

ВТОРАЯ СИМФОНИЯ

DEUXIÈME SYMPHONIE

Clarinetto II

П. Чайковский
P. Tchaikowsky Op. 17.
Cl. II

Andante sostenuto

12

f

pp

Fag.

cresc.

mf

dim.

pp

A

1

p

più f

mf

espr. e marc.

poco a poco cresc.

più f

cresc.

ff

B

f

ff

ff dim.

f

mf

pp

p

C

12

Allegro vivo

mf

f

6

Clarinetto II

ff D

ff

ff E *mf* *cresc.*

f *p* *f* *p* *p* *più f*

mf *mf* *cresc.* *f* 2 F 2

pp *poco a poco crescendo*

mf *cresc.*

ff

ff G

ff

ff

Clarinetto II

Clarinetto II

ff

ff

ff mf cresc.

f p mf cresc.

f pp cresc. poco a poco

mf cresc.

ff

ff

M ff

Clarineto II

II

Andantino marziale, quasi moderato

in B

2

pp

7 A 3

2 Solo

p

mf

p

10 B

p

2

C

17

Viol. I

Fag. I

Cl. II

p

più f

D

mf

f

3

3

3

3

3

6

Cl.

Cl. II

E

mf

p

Clarinetto II

musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.*, *mf*, *cresc.*

musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *mf*, *p*. Marking: **F**

musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*. Marking: *cre - scen - do*

musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *ff*

musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Marking: **G**

musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *p*, *mf*. Marking: **2**, **2**, *Solo*

musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *mf*

musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*. Marking: **10**, **H**

musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*

musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ppp*. Marking: **11**, *Cl. I*, **1**, *Cl. II*

musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ppp*. Marking: **1**

Clarinetto II III. Scherzo

Allegro molto vivace

1 9 Viol. I A Cl. II 1
f cresc.

1 ff 2 1 R.

12 B Cl. I 13 14 15 16 17 18 19

più f mf f ff 17 C 1

p mf f ff

Cl. II 5 12 mf

1 D 9 Viol. I E Cl. II 1 ff

1 1 1 ff

Trio
istesso tempo F 34 Cl. I 1 Cl. II 6 p

8 G 15 H. I

Cl. II 2 2 1 2 1 1
f cre - - - scen - - - do

Clarinetto II

H 1 9 *Viol. I* Cl. II
ff *f cresc.*

1 1 1 2
ff *p*

1 1 17 *K* 7
piu f *mf* *f* *ff*

Cl. II 1 2 1 17 *L* 1
p *mf* *f* *ff*

Cl. I Cl. II 5 12
f *f* *mf*

1 *M* 9 *Viol. I* Cl. II 1
ff

1 1 1
ff

1 1 N

6 12
mf *p*

Cl. I Cl. II 1 2 3
f *cresc.* *ff*

4 5 6 7 5
ff

mas

Handwritten signature or initials at the bottom right of the page.

Clarinetto II

IV. Finale

Moderato assai

In G *ff*

Allegro vivo
27 viol.

f Cl.ii

8 A 8 Cl.i 4

Cl.ii *f* B *mf*

8 1 *p*

1 *cresc.* *mf*

C 7 4 Cl.ii *mf* *cresc.*

f *ff*

Clarinetto II

Musical score for Clarinet II, page 11. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'D', 'E', 'F', 'Do', 'Reb', and 'mp Ambito 200'. Fingerings and breath marks are also present throughout the piece.

Stave 1: Musical notation with notes and rests.

Stave 2: Musical notation with notes and rests. Handwritten annotation: *D*.

Stave 3: Musical notation with notes and rests. Dynamic marking: *ff*. Handwritten annotation: *2*.

Stave 4: Musical notation with notes and rests. Dynamic marking: *ff*. Handwritten annotations: *1*, *5 E*, *28*.

Stave 5: Musical notation with notes and rests. Handwritten annotations: *Cl. I*, *Cl. II*, *f*.

Stave 6: Musical notation with notes and rests. Dynamic marking: *f*. Handwritten annotations: *1*, *1*.

Stave 7: Musical notation with notes and rests. Dynamic markings: *f*, *mf*, *p*. Handwritten annotations: *F*, *7*.

Stave 8: Musical notation with notes and rests. Dynamic marking: *p*. Handwritten annotation: *Do*.

Stave 9: Musical notation with notes and rests. Dynamic marking: *ff*. Handwritten annotations: *1*, *1*, *mp Ambito 200*.

Stave 10: Musical notation with notes and rests. Dynamic marking: *ff*. Handwritten annotations: *Reb*, *4*.

Clarinetto II

Handwritten musical score for Clarinet II, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large handwritten 'H' and various performance instructions such as *f*, *p*, *cresc.*, and *ff*.

G

f Cl. II *p*

Fag. Viol. Fag. Ob.

H

Cl. II *p*

Viol. II

Cl. II *p*

Viol. I

cresc.

cresc.

ff

Clarinetto II

Handwritten notes: *Do FE*, *Sol*

Handwritten notes: *Fa#*, *Do*

Handwritten notes: *K*, *ff*, *ff sempre*

Handwritten notes: *Do*, *Sol*, *Sol*, *Do*, *Do*

Handwritten notes: *La*, *La*

Handwritten notes: *La*, *Sol*

Handwritten notes: *Do*, *Sol#*

Handwritten notes: *1*, *2*, *Do*, *L*, *ff*, *Coro*

Handwritten notes: *f*, *Coro*

Handwritten notes: *2*, *ff*, *Sol*

Handwritten notes: *ff*, *M 32*

Clarinetto II

g. 21

Handwritten musical score for Clarinet II, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *sl. i*, *Cl. II*

Staff 2: *f*, *1*, *1*

Staff 3: *N*, *mf*, *p*, *7*

Staff 4: *p*, *cresc.*

Staff 5: *1*, *ff*, *1*

Staff 6: *ba*, *fff*

Staff 7: *O 4*, *P 6*

Staff 8: *f*, *f cresc.*, *6*

Staff 9: *fff*

Staff 10: *2*

Clarinetto II

Presto

Handwritten annotations in the score include:

- fall* (written above the first staff)
- p* (written below the first staff)
- mf* (written below the second staff)
- ff sempre* (written below the third staff)
- Q* (written above the third staff)
- f* (written below the fourth staff)
- man* (written below the eighth staff)

Fingerings are indicated by numbers 1 through 6 above notes in several staves, including staves 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17.