

Capriccio italien

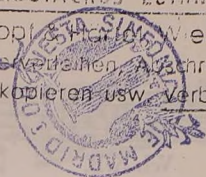
für Orchester

Unverkäufliches Leihmaterial

Breitkopf & Härtel Wiesbaden

Werte verteilen, Abschreiben,

Fotokopieren usw. verboten.



Viola

Peter Iljitsch Tschaikowsky op. 45

Andante un poco rubato (♩ = 132)

Trpt. 8

18 *ff* *p* *mf* *p* *mf-sf*

26 *allarg.* *p* *cresc.* *f*

34 *ff* *dim. mf* *pp poco a poco cresc.* 6

48 *cresc.* *un poco string.* 3 4 5 6 7 8 9 10 *mf cresc.* *f cresc.*

62 *riten.* *cresc.* *fff* *Tempo I* *mf*

73 *p* *pp*

78

83

89 *ppp* *Pochissimo più mosso* (♩ = 144) *Ob. I* 2 1 15

Viola

(2)

114 *pizz.* *Vcl. K-B.* *Pist. I* *mp* *pizz.*

121 *arco* *pp* *mp* *pizz.* **1**

129 *sempre pizz.* *p* *poco più f* *mf cresc.*

136 **2** **1** *f* *mp* *sempre p* **3** **B** **1**

148 *pizz.* *sempre f* *ff*

152 *f* *ff*

156 *arco* *ff*

158

160

162

164

166

168

170

172

174

Allegro moderato (♩ = 120)
(Springbogen) *rit*

178

182

186

190

194

198

204

209

Viola

215 *mf cresc.* *f* *mf cresc.*

221 *f* *mf* *mf* *mf* *cresc.*

227 *ff* *ff*

232 **E** *fff* *sf* *p* *cresc.* *f dim.*

240 *p* *p* **11**

Andante (♩ = 132)

255 *p* *mf*

261 *<sf*

267 *dim.* *p* *cresc.* *f*

274 *ff* *mf* *p*

string. molto

280 *pt.* *cresc.*

286 *f dim.*

Presto (♩ = 192)

291 *p* *cresc.*

297 *mf* *pizz.* *p*

303

309 *cresc.*

315 *mf*

321 **F** *arco* *sempre mf*

327 *sf* *f* *mf*

333 *sf* *f*

339 *mf* *f* *mf*

345 *f* *mf* *f* *mf*

351 *f* *p cresc.* *f* **G**

357

363 *dim.*

369 **H** *p* 1. Klar. bei kl. B. mit spielen

I pizz. *mf* 1 2 3 4

379

384 5 6 7 3

K arco *ff*

391

396

401

406 *fff* **L** *fff*

411 *r*

417

422 *fff*

428

433

438

443

448

455 *Allegro moderato*

463

472

480

488

496 *Presto*

506

516

Viola

523 **O** *poco a poco cresc.*

Musical staff 523: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a circled 'O' above the first measure. Dynamics include *p* and *poco a poco cresc.* There are several accents (*acc.*) and slurs over the notes.

529 *mf détaché*

Musical staff 529: Continuation of the melodic line from staff 523. Dynamics include *mf détaché*. There are accents and slurs.

535 *f cresc.* *ff*

Musical staff 535: Continuation of the melodic line. Dynamics include *f cresc.* and *ff*. There are accents and slurs.

542 *fff*

Musical staff 542: Continuation of the melodic line. Dynamics include *fff*. There are accents and slurs.

549 *fff* **Più Presto**

Musical staff 549: Continuation of the melodic line. Dynamics include *fff*. The tempo marking **Più Presto** is placed above the staff.

556

Musical staff 556: Continuation of the melodic line. There are accents and slurs.

563 **P**

Musical staff 563: Continuation of the melodic line. A circled 'P' is placed above the staff.

569

Musical staff 569: Continuation of the melodic line. There are accents and slurs.

576

Musical staff 576: Continuation of the melodic line. There are accents and slurs.

588 **Prestissimo** *fff*

Musical staff 588: Continuation of the melodic line. The tempo marking **Prestissimo** and dynamic *fff* are placed above the staff.

600

Musical staff 600: Continuation of the melodic line. There are accents and slurs.

610 1 2 3 4 5 6 7 8

Musical staff 610: Continuation of the melodic line. There are accents and slurs.

622

Musical staff 622: Continuation of the melodic line. There are accents and slurs.

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