

19
SUI TE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Trombone II

No. 1 SCÈNE

PASA 4^{es}

Peter Tschaikowsky

Moderato 14

Ob. I *cresc.*

Tr-ne II

f

12

f

stringendo

2 Più mosso

ff

10

ff

No. 2 VALSE

INTRADA

Tempo di Valse

6

6

28

VALSE

V-ni

1 Tr-ne II

7

f

ff

ff

1

7

ff

ff

2

8

8

3

8

8

Trombone II

Fl. V-ni Cl. Fag.

4 Tr-ne II

ff

5 32

6 *ff*

7

ff *ff*

1 7

ff *ff*

7 15 1. 1 | 2. 1 8 14 1. 2 | 2. 2

9 16 10 15 1. 1 | 2. 1 11 V-ni

Tr-ne II

ff

1. 1 | 2. 1

12 16 13 14 Fl. V-ni

14 Tr-ne II

ff

Trombone II

The main score for Trombone II consists of nine staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the second staff. A measure number box containing the number 15 is located above the fourth staff.

No. 3 DANCES DES CYGNES

Allegro moderato

25

1

10

The beginning of the piece 'DANCES DES CYGNES' is shown on a single staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The music starts with a rest for 25 measures, followed by a first ending bracket containing 10 measures. The notation includes various rhythmic figures such as eighth and sixteenth notes. Instrument abbreviations 'Fl.', 'Ob.', and 'Cl.' are listed above the staff, and 'Tr-ne II' is written above the final measure. A dynamic marking of *ff* (fortissimo) is placed below the final measure. There is a handwritten signature 'PASA' in the bottom right corner.

No. 4 SCÈNE

TACET

No. 5 DANSE HONGROISE. CZARDAS

Trombone II

(Чардаш)

Moderato assai 3 1 Allegro moderato 32 2 Vivace 12 Tuba *p*

cresc. 3 Tr-ne II *ff*

1 9 *ff*

4 1-15

2 3 4 5

6 7 8 9 10

11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Trombone II

Allegro non troppo (Tempo di bolero)

ff 17 1 8 f

9 2 12 3 Lostesso tempo 34 ff

4 Più mosso 8 ff

No. 7 DANSE NAPOLITAINE

Allegro moderato

f

1 Andantino quasi moderato 19 Molto più mosso 7 2 Presto ff

4 3

Trombone II

The musical score for Trombone II on page 6 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, first ending marked with a boxed '3'.
- Staff 2: Continuation of the first ending.
- Staff 3: Second ending marked with a '4' above the staff.
- Staff 4: *mf*, *cresc.*, marked with a '4' above the staff.
- Staff 5: *ff*, marked with a boxed '4' above the staff.
- Staff 6: Marked with a '4' above the staff.
- Staff 7: Continuation of the piece.
- Staff 8: Marked with a '4' above the staff.
- Staff 9: Continuation of the piece.
- Staff 10: Final staff of the page.

No. 8 MAZURKA

Trombone II

Tempo di mazurka

ff

1 *ff*

p *p*

2 *ff* *p*

ff *p*

2 **1.** **1** **2.** **1** **3** *ff*

4 **24** **5** **16** **6** **8** **7** **14**

Trombone II

8 *f* *ff*

9 *ff*

2 *p* *ff*

3 10 *p* *ff*

11 *ff*

12 Più mosso