

Symphonie Nr. 8

(Große C-dur-Symphonie)

Horn I in C

C-dur

Franz Schubert D 944

Andante Solo

19 Ob. I

29 *ff* *ff* *ff* *p* *ff* *p* *ff* *p* *ff*

46 *p* *ff* *f* *f* *p* *cresc.* *fp*

61 *cresc.* *f* *cresc.*

76 *ff* *p* *f* *p*

86 *f* *p* *f* *ff*

97 *fz* *fz*

106 *ff*

114

128 *ff* *ff* *p*

143 *f* *fz* *f* *fz*

162 *ff* *fz* *fz* *fz*

Allegro, ma non troppo

A B C D E F G H

Corno I in C

182 *p* 1 **F** *f f_z f f_z f f* 2 *pp*

197

210 9 *cresc. poco a poco* **G** *- - - - - ff*

231 *fff*

241 *f_z ff*

253 1. 3 2. 12 *p*

277 4 2 2 3 3 3 3 1 3 3 *cresc. f*

295 3 3 1 3 3 3 3 3 1 3 3 3 3

304 7 **H** 3 1 3 3 2 3 3 3 3 4 3 *ff ff*

320 3 5 3 3 6 3 3 7 3 3 8 3 18 Solo *pp*

346 10 *p* *p* *p*

368 3 3 3 3

382 3 3 3 3

Corno I in C

390 *f* *cresc.* *ff*

401 *cresc.*

416 *f* *cresc.* *I*

424 *ff*

433 *p*

448

469 *f* *p* *f* *p* *cresc.* *ff*

482 *fz* *fz* *fz* *L* *p*

495 *f* *p* *f* *p* *f* *f*

510 *M2* *p*

525 *cresc. poco a poco*

540 *N* *ff*

554 *fff* *fz* *fz* *ff*

Corno I in C

570 Più moto 5 *p*

584 *cresc.* 6

602 *f cresc. ff p*

616 *cresc. ff* 6

642 *fz fz fz fz p cresc.* P

656 *ff ben marcato*

667 *fz* 3 2 3 3 1 G. P.

Andante con moto

Viol. 13 *p* 13 A *ffz* 1 *p* *ffz* 1 *p*

38 *ff* *ff* B *p*

46 3 *ffz* C 1 *fz* 1 *fz* 1 *fz*

64 2 *fz* D

75 *p* 3 5 *p* 12

105 *p* 3 *p* 16 *f* 1 *f* 1 *ff* E 14 *pp* Solo

Corno I in C

149 *dimin.* - - - - - *pp*

162 *pp*

177 *ff* *p*

185 *ff* *p* *f*

194 *p* *pp*

205 *ff* *mf* *ff*

216 *ffz* *ff*

235

245 *cresc.* - - - - - *fff* *G. P.* *pp*

263 *Bassi* *f* *pp*

324 *a tempo* *dimin.* - - - - - *p* *f* *ff* *p*

344 *ff* *p* *ff* *p*

364 *pp* *ff* *p* *ff* *mf* *pp*

Corno I in C

SCHERZO

Allegro vivace

4 *p* 14 *f*

28 **A** 1 *fp* 8

49 *f* *ff* *ff* **SIREPITE** 1 2 3 4 5 6

63 7 8 12 *f* *fz* *f* *fz* *p* 12

99 *cresc.* 2 **B** *ffz* *fz* *fz* *fz* *fz* *fz*

111 12 *fz* *fz* *p* 1 2 3 4 5 *cresc.*

133 *f* *ff*

145 **C** 2 *p*

156 8 *fp* *p* 21 **Ob. I** *f* **D** 1 *fp*

197 8 *f cresc.* *ff*

220 **E** 8 *ff* *fz* *fz*

No REPITE

Trio

Corno I in C

Solo

239 *p* *cresc.* *mf*

248 1 2 3

258 4 5 18 2 2 *f* *p*

289 *f* **SI REPITE** 4 1 2 3

303 4 5 6 7 8 *p*

313 9 10 11 **F** *cresc.* *f*

323

333 1 11 *p*

355 1 *p* *f*

366 *p* *cresc.*

377 2 2 *f* *p*

391 3 1 2 *p* *cresc.* *f* **NO REPITE**

Scherzo da capo

Corno I in C

Allegro vivace

Handwritten annotations and markings in the score include:

- Measure 1: *ff*, *al*
- Measure 2: *ff*, *2*
- Measure 8: *ff*, *fz*, *fz*, *fz*
- Measure 22: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *A*, *2*
- Measure 38: *p*, *>*, *>*, *>*, *>*
- Measure 53: *p*, *2*, *>*, *cresc.*, *1*, *>*
- Measure 70: *1*, *>*, *>*, *>*, *>*, *fz*, *fz*, *fz*, *fz*
- Measure 87: *fz*, *fz*, *ff*, *1*, *>*, *1*
- Measure 103: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *1*
- Measure 118: *fz*, *fz*, *3*, *B*, *1*, *fz*
- Measure 133: *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *decresc.*
- Measure 151: *p*, *ff*, *fz*, *G. P.*, *p*, *2*, *1*, *2*, *3*, *4*, *5*, *6*
- Measure 171: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *1*, *cresc.*
- Measure 191: *f*, *p*, *Fl. I*, *20*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *p*
- Measure 233: *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *1*, *2*, *cresc.*, *ff*

Corno I in C

252 3 4 5 6 7 12 *p* *ff fz fz fz f cresc.*

291 11 *p* *ff fz fz fz*

318 *cresc.* *fff*

336 1 2 3 4 5 6 7 8 **E** 16 *ff* *pp*

367 13 1. 3 2. 52 **F** 12 Ob. I *p* 1 2 3 4 5 6 7 8

457 1 2 3 4 5 6 7 1 2 3 *cresc.* *fz fz fz ff fz fz fz fz*

473 1 2 *fz fz fz fz fz fz fz fz fz fz fz*

494 1 2 *fz fz fz fz fz fz fz fz fz*

514 **G** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *ff p*

535 20 21 19 *pp* Viol. I

575 1 2 3 4 5 6 7 8 9 10 11 *cresc.*

594 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 **H** 31 32 *ff p ff p cresc. ff*

616 1 1 4 *fz fz fz fz fz fz fz*

Corno I in C

636 *fz* *cresc.* *fz* *fz* *fz* *fz* *p*

656 *cresc.*

679 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

695 *fz* *fz*

714 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

733 *ff* *decrease.* *p* *ff*

750 **K** *fz* *G. P.* *p* *p*

768 *cresc.* *f* *p*

786 *pp*

804 *cresc.* *f*

821 *cresc.* *ff*

838 *ff* *p*

860 *fz* *fz* *fz* *fz* *f* *cresc.* *ff*

Corno I in C

892 *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

919 *fff* *ff* 1 2 3 4 5 6 7 8 **M** 16

950 *pp* *dim.* 43 Viol. I *fp*

1006 11 *f* 1

1034 *mf* *cresc.* *f* *cresc.*

1052 **N** *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

1066 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

1080 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1092 *fz* *fff* *ff* *fff* *p* *cresc.*

1108 *ff* *p* *cresc.* *ff* *p* *cresc.*

1124 *ff* *ff* *fff*

1138 1 1 1
G. P. G. P. *fz* G. P.