

VIOLONCELLO
BASSO

1

Mozart

REQUIEM

KV 626

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition



BÄRENREITER 4538

W. A. MOZART
REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

I. INTROITUS

Requiem

Adagio

5 *p* *simile*

10 *f* *mf*

15 *p* *p* Vc. Vc. e B.

19 Vc.

24 Vc. e B. *f*

28

32 *p* *f* Vc.

37 Vc. e B. Vc. Vc. e B.

41

44 *p* *attacca*

II. KYRIE

Allegro

5 *f* *rrv* *v* *v*

9 *rrv* *v* *v*

13 Vc. Vc. e B. *v* *v* Vc. Vc. e B.

17 Vc. Vc. e B. *rrv*

20 *v* Vc. *v* *v* Vc. e B.

25 *v* *rrv* *v* *rrv* Vc.

29 Vc. e B. *v* *v* Vc. *v* *v* Vc. e B.

34 *b* Vc. *p* Vc. e B.

38 *v* *v*

43 Vc. Vc. e B. *p* *p*

47 Vc. Vc. e B. Adagio *f* (a8)

Nº 1 Dies irae

Allegro assai

III. SEQUENZ

Handwritten annotations: *v v* (above staff 1), *poco f* (above staff 8), *Vc.*, *Vc. e B.*, *Vc.*, *Vc. e B.* (above staff 10), *Tempo* (bottom right).

Nº 2 Tuba mirum

Andante

Trbne. II solo Basso solo

Tu-ba mi-rum spar-gens *p*

9

1

17

fp

22

f *p*

28

cresc.

33

f *p* *sf* *p*

38

p Vc. e B.

42

p Vc.

48

mf *sf* Vc. e B.

55

p *f* *p* *cresc. mf* *p*

Nº 3 Rex tremendae

(a 8) *f*

f

Musical score for Violoncello e Basso, measures 4-18. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 4, 7, 10, 13, 15, and 18 are indicated at the start of their respective lines. Handwritten annotations include 'D R V' above measure 10 and 'pp' below measure 18. A dynamic marking 'p' is present at the end of measure 15.

Nº 4 Recordare

Musical score for 'Nº 4 Recordare', measures 1-29. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 3, 6, 14, 19, 24, and 29 are indicated at the start of their respective lines. Handwritten annotations include 'Vc.' above measure 3, 'Vc. e B.' above measure 6, 'Vc.' above measure 19, and 'V.B.' at the bottom right. Dynamic markings 'p' and 'tr' (trills) are present throughout the score.

V.B.

This musical score is for Violoncello and Bass, covering measures 35 to 110. The piece is in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into two systems: the first system contains measures 35 through 70, and the second system contains measures 70 through 110. The notation includes various dynamics such as *mf*, *p*, *f*, and *tr* (trills). There are also performance markings like accents, slurs, and first endings. The instruments are labeled as 'Vc.' (Violoncello) and 'Vc. e B.' (Violoncello e Basso).

35 *mf* Vc. Vc. e B. *mf* *p*

41

47

53 *mf* Vc. *p*

58 Vc. e B. *p*

64 Vc. *mf*

70 Vc. e B. *mf* *p* *f*

76 *p* *f* *p*

82 *f* *p*

92

98 Vc. *tr* *tr*

103 Vc. e B. *f* 1

110 *p*

116

123

Nº 5 Confutatis

Andante

vv molto

(a4) *f*

3

5

10

12

14

16

27

31

36

Triumpho

Nº 6 Lacrimosa

Viol. I

6

11

16

21

26

p

cresc.

f

p

Vc.

f

Vc. e B.

IV. OFFERTORIUM

Nº 1 Domine Jesu

Andante con moto

5

10

15

19

22

25

p

f

p

f

p

f

p

28

31

36

40

45

49

53

57

61

65

69

73

p

f

p

f

Vc.

Vc. e B.

Vc.

B.

Vc. e B.

Nº 2 Hostias

Andante

p

11

21 27

f *p* *f* *p*

31

f *p* *f* *p* *f*

41

p

50 56

f

60 Vc.

64 Vc. e B.

68

72 Vc.

B.

attacca

76 Vc. e B.

Musical notation for measures 76-79. The key signature has one flat (B-flat). The music is in a bass clef. Measure 76 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

80

Musical notation for measures 80-83. The music continues with eighth and sixteenth notes. Measure 82 features a forte (*f*) dynamic marking.

84

Musical notation for measures 84-87. The music concludes with a final cadence. There are some handwritten markings above the staff, including a square symbol.

V. SANCTUS

Adagio

Musical notation for measures 6-10. The key signature has two sharps (F# and C#). The music is in a bass clef with a 6/8 time signature. It features a steady eighth-note pattern. Measure 6 has a forte (*f*) dynamic. Handwritten annotations include 'a 8', 'f', and several 'v' and 'n' symbols.

Allegro

11 Vc.

Musical notation for measures 11-18. The key signature has two sharps. The music is in a bass clef with a 3/4 time signature. It features a steady eighth-note pattern. Handwritten annotations include 'D' or', 'B.', and several 'v' and 'n' symbols.

19

Musical notation for measures 19-25. The music continues with eighth notes and rests. Handwritten annotations include 'v' and 'n' symbols.

26 Vc.

Vc. e B.

Musical notation for measures 26-31. The music features eighth notes and rests. Handwritten annotations include 'v' and 'n' symbols.

32

Musical notation for measures 32-35. The music concludes with a final cadence. Handwritten annotations include 'n' symbols.

VI. BENEDICTUS

Andante $\text{♩} = 2$

(a4) *mf* *p* *Vc.*

5 *Vc. e B.* *p*

9 *v* *v* *v* *v*

14

18 *ff* *Vc.* *p*

23 *Vc. e B.* *mf*

28 *p*

33 *v* *v* *v* *v* *cresc.*

38 *fp* *p*

43 *Vc.* *Vc. e B.* *f*

48 *p* *ff* *sf*

Allegro Vc.

54

62 Vc. e B.

70

VII. AGNUS DEI

mf p mf p mf p mf p mf p mf p

7 mf p ff p assai

14 mf p mf p mf p mf p

21 mf p mf p ff p assai

28

34

40 p assai

46 Sopr. sem-pi - ter - cresc. - mf attacca

VIII. COMMUNIO

Lux aeterna

a8) *p* *a4* *Vc.*

5 *V* *Vc. e B.* *f*

9

12 *p*

16 *f* *Vc.* *Vc. e B.*

20 *Vc.* *Vc. e B.*

23

26 *p*

Allegro

31 *f*

36

40 *n n v* ✓ 7

44 *v n v n* Vc. Vc. e B. *v v r v* Vc. Vc. e B. *v v* ✓ *n v* Vc. Vc. e B.

48 *n 7* Vc.

52 ✓ ✓ Vc. e B.

57 Vc. Vc. e B.

61 Vc. Vc. e B.

65 Vc. Vc. e B.

69 *n v v*

73 Vc. Vc. e B.

77 Vc. Vc. e B. *n n v* ✓ *n v* Adagio *a 8*