

# Capriccio Italien

## Horn II in F

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

P. Tschaiowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Horn II in F

9-2

138 *p* \*2. Pos. 2 5 **B**\*3. Hr.

Musical staff 138-150. Horn II in F, measures 138-150. Dynamics: *p*, *f*. Includes markings for 2nd and 3rd positions and a boxed letter B.

151 *ff*

Musical staff 151-155. Horn II in F, measures 151-155. Dynamics: *ff*.

156

Musical staff 156-161. Horn II in F, measures 156-161.

162

Musical staff 162-167. Horn II in F, measures 162-167.

168 *cresc.* *fff* **C**

Musical staff 168-173. Horn II in F, measures 168-173. Dynamics: *cresc.*, *fff*. Includes a boxed letter C.

174 *3* *3* *3* *3* *3* *2*

Musical staff 174-179. Horn II in F, measures 174-179. Includes triplet markings and a final double bar line.

Allegro moderato (♩ = 120)

180 *2* Hr. I *3* *8* Pist. I Viol. I **D**

Musical staff 180-185. Horn II in F, measures 180-185. Includes markings for Horn I, Piston I, and Violin I, and a boxed letter D.

198 *p poco a poco cresc.* *1* *2* *3* *4* *5* *6*

Musical staff 198-203. Horn II in F, measures 198-203. Dynamics: *p poco a poco cresc.*. Includes first six measures of a sequence.

204 *-f* *7* *8* *9* *10* *11* *12* *p poco a poco cresc.*

Musical staff 204-209. Horn II in F, measures 204-209. Dynamics: *-f*, *p poco a poco cresc.*. Includes measures 7-12 of a sequence.

210 *13* *14* *15* *2* *f* *mf*

Musical staff 210-217. Horn II in F, measures 210-217. Dynamics: *f*, *mf*. Includes measures 13-15 of a sequence and a final double bar line.

218 *mf* *2* *mf* *f* *mf* *f* *mf cresc.*

Musical staff 218-227. Horn II in F, measures 218-227. Dynamics: *mf*, *mf*, *f*, *mf*, *f*, *mf cresc.*.

228 *ff* *2* **E** *6* *Fag.* *p ma sensibile*

Musical staff 228-242. Horn II in F, measures 228-242. Dynamics: *ff*, *p ma sensibile*. Includes a boxed letter E and a marking for Fagotto.

243 *p* *Simile*

Musical staff 243-248. Horn II in F, measures 243-248. Dynamics: *p*. Includes a handwritten marking 'Simile'.

# Horn II in F

249 *pp* *Andante* (♩ = 132) *più f*

\*2. Pos.

259 *p* 3 *pp* 3 *p* 3

265 *pp* 3 *pp* 3 *p* 3

272 *mf* *string. molto* *mp* 3 *p* 3

279 *pp* 3 *Presto* (♩ = 192) *Fl. Klar.*

296 **F** *Viol. I* *mf*

325 *\*4. Hr.* *sf* *mf*

333 *\*4. Hr.* *sf* *mf*

340 *f* *mf* *f* *mf*

348 **G** *f* *mf* *f* *p cresc.*

355 *f*

361 *1* *3*

371 **H** 8 **I** 7 *Fl. I* **K** 7 *ff*

*60* *quick*

# Horn II in F

399 *ff* *fff* *fff* **L**

412

418 *fff*

424

430

436

442 **M** 5 *ff* *riten.* 1 2  $\frac{3}{4}$

**Allegro moderato**

455 *ff* Trpt. 3

465 *fff* **N**

475 *fff* **N**

485 *sf* *sf*

495 **Presto** 6 \*3. Hr. 1 4 *p* *p*

514 *piu f* 1 *pp* 1

# Horn II in F

521 *p* **1** **0** *p poco a poco cresc.*

527

533 *mf cresc.* *f cresc.*

540 *ff* **4**

**Più Presto**  
549 *fff* **2**

557 **2**

**P**  
565

573

582

**Prestissimo**  
591 *fff* **1** **2** **3**

301 **4** **5** **6** **1** **2** **3** **4** **5** **6**

611 **7** **1** **2** **3** **4** **5** **6** **7**

620 **8** **4**