

VIOLONCELLO.



1

VARIATIONS SUR UN THÈME ROCOCO.

P. Tschaïkowsky, Op. 33.

Moderato assai quasi andante.

1

*p cresc. mf*

pizz. *f*

arco *f*

Tema.

1 6

*p*

Moderato semplice.

*pp*

1. 2.

*pp*

1. 2. Tutti *p*

pizz. *p*

Var. I.

Tempo del tema.

*più f*

arco

Tutti *p*

4 *p*

Var. II.

Tempo del tema.

*più f*

*mf*

*p*

*mf*

*p*

1 Tutti *p*

4 *p*

*cresc.*

3

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VIOLONCELLO.

*a tempo* *animato* 10 **Tempo I.** *rit.*

*pizz.* *a tempo* *arco* 10

**Var. V.**  
**Allegro moderato.**

*pizz.*  
*p un poco cresc.*

1 **Tutti** *arco*  
*f*

11 *pizz.*  
*Cadenza* *p* *cresc.*

*arco* *f* **Tutti** *p* 1

1 *f* 4 *Cad.*

**Var. VI.**  
**Andante.**

*pizz.*  
*pp*

1 *rit.* *a tempo* 2

*arco* *pp* 2 *rall.* 3 *pizz.* *pp*



VIOLONCELLO.

Var. VII e Coda.  
arco Allegro vivo.

al

The musical score is written for a single instrument, the Violoncello, in bass clef and 2/4 time. The key signature consists of two sharps (F# and C#), indicating D major. The piece is titled 'Var. VII e Coda' and is marked 'arco Allegro vivo'. The score is divided into several systems, each containing one or two staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *fp* (fortissimo). There are several *cresc.* (crescendo) markings and *rit.* (ritardando) markings. The piece includes first and fifth endings, indicated by the numbers '1' and '5' above the staves. The final section is a Coda, marked 'Div. ff' (divisivo fortissimo) and 'rit.', leading to a 'Fine.' ending.