

ВТОРАЯ СИМФОНΙΑ

DEUXIEME SYMPHONIE

Oboe II.

П. Чайковский
P. Tchaikowsky Op. 17.

Andante sostenuto

19

8
I

A

об. II

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *f*. A dashed box labeled 'I' covers measures 19-22. A bracket labeled 'A' spans measures 23-24. The staff ends with a dynamic of *pp* and a hairpin.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *p*. A hairpin leads to *mf*, then *p*, then *cresc.*, and finally *più f*. A first ending bracket labeled '1' is at the end.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *ff*. A first ending bracket labeled '1' is at the beginning. The staff ends with a dynamic of *ff*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *ff* and *dim.*. A hairpin leads to *f*, then *dim.*, then *mf*, and finally *P*. A bracket labeled 'C' is above the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *dim.*. A hairpin leads to *pp*. A first ending bracket labeled '5' is at the end.

Allegro vivo

3

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *mf*. A hairpin leads to *f*, then *ff*. A first ending bracket labeled '7' is at the end.

D

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *ff*. A large circle is drawn around the first few notes.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *ff*.

Solo

E 1

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic of *ff*. A first ending bracket labeled '1' is at the end. Handwritten notes 'Vielles Papier' are at the bottom right.

Oboe II.

mf *espress.* *f* *p* *f* *p* *p*

più f *mf* *mf* *cresc.*

f **2 F 14**

ff **G**

ff

ff

1 H 16

Oboe II.

a. *ob. II* *p cresc.* *mf cresc.* *2* *8*

I *ff* *ff* *f*

ff *ff*

K *2* *rall.*

Molto meno mosso *rit.* *fff* *Tempo I* *strin - - - -*

gen - - - - do *ff* *6*

ff

ff *ff*

L *ff* *1*

Oboe II.

espress.

mf *cresc.* *f* *p* *f* *p* **1**

mf *cresc.* *f* **16** *ce.*

mf *ce. II* *fff*

M *ff*

ff

N 16 O 5 *ob. I* *P* *ob. II* *f cresc.*

ff cresc.

Andante sostenuto

dim. **8** **13**

Oboe II.

II

Andantino. marziale, quasi moderato

17 A 25 B 10 C *ob. 1*

ob. 1 14 8 *Fl. 1*

8 *D ob. 1*
mf Solo flute *f*

3 3 3 3 3

p *pp*

cresc. *E* *mf* *p*

1 Flute *1 F 7*
mf cresc. f

G
mf ff *f*

24 H 30

Oboe II.
III. Scherzo

Allegro molto vivace

1 9 *vol. I* *A ob. I* 1
f *cresc.* 23 B 34 C 1 *sf. I*
ob. II 5 12 2 D 9
f *f* *mf*
ff
ff
ff

TRIO
 Lo stesso tempo >
p
sf *p* *F* *p*
 10
sf *p*

Oboe II.

12 G 15

Fl. I *p* *Ob. II* 1 *p*

Fl. I *mf* *Ob. II* 2 2 1 *cre*

scen - - - - - do *ff* *ff* 10 *Viol. I*

Ob. II 1 1 28

f *Ob. II* 5 12

mf 2 *M* 9 *Viol. I* *Ob. II* 1

1 1 1 *ff*

1 1 *ff* N

mf 6 *p* 9

Cor. I *Ob. II* 1 2 3 *mf* *f cresc.* *ff*

4 5 6 7 8 5 *ff*

Oboe II.
IV. Finale

Moderato assai

ff

Allegro vivo

31 *cl. I* *ob. I*
p

A 8
mf

f

B Flute *f* **18** *ob. I*

mf **C** *ob. II* **15** *cl. I* *ob. II* 1 2 3 4 5 6 7 8

ff 9 10 11 12 *mf* *f*

ff **D**

ff **2**

ff *Picc* 1 5 **E 28**

Oboe II.

Ob. I

Ob. II

f

f

1 F 8

mf *p* *p*

1

ff

4 G

ff

6

f *p*

4 H 40

p

Piccolo

81

I

Oboe II.

Ob. II

f

cresc.

ff

ff

ff

ff

ff *sempre*

mf *cresc.*

f

ff

M 32

Oboe II.

Ob. I

Presto

Oboe II.

5 p mf Q ff sempre f mf u. mf

R 4 1 2 3 4 5 6

4 5 6 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 1 2 3 4 5 6 7 8 9 1 1