



Capriccio Italien

Oboe I

P. Tschaikowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

Trpt. *ff*

20 *ff* Viol. I

41 *Solo* *p* *più f* *poco a poco cresc.*

51 *un poco string.* *mf* *cresc.* *f* *sempre cresc.*

58 *ff* *marcatiss.* *fff* *riten.*

65 *Tempo I* *fff* *A* *2* *Engl. Hr. Solo *p*

77 *più f* *p* *più sfz*

Pochissimo più mosso (♩ = 144)

86 *6* *K.-B.* *p molto dolce espressivo*

99 *più f*

106 *dim.* *p* *3*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Oboe I

115 *Engl. Hr.
pp

123 15 Klar. I

145 **B**
mf ————— *f*

151 *ff*

158

164

169 *cresc.* **C** *fff*

Handwritten: Cres - poco a poco

174

Allegro moderato (♩ = 120)

180 9 **Pist. I** *f* *mf*

197 **D** *f*

212 *Engl. Hr. *f* 1 7

227 *f cresc.* ————— *ff* **E** 6 *f* *f* *dim.*

Oboe I

240 **10** *Andante* (♩ = 132)
 Hr. I *pp*

257 *p*

262

267 *pp* *pp* *p*

272 *mf* *string. molto* **6** **6** Viol. I

289 *Presto* (♩ = 192) *Engl. Hr. *p* *sfp*

297 *mf* **19** Viol. I

323 **F** *Solo* *f* *sf* *f* *Engl. Hr.

330 *mf* *sf* *f* *Engl. Hr.

337 *mf* *f* *mf*

345 *f* *mf* *f* *mf* *p cresc.*

353 **G** **12** Viol. I

Oboe I

15

371 **H**
f

Musical staff 371-376: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 371-376 contain a melodic line starting with a forte (*f*) dynamic. A handwritten '15' is written vertically on the left margin.

376 **I**
f

Musical staff 376-381: Continuation of the melodic line from the previous staff, ending with a fermata. A forte (*f*) dynamic is indicated.

381

Musical staff 381-386: Continuation of the melodic line with various articulations and dynamics.

386 *cresc.*

Musical staff 386-391: Continuation of the melodic line with a crescendo (*cresc.*) marking.

391 **K**
fff

Musical staff 391-397: Continuation of the melodic line with a fortissimo (*fff*) dynamic.

397

Musical staff 397-402: Continuation of the melodic line with various articulations.

402 *fff*

Musical staff 402-408: Continuation of the melodic line with a fortissimo (*fff*) dynamic.

408 **L**
fff

Musical staff 408-413: Continuation of the melodic line with a fortissimo (*fff*) dynamic.

413

Musical staff 413-419: Continuation of the melodic line with various articulations.

419 *fff*

Musical staff 419-425: Continuation of the melodic line with a fortissimo (*fff*) dynamic.

425

Musical staff 425-431: Continuation of the melodic line with various articulations.

431

Musical staff 431-437: Continuation of the melodic line with various articulations.

436

442

447

455 **Allegro moderato**
Trpt.

464

474

488

491

499 **Presto**

528 **Klar. I**

535

540

Oboe I

549 *Più Presto*
fff

556

564 **P**

569

573

581

589

597 *Prestissimo*
fff

606

615

623