

# Konzert Nr. 1 in b moll

für Klavier und Orchester



1  
2

## Violine II

Allegro non troppo e molto maestoso

P. Tschaikowsky, Op. 23  
(1840-1893)

Handwritten annotations: *de*, *Viol. I*, *pizz.*, *mf*, *accelerando*, *cresc.*, *f*, *Tempo I*, *pizz.*, *f*, *poco riten.*, *a tempo arco*, *f*, *1*, *3*, *3*, *pizz.*, *B*, *p*, *pp*, *1*, *1*, *1*, *8*, *rall. Meno mosso*, *1*, *6*, *Allegro con spirito*, *Pfte.*, *arco*, *5*, *p*, *121*, *p*, *C*, *pizz.*, *mf*, *14*, *D*, *9*

232

# Violine II

155 Pfte. arco mf 11 Pfte. pizz. p

Musical staff 155-170. Starts with a treble clef and a key signature of three flats. It begins with a piano fortissimo (Pfte.) marking and an 'arco' instruction. The music features a triplet of eighth notes. A dynamic marking of *mf* is present. At measure 11, there is another *Pfte.* marking, followed by a *pizz.* (pizzicato) marking and a dynamic of *p*.

171 8 [E] Poco meno mosso poco riten. (Dämpfer auf) 19 Pfte.

Musical staff 171-203. Starts with a treble clef and a key signature of three flats. It features a tempo change to *Poco meno mosso poco riten.* and a dynamic marking of *mf*. A rehearsal mark [E] is present. The instruction '(Dämpfer auf)' (mute on) is written below the staff. At measure 19, there is a *Pfte.* marking.

204 a tempo tranquillo con sord. arco pp

Musical staff 204-236. Starts with a treble clef and a key signature of three flats. The tempo is marked *a tempo tranquillo* with the instruction *con sord.* (with mutes). The playing technique is *arco* and the dynamic is *pp*.

214 [F] Tempo I pp

Musical staff 214-250. Starts with a treble clef and a key signature of three flats. A rehearsal mark [F] is present, followed by the tempo change to *Tempo I*. The dynamic is *pp*.

225 9 [G] 6 (Dämpfer ab)

Musical staff 225-250. Starts with a treble clef and a key signature of three flats. It features a rehearsal mark [G] and the number 6. The instruction '(Dämpfer ab)' (mute off) is written below the staff.

251 senza sord. ff (Dämpfer auf)

Musical staff 251-265. Starts with a treble clef and a key signature of three flats. The instruction *senza sord.* (without mutes) is present. The dynamic is *ff*. The instruction '(Dämpfer auf)' (mute on) is written below the staff.

266 rit. [H] con sord. p

Musical staff 266-273. Starts with a treble clef and a key signature of three flats. It features a *rit.* (ritardando) marking and a rehearsal mark [H]. The instruction *con sord.* (with mutes) is present. The dynamic is *p*.

274 [I] senza sord. 2 1 (Dämpfer ab) p Viol. I

Musical staff 274-298. Starts with a treble clef and a key signature of three flats. It features a rehearsal mark [I] and the instruction *senza sord.* (without mutes). The instruction '(Dämpfer ab)' (mute off) is written below the staff. The dynamic is *p*. The marking 'Viol. I' is written below the staff.

299 cresc. poco a poco

Musical staff 299-306. Starts with a treble clef and a key signature of three flats. The instruction *cresc. poco a poco* (crescendo little by little) is written below the staff.

307 più cresc. f

Musical staff 307-312. Starts with a treble clef and a key signature of three flats. The instruction *più cresc.* (more crescendo) is written below the staff. The dynamic is *f*.

313 [J] Poco accel. f

Musical staff 313-317. Starts with a treble clef and a key signature of three flats. It features a rehearsal mark [J] and the instruction *Poco accel.* (Poco accelerando). The dynamic is *f*.

318 [K]

Musical staff 318-323. Starts with a treble clef and a key signature of three flats. It features a rehearsal mark [K].

Violine II

323 *ff*

328 *Alla breve*

332

336

341

346 *riten.* 8 *a tempo* 25 *Pfte.* *Fl.*

385 *Pfte.* *Fl.* *Pfte.* *Fl.* *Pfte.* *Fl.* *p*

392 *pp*

398 *cresc.*

404 *cresc.* *mf* *cresc.*

409

412 *M* *ff* 3 3 4 *p*

Violine II

428 *mf* *3* *3* *3* *3* *2*

433 *ff* *2* *12* Pfte.

451 **N** *pizz.* *p*

459 *pp* *7* Pfte.

*a* *2* **O** Poco più lento *arco* *p*

476 *pp* *mf*

481 *p*

486

491 *Tempo I* *pp* *1* *p*

502 *mf* *p cresc.*

511 **P** *mf cresc.*

520 *ff* *ff* *6* *Fl. Ib.* *pesante*

Violine II

63 **Quasi Adagio** *Molto moderato poco accel.* *Pfte.* **Tempo I**

535 *Cadenza* 4 1 3

612 *Hlzbl.* 3 *pp* *p*

622 *cresc.* *mf* *p*

631 *mf. cresc.*

639 *ff* *ff* *mf*

649 *ff*

657

**a 6** **Andantino semplice**  
con sord.  
pizz.

pp

8 *arco* *pp*

16 *rit. a tempo pizz.* 2

25 **2 Velli. Soli** *arco* *suivez* *arco p* *p*

51 *rit.* *p* *p*

Violino II

59 Prestissimo Pfte. pizz. 1 1 1

75 5 T Br. Vcll. 17 Ob. arco pp molto cantabile e grazioso

103

111 U 8 pizz. mf

127 1 5 arco ff 3 Quasi Andante rit. 3 2

146 Tempo I 4 pp pizz. pp

157 arco f pp

163 pizz. ppp (Dämpfer ab)

Allegro con fuoco arco 1 pizz. 6 arco pizz. senza sord. mf mf

15 2 5 V arco mf 1

29 mf

36 ff

Violine II

42 **W** Poco meno mosso a tempo Poco meno

Musical staff 42-58. Key signature: three flats. Time signature: 4/4. Handwritten 'W' above the staff. Dynamics: *p*. Rehearsal mark 'W' at measure 42. Performance markings: accents, slurs, and a 'V' above the staff.

59 **X** Tempo I

Musical staff 59-69. Key signature: three flats. Time signature: 4/4. Handwritten 'X' above the staff. Dynamics: *p*. Rehearsal mark 'X' at measure 59. Performance markings: accents, slurs, and a 'V' above the staff.

70 **Y** 2 Pfte.

Musical staff 70-87. Key signature: three flats. Time signature: 4/4. Handwritten 'Y' above the staff. Dynamics: *mf*. Rehearsal mark 'Y' at measure 70. Performance markings: accents, slurs, and a 'V' above the staff. A circled section of the staff contains a complex rhythmic figure.

88 **Z** Sostenuito molto

Musical staff 88-99. Key signature: three flats. Time signature: 4/4. Handwritten 'Z' above the staff. Dynamics: *f*, *mf*, *pp*. Rehearsal mark 'Z' at measure 88. Performance markings: accents, slurs, and a 'V' above the staff.

100 **Z** Sostenuito molto

Musical staff 100-105. Key signature: three flats. Time signature: 4/4. Handwritten 'Z' above the staff. Dynamics: *pp*. Rehearsal mark 'Z' at measure 100. Performance markings: accents, slurs, and a 'V' above the staff.

106 **A1** Tempo I

Musical staff 106-113. Key signature: three flats. Time signature: 4/4. Handwritten 'A1' above the staff. Dynamics: *pp*, *p cresc.*, *f*. Rehearsal mark 'A1' at measure 106. Performance markings: accents, slurs, and a 'V' above the staff.

114 **A1** Tempo I

Musical staff 114-119. Key signature: three flats. Time signature: 4/4. Handwritten 'A1' above the staff. Dynamics: *ff*. Rehearsal mark 'A1' at measure 114. Performance markings: accents, slurs, and a 'V' above the staff.

120 **B1** Poco rit. a tempo Poco meno

Musical staff 120-136. Key signature: three flats. Time signature: 4/4. Handwritten 'B1' above the staff. Dynamics: *p*. Rehearsal mark 'B1' at measure 120. Performance markings: accents, slurs, and a 'V' above the staff.

137 **B1** Tempo I

Musical staff 137-153. Key signature: three flats. Time signature: 4/4. Handwritten 'B1' above the staff. Dynamics: *p*, *cresc.*. Rehearsal mark 'B1' at measure 137. Performance markings: accents, slurs, and a 'V' above the staff.

154 **C1** Pfte.

Musical staff 154-172. Key signature: three flats. Time signature: 4/4. Handwritten 'C1' above the staff. Dynamics: *f*, *mf*. Rehearsal mark 'C1' at measure 154. Performance markings: accents, slurs, and a 'V' above the staff. A circled section of the staff contains a complex rhythmic figure.

173 **D1**

Musical staff 173-179. Key signature: three flats. Time signature: 4/4. Handwritten 'D1' above the staff. Dynamics: *mf*. Rehearsal mark 'D1' at measure 173. Performance markings: accents, slurs, and a 'V' above the staff.

180 **D1** Molto più mosso

Musical staff 180-187. Key signature: three flats. Time signature: 4/4. Handwritten 'D1' above the staff. Dynamics: *mf*. Rehearsal mark 'D1' at measure 180. Performance markings: accents, slurs, and a 'V' above the staff.

Violine II

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192 *mf* *p p* *p cresc.* E1 5

205 *f* 1

214 *Tempo I, ma tranquillo* *p*

219 *p* *poco a poco cresc.*

228

236 *f* *Poco più mosso rit. rit. molto* 1 5 3

252 *Molto meno mosso* *ff*

259

266 *accelerando*

271 *Allegro vivo* *mf* *ff* *mf*

278 *ff* *mf cresc.* *ff* *div.* 1

286 *unis.* 1 3 *mf* *ff*

295 *ff* *mf*