



Capriccio Italien

P. Tschaikowsky, Op. 45

Piston II in A

Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

*Trpt.

12

19

26

32

38

un poco string. Ob. I

52

8

A Tempo I

66

21

Pochissimo più mosso (♩ = 144)

94

15

Vel. Kb.

117

molto dolce espr.

*2. Trpt.

124

*2. Trpt.

9

*2. Trpt.

2

5

*) Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Piston II in A

300

306 *più f* *p* *2. Trpt.

312 *mf* 7 **F** 32 **G** 4 Pist. I

361 7 **H** 8 **I** 7 Klar.

389 **K** 7 7 1

409 **L** *fff* *ff* *fff*

415

421 *fff*

427

434

441 **M** 8 *riten.* 2

455 *Allegro moderato* *fff* *2. Trpt. *do* *leu*

462 *do* 1

E en Do

Handwritten musical notation on a staff with a treble clef, key signature of three flats, and common time signature. The notation includes a whole note followed by a series of eighth notes, some beamed together. A dynamic marking 'mf' is present below the first few notes.

Handwritten musical notation on a staff with a treble clef, key signature of three flats, and common time signature. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes. A dynamic marking 'dim.' is present below the triplet.

Handwritten musical notation on a staff with a treble clef, key signature of three flats, and common time signature. The notation includes a triplet of eighth notes followed by a whole note. A dynamic marking 'dim.' is present below the triplet.