

SYMPHONY No. 1
ПЕРВАЯ СИМФОНИЯ
(g-moll)

1

ЗИМНИЕ ГРЁЗЫ

Соч. 13

Fagotto I

1. Грёзы зимнею дорогою

П. ЧАЙКОВСКИЙ
(1840-1893)

Allegro tranquillo

(8)

Fagotto I

mf cresc

f

6 1

1 2 2 2 2

mf mf

F 1 2 3 4 5 6 7 8

f

p crescendo f

p cresc. ff a tempo 20 4

solo p 1 2 3 4 5 6 7

8 9 1 4 H p mp

Fagotto I

3

pp mp pp mp

pp cresc. mf

ff sempre cresc.

ff

ff

marcato

p

p

p f p

Poco più animato

Fagotto I

ff

pp *p*

p *cresc.*

ff

p *ff*

p *ff*

p *p*

3 U 19 *p* *mf*

f

ff

Fagotto I

Measures 1-10 of the Fagotto I part. The music is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents, and a bass line with triplets and a 'solo' section. Dynamics include *p*, *meno f*, and *ppp*. Measure numbers 3, 7, and 10 are indicated.

2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

22 A 4

Measures 11-21 of the Fagotto I part. The music is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents, and a bass line with triplets and a 'solo' section. Dynamics include *p*, *mf*, and *pp*. Measure numbers 9 and 10 are indicated.

Pochissimo più mosso

B

9

Measures 22-31 of the Fagotto I part. The music is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents, and a bass line with triplets and a 'solo' section. Dynamics include *pp* and *p*. Measure numbers 9 and 10 are indicated.

Tempo I

C

pp

pp

solo

p

p

9

Fagotto I

Pochissimo più mosso

p

ff *riten. rall.* *sempre cresc.*

ppp

3. Скерцо

Allegro scherzando giocoso

p

mf

p

p diminuendo

p

mf *pp*

mf *cresc.*

crescendo ff

G.P. 1 3 G.P. 1 3 G.P. 1 3

p

Fagotto I

7
p

A 15
mf *p* *mf*

ritenuto *mf* *espressivo*
a tempo

B
p

C 2
mf

D
mf *espress.*

1
p

cresc. *f*

1 E *p* *p* 2

F *p* 2

Fagotto I

mf

mf

4

G 11

p

9 H

p

4

4

p

p

2

I

p

sfz sfz sfz sfz p

4

pp

mf cresc.

34

f

solo

pp

pp

p

ff

4. Финал

Andante lugubre

p

p legato

3

p

1

A

mf

Fagotto I

Fagotto I

ff

mf

mf

mf

f

f

f

f

f

f

3 E 2

1

11 F

7

1

2

7

H

Fagotto I

cresc. **ff**

ff

ff

26

f **ff**

5 1 2 **p**

Andante lugubre

G.P. 4 1 1 **p**

p 11 L 18

string.

f

Allegro vivo

ff

ff 3

Fagotto I

M
ff sempre

N piú animato

1

1 1 1 1 3