

122

Flauto I.

DEUXIEME SYMPHONIE

П. Чайковский Op. 17.
P. Tchaikowsky

Flauto I.

П. Чайковский
P. Tschalkowsky Op. 17.

Andante sostenuto

12

f *faq.* *pp*

poco cresc.

mf *dim.* *pp* **A** **1**

p *piu f* *mf* *p* *espress. e marc.*

cresc. *piu f* *cresc.* *ff* **B**

f *ff*

ff *dim.* *ff* *mf* *mf* **C**

mf

dim. *pp* **5**

HORN.

Flauto I.

H 16

ce.

8

2

8

p cresc. mf cresc. f

f ff

FA D

8

ff ff

rall. riten. 2 ah

8

ff

string.

Tempo 1

ff ff

ff

ff

3 8

f f p

Flauto I.

18 Cl. Cl. Fl. i 1

f *ff* *ff*

1 N 9 *coll. or. 1.* 1

mf *mf*

9 18 *p poco a poco cresc.*

mf cresc.

f cresc. *ff*

8 8

9

8 7 *rit* *Andante sostenuto* 13

dim. *pp*

Flauto I.

II

Andantino marziale, quasi moderato

17

Viol. I

f.l.

(b) $\frac{6}{8}$

The musical score consists of ten staves of music for Flute I and II. The notation includes various dynamics such as *p*, *mf*, *pp*, *p dolce*, *p legatissimo*, *più f*, and *f*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The score includes several measures with rests and some specific performance instructions like *f.l.* and *(b) $\frac{6}{8}$* . The piece concludes with a final measure marked with a double bar line and the number 10.

Tchaikovsky

Flauto I.

8 | E | 1

mf *p*

8 | 1 F 4 | 8

mf cresc. *f* *p cresc.*

8 | *mf* *ff*

8 | *f*

1 | 3

p

4 | 8 | 4

mf *mp*

8 | 6 H | *p*

11 | 1 | 5

p *ppp*

Flauto I.
III. Scherzo

Allegro molto vivace

1 9 *Viol. I* *f cresc.* *Fi. I* 1

svv 1 *ff* 10 *f* 8

1 1 1 1 *p* *mf* *p*

8 *mf* *B* *mf* *f p* 5

8 *3* *8* *1* *mf* *f* *p*

8 *1* *1* *mf* *mp*

C *f* *pp* *f* *pp*

f *pp* *pp* *pp*

2 D a *Viol. I* *pp* 1

Fl. I

Flauto I.

ff

Trio
L'istesso tempo

24

F 24

Cello

Fl. I

18

Cl.

G

Fl. I

mf

f

Ob.

Viol.

Fl. I

Viol.

14

11

f

Fl. I

f

cresc.

f

10

Flauto I. IV. Finale

Moderato assai

8 *ff*

Allegro vivo 4/8 A 8 *mf* Ob.i 4 8 Fl.i *f*

10 8(OB.) BASS

8 *mf*

mf *f*

p *cresc.*

19 *mf* Ob.i *f* Fl.i *ff*

CL.

8

8 1 2 3 4 5 D

8 1 2 *ff*

8 I 5 E 8

Flauto I.

1 8- -----

f *cresc*

8- -----

ff

8- -----

ff *sempre*

8- -----

ff *sempre*

8- -----

mf

8- -----

mf

8- -----

mf *p*

8- -----

mf

8- -----

ff **M 12**

(M)

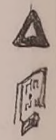
Viol.

Flauto I.

Et. i. Cva

12

The musical score for Flauto I on page 14 consists of ten staves. The first staff is labeled 'Viol.' and contains a melodic line starting with a circled 'M' and the number '12'. The subsequent staves are for the Flauto I. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *fff*. There are also performance markings like '8', '1', '2', '6', and '12' indicating fingerings or breath marks. The piece concludes with a double bar line and a fermata.



a1

Presto

Flauto I.

8 p *mf* *ff* *ff sempre* *f* *ff*

1 2 3 4 5 6 7 8 9 1 2