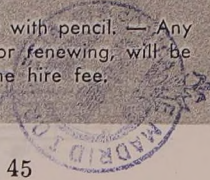


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Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.



# Capriccio Italie

P. Tschaikowsky, Op. 45

**Piston II in A** Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

\*Trpt.

Musical score for the first section, measures 1-38. The score is in 6/8 time and includes dynamics such as *ff*, *p*, *pp*, *mf*, and *mp*. It features various articulations like accents and slurs, and includes a first ending bracketed with '1' and a second ending bracketed with '8'. The instrumentation includes a trumpet part and woodwinds.

*un poco string.* Ob. I

*riten.*

**A** Tempo I

Musical score for the second section, measures 66-71. It begins with a dynamic marking of *ff marc.* and includes a first ending bracketed with '21'.

Pochissimo più mosso (♩ = 144)

Musical score for the third section, measures 94-100. It includes dynamics like *p* and *pizz.*, and a first ending bracketed with '15'. The instrumentation includes a trumpet part and a double bass part.

*molto dolce espr.*

Musical score for the fourth section, measures 117-124. It includes dynamics like *p* and *pp*, and features first and second endings bracketed with '1', '9', '2', and '5'. The instrumentation includes a trumpet part.

\*) Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.  
Breitkopf & Härtels Orchester-Bibliothek Nr. 4894

Unverkäufliches Leihmaterial  
Breitkopf & Härtel, Wiesbaden

### Piston II in A

**B** 1 \*1. Trpt.

147 *mf*  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$

154 *ff*  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$

161 3 \*1. Pos. **C** *f*  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$  *fff*

173 *ff*  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$  2 **C**

Allegro moderato ( $\text{♩} = 120$ )

180 10 Pist. I

197 **D** 25 \*1 Pos. 2 *mf* Hr. III *f* *mf* *f* *mf* *ff*

**E** *mf* *cresc.*

232 *mf* *cresc.*

238 10 Hr. I *f* *dim.* 6 8

Andante ( $\text{♩} = 132$ )

255 6 *pp*  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$  *p*  $\underline{\underline{3}}$   $\underline{\underline{3}}$

260  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$

265 *pp*  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$  *pp*  $\underline{\underline{3}}$   $\underline{\underline{3}}$  string. molto 6 10

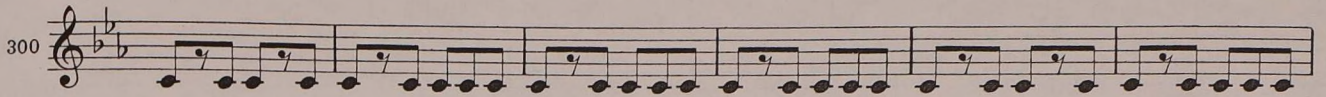
271 *p*  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$  *mf*

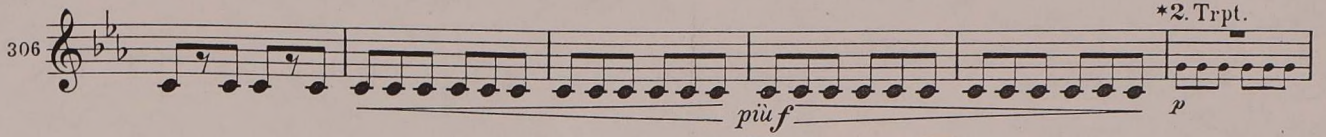
Presto ( $\text{♩} = 192$ )

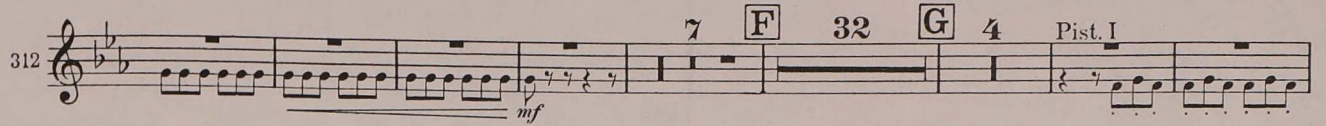
Klar I

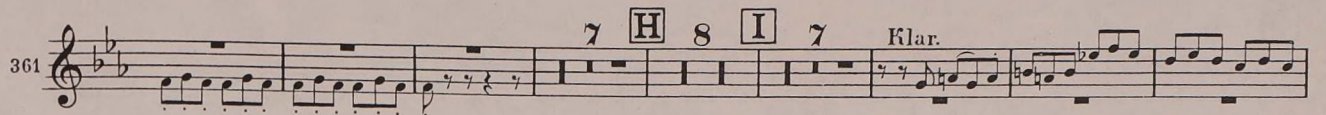
291 *p*

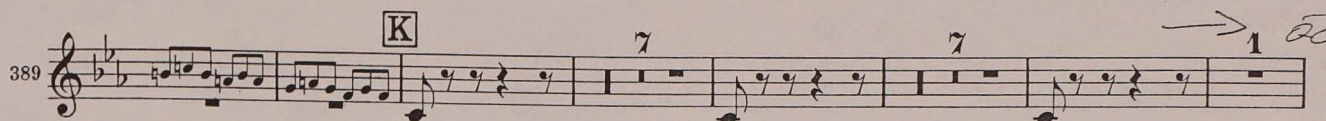
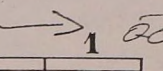
Piston II in A


300 

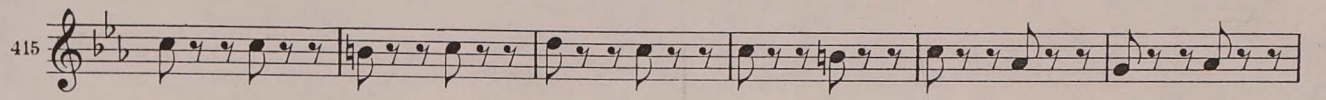
306  \*2. Trpt.  
*piu f* *p*

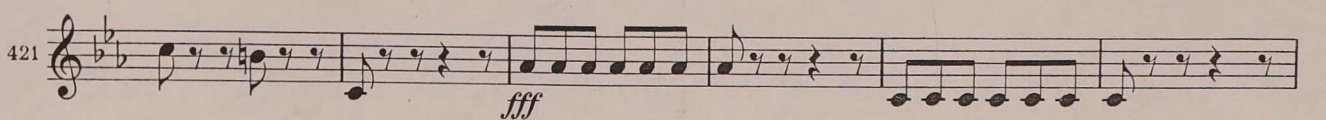
312  *mf* 7 **F** 32 **G** 4 Pist. I

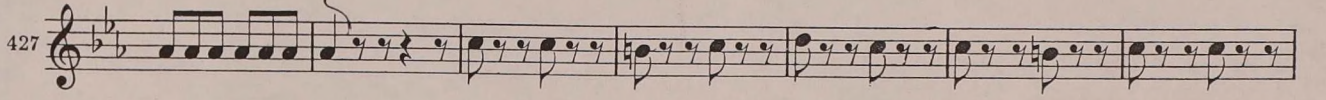
361  7 **H** 8 **I** 7 Klar.

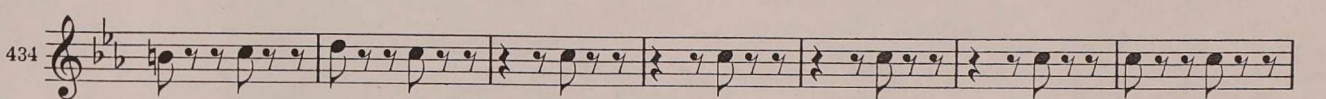
389  **K** 7 7 

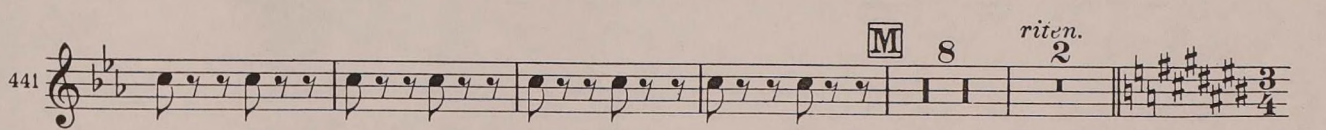
409  **L** *fff* *ff* *fff*

415 

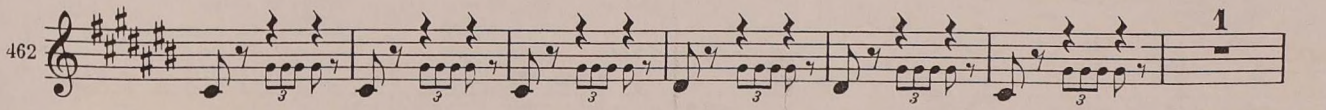
421  *fff*

427 

434 

441  **M** 8 *riten.* 2

455  *fff* \*2. Trpt.

462  1

# Piston II in A

469 **N** *fff* 1 1 1 1 **N** 1 1

481 1 1 1 1 1 *sf*

492 *sf* **Presto** 25

525 **O** 7 Klar. I \*2. Trpt. *mf* *fcresc.*

538 *ff* 4

549 **Più Presto** *fff* 2

557 2

565 **P** 2/4

573 2/4

583

594 **Prestissimo** 1 2 3 4 5 6 *fff*

605 1 2 3 4 5 6 1 2 3

616 4 5 6 7 8 4 4