

Symphonie Nr. 8

(Große C-dur-Symphonie)

Fagott II

C-dur

Franz Schubert D 944

Andante

5 *Cor.*
p *pp*
16 *p* *p* *ff* *decresc.* *p* *ff* *p* *ff*
44 *p* *ff* *p* *ff* *fz* *p* *f* *p* *f* *ff* *cresc.*
58 *mf* *p* *p*
68 *cresc.* *f* *cresc.* *ff*

Allegro, ma non troppo

78 *p* *f* *p* *f*
88 *p* *f* *ff*
97 *fz* *fz*
105 *ff*
114 *1*
124 *p* *ff* *ff* *D*
134 *p* *fp*

Fagotto II

148 *fp* *f fz* *f fz* *p*

160 *cresc.* *ff* *fz* *fz* *fz*

172 *ten.* *fp* *fp* *fp* *fp* *p*

183 *f fz* *f fz* *f* *f*

195 *pp*

206 *cresc.*

217 *poco a poco*

228 *ff* *fff*

239 *fz* *fz* *fz* *fz* *fz* *ff*

250 *p*

264 *cresc.*

273 *cresc.*

288 *f* *cresc.*

Fagotto II

298 **I** *ff*

307

316 **H** *ff*

324 *pp*

348 *p*

369 *p*

379 *p*

392 *cresc.*

415 *f cresc.*

423 *ff*

431 *>*

454 *decresc.*

466 *f* **K**

Fagotto II

480 *ff* *fz fz fz* *p* **L**

494 *p* *fp* *p* **1**

503 *f* *f* *f* *p* *f* *p* **M** **1** **1** *pp*

515 **2** **8** **4** **5** **6** **7** **8**

529 *cresc. poco a poco*

542 **N** *ff* **1** **2** **3** **4** **5**

555 *fff* *p* *fz* *fz* *ff*

568 *Più moto* **5** **3** **3** **3** **3** **1** **3** **3**

581 **1** **3** **3** **3** **5**

596 *cresc.* *f* *cresc.* *ff* **0** **5**

618 *cresc.* *ff*

636 *fz fz fz fz* **P** **3** *p cresc.*

655 *ff* *ben marcato*

667 *fz* **3** **2** **G.P.**

Fagotto II

Andante con moto

14 *p* *ffz* *p* *ffz* *p*

37 *ff* *ff* *p*

46 *pp* *ffz* *fz* *fz* *cresc.*

67 *fz* *fz* *ff* *p*

76 *p* *pp*

99 *pp* *p* *p* *pp*

113 *p* *f*

132 *ff* *decresc.* *pp*

171 *ff* *p* *ff* *ff*

193 *p* *ff* *mf*

214 *ff* *cresc.* *fz* *fz* *fz*

225 *ff*

241 *cresc.* *fff* G.P.

Fagotto II

260 *pp* *pp*

273 *p*

295 *f* *de.*

309 *cresc.* *p* *f* *ff* *p* *pp*

351 *cresc.* *ff* *p* *pp* *ff* *p* *ff* *mf* *pp*

SCHERZO
Allegro vivace

10 *p*

25 *cresc.* *f* *p* *fp*

39 *p* *cresc.* *f* *ff*

55 *ff* *fp*

74 *f* *fz* *f* *fz* *pp*

93 *cresc.* *ffz*

106 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

121 *cresc.*

137 *f* *ff*

Fagotto II

149 *ff* *p* *fp* *p* *fp* *sempre p*

179 *cresc.*

191 *f* *pp* *cresc.* *ff*

218 *ff* *fz* *fz*

Trio

239 *p cresc.* *mf*

256 *p*

269 *fp* *cresc.* *f* *f*

294 *f* *p*

308 *cresc.* *f* *fz*

324 *fz* *p*

342 *fp*

358 *f* *p*

373 *cresc.* *f* *p*

391 *f* *p cresc.* *f*

Scherzo da capo

Handwritten notes and scribbles at the bottom of the page.

Fagotto II

Allegro vivace

The musical score for Fagotto II, measures 1-169, is written in bass clef with a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as accents, slurs, and articulation marks. Key features include:

- Measures 1-9: *ff* dynamics, starting with a 2-measure rest and a 9-measure rest.
- Measures 23-35: *fz* dynamics, marked with 'A'.
- Measures 36-49: *p* dynamics, featuring a triplet of eighth notes.
- Measures 50-63: *p* dynamics, marked with 'cresc.'.
- Measures 64-76: *f* dynamics, marked with 'cresc.' and 'ff'.
- Measures 77-91: *f* dynamics, marked with 'cresc.' and 'ff'.
- Measures 92-105: *fz* dynamics.
- Measures 106-117: *fz* dynamics.
- Measures 118-132: *fz* dynamics, marked with 'B'.
- Measures 133-148: *fz* dynamics, marked with 'decrease.'.
- Measures 149-168: *p* dynamics, marked with '1', 'ff', '2', '4', and 'G.P.'.
- Measures 169-172: *p* dynamics.

Fagotto II

185 *cresc.* - - - - *f* *p* 20

221 *cresc.* - - - - *f*

238 1 2 3 4 5 6 7 8 *cresc.* - - - - *ff*

255 8 #2 2 3 4 D *ff fz fz fz fp*

281 *cresc.* - - - - *f cresc.* - - - - *ff* 7 #2 2

303 3 4 *ff fz fz fz*

322 *cresc.* - - - - *fff* *ff*

339 *delesc.* - - - -

354 *p* - - - - *pp* 7

373 7 13 2.10 Ob. I 6 *pp*

408 7 4

433 F 13 12 5 6 *pp cresc.* - - - - *fz fz fz ff*

Fagotto II

480 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

497 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

513 **G** *ff* *pp* Viol. **1** **3**

575 *cresc.* **7** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

597 *ff* *p* *ff* *p* *cresc.* **11** **12** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

613 **H** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

627 *fz* *fz* **1** *cresc.* *fz* *fz*

641 *fz* *fz* *p*

654 *cresc.* **3**

667 *f* *cresc.* **3**

681 *ff* **I**

695 **1**

707 *fz* *ff* *fz* **3**

Fagotto II

723 *fz fz fz fz ff* **3** *decresc.*

739 *p ff fz G.P. p* **K** **2 4 2 2 2 2**

761 *cresc.*

778 *f p pp*

795 *cresc.*

811 *f*

828 *cresc. ff* **1 2 3 4 5 6 7 8 8**

853 *ff p ff fz fz fz fp* **L** **b2 #2 #2 b2 e2 e2**

869 *cresc. f cresc.* **7**

889 *ff p ff fz fz fz fz fz fz* **b2 #2 #2 b2 e2 e2**

905 *ff ff ff cresc.* **3 3 3 3 3 3 3 3**

920 *fff ff* **M** *decresc.*

935 *p* **7**

Fagotto II

957 **11**
pp dim. *ppp*

982
fp *pp*

998
fp *p*

1015
cresc. *f*

1032
mf *cresc.*

1049 **N**
f *cresc.* *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

1066
fz *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

1083
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1100
fff *p* *cresc.* *ff*

1114
p *cresc.* *ff* *p* *cresc.*

1127
ff *ff* *fff*

1139
G. P. *G. P.* *fz* *G. P.*