

# SUITE<sub>y</sub>

TIRÉE DU BALLET

## LE LAC DES CYGNES.

Contrabassi

№1 Scene.

Peter Tschaïkowsky

Moderato

1 pizz. 2 3

1 arco *f* *cresc.* pizz.

arco *ff*

stringendo 2 Più mosso *ff*

3 3 *fff*

4 *mf*

*dim.* *p*

SIBUEN'S  
 PA68



# №2 Valse.

## Contrabassi

INTRADA

Tempo di Valse

The musical score for Contrabassi consists of ten staves. The first staff begins with a *pizz.* (pizzicato) marking and a dynamic of *f* (forte). The second staff continues the melody. The third staff starts with a *p* (piano) dynamic and includes an *arco* (arco) marking. The fourth staff is marked *Valse* and *p*. The fifth and sixth staves continue the rhythmic pattern. The seventh staff features a *pizz.* marking. The eighth and ninth staves continue the piece. The tenth staff concludes with an *arco* marking and a decorative flourish.



# Contrabassi

1

*ff*

1

*ff*

2 8 →

*mf*

3

*mf*

8 4



4

# Contrabassi

4

*p* *ff*

Handwritten: 4 in a box, *p*, *ff*, and a slur over the final notes.

*ff*

Handwritten: *ff* and a slur over the final notes.

Handwritten: a slur over the first two notes.

5

*p*

Handwritten: 5 in a box, *p*, a checkmark, and a slur over the first two notes.

Handwritten: a checkmark.

*pizz.*

Handwritten: *pizz.*

Handwritten: a checkmark.

*arco*

Handwritten: *arco*

6

*ff*

Handwritten: 6 in a box, *ff*, and a slur over the first two notes.

Handwritten: a checkmark.



# Contrabassi

1 *ff*

7 *p* 4

*p* 3

1. 2. *pizz.* 8 *arco* *p* *mf*

1. 2. 1

9 *p* 4

*p* 3



### Contrabassi

pizz. **10** (pizz.) 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 1. 2.

**11** arco *f*

3 1. *ff* *f*

2. **12** pizz. 1 2 3 4 5 *mf* *p*

6 7 8 9 10 11 12 13

14 15 16 **13** *cresc.*

arco *mf cresc.*

**14** *ff*



### Contrabassi

Musical score for Contrabassi, page 7. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *ff* (fortissimo) is present in the second staff. A measure number 15 is enclosed in a box in the fifth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



2  
№ 3 Danses des cygnes.

Contrabassi

Allegro moderato

5 pizz. p

1 3 (pizz.) p

3 arco ff




# Contrabassi № 4 Scène.

Andante

7

Arpa  
Cadenza

 ritenuto molto



Andante non troppo Violini I Solo

23

Più mosso

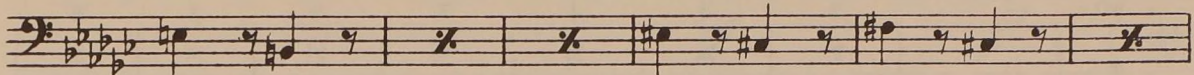
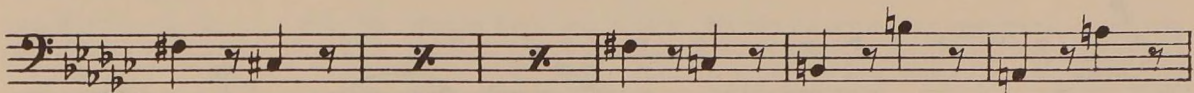
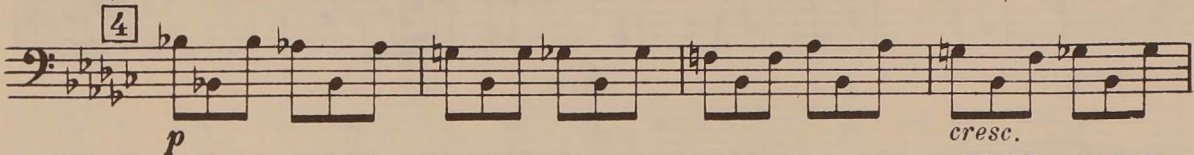
riten. 2

9

3

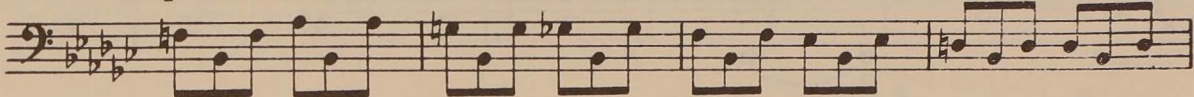
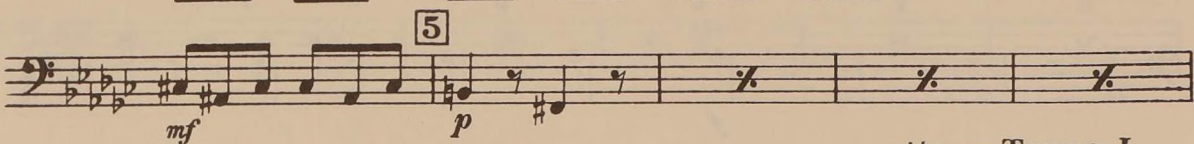
pizz.  
C-bassi

*p*

*p*

*cresc.*

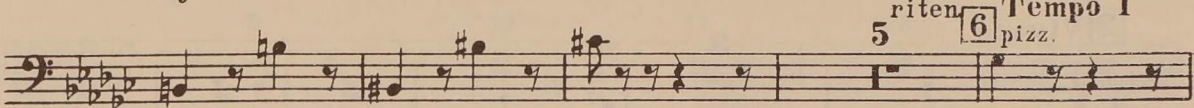
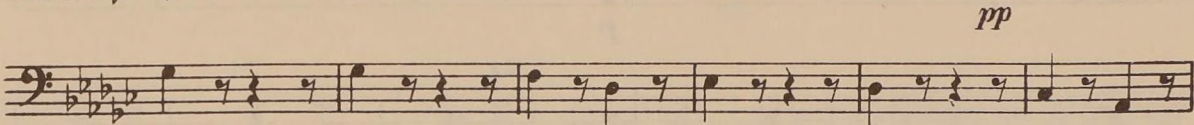
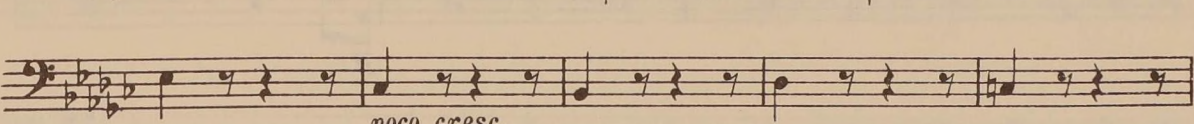
*mf*

*p*

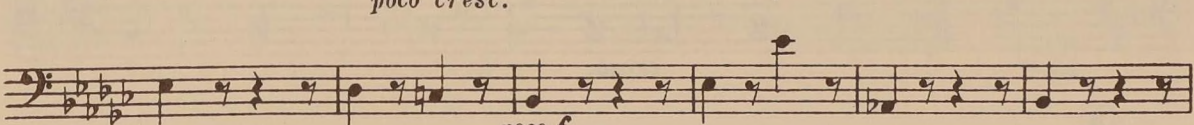
5 riten. 6

Tempo I  
pizz.

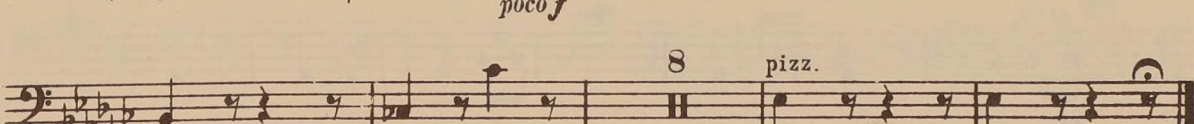
*pp*

*poco cresc.*



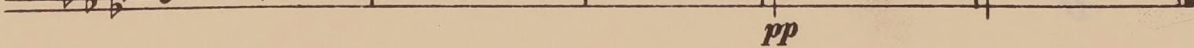
*poco f*



8

pizz.

*pp*





# №5 Danse hongroise. Czardas.

(Чардаш)

## Contrabassi

Moderato assai

*f*

1 Allegro moderato

pizz. *p*

2 3 4 5 6 7 8

arco *f*

*mf* *p* pizz. *p*

arco *f*

2 Vivace

3 pizz. *p*

*cresc.*

3 arco

*ff* 1 1



## Contrabassi

pizz.  
*p*

arco  
*ff* *ff*

**4** 1-15 2 3  
*ff*

4 5 6 7 8

9 10 11 12 13

14 15



## № 6 Danse Espagnole

## Contrabassi

Allegro non troppo (Tempo di bolero)

The musical score for Contrabassi consists of seven staves of music. The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro non troppo (Tempo di bolero)".

The first staff begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The music features a rhythmic pattern of eighth notes and quarter notes. A horizontal line is drawn under the first two measures of the first staff.

The second staff continues the rhythmic pattern.

The third staff continues the rhythmic pattern.

The fourth staff continues the rhythmic pattern.

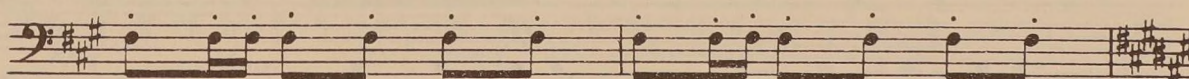
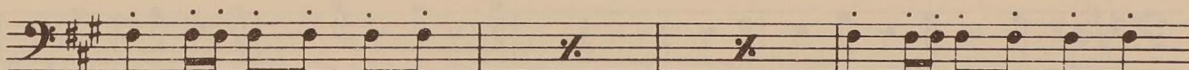
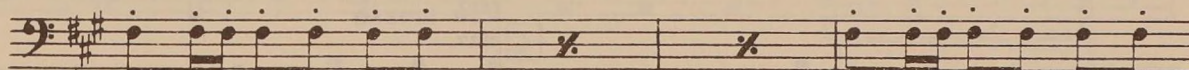
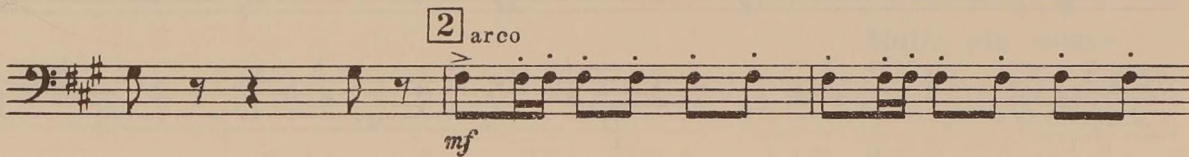
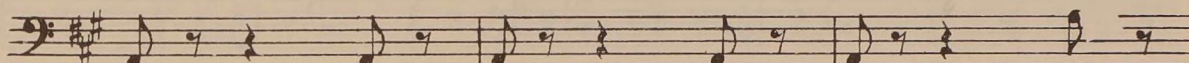
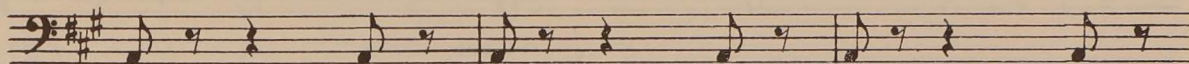
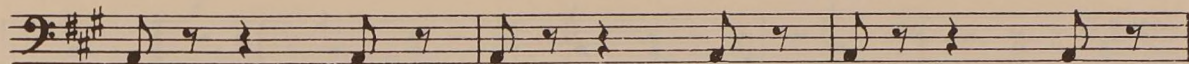
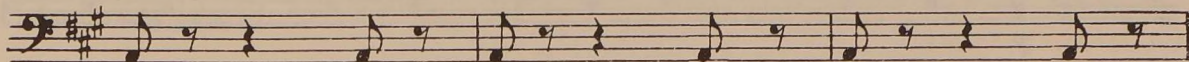
The fifth staff continues the rhythmic pattern.

The sixth staff begins with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The music changes to a pattern of quarter notes and rests.

The seventh staff is marked with a first ending bracket containing the number 1. It continues the pattern of quarter notes and rests.



### Contrabassi





## Contrabassi

**3** *Lo stesso tempo*  
*pizz.*

*p*

*mf*

*arco*  
*f*

**4** *Più mosso*  
*pizz.*

*f*

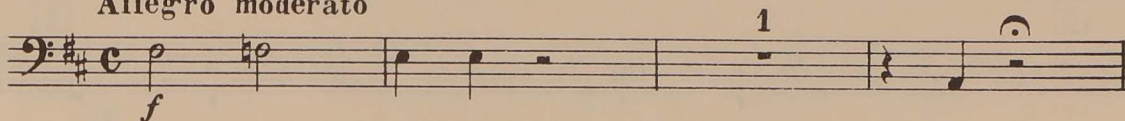
*arco*  
*ff*



# № 7 Danse Napolitaine

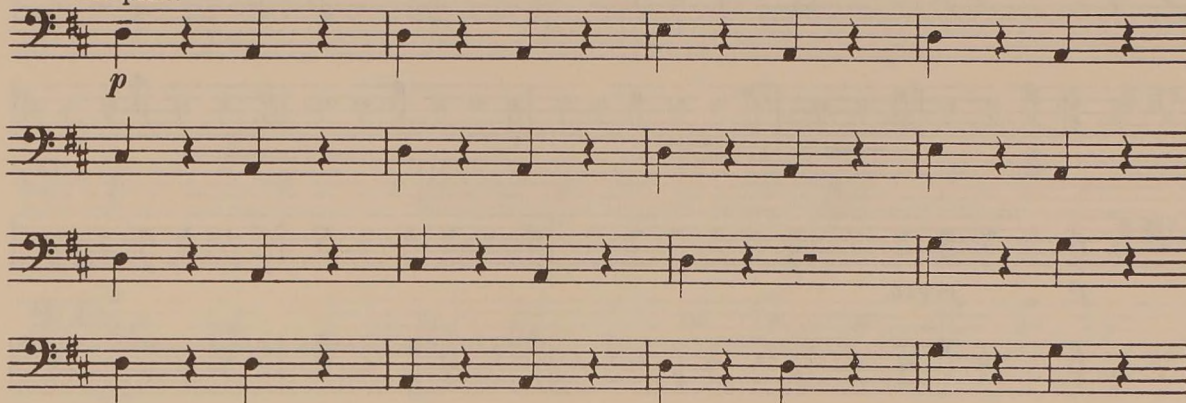
## Contrabassi

Allegro moderato



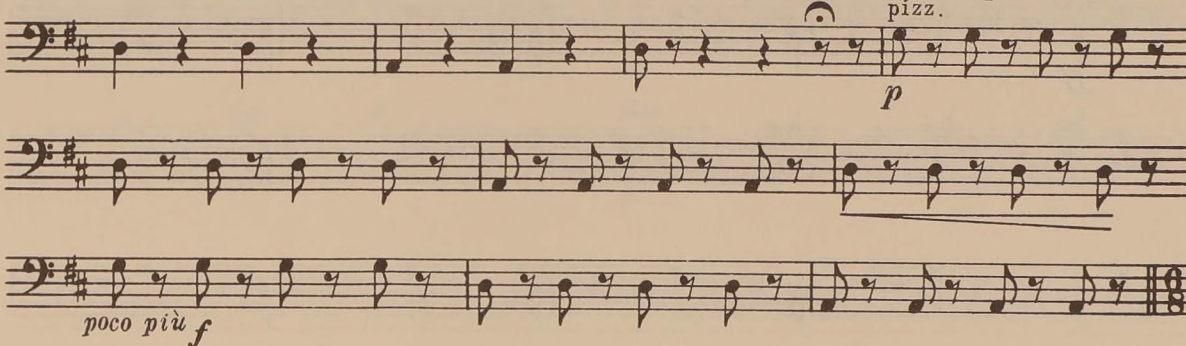
1 Andantino quasi moderato

pizz.



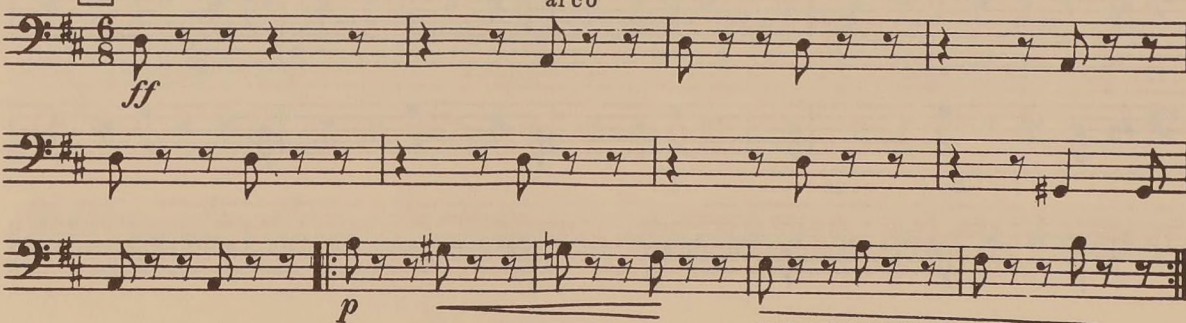
Molto piu mosso

pizz.



2 Presto

arco





## Contrabassi

*p* *cresc.* *ff*

**3**

*p*

*p* *cresc.*

**4**

*ff*



# №8 Mazurka

## Contrabassi

Tempo di mazurka

*ff*

**1**

*ff*

*ff*

**2**

*ff*

*pizz.*

*p*

*arco*

*ff*

*pizz.*

*p*

**1.** *arco* **2.**



# Contrabassi

**3** arco  
*ff*

**4** pizz.  
*p*

arco

pizz.  
*p*

**5**  
*p*



## Contrabassi

6 arco

7 *f*

*f* *p* *cresc.*

*mf* *cresc.*

8 *f* *ff*

9 *ff*

*pizz.* *p*

arco *ff*

*pizz.* *p*



## Contrabassi

10 arco  
*ff*

11  
*ff*

12 Più mosso