

HAMLET.

OUVERTURE - FANTASIE.

P. Tschaikowsky, Op. 67.

CORNO I IN F.

Lento lugubre.

1 7 8 A 1

f *ff*

1 *f* *f > p* *f* *f < ff*

B 1 1 3 1 *f* *f >* *un poco animato poco a*

poco *cre* *mf* *scen* *do*

Pochissimo più mosso.

ff *>>* G. P.

Tempo I.

(Sons bouchés.)
(Gestopft.)

pp *p poco a poco più f* *mf sempre più f* *fff*

Andante non troppo.

(Sons ouverts.)
1 (Nicht gestopft.)

fff *un poco string.*

Moderato.

fff

CORNO I IN F.

Allegro vivace.

1 *ff* 2 *ff*
ff *mf* *ff*

Poco meno Allegro.

3 *f* *ff* *f* *ff* *ff*
 E 3 *f* *ff* *f* *ff* *ff* *ff* *ff* *ff*
poco animato

Più Allegro.

ff
 1 *mf* *p* *pp* *pp* *mf* *G. P.*

Andante.

Moderato con moto.

9 F 9 1 1 1
p *mf* *mp* *p*
 G *p* *f* *mf*

Animando poco a poco.

The first system of music consists of two staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a melodic line with various intervals and rests. The second staff continues the melody, with dynamics including *mf*, *sff*, and *ff*. There are two fermatas marked with the number '2' above the notes.

Allegro vivace.

The second system consists of two staves. The first staff starts with a forte (*f*) dynamic and includes a measure marked with the number '5' above it. The second staff continues the piece, with dynamics *mp* and *cresc.*, and a measure marked with the number '6' above it.

Non si cambia il tempo.

The third system consists of eight staves. The first staff begins with a forte (*f*) dynamic and includes a measure marked with the number '2' above it. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic and a measure marked with the number '1' above it. The fourth staff has a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic and includes a measure marked with the number '2' above it.

CORNO I IN F.

1 SOLO.

mf *mp* *p*

2 2 7

mp *mp*

L

4

mf *mp* *mf* *mf* *mp* *mf*

10

mf *p* *pp* *ppp*

Moderato con moto, come sopra.

1 4 M

p *mf* *mp* *p* *p*

f *mf* *p*

Poco animato.

2

mf *ff* *ff*

Allegro ma non troppo.

2 2 4

fff *ff* *fff*

ff

sempre fff

CORNO I IN F.

N
fff

stringendo *Allegro vivace.* 13

0
mp *mf* *cresc.*

fff

Poco più animato.

F
fff

fff *pp* *ff* 1 Q 2

(Sans bouchés.) Gestopft. 4 2 5 11
ff *p* *rall.* *Grave.* *Fine.*