

Capriccio Italie

Flöte I

P. Tschaikowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.
Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

Andante un poco rubato (♩=132)

Trpt. *ff* *3* * 3. Fl. *ff*

13 *ff* *20* Viol. I

41 Ob. I *p* *più f*

48 *poco a poco cresc.* *mf cresc.* *un poco string.*

54 *f* *sempre cresc.*

60 *ff* *marcatiss.* *riten.* *fff*

Tempo I

66 *fff* *21*

Pochissimo più mosso (♩=144)

94 Ob. I *p* *1* *2*

103 *13* Pist. I *mp* *4* *17* *mp*

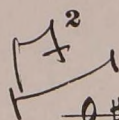
* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Breitkopf & Härtels Orchester-Bibliothek Nr. 4894

29793

Unverkäufliches Leihmaterial
Breitkopf & Härtel, Wiesbaden
Breitkopf & Härtel, Wiesbaden
Weiterverleihen, Ausleihen,
Fotokopieren usw. verboten. Printed in Germany

Flöte I



144 Klar. I Ob. I **B** *f*

151

158

165

171 *cresc.* *fff* **C**

177 *Allegro moderato* (♩=120) *f* **C** Viol. II

183 *mf* *f* *mf*

189 *sf* *ff* *f* *mf* *f*

197 **D** *f* *f* *mf* *f* *mf* *f*

221 Harfe *mf* *cresc.*

229 *ff* *mf* **E**

Flöte I

237 *cresc.* *f f dim.* 14 Hr. I

255 *Andante* (♩ = 132) 22 *string. molto* Viol. I

284 2 3 5 7 8

291 *Presto* (♩ = 192) *p* *sfp* *mf*

298 *p*

311 *mf* *mf* **F**

324 *sf* *mf*

333 *sf* *mf* *f*

343 *mf* *f* *mf* *f*

350 *mf* *p cresc.* *f* **G**

356

362 3

Flöte I

Ob. I

371

384

390

397

403

409

416

422

429

435

441

H

I

K

L

M

cresc.

ff

fff

1

2

3

4

5

b

b

Detailed description: This page of a musical score for Flöte I contains ten staves of music, numbered 371 to 441. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *ff* (fortissimo), *fff* (fortississimo), and *cresc.* (crescendo). Performance instructions include fingerings (1-5) and breath marks (arcs). Rehearsal marks are indicated by boxed letters H, I, K, L, and M. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final measure (441) includes a key signature change to one flat (F).

447 *riten.* 3 2

455 *Allegro moderato* Trpt. 3

465 *fff* *a3* N

475 *fff* N

486 *fff* 1 2

496 *Presto* *f* 3 4 5 7 6

515 *più f* *pp poco a poco cresc.* 2 1

523 *p* O

529 *mf cresc.*

534 *f cresc.* 1 2 3

540 *ff* 4 5 3

Flöte I

Più Presto



548 *fff* *fff*

553

558

563 **P**

568

573

582

592 *fff* Prestissimo 1 2 3 4

602 5 6 1 2 3 4

610 5 6 1 2 3 4 5 6 7 8

621 4