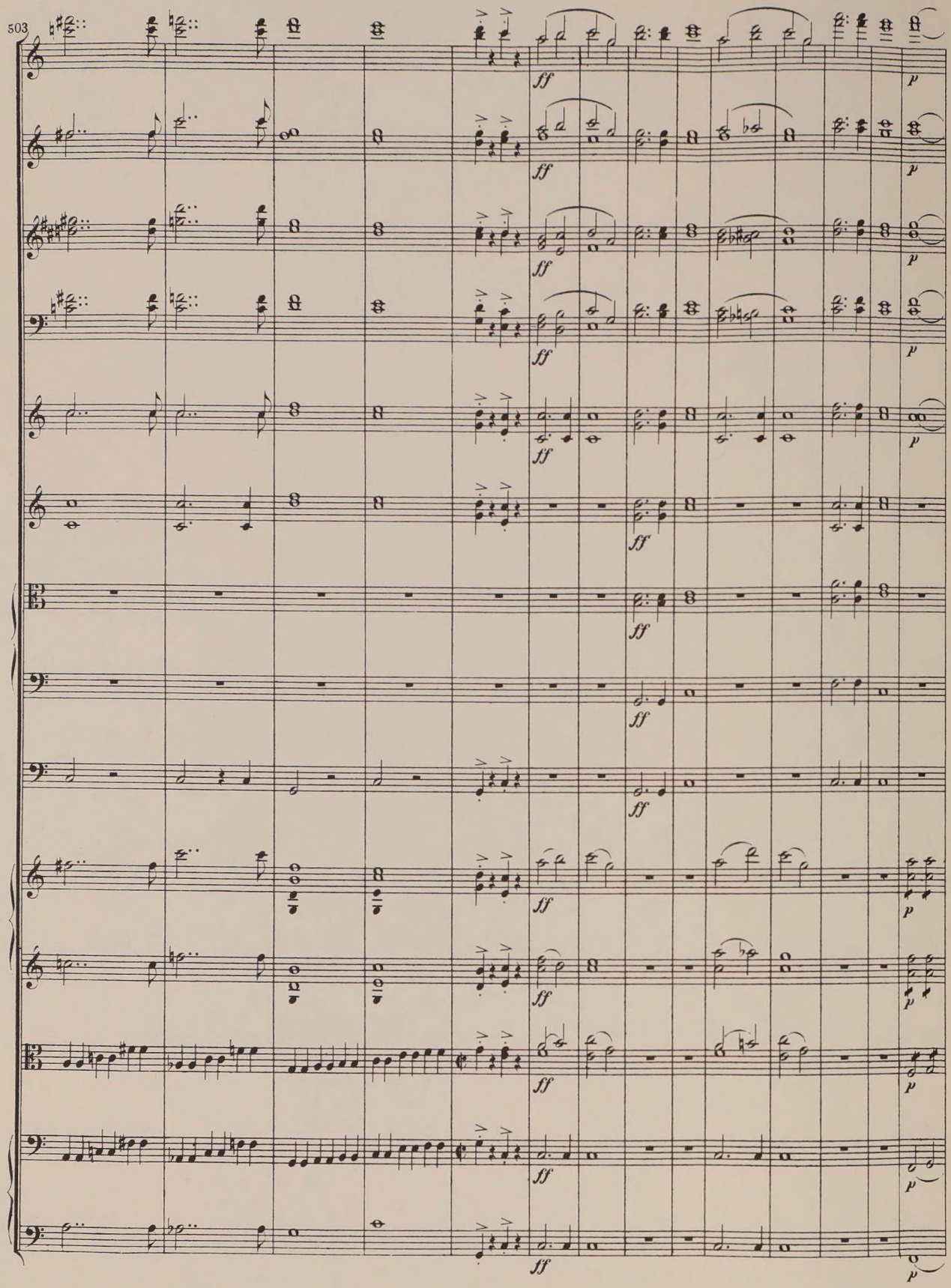
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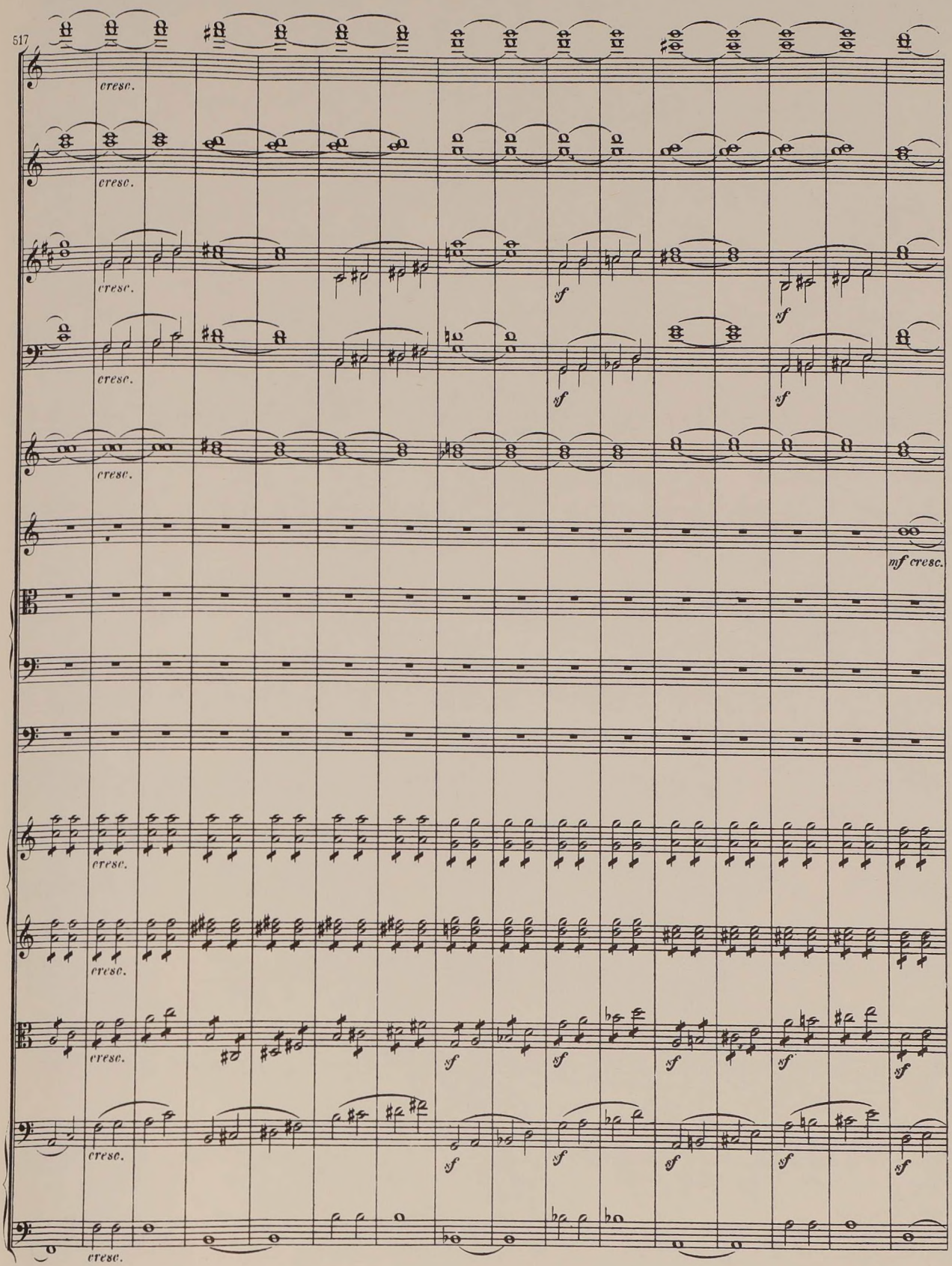
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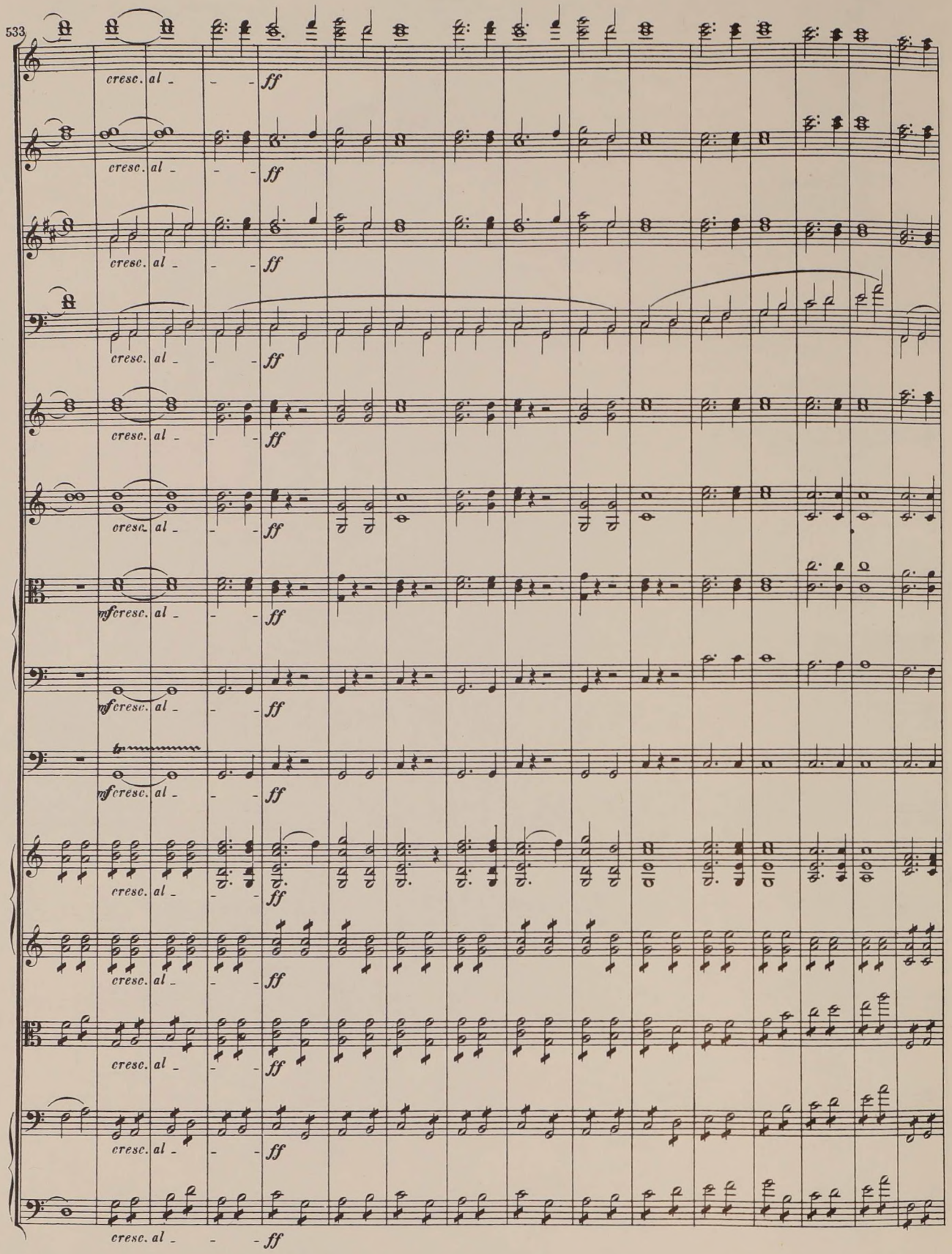
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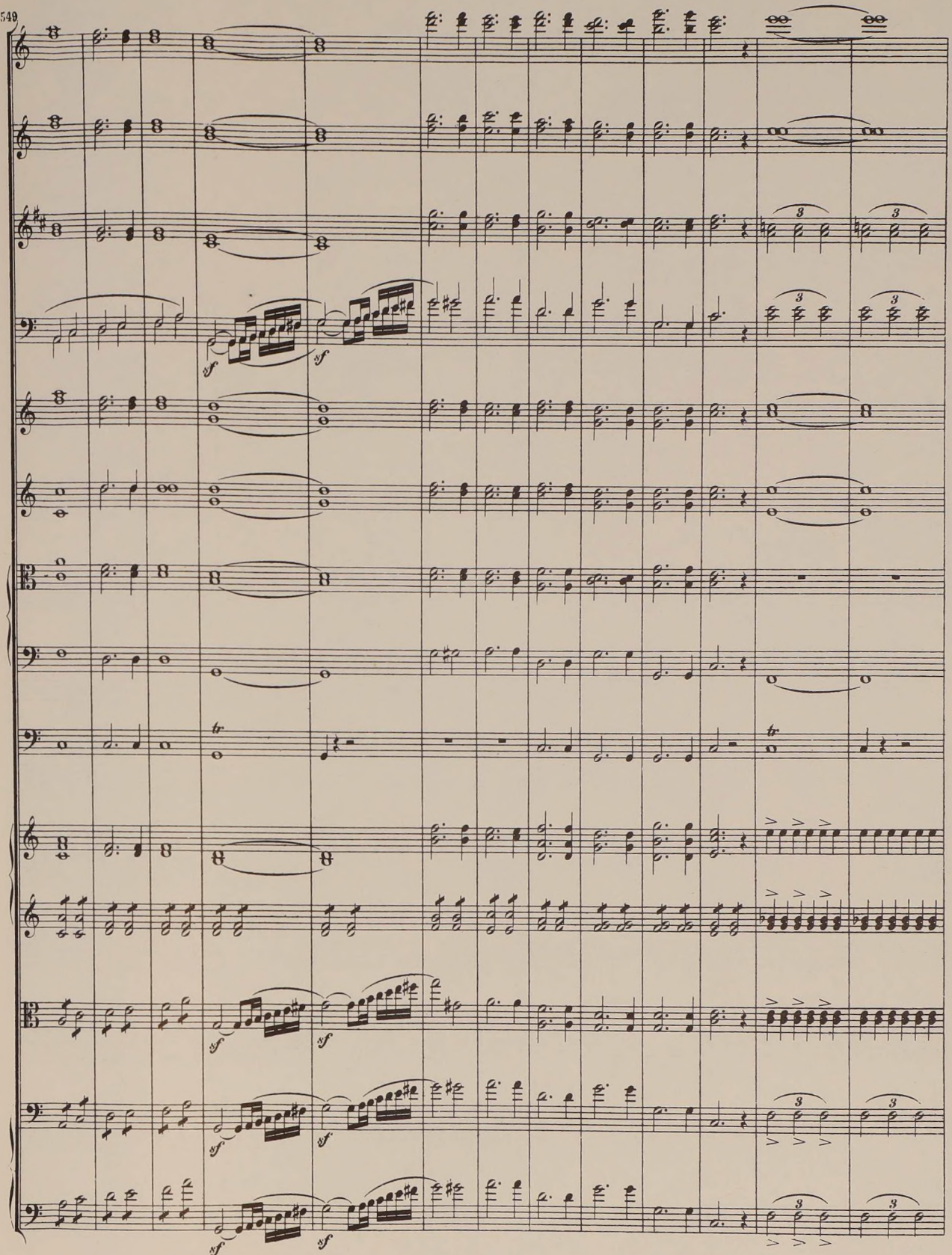
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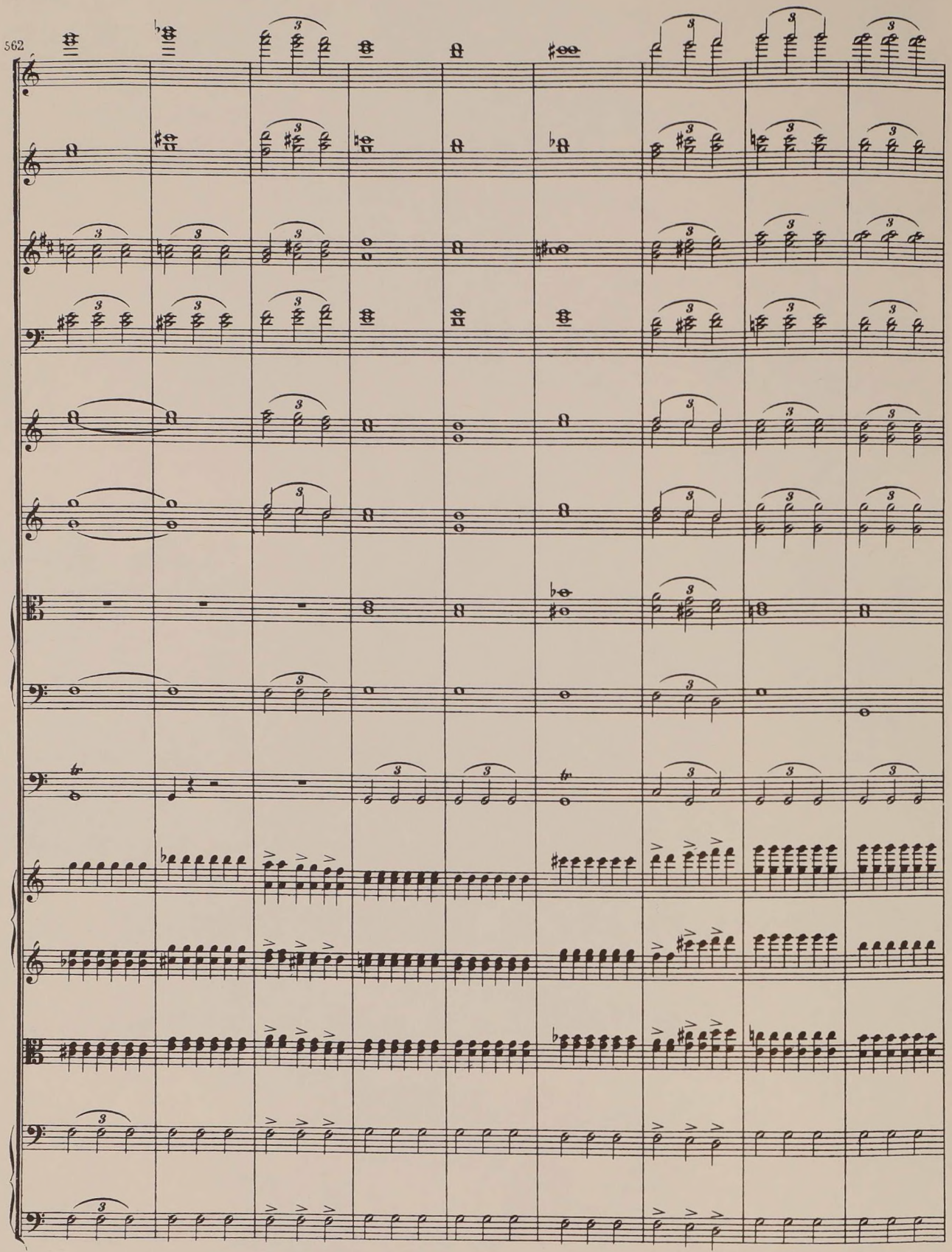
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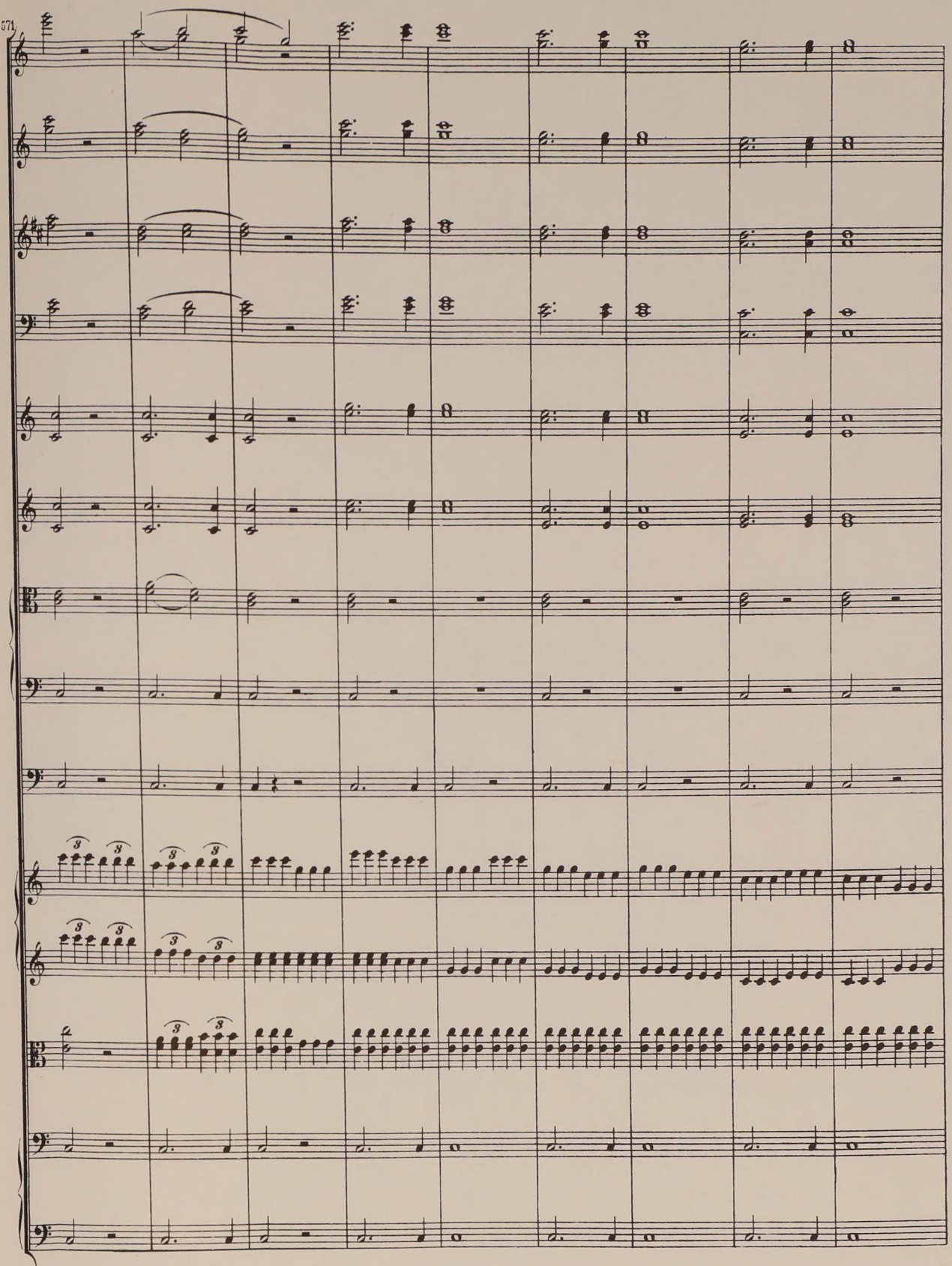
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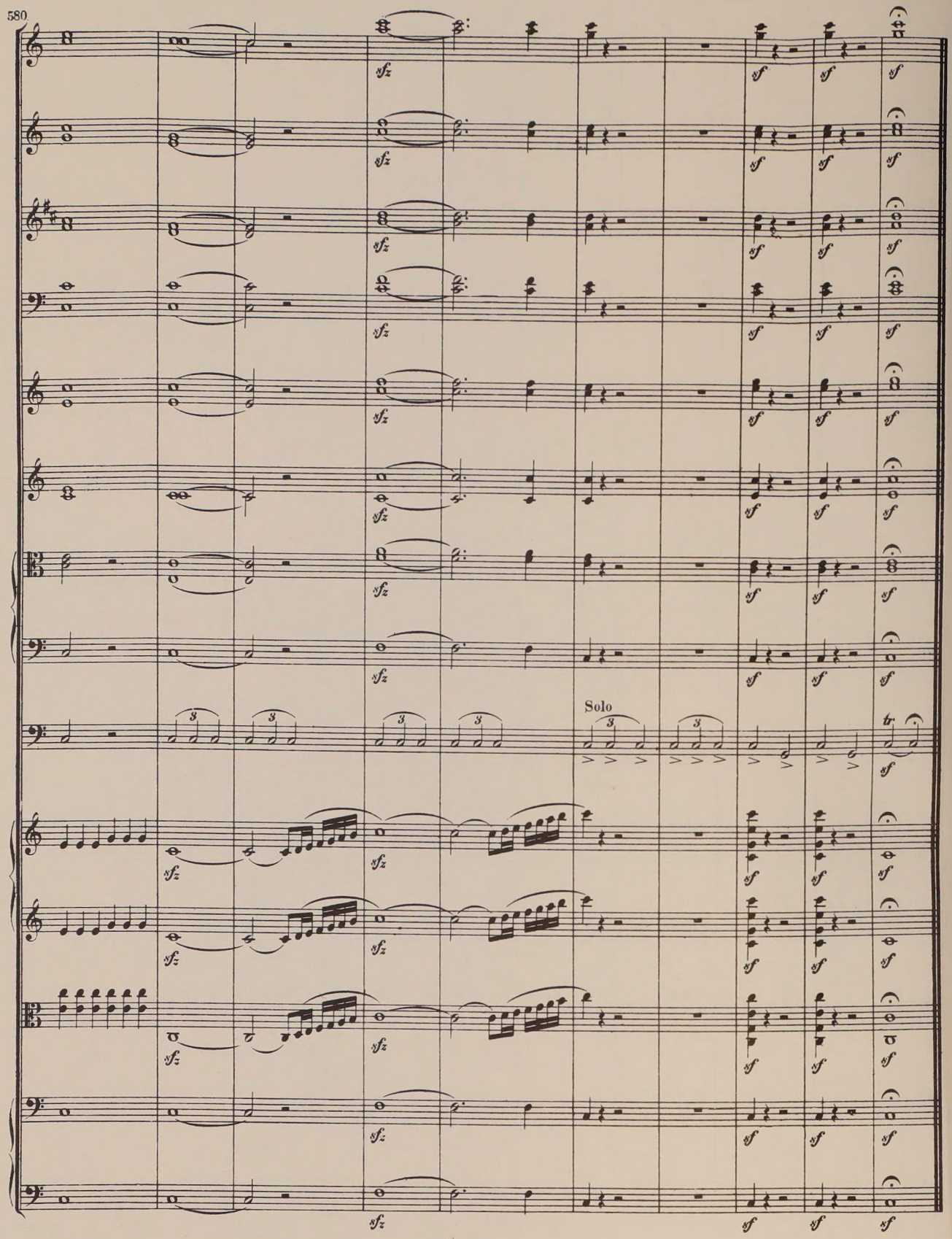

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GRÖSSERE ORCHESTERWERKE – OUVERTÜREN

Bach, Joh. Christian: Sinfonien. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein
-- g-moll op. 6 Nr. 6 PB/OB 3793
-- E-dur (Ouverture) für Doppelorchester op. 18 Nr. 5 PB/OB 3796
-- D-dur (Ouverture) op. 18 Nr. 6 PB/OB 3797
-- B-dur (Ouverture) op. 21 Nr. 1 PB/OB 3794
-- D-dur (Ouverture zur Oper Temistocle) PB/OB 3795
- Sinfonia Es-dur op. 6 Nr. 3 PB/OB 4863

Bach, Joh. Seb.: Brandenburgische Konzerte
-- Nr. 1 F-dur BWV 1046. Urtext PB/OB 4301
-- Nr. 2 F-dur BWV 1047. Urtext PB/OB 4302
-- Nr. 3 G-dur BWV 1048. Urtext PB/OB 4303
-- Nr. 4 G-dur BWV 1049 (Tripelkonzert Nr. 1). Urtext PB/OB 4304
-- Nr. 5 D-dur BWV 1050. Urtext PB/OB 4305
-- Nr. 6 B-dur BWV 1051. Urtext PB/OB 4306
- Musikalisches Opfer BWV 1079. Instrumentierung von Karl Hermann Pillney PB/OB 3863
- Ouverturen (Suiten)
-- Nr. 1 C-dur BWV 1066. Urtext PB/OB 4307
-- Nr. 2 h-moll BWV 1067. Urtext PB/OB 4308
-- Nr. 3 D-dur BWV 1068 (mit dem Air) Urtext PB/OB 4309
-- Nr. 4 D-dur BWV 1069. Urtext PB/OB 4310
-- Nr. 5 g-moll BWV 1070. (Joh. Nep. David) PB/OB 4327

Beethoven: Elf Wiener Tänze (Mödlinger Tänze) PB/OB 4787
-- Romance cantabile e-moll (Willy Hess) PB/OB 3704
- Symphonien
-- Nr. 1 C-dur op. 21 PB/OB 4329
-- Nr. 2 D-dur op. 36 PB/OB 4330
-- Nr. 3 Es-dur op. 55 (Eroica) PB/OB 4331
-- Nr. 4 B-dur op. 60 PB/OB 4332
-- Nr. 5 c-moll op. 67 PB/OB 4333
-- Nr. 6 F-dur op. 68 (Pastorale) PB/OB 4334
-- Nr. 7 A-dur op. 92 PB/OB 4335
-- Nr. 8 F-dur op. 93 PB/OB 4336
-- Nr. 9 d-moll op. 125 mit Schlußchor „An die Freude" PB/OB 4337
- Zwölf Deutsche Tänze (mit Posthorn-Solo) PB/OB 4799
-- Zwölf Kontretänze PB/OB 4800

Berlioz: Phantastische Symphonie op. 14 PB/OB 4929

Bizet: Erste Orchestersuite zu Alfons Daudets Drama „L'Arlésienne" PB/OB 4827
-- Zweite Orchestersuite PB/OB 4948

Brahms: Serenade Nr. 1 D-dur op. 11 PB/OB 3201
-- Nr. 2 A-dur op. 16 PB/OB 3202
- Symphonien
-- Nr. 1 c-moll op. 68 PB/OB 3204
-- Nr. 2 D-dur op. 73 PB/OB 3205
-- Nr. 3 F-dur op. 90 PB/OB 3206
-- Nr. 4 e-moll op. 98 PB/OB 3207
- Ungarische Tänze
-- Nr. 1 g-moll, Nr. 3 F-dur, Nr. 10 F-dur PB/OB 3214
-- Nr. 5 fis-moll, Nr. 6 Des-dur, Nr. 7 F-dur PB/OB 3215
- Variationen über ein Thema von Joseph Haydn B-dur op. 56a PB/OB 3203

Händel: Concerti grossi
-- Nr. 9 B-dur (Wilhelm Pfannkuch) PB/OB 4355
-- Nr. 10 g-moll (Wilhelm Pfannkuch) PB/OB 4356
-- Nr. 12 G-dur op. 6/1 (Wilhelm Pfannkuch) PB/OB 4358
-- Nr. 14 e-moll op. 6/3 (Wilhelm Pfannkuch) PB/OB 4360
-- Nr. 15 a-moll op. 6/4 (Wilhelm Pfannkuch) PB/OB 4361
-- Nr. 18 B-dur op. 6/7 PB/OB 4364
-- Nr. 25 F-dur (Wassermusik) (Wilhelm Pfannkuch) PB/OB 4371
-- Nr. 26 D-dur (Feuerwerksmusik) (Wilhelm Pfannkuch) PB/OB 4372

Haydn, Joseph: Symphonien
-- Nr. 6 D-dur (Le Matin) Hob I–6 PB/OB 4486
-- Nr. 22 Es-dur (Der Philosoph) Hob I–22 PB/OB 4373
-- Nr. 45 fis-moll (Abschieds-Symphonie) Hob I–45 PB/OB 4374
-- Nr. 88 G-dur Hob I–88 PB/OB 3869
-- Nr. 92 G-dur (Oxford) Hob I–92 PB/OB 4378
-- Nr. 94 G-dur (3. Londoner; mit dem Paukenschlag; The Surprise) Hob I-94 PB/OB 4379
-- Nr. 100 G-dur (12. Londoner; Militär) Hob I-100 PB/OB 4490
-- Nr. 101 D-dur (Die Uhr) Hob I–101 PB/OB 4491
-- Nr. 102 B-dur (9. Londoner) Hob I–102 PB/OB 4488
-- Nr. 103 Es-dur (8. Londoner; mit dem Paukenwirbel) Hob I-103 PB/OB 4489
-- Nr. 104 D-dur (7. Londoner; Salomon; Dudelsack) Hob I-104 PB/OB 4380

Liszt: Symphonische Dichtung Nr. 3: Les Préludes PB/OB 4738

MacDowell: Zweite (indianische) Suite op. 48 PB/OB 4952

Mendelssohn Bartholdy: Symphonie Nr. 3 a-moll op. 56 (Victoria, Schottische) PB/OB 4901
-- Nr. 4 A-dur op. 90 (Italienische) PB/OB 4495

Mozart: Ballettmusik zur Pantomime „Les petit riens" KV Anhang 10 PB/OB 4457
- Fünf Contretänze KV 609 PB/OB 4763
- Sechs Deutsche Tänze KV 571 PB/OB 4770
- Sechs Deutsche Tänze KV 600 (mit dem Trio: Der Kanarienvogel) PB/OB 4771
- Drei Deutsche Tänze KV 605 (mit der Schlittenfahrt) PB/OB 4906
- Divertimenti
-- Nr. 10 F-dur KV 247 (1. Lodronische Nachtmusik) PB/OB 4388
-- Nr. 11 D-dur KV 251 PB/OB 4386
-- Nr. 15 B-dur KV 287 (2. Lodronische Nachtmusik) PB/OB 4385
-- Nr. 17 D-dur KV 334 PB/OB 4387
-- Ein musikalischer Spaß F-dur KV 522 (Bauern-Symphonie; Dorfmusikanten-Sextett) PB/OB 4458
-- Drei Märsche C-dur, D-dur, C-dur KV 408 PB/OB 4764
-- Serenade Nr. 6 D-dur (Serenata notturna; Pauken-Serenade) KV 239 PB/OB 4389
-- Serenade Nr. 7 (Haffner) KV 250 PB/OB 4390
- Symphonien
-- Nr. 25 g-moll KV 183 PB/OB 4400
-- Nr. 29 A-dur KV 201 PB/OB 4402
-- Nr. 31 D-dur (Pariser Symphonie) KV 297 PB/OB 4404
-- Nr. 32 G-dur (Ouverture im ital. Stil) KV 318 PB/OB 4405
-- Nr. 33 B-dur KV 319 PB/OB 4406
-- Nr. 34 C-dur KV 338 PB/OB 4407
-- Nr. 35 D-dur (Haffner-Symphonie) KV 385 PB/OB 4408
-- Nr. 36 C-dur (Linzer Symphonie) KV 425 PB/OB 4409
-- Nr. 37 G-dur KV 444 PB/OB 4779
-- Nr. 38 D-dur (Prager Symphonie; ohne Menuett) KV 504 PB/OB 4410
-- Nr. 39 Es-dur (Schwanengesang) KV 543 PB/OB 4411
-- Nr. 40 g-moll KV 550 PB/OB 4412
-- Nr. 41 C-dur (Jupiter-Symphonie) KV 551 PB/OB 4413
-- Nr. 52 Konzertante Symphonie Es-dur für Violine und Viola KV 364 PB/OB 4414
-- Nr. 55 B-dur KV Anh. 214. Aufgefunden und herausgegeben von Erich H. Müller von Asow PB/OB 4009

Reger: Suite aus „Blätter und Blüten". Zusammengestellt und für Orchester bearbeitet von Ernst Kutzer PB/OB 3747

Schubert: Ballettmusik aus Rosamunde op. 26 PB/OB 4753
- Symphonien
-- Nr. 1 D-dur PB/OB 4461
-- Nr. 2 B-dur PB/OB 4462
-- Nr. 3 D-dur PB/OB 4463
-- Nr. 4 c-moll (Tragische Symphonie) PB/OB 4464
-- Nr. 5 B-dur PB/OB 4465
-- Nr. 6 C-dur PB/OB 4466
-- Nr. 7 C-dur PB/OB 4467
-- Nr. 8 h-moll (Unvollendete Symphonie) PB/OB 4468

Schumann: Symphonien
-- Nr. 1 B-dur op. 38 (Frühlings-Symphonie) PB/OB 4476
-- Nr. 2 C-dur op. 61 PB/OB 4477
-- Nr. 3 Es-dur op. 97 (Rheinische Symphonie) PB/OB 4737
-- Nr. 4 d-moll op. 120 (Neubearbeitung 1851) PB/OB 4479

Smetana: Die Moldau aus „Mein Vaterland" PB/OB 4961

Strauss, Johann: Frühlingsstimmen. Walzer op. 410 PB/OB 4965
- Geschichten aus dem Wiener Wald. Walzer op. 325 PB/OB 4964
- Kaiserwalzer op. 437 PB/OB 4966

Tschaikowsky: Capriccio Italien op. 45 PB/OB 4894
- Nußknacker-Suite op. 71a PB/OB 4027
- Symphonie Nr. 4 PB/OB 4984
- Symphonie Nr. 5 e-moll op. 64 PB/OB 4958
- Symphonie Nr. 6 h-moll op. 74 (Symphonie pathétique) PB/OB 4959

Wagner: Karfreitagszauber aus „Parsifal" PB/OB 4944
- Siegfried-Idyll PB/OB 4945
- Trauermusik beim Tode Siegfrieds aus „Götterdämmerung" PB/OB 4946

Weber: Aufforderung zum Tanz op. 65 PB/OB 4826

Witt: Sinfonia in B (Zobeley) PB/OB 4748
- Sinfonie in C-dur als (früher sogenannte Jenaer Sinfonie Beethoven zugeschrieben) PB/OB 4941

OUVERTÜREN

Beethoven: Coriolan op. 62 PB/OB 4473
- Egmont op. 84 PB/OB 4469
- Fidelio op. 72 PB/OB 4746
- Die Geschöpfe des Prometheus op. 43 PB/OB 4482
- Leonore Nr. 3 C-dur op. 72a PB/OB 4472
- Die Weihe des Hauses op. 124 PB/OB 4345

Berlioz: Benvenuto Cellini op. 23 PB/OB 4930
- Römischer Karneval op. 9 PB/OB 4931

Brahms: Akademische Festouverture op. 80 PB/OB 3208
- Tragische Ouverture PB/OB 3209

Gluck: Iphigenie in Aulis (mit Schluß von Richard Wagner) PB/OB 4903

Mendelssohn Bartholdy: Die Hebriden (Fingalshöhle) op. 26 PB/OB 4904
- Sommernachtstraum op. 21 PB/OB 4736

Mozart: Cosi fan tutte KV 588 PB/OB 4416
- Don Juan KV 527 (Konzertschluß von Johann André) PB/OB 4492
- Die Entführung aus dem Serail KV 384 (Konzertschluß von Johann André) PB/OB 4419
- Die Hochzeit des Figaro KV 492 PB/OB 4480
- Idomeneo KV 366 PB/OB 4756
- Titus KV 621 PB/OB 4418
- Die Zauberflöte KV 620 PB/OB 4417

Nicolai: Die lustigen Weiber von Windsor PB/OB 4916

Rossini: Der Barbier von Sevilla PB/OB 4893
- Die diebische Elster (Konzertbearbeitung von Kogel) PB/OB 4939
- Semiramis (Semiramide) PB/OB 4896
- Wilhelm Tell PB/OB 4924

Schubert: C-dur (im italienischen Stil) op. 170 PB/OB 4752
- Rosamunde (Die Zauberharfe) PB/OB 4889

Strauss, Johann: Die Fledermaus PB/OB 4963

Tschaikowsky: 1812. Ouverture solennelle Es-dur op. 49 PB/OB 4895

Wagner: Lohengrin PB/OB 4794
-- Einleitung zum 3. Akt PB/OB 4907
- Die Meistersinger von Nürnberg. Vorspiel PB/OB 4815
-- Einleitung zum 3. Akt PB/OB 4942
- Tannhäuser PB/OB 4497

Weber: Euryanthe PB/OB 4920
- Der Freischütz PB/OB 4481
- Oberon PB/OB 4732