

ВТОРАЯ СИМФОНИЯ ПЕРВОЙ ЧАСТИ OF NEW DEUXIÈME SYMPHONIE

Fagotto I.

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Andante sostenuto

f *p* *mf* *ppp* *mf* *p espr. e marc.* *ff* *ff dim.* *f*

poco a poco cresc. *più f* *cresc.* *1*

5 *Allegra vivo* *pp* *a 3* *pp* *p* *mf*

6 *f*

Fagotto I.

The musical score for Bassoon I on page 3 contains the following elements:

- Staff 1:** Starts with a dynamic of *ff*. A chord symbol **D** is written above the staff.
- Staff 2:** Continues with *ff* dynamics.
- Staff 3:** Features a melodic line with a dynamic of *mf* and a chord symbol **E** above it.
- Staff 4:** Shows dynamics of *f*, *p*, *f*, *p*, *p*, and *f*.
- Staff 5:** Includes fingerings **6** and **1**, a dynamic of *f*, and a marking **F 2**.
- Staff 6:** Starts with *mf* and includes the instruction *1^o cresc. poi a p.*
- Staff 7:** Contains the marking *-co* and a dynamic of *mf* with *cresc.*
- Staff 8:** Features a dynamic of *ff* and a fingering **1**.
- Staff 9:** Includes a chord symbol **G** and a dynamic of *mf* with *cresc.*
- Staff 10:** Continues with a dynamic of *ff*.
- Staff 11:** Also features a dynamic of *ff*.
- Staff 12:** Ends with a dynamic of *ff* and a marking **H 12**.

Fagotto I.

pp *cresc. poco a poco*

mf *cresc.*

ff

M

ff

ff

N 4

p

8 0

p *poco a poco cresc.*

mf *cresc.*

f *cresc.*

ff *cresc.*

dim.

mf

1 *meno*

p *Andante sostenuto*

1 8 SOLO

pp

p

pp

ppp

Fagotto I.

Andante marziale, quasi moderato **II**

2
pp

7 A 3

3 *p* *mf* *p esp* 4

6 B *p*

2 C 2 *p*

11 *p* *mf* *p* *mf* *p*

D 4 *più f*

Detailed description: This is a musical score for Bassoon I, consisting of 14 measures. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is 'Andante marziale, quasi moderato'. The score is divided into systems. The first system (measures 1-2) starts with a dynamic of *pp* and a fingering of 2. The second system (measures 3-4) includes dynamics *p*, *mf*, and *p esp*, with fingerings 3 and 4. The third system (measures 5-6) has a dynamic of *p* and fingering 6. The fourth system (measures 7-8) has a dynamic of *p* and fingering 2. The fifth system (measures 9-11) has dynamics *p*, *mf*, *p*, *mf*, and *p*, with a fingering of 11. The sixth system (measures 12-14) has a dynamic of *più f* and fingering 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

III Scherzo

8

Allegro molto vivace

Fagotto I.

(a) 1 9 *viol. I* *A Fag. I* 1
f cresc.

1 2 4
ff *p*

2 4 2
f *ff* *mf* *mf*

B 2 5
mf *f* *p* *f*

2 4 2
ff *mf* *mf* *mf* *f*

C 1 2 3 4 5 1 2 3 4 5
f *pp* *f* *pp* *f*

1
pp *pp* *pp* *pp*

D. 1
mf *mf* *cresc.* *f* *cresc.*

E 1
ff

1 1 1

Fagotto I.
III. Scherzo

ff

Trio. *istesso tempo* ff

(a) p

F p sf p

p 13

ob. I sf p Fag. I

p p G 32

ob. I viol. I viol. I Fag. I viol. I

Fag. I f (a) ff

2 4 2

4 2 K mf 2

5 2 4

Fagotto I.

2

mf *mf* *f* *pp*

f *pp* *f* *pp*

pp *pp* *pp* *mf*

M

mf *cresc.* *f* *cresc.*

ff

ff

ff *mf* *dim.*

p *p*

f cresc. *ff*

ff

Fagotto I.
IV. Finale

a *Moderato assai*

ff

ff

Allegro vivo

12

viol. I *Fg. I*
p

f

p

f

mf *f*

B 10 *mf*

p *f*

Fagotto I.

Viol. I

D

E 12

Viol. I

G

(a2)

Fagotto I.

16 H *ff* *mf* *p* *poco più* *più* *p* *ff* *mp* *M 16*

Handwritten annotations and markings include: *mf*, *p*, *poco più*, *più*, *p*, *ff*, *mp*, *M 16*, and fingerings 1, 2, L, 1, 2, 3, 1.

M. 16

Fagotto I.

Viol. I

mf

f

N

mf *p* *p*

cresc.

ff *p*

fff

P soli

mf *cresc.*

f *f* *f* *cresc.*

fff

A

fff

