

# HAMLET.

## OUVERTURE - FANTAISIE.

Lento lugubre.

CLARINETTO I IN B.

P. Tschaikowsky, Op. 67.

The musical score consists of ten staves of music for Clarinetto I in B. The first staff begins with a dynamic of *sf*. The second staff starts with *f*. The third staff begins with *ff*. The fourth staff starts with *ff*. The fifth staff begins with *ff*. The sixth staff begins with *mf*. The seventh staff begins with *ff*. The eighth staff begins with *ff*. The ninth staff begins with *p*. The tenth staff begins with *G.P.*

Performance instructions include:

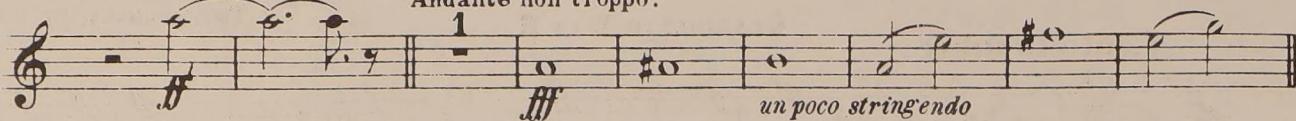
- poco cresc.*
- poco animato*
- mp*
- mf*
- Pochissimo più mosso.*
- ff*
- G.P.*

## CLARINETTO I IN B.

Tempo I.



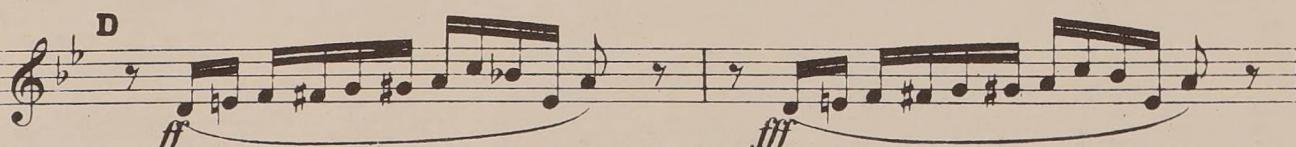
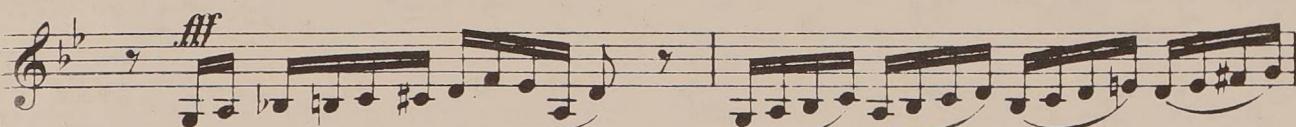
Andante non troppo.



Moderato.



Allegro vivace.



Poco meno allegro.



## CLARINETTO I IN B.

3

*poco animato*

*Più allegro.*

*mf* *f* *pp* *pp* *mf* *G.P.*

*Andante.*

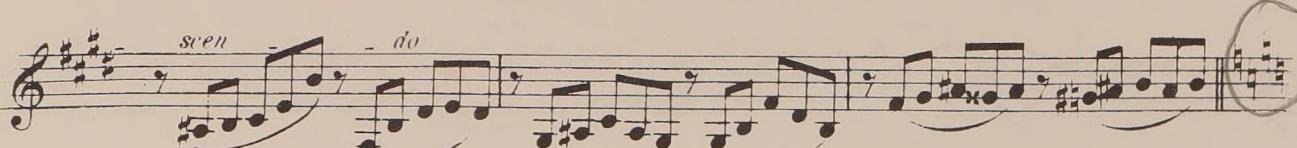
*F*

## CLARINETTO I IN B.

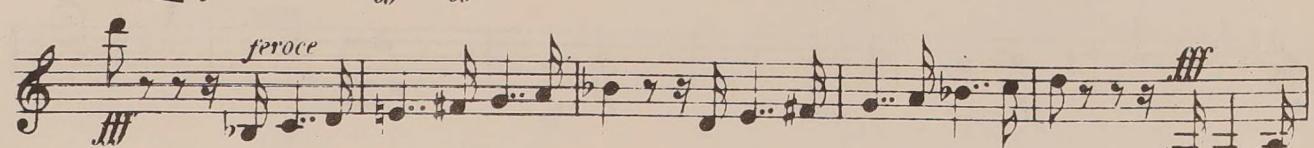
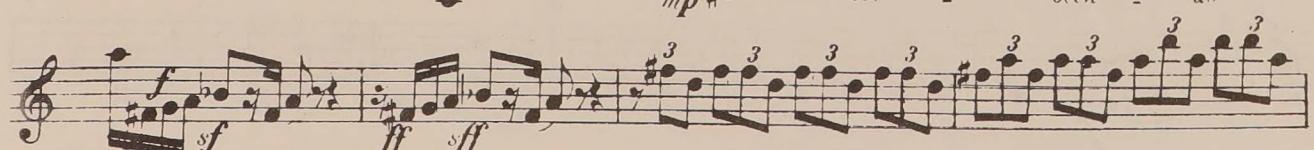
Moderato con moto.  
*espress.*



G

*cresc.**cresc.**Animando poco a poco**Allegro vivace.*

5 H

*mp**cresc.**scen**do**feroce**fff*

## CLARINETTO I IN B.

5

Non si cambia il tempo.

CLARINETTO I IN B.

Non si cambia il tempo.

sempre **fff**

1

2

fff

1

1

1

1

f

f

mf

mp

ff

3

## CLARINETTO I IN B.

*SOLO*  
*molto espress. e cantabile*

Moderato con moto, come sopra.

## CLARINETTO I IN B.

7

*cre* - - - *scen* - - - *do*

*Poco animato*

*ff*

*Allegro ma non troppo.*

*fff*

*sempre fff*

N

*stringendo*

*Allegro vivace.* 3

## CLARINETTO I IN B.

3

1 0

*pp*

*nf* *cre* *scen* *do*

Poco più animato.

riten.

Grave.

*morendosi*

*Fine.*