

Corno di Bassetto II in Fa/F

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REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

I. INTROITUS

Requiem

Adagio

Fag. 1 *p*

SOLO

Musical staff 1: Treble clef, key signature of one flat, common time. Handwritten 'a 8' below. Includes dynamics 'p' and 'f'.

Musical staff 2: Treble clef, key signature of one flat, common time. Includes dynamics 'f'.

Musical staff 3: Treble clef, key signature of one flat, common time.

Musical staff 4: Treble clef, key signature of one flat, common time. Includes dynamics 'p' and 'f'. Handwritten 'SOLO' above. Includes vocal line 'Sopr. solo' and lyrics 'vo - tum in Je - ru - sa -'.

Musical staff 5: Treble clef, key signature of one flat, common time. Includes dynamics 'f' and 'lem: f'.

Musical staff 6: Treble clef, key signature of one flat, common time. Includes dynamics 'p' and 'f'. Handwritten 'SOLO' above.

Musical staff 7: Treble clef, key signature of one flat, common time.

Musical staff 8: Treble clef, key signature of one flat, common time. Includes dynamics '1' and 'attacca'.

II. KYRIE

Allegro
Basso, Fag., Trbne. III

X
a4

f Ky-ri-e e-le-*f*

5 2

12

17

22

26

30 1 b

36

40 p p

47 2 Adagio

III. SEQUENZ

Nº 1 Dies irae
Allegro assai

f

a4

Musical score for Corno di Bassetto II in Fa/F, measures 9-62. The score consists of seven staves of music. Measure numbers 9, 18, 28, 36, 47, 55, and 62 are indicated at the beginning of their respective staves. The music features various dynamics such as *sf* (sforzando) and includes handwritten annotations like '2', '1', and '1' above notes, and 'sf' below notes. There are also some handwritten markings resembling arrows or slurs.

Nº 2 Tuba mirum

Musical score for Tuba mirum, measures 41-55. The score is in 3/4 time and includes the tempo marking 'Andante'. It features a 'Tuba II solo' section starting at measure 41. The music includes dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Handwritten annotations include 'a4' in a circle, 'Viol. I' above the staff, and 'Tub.' below the staff. Measure numbers 41 and 55 are indicated.

Nº 3 Rex tremendae

Musical score for Rex tremendae, measures 8-14. The score is in 3/4 time and includes the tempo marking 'Andante'. It features a 'Tuba II solo' section starting at measure 8. The music includes dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). Handwritten annotations include 'a8' in a circle and 'SOLO' above the staff. Measure numbers 8 and 14 are indicated.

Corno di Bassetto II in Fa/F

Nº 4 Recordare

Handwritten: *a3*

Handwritten: *SOLO*

18 Basso solo, Fag. *p*

28 *p* *mf* 9 Sopr. solo *p*

46 *p* *mf* 5

60 Basso solo, Fag., Vc. e B. *p* 3

72 *p* *sf* *p* *sf* *p* 11

93 Alto solo, Cor. di B.I. *p* 5 Archi *sf*

107 *sf* 3 Sopr. solo, Viol. I *p*

119 4

Lyrics: *ne me per-*
cru-cem passus:
an-te di-
lo-cum prae - sta,

Nº 5 Confutatis

Andante

Timp., Basso, Fag. II, Trbne. III

Ten., Fag. I, Trbne. II

Handwritten: *SOLO*

Handwritten: *SOLO*

3 *p* 8

17 6 Viol. *p*

31 *attacca*

Lyrics: *Con-fu-ta-tis* *(ad)-dic-tis, flam-mis a-cri-bus ad-dic-*

Nº 6 Lacrimosa

Viol. I

Handwritten: *a4*

p

6 *cresc. f* *f*

14 *p* *f*

23 *f*

Nº 1 Domine Jesu

IV. OFFERTORIUM

Andante con moto

Nº

p *Sopr.* *f* *f*

11 *Sopr.* *f*

19 *f*

26 *f* 16

Basso, Fag. II, Trbne. III

47 *f*

52 *f*

57 *f*

63 *p* 3

71 *f*

Do-mi-ne Je-su Chri- li-be-ra, li-be-ra e-as

quam o-lim A-bra-hae

Nº 2 Hostias

Andante

Viol. I

Solo

Handwritten: *a3*

11

21

35

f *f* *f* *f*

f

attacca

Andante con moto

Basso, Fag. II, Trbne. III

55

Quam o - lim A - bra - hae

Handwritten: *a4*

55

62

68

74

83

f

p *f*

V. SANCTUS

Adagio

f

Allegro

27

Handwritten: *a4*

7

27

VI. BENEDICTUS

Andante *SOLI*

13

18 *Solo*

25

40

49 *Allegro*
Ten., Fag. I, Trbne. II, Va., Vc.

57 *cel.*

66

O san-na in-ex-

VII. AGNUS DEI

15 *a3*

33 *Viol. I*

4 *Solo*

8

7

p cresc. f attacca

VIII. COMMUNIO

Lux aeterna

Solo
p
 4 *Sopr. solo*
 (ae)-ternum, quia pi - us es. *f*

12 *p* *f*

18

23 1

Allegro

31 *f* *Basso, Fag.*
 Cum san-ctis tu- *f*

35 2

43

48

53

57 1

64

69

76 *Adagio*