



VARIATIONS SUR UN THÈME ROCOCO.

P. Tschaïkowsky, Op. 3:

Moderato assai quasi andante.

Musical staff with notes, rests, and dynamics (p, Solo, Tutti). Includes measure numbers 2 and 13.

Tema. Moderato semplice.

Musical staff with notes, rests, and dynamics (p). Includes measure numbers 8 and 3.

Var. I. Tempo del tema.

Musical staff with notes, rests, and dynamics (p). Includes measure numbers 15, 16, 17, and 3.

Var. II. Tempo del tema.

Musical staff with notes, rests, and dynamics (p, mf). Includes measure numbers 2, 3, 4, and 3.

Musical staff with notes, rests, and dynamics (p, mf, f). Includes measure numbers 1 and 9.

Var. III. Andante sostenuto.

Musical staff with notes, rests, and dynamics (mf, f). Includes measure numbers 25, 4, 1, 2, and 2.

Musical staff with notes, rests, and dynamics (p, sempre stacc.). Includes the instruction 'a tempo'.

Musical staff with notes, rests, and dynamics (ppp).

Musical staff with notes, rests, and dynamics (ppp).

Musical staff with notes, rests, and dynamics (mf, f). Includes measure numbers 4 and 13.

CLARINETTO I in A.

Var. IV.
Andante grazioso.

9 *p poco animato* 6

Tempo I. *rit.* 7 *mf animato* 6 *rit.*

Tempo I. 8 *mf animato* 7

Var. V. Allegro moderato. Tutti 9 *f* Tempo I 16 5

mf Solo 2 *p* 11 *p* Cadenza

Var. VI. Andante. Solo 1 *p* Solo 2 4 *pp*

9 *pp* a tempo *ff* 10

Var. VII e Coda. Allegro vivo. 14 *f* *dim.* *pp* *cresc.*

19 *f* *ff* *p*

1 *f* *f*

p cresc. *ff* *f* 8

ff *rit.* Fine.