

# Konzert Nr. 1 in b moll für Klavier und Orchester



## Klarinette I in B

P. Tschaikowsky, Op. 23  
(1840-1893)

Allegro non troppo e molto maestoso

Musical score for Clarinet I in B, including measures 12, 25, 48, 60, 74, 85, 121, 130, 138, and 151. The score features various dynamics (ff, p, f, mf, cresc.), articulations (acc., poco rit.), and performance instructions (Hrn., Pfte., Solo, Fl. I, Viol. pizz.).

Measure 12: Hrns. *ff*

Measure 25: *p*, *accel.*, *f*

Measure 48: Pfte. **Tempo I**, *f*, *poco rit.*

Measure 60: **A**, *a tempo*, *f*, Viol. pizz.

Measure 74: **B**, *p*

Measure 85: *rall.*, **Meno mosso**, **Allegro con spirito**, *p*, *mf*, Pfte.

Measure 121: *p*, Solo

Measure 130: **C**, Fl. I, *mp*

Measure 138: **D**, *p*, *cresc.*

Measure 151: *mf*, Pfte.

Klarinette I in B

24

179 **E** Solo Poco meno mosso  
*p* *mp molto espress.* *mf* *p*

190 poco rit. a tempo tranquillo  
 11 **Pfte.** *mf*

218 **F** Tempo I Ob. I  
 10 *p espr.* 9

244 **G**  
*mf poco a poco cresc.* *ff*

251 *ff* 1 1 8 rit. Viol. **H** *p*

269 *pp* 1

283 *pp* 1 **I** *p*

294 *b* *pp* *p*

299 *cresc.* *mf*

307 *più cresc.* *f* Poco accel. 2

317 **K** *ff* *ff*

328 **Alla breve** 1

338 1 1 3 8 *riten.* *a tempo* **Pfte.** 2 24

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382 Pfte. *f* **L**

Musical staff 382-389. Treble clef, key signature of two flats, 6/4 time signature. Features triplets and a dynamic marking of *f*. A box labeled 'L' is above the staff.

390

Musical staff 390-397. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes.

398 *cresc.*

Musical staff 398-406. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. A dynamic marking of *cresc.* is present.

407 *mf cresc.* **M** *ff*

Musical staff 407-417. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. Dynamic markings include *mf cresc.* and *ff*. A box labeled 'M' is above the staff.

418 *p* *f*

Musical staff 418-433. Treble clef, key signature of two flats, 6/4 time signature. Features triplets and quarter notes. Dynamic markings include *p* and *f*.

434 *f* *ff* Pfte. **N**

Musical staff 434-454. Treble clef, key signature of two flats, 6/4 time signature. Features sixteenth notes and quarter notes. Dynamic markings include *f* and *ff*. A box labeled 'N' is above the staff.

455 *p* **Solo**

Musical staff 455-470. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. A dynamic marking of *p* and the word 'Solo' are present.

471 **Poco più lento** **Tempo I** **20** Pfte. *p dolce* **Solo**

Musical staff 471-497. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. Includes tempo markings 'Poco più lento' and 'Tempo I', a measure number '20', and dynamic markings 'p dolce' and 'Solo'.

498 *f* *mf* *p cresc.*

Musical staff 498-509. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. Dynamic markings include *f*, *mf*, and *p cresc.*

510 *mf* **P**

Musical staff 510-518. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. A dynamic marking of *mf* and a box labeled 'P' are present.

519 *Presc.* *mf*

Musical staff 519-526. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. Dynamic markings include *Presc.* and *mf*.

527 *pesante* *ff*

Musical staff 527-533. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. Dynamic markings include *pesante* and *ff*.

534 **Quasi Adagio** **Molto moderato** *poco accel.* Pfte. **63** **4** **1** **3**

Musical staff 534-539. Treble clef, key signature of two flats, 6/4 time signature. Features quarter notes and eighth notes. Includes tempo markings 'Quasi Adagio' and 'Molto moderato', a dynamic marking 'poco accel.', and measure numbers '63', '4', '1', and '3'. The word 'Cadenza' is written below the staff.

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Tempo I

611 *marcato* Solo *p*

619 *p* *mp cresc. mf* *p*

630 *mp cresc. mf cresc.* *ff* *ff*

645 *mf* *ff*

656

Andantino semplice rit.

a tempo

18 Pfte. Solo *p*

26 *pp*

35 Solo *p dolce* *rit.* *Prestissimo* Ob. I

92 *p* Viol. I

107 *p* Pfte.

135 *ff* *Quasi Andante rit.* *Tempo I* Pfte.

161 Solo Pfte. *dolce* *Valgar*

Allegro con fuoco

Viol. I Solo *mf*

13 Viol. I Solo *mf*

Klarinette I in B

21 *f* *p* V

28 *ff* Bässe

41 *mf* W Poco meno mosso

47 *a tempo* Poco meno X Tempo I Y Pfte. 7 10 19

86 *f* *mf* 2 1

93 1

98 Z Sostenuto molto *p*

103 8 A1 Tempo I *ff*

117 Poco riten. *mf*

123 *mf* a tempo Poco meno Viol. I B1 Tempo I 7 2 13

151 Pfte. 2 C1 1 Pfte. 2 *f* *mf*

161 1

168 Solo *f* D1 *p* 8

Klarinette I in B

Molto più mosso

Viol. I

183 *mf* *mf* *mf* 8 E1

Tempo I, ma tranquillo

199 *mf* 12 2 *p*

218 2 *p*

225 *poco a poco cresc.*

229

234

Poco più mosso *riten.* *rit. molto*

239 *f* 5 3 1

Molto meno mosso

252 *ff* *mf*

260 *cresc. poco a poco*

Allegro vivo 1

268 *mf* *ff* *mf* 1

277 *mf* *ff* *mf cresc.* *ff*

283 1 1 3 *ff*

294 *ff*