



# Englisch Horn

# Capriccio Italien

## Englisch Horn

P. Tschaikowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

Trpt. 3 ff

14 27 Ob. I Solo 2

un poco string. 8 Ob. I. riten. **A** Tempo I ff  $\leftarrow$  fff

70 2 Solo p  $\leftarrow$  più f  $\leftarrow$  p

81 6 più f sf

Pochissimo più mosso (♩ = 144)

94 15 Vcl. K.-B. pizz. pp

116 1 2 3

122 4 5 sempre pp

128 15 Klar. I **B** f

150 ff

# Englisch Horn

157

164

170

*cresc.* *fff*

C

176

Allegro moderato (♩ = 120)  
Hr. I Solo

185

11 D 14 Ob. I

*f*

217

*f* *mf* *cresc.*

5

228

2 E 6 10 Hr. I

*ff* *f* *f* *dim.*

251

Andante (♩ = 132)

22 string. molto  
Viol. I

284

291

Presto (♩ = 192)

*p* *sfp* *mf*

298

23 F Ob. I

# Englisch Horn

327 *f* 3

335 *f* *mf*

341 *f* *mf* *f* *mf*

349 *f* *mf* *p cresc.*

355 **G** 15 **H** Ob. I

376 **I** *f*

382 3

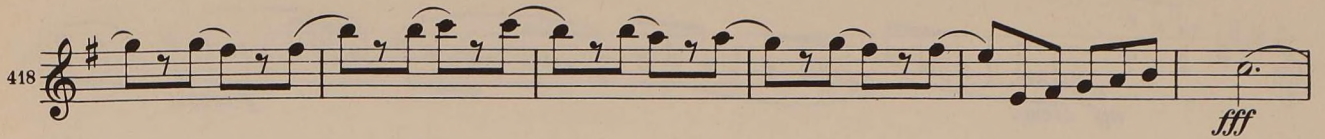
391 **K** *ff*

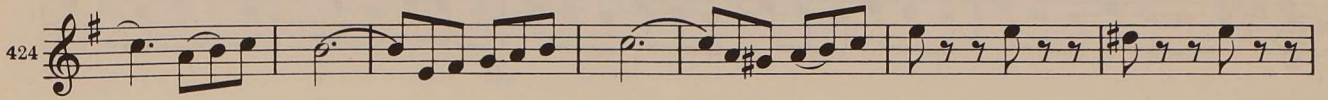
398

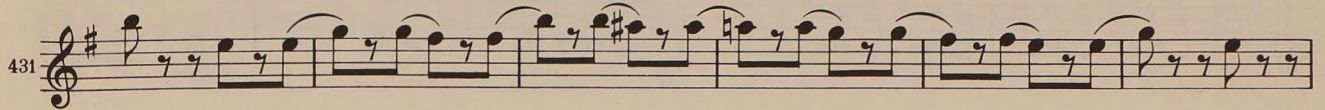
405 *fff* **L** *fff*

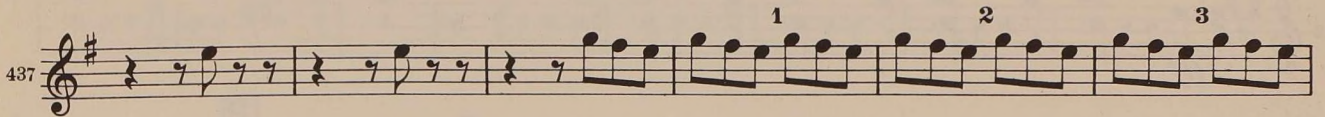
411

Englisch Horn

418  *fff*

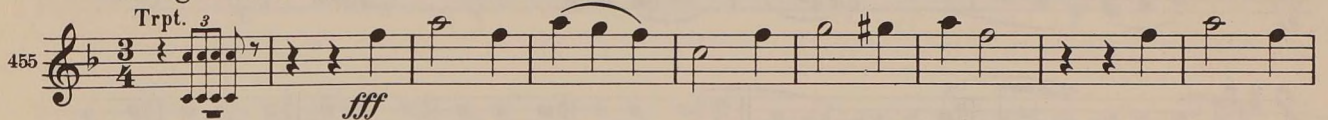
424 

431 


437 

443  *ff* *riten.*

Allegro moderato

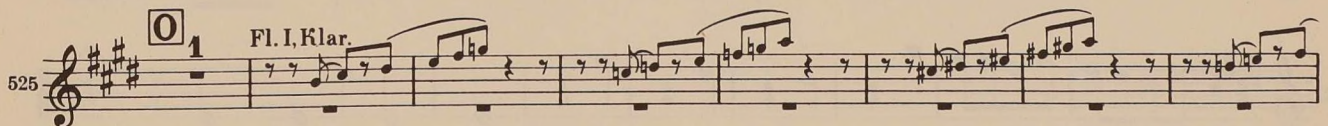
455  *fff*

164  *fff*

474  *fff*

484  *sf*

493  *sf* **Presto** 25

525  *1* Fl. I, Klar.

# Englisch Horn

533 *mf cresc.* *f cresc.*

538 *ff*

543 *fff*

549 *Più Presto* *fff*

558 *P*

566

571

578 1 2 3 4 5 6 7

589 *Prestissimo* *fff* 1 2 3

600 4 5 6 7 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

623