

# 2<sup>d</sup> CONCERTO.



1<sup>er</sup> Abril

## I

### Violoncello.

P. TSCHAIKOWSKY, Op. 44.

Allegro brillante e molto vivace.

The first movement is written for the cello in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a 7-measure rest. The second staff features a 6-measure rest and a forte (*f*) dynamic. The third staff contains a 1-measure rest, a 3-measure rest, and a first ending bracket labeled '1'. The fourth staff includes a 7-measure rest and a fortissimo (*ff*) dynamic. The fifth staff starts with a piano (*pp*) dynamic and a second ending bracket labeled '2'. The sixth staff begins with a piano (*p*) dynamic and a third ending bracket labeled '3'. The seventh staff concludes with a *più f* dynamic, a first ending bracket labeled '1', and a final measure marked '30'.

Listesso tempo.

The second movement is in G minor, 2/4 time, and consists of ten measures. The first measure is marked with a first ending bracket labeled '4' and a fortissimo (*ff*) dynamic. The second measure has a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth, fifth, sixth, seventh, eighth, and ninth measures are marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*pp*) dynamic and a first ending bracket labeled '17'.

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# Violoncello.

Tempo giusto.

5 8 Fl. dolce pp

6

7 13 cresc. f

pp espress.

poco cresc.

8 pp p cresc. poco a poco

9 mf sempre cresc. e accel. f

cresc.

10 Più mosso. ff

Tempo I.

11 2 ff

ff

ff

Detailed description: This is a page of a cello musical score. It contains eleven numbered measures. Measures 5-9 are in a key with two flats and a 3/4 time signature. Measure 5 starts with a dynamic of *pp* and includes the instruction *dolce*. Measure 6 is marked with a box around the number 6. Measure 7 has a box around the number 7 and includes *cresc.* and *f*. Measure 8 has a box around the number 8 and includes *pp*. Measure 9 has a box around the number 9 and includes *p cresc. poco a poco*. Measure 10 is marked *Più mosso.* and *ff*. Measure 11 is marked *Tempo I.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations in parentheses: *(a4)* under measure 5, *(a2)* under measure 7, and *(a2)* under measure 11. Measure numbers 9, 10, 11, and 12 are also written below the staff lines.

Violoncello.

✓

12

*ff* *f* *mf* *f* *mf* *mf*

1 1 2 2 3 1

*dim.* *p* *pp* *pp*

13

10 Viola 11

30 Piano

31

*p*

Tempo giusto.

14

*f* *ff* *ff*

*f* *ff*

15

*p* *poco cresc.* *f*

*mf* *f*

16

*ff*

*dim.* *mf* *dim.*

17

*p* *pp*

*mp* *dim.*

Cabaletta

Solo

Rik - - - - -

Violoncello.

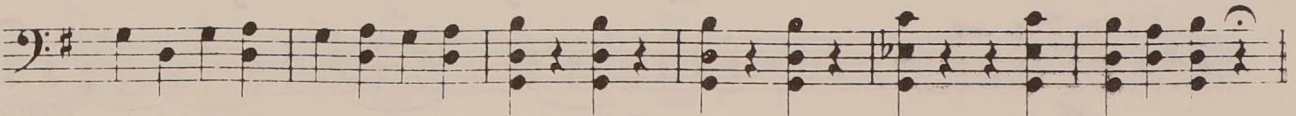
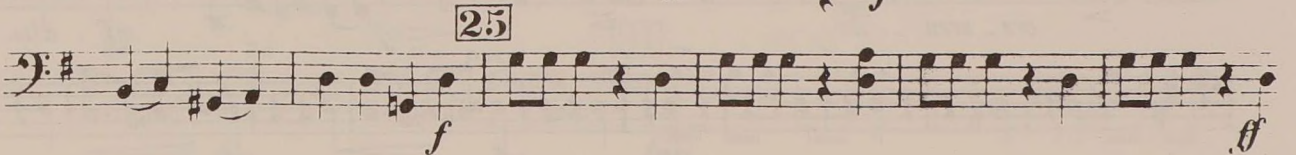
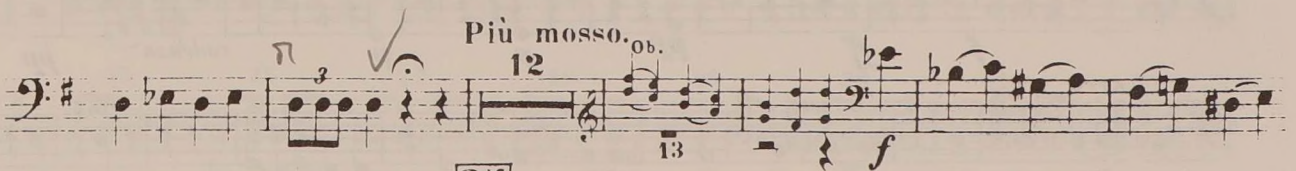
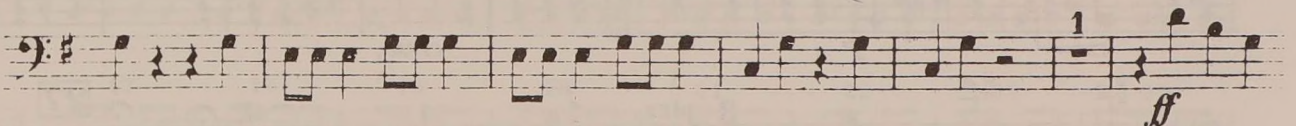
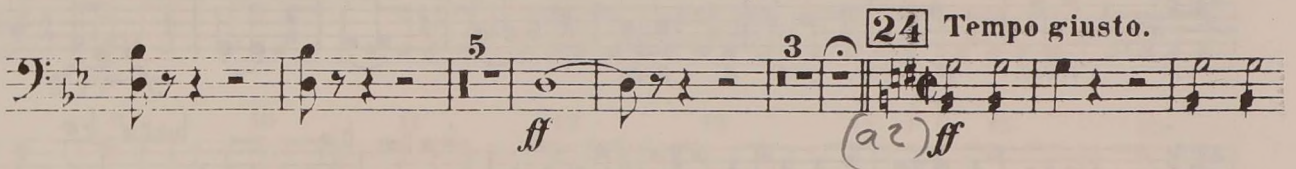
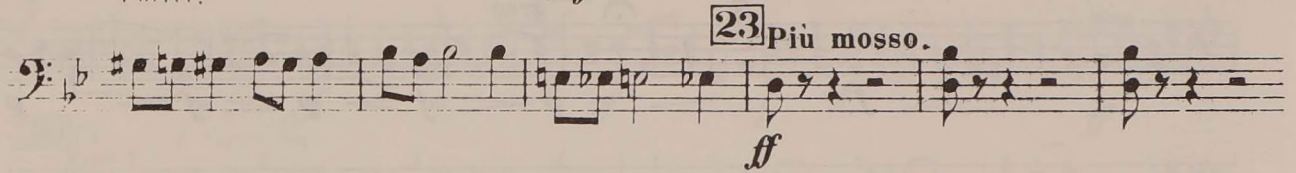
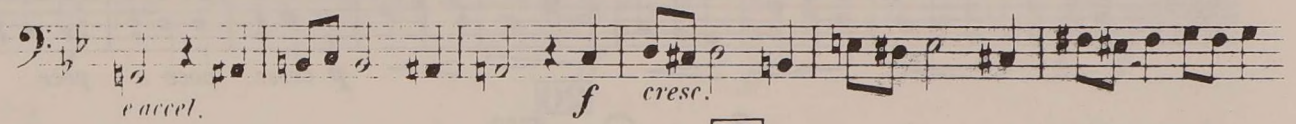
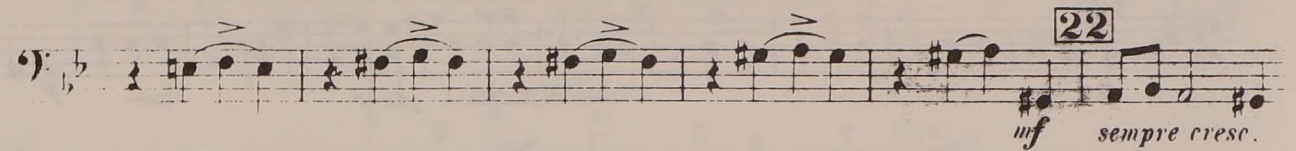
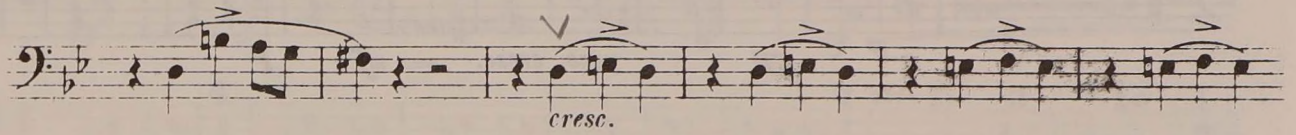
Tempo I. ✓

Musical score for Cello, measures 15-18. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 15 starts with a forte (*ff*) dynamic. Measure 16 includes a triplet of eighth notes and a *ff marcato* dynamic. Measure 17 features a triplet of eighth notes. Measure 18 ends with a forte (*ff*) dynamic. There are several checkmarks and handwritten annotations above the staves.

L'istesso tempo.

Musical score for Cello, measures 19-21. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measure 19 starts with a piano (*p*) dynamic and includes fingerings 1 through 6. Measure 20 is marked *dolce* and *pp*. Measure 21 includes a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. There are checkmarks and handwritten annotations above the staves.

Violoncello.



# II

## Violoncello.

Andante non troppo.

*sf* > *p* *sf* > *p* *p* < *sf* > *p*  
 24 *p* *pp* *poco cresc.* < *mf* *p*  
*pizz.* *p* *più f* *p*  
*p cresc. poco a poco*  
 26 *f* *p* < *mf* > *p* < *mf* > *p*  
*cresc. p cresc. poco a poco* *mf*  
*p* *cresc.*  
 27 *f* *ff* *pp* *p* *p* *cadenza* *pp*  
*arco* *cre - scen - do* *mf* *mf dim.* *pizz.*  
*pp* *arco* *mf* *mf*  
*mf* *p dim.* *pp morendo* *attacca*

III

Violoncello.

Allegro con fuoco.

1 pizz. *ff* *mf* *f* *mf* *f*

28 *mf* *f* *mf* *f* *mf*

4 1 2 arco *f* 3 *f* 1

pizz. 29 arco *f* 3 1 pizz. *mf* *f* *mf*

30 arco 1 *sf pp* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 31 *f* 1

14

Violoncello.

14

arco 32 *mf* *f*

33 *p*

*cresc.*

*p* *cresc.*

34 *ff* *ff* *ff* *ff*

35 *ff*

36 *mf* *ff* *p* *p* 27

37 *ff* 1

pizz. *mf* *f* *mf* *f* *mf* *f*

38 *mf* *mf* 4

39 *mf* *f* *ff* *f* arco 2 3 1



# Violoncello.

The musical score for the Violoncello part consists of five systems of staves. The first system (measures 40-41) includes dynamic markings *f*, *ff*, *mf*, and *f*, and performance instructions *pizz.* and *arco*. The second system (measures 42-43) features a series of sixteenth-note patterns with dynamic markings *f pp* and *p*. The third system (measures 43-44) includes a *cresc.* marking and dynamic markings *f* and *mf*. The final system (measures 44-45) concludes with dynamic markings *f* and *f*. Measure numbers 2, 3, 1, 1, 1, 1, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 8 are indicated above the notes. Boxed measure numbers 40, 41, 42, 43, and 44 are placed at the beginning of their respective systems.

Violoncello.

8

45

Piano 9 10 *f sf*

*sf ff*

46

*ff mf*

47 27 48

*ffp f* L'istesso tempo.

*ff fff*

Poco più mosso.  
pizz.

*p pp* arco *cresc.*

49

*f p* arco

*cresc. f*

*f* sempre *ff*

50

*ff* sempre *ff*

1 2 3 4 5 6 7

1 sempre *ff*