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Nr. 4474

Beethoven

Konzert

für Klavier, Violine, Violoncello
und Orchester

(Tripel-Konzert)

C-dur C major do majeur

op. 56

Klavier

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

Konzert

für Klavier, Violine, Violoncello
und Orchester
C-dur



Allegro

Ludwig van Beethoven op. 56

Klavier

Viol.

Cor.

Fl. Ob.

Fag. Cor.

Vel. u. B. *pp*

f *pp* *cresc.* *pp* *cresc. poco a poco*

11

16

20

25

30

A

36

cresc. *p* *pp* *cresc.*

Measures 36-40: Piano accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics range from *cresc.* to *pp*.

41

p *dim.* *pp* *cresc.* *p* *cresc.* *sf* *pp*

Measures 41-51: Piano accompaniment. Measures 49-51 show woodwind entries for Violin (Viol. Fl.) and Oboe (Ob.). Dynamics include *pp*, *cresc.*, *sf*, and *pp*.

52

cresc.

Measures 52-57: Piano accompaniment. Measures 55-57 show woodwind entries for Violin (Viol. Fl.) and Oboe (Ob.). Dynamics include *cresc.*

58

ff *ten.* *ten.* *ten.* *ten.*

Measures 58-64: Piano accompaniment with a dense texture. Dynamics include *ff* and *ten.* (tension).

65

ff *Fl. Ob.* *Viol. pp*

Measures 65-74: Piano accompaniment. Measures 69-74 show woodwind entries for Flute (Fl.) and Oboe (Ob.) and Violin (Viol.). Dynamics include *ff* and *Viol. pp*.

B
75

pp *Vcl. solo*

Measures 75-84: Piano accompaniment. Measure 75 is marked *pp*. Measure 76 is marked *Vcl. solo* (Violin solo).

82 *cresc.* *p* *Viol. solo*

88 *Vlc. solo*

94 *cresc.* *dolce* *Pf. solo* *dolce* *tr*

102 *cresc.* *p* *f* *tr*

109

112 *ff*

118 **D**

p

123

129

133

p

tr

tr

138

p

cresc.

141

ff

cresc.

147 **E**

cresc.

ff

p

152

Musical score for measures 152-155. The right hand plays a dense, rapid sixteenth-note pattern. The left hand has a few notes, including a triplet of eighth notes.

155

Musical score for measures 155-160. The right hand continues the sixteenth-note pattern. The left hand has a melodic line with dynamics *dim.* and *p*.

160

Musical score for measures 160-167. The right hand has a melodic line with dynamics *f*. The left hand has a bass line with dynamics *f*.

167

Musical score for measures 167-170. The right hand has a sixteenth-note pattern with dynamics *pp* and *p*. The left hand has a bass line with dynamics *pp*.

170

Musical score for measures 170-175. The right hand has a sixteenth-note pattern with dynamics *dim.*, *pp*, *cresc.*, *pp*, *cresc.*. The left hand has a bass line with dynamics *pp*, *cresc.*, *pp*, *cresc.*.

175

Musical score for measures 175-179. The right hand has a melodic line with dynamics *sf*, *p legato*, *dim.*. The left hand has a bass line with dynamics *sf*, *p legato*, *dim.* and triplets.

179

Musical score for measures 179-182. The right hand has a sixteenth-note pattern with dynamics *pp*, *tr*, *f*. The left hand has a bass line with dynamics *pp*, *f*.

185

pp

Detailed description: This system covers measures 185 to 189. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *pp* dynamic marking is present at the beginning.

190

F

f

Detailed description: This system covers measures 190 to 194. The right hand begins a series of sixteenth-note runs. A fortissimo *f* dynamic marking is placed above the right hand, and a forte *F* dynamic marking is placed above the left hand.

195

Detailed description: This system covers measures 195 to 197. The right hand continues with dense sixteenth-note passages, and the left hand maintains a rhythmic accompaniment.

198

Detailed description: This system covers measures 198 to 200. The right hand's sixteenth-note runs continue, with some chromatic movement. The left hand accompaniment remains consistent.

201

ff

f

Detailed description: This system covers measures 201 to 203. The right hand features a melodic line with slurs and accents. A fortissimo *ff* dynamic marking is placed above the right hand, and a forte *f* dynamic marking is placed below the left hand.

204

p

ff

p

Detailed description: This system covers measures 204 to 206. The right hand has a melodic line with slurs. Dynamic markings include piano *p* at the start, fortissimo *ff* in the middle, and piano *p* at the end.

207

cresc.

sf

sf

Detailed description: This system covers measures 207 to 211. The right hand features a melodic line with slurs. A crescendo *cresc.* marking is at the beginning, followed by sforzando *sf* markings above the right hand and below the left hand.

210

sf *p* *dim.*

Viol solo sf

215

218

sempre pp *tr* *trium* *tr*

222

cresc. trium *ff* *G*

227

233

239

p *pp*

Fl. Ob. *Viol.* *Fag.*

249

cresc.

256

263

Viol. solo

Vlc. solo

cresc.

dolce

p

270

Viol. pr.

cresc.

276

H

f

281

286

sempre stacc.

291

Musical score for measures 291-296. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several rests in both staves.

297

Musical score for measures 297-301. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate rhythmic patterns. A dynamic marking of *p* (piano) is present in the lower staff.

302

Musical score for measures 302-307. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of rhythmic patterns. Dynamic markings of *sf* (sforzando) and *p* (piano) are present.

308

Musical score for measures 308-312. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of rhythmic patterns.

313

Musical score for measures 313-316. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present.

317

Musical score for measures 317-321. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of rhythmic patterns.

322

Musical score for measures 322-326. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of rhythmic patterns. Dynamic markings of *cresc.* (crescendo) and *ff* (fortissimo) are present.

326

Musical score for measures 326-330. The system consists of two staves. The upper staff features a melodic line with various articulations and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines.

331

Musical score for measures 331-338. The system consists of two staves. The upper staff includes a woodwind part labeled "Cor." with dynamics *p*, *f*, and *pp*. The lower staff continues the piano accompaniment.

339

Musical score for measures 339-343. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *cresc. poco a poco*. The lower staff features a steady rhythmic accompaniment.

344

Musical score for measures 344-348. The system consists of two staves. The upper staff has a melodic line with dynamics *ff*, *p*, and *ff*. The lower staff has a rhythmic accompaniment with dynamics *ff* and *p*.

349

Musical score for measures 349-353. The system consists of two staves. The upper staff has a melodic line with dynamics *ff*, *p*, and *f*. The lower staff has a rhythmic accompaniment with dynamics *ff*, *p*, and *mf*. A key signature change to *K#* is indicated.

354

Musical score for measures 354-357. The system consists of two staves. The upper staff has a melodic line with dynamics *ff* and *più f*. The lower staff has a rhythmic accompaniment with dynamics *ff* and *più f*. The instruction *sempre stacc.* is present.

358

Musical score for measures 358-362. The system consists of two staves. The upper staff has a melodic line with dynamics *ff* and *p*. The lower staff has a rhythmic accompaniment with dynamics *ff* and *p*. The instruction *decresc.* is present.

362

Musical score for measures 362-369. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* is present in the lower staff.

370

Musical score for measures 370-374. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* is present in the lower staff. Trills are indicated in the upper staff.

375

Musical score for measures 375-378. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *cresc.* is present in the lower staff.

379

Musical score for measures 379-383. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* is present in the lower staff. A *cresc.* marking is also present in the lower staff.

384

Musical score for measures 384-388. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *fp* is present in the lower staff. A tempo marking of *L* is present above the upper staff.

389

Musical score for measures 389-392. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

393

Musical score for measures 393-398. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *dim.* is present in the lower staff.

398

405

409

413

417

422

427

f *pp* *p*

dim. *pp*

cresc. *pp* *cresc.* *sf* *legato*

p *dim.*

pp *f* *pp*

p *pp*

pp *f* **M**

Detailed description: This page of musical notation contains six systems of piano music. Each system consists of two staves (treble and bass clef). The first system (measures 398-404) features a complex texture with chords and moving lines, marked with dynamics *f*, *pp*, and *p*. The second system (measures 405-408) shows a dense chordal texture in the right hand and a more active bass line, with dynamics *dim.* and *pp*. The third system (measures 409-412) includes triplets and a crescendo, marked with *cresc.*, *pp*, *cresc.*, *sf*, and *legato*. The fourth system (measures 413-416) features a melodic line in the right hand and a supporting bass line, marked with *p* and *dim.*. The fifth system (measures 417-421) has a dense chordal texture in the right hand and a simpler bass line, marked with *pp*, *f*, and *pp*. The sixth system (measures 422-426) continues with a similar texture, marked with *p* and *pp*. The final system (measures 427-431) concludes with a melodic flourish in the right hand and a final chordal texture in the bass, marked with *pp*, *f*, and a section marker **M**.

432

Musical score for measures 432-434. Treble clef has a continuous sixteenth-note melody. Bass clef has a rhythmic accompaniment of eighth notes with rests.

435

Musical score for measures 435-437. Treble clef has a continuous sixteenth-note melody. Bass clef has a rhythmic accompaniment of eighth notes with rests.

438

Musical score for measures 438-440. Treble clef has a melody with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic marking *f* is present.

441

Musical score for measures 441-443. Treble clef has a melody with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings *p* and *f* are present.

444

Musical score for measures 444-446. Treble clef has a melody with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings *cresc.* and *f* are present.

447

Musical score for measures 447-450. Treble clef has a melody with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings *sf*, *p*, and *dim.* are present. A Violin solo part is indicated.

451

Musical score for measures 451-453. Treble clef has a melody with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings *pp* and *p* are present. A Violin solo part is indicated.

455 *pp* *pp* *tr*

459 *cresc. tr* *ff* *N*

466 *f* *f* *f* *f* *fi* *8*

472 *cresc.*

477 *tr* *f* *p*

481 *cresc.* *f*

484 *p*

490

Viol.

cresc.

ff

ff

ff

ff

ff

494

p

3

3

dim.

p

p

498

pp

tr

tr

tr

tr

cresc.

p dolce

507

Più allegro

513

cresc.

f

ff

ff

P

520

sempre ff

ff

tr

tr

525

Largo

Str. = Jstr. *p*

Musical notation for measures 1-8, featuring a piano introduction with a string section. The music is in a 3/4 time signature with a key signature of three flats. The notation includes various rhythmic patterns and dynamics, starting with a piano (*p*) dynamic.

9

Musical notation for measures 9-13. Measure 9 starts with a piano (*pp*) dynamic. The music features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

14

Musical notation for measures 14-19. The music includes a piano (*p*) dynamic, a crescendo (*cresc.*) to fortissimo (*f*), and another piano (*p*) dynamic. The notation is complex, with many notes and rests.

20

A

Musical notation for measures 20-22, marked with a section letter 'A'. The music is characterized by a fast, expressive (*espress.*) triplet pattern in both hands.

23

Musical notation for measures 23-25. The music features a piano (*p*) dynamic and includes a triplet in measure 24. There are some markings like 'Pw.' and an asterisk (*) in the notation.

26

Musical notation for measures 26-30. The music features a piano (*p*) dynamic and includes a triplet in measure 27. There are some markings like 'Pw.' and an asterisk (*) in the notation.

28

Two staves of music in a key with two flats. The right hand plays a series of eighth-note chords, while the left hand plays a more complex rhythmic pattern with some triplets. Dynamic markings include *pw.* and *pw.* with asterisks. There are also some asterisks on notes in the right hand.

31

B

Two staves of music. The right hand continues with eighth-note chords, marked with *cresc.* and *decresc.*. The left hand has a melodic line with a crescendo hairpin. Dynamic markings include *pw.* and *p*. There are triplets in the right hand and asterisks on notes.

34

Two staves of music. The right hand has eighth-note chords with *pw.* and *pw. cresc.* markings. The left hand has a rhythmic accompaniment with asterisks on notes.

36

Two staves of music. The right hand has eighth-note chords with *cresc.* and *pw.* markings. The left hand has a rhythmic accompaniment with triplets in the right hand and asterisks on notes.

38

Two staves of music. The right hand has eighth-note chords with *pw.* and *pw.* markings. The left hand has a rhythmic accompaniment with asterisks on notes.

40

C

Two staves of music. The right hand has a melodic line with *pp*, *f*, and *p* markings. The left hand has a rhythmic accompaniment with *f* and *p* markings. There are triplets in the right hand and a *tr* marking in the left hand.

46 *sempre p*
Qd. *sempre Ped.*

48 *dimin.* *Viol. solo*
Vcl. solo *mp*

51 *attacca:*

RONDO alla Polacca

Vcl. solo *pp*

7 *Viol. solo*
sempre pp

13 *Fl. Ob.* *Fl. Ob.*
pp

20 *sempre pp*

26

pp

32

cresc.

37

ff

43

f

49

p

51

Pf. solo

ff

58

Ob.

p

67 *Ob.*
pp *dolce* *legato*

72

76

79

82

86

89 *cresc.* *sf* *f* *tr*

93 **F**
 Musical score for measures 93-98. The system includes a treble clef staff with trills and a piano staff with a rhythmic accompaniment. Dynamics include *f*, *p*, and *cresc.* (crescendo). Measure 98 features a triplet in the piano staff.

99
 Musical score for measures 99-102. The system includes a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment. Dynamics include *f* and *ff*. Measure 102 features a triplet in the piano staff.

103
 Musical score for measures 103-105. The system includes a treble clef staff with a dense chordal texture and a piano staff with a rhythmic accompaniment. The instruction *dimin.* (diminuendo) is present.

106
 Musical score for measures 106-113. The system includes a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment. Dynamics include *p*, *rallentando*, and *pp*. The instruction *a tempo* is present.

114
 Musical score for measures 114-120. The system includes a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment. The instruction *Vlc.* (Violoncello) is present. Measure 114 features a triplet in the piano staff. Dynamics include *pp*.

121
 Musical score for measures 121-126. The system includes a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment. The instruction *sempre pp* (sempre pianissimo) is present.

127
 Musical score for measures 127-132. The system includes a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment.

Pf. solo

133

pp

semp. pp

Detailed description: This system contains measures 133 through 138. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. Dynamic markings include *pp* and *semp. pp*.

139

Detailed description: This system contains measures 139 through 143. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent accompaniment.

144

semp. pp

cresc.

Detailed description: This system contains measures 144 through 148. It features triplet markings in both hands. The right hand has a *cresc.* marking. The left hand is marked *semp. pp*.

149

f pp

cresc.

Detailed description: This system contains measures 149 through 153. A key signature change to G major is indicated at the beginning. The right hand has a *f pp* marking, and the left hand has a *cresc.* marking.

154

ff

Detailed description: This system contains measures 154 through 158. The right hand features a series of sixteenth-note runs. The left hand has a *ff* marking.

159

f sf

p

Detailed description: This system contains measures 159 through 163. The right hand has a *f sf* marking, and the left hand has a *p* marking.

167

Musical score for measures 167-173. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

174

Pf. solo

Pf. solo

H

Musical score for measures 174-179. The right hand has a melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment. Dynamics include *f* and *pp*. A hairpin symbol (H) is present at the end of the system.

180

Pf. solo

Musical score for measures 180-184. The right hand features a melodic line with slurs and accents, while the left hand has a more active accompaniment with triplets. Dynamics include *f* and *pp*.

185

Pf. solo

Musical score for measures 185-188. The right hand has a melodic line with slurs and accents, while the left hand has a more active accompaniment with triplets. Dynamics include *f*.

189

trm

8

trm

Musical score for measures 189-194. The right hand has a melodic line with slurs and accents, while the left hand has a more active accompaniment with triplets. Dynamics include *f*. Trills (trm) are marked above and below notes. A measure rest of 8 measures is indicated by a dashed line.

195

stacc.

Musical score for measures 195-200. The right hand has a melodic line with slurs and accents, while the left hand has a more active accompaniment with triplets. Dynamics include *f*. Staccato (stacc.) is marked above notes.

199

8

f *p*

203

cresc.

207

p *cresc.*

211

p

215

cresc.

219

cresc. *f* *ff* I

223

ff
decrec.
pp

3 6 3 3

Detailed description: This system contains measures 223, 224, and 225. The right hand has a melodic line with a triplet of eighth notes in measure 224. The left hand features a dense texture of sixteenth-note chords. Dynamics include fortissimo (ff) at the start, decrescendo (decrec.) in measure 224, and pianissimo (pp) at the end.

226

Detailed description: This system contains measures 226, 227, and 228. The right hand has a melodic line with various intervals and accidentals. The left hand continues with sixteenth-note chords. The key signature changes to one flat (B-flat major) in measure 228.

229

cresc.

Detailed description: This system contains measures 229, 230, and 231. The right hand has a melodic line with a triplet of eighth notes in measure 231. The left hand continues with sixteenth-note chords. A crescendo (cresc.) marking is present in measure 231.

232

tr
f dim. P cresc.
1 2 3 4 5 6 7 8 9 10 11

Detailed description: This system contains measures 232 through 243. The right hand features a melodic line with a trill (tr) starting in measure 232. The left hand has a steady accompaniment of sixteenth-note chords. Dynamics include fortissimo (f), decrescendo (dim.), piano (P), and crescendo (cresc.). Measure numbers 1 through 11 are indicated below the right hand.

244

f sf ff

Detailed description: This system contains measures 244, 245, 246, 247, and 248. The right hand has a melodic line with a forte (f) dynamic, a sforzando (sf) dynamic in measure 245, and a fortissimo (ff) dynamic in measure 246. The left hand continues with sixteenth-note chords.

249

tr
f

Detailed description: This system contains measures 249, 250, 251, 252, and 253. The right hand has a melodic line with a trill (tr) in measure 249 and a forte (f) dynamic in measure 251. The left hand continues with sixteenth-note chords.

255 *p* *Cor.* *dolce* **K**

263 *legato*

267

271

274

278

281 *cresc.* *sf*

284 *L* *tr.* *f* *p* *f*

289 *p* *cresc.* *f*

293 *f*

297 *dimin.* *p* *ral - - - len - -*

301 *a tempo* *- - tan - - do*

309 *Pf. solo*

315 *tr*

322

cresc.

This system contains measures 322 to 325. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The music concludes with a *cresc.* (crescendo) marking.

M

326

ff *f*

This system contains measures 326 to 329. It begins with a *ff* (fortissimo) dynamic. The right hand has a dense texture of chords and sixteenth notes, while the left hand plays a rhythmic accompaniment. The system ends with a *f* (forte) dynamic and triplet markings in both hands.

330

Pf. solo Viol. Allegro Pf. solo

p *p* *cresc.* *p* *pp sempre*

This system contains measures 330 to 333. It features a *Viol.* (violin) solo in the upper voice. The piano accompaniment is marked *Pf. solo* and *pp* (pianissimo). The tempo is *Allegro*. The system includes a *cresc.* marking and ends with *pp sempre* (pianissimo sempre).

342

pp

This system contains measures 342 to 350. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system is marked *pp* (pianissimo).

351

cresc. *tr* *pp sempre*

This system contains measures 351 to 360. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system includes a *cresc.* marking, a *tr* (trill) marking, and ends with *pp sempre* (pianissimo sempre).

361

tr

This system contains measures 361 to 366. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system includes a *tr* (trill) marking.

367

p *f* *tr* *p*

This system contains measures 367 to 370. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system includes *p* (piano), *f* (forte), *tr* (trill), and *p* (piano) markings.

376 *p* *f* Viol.

384 *p* *f* N

391 *f* *ff* Vlc.

402 *f* 3 3 3

411 *f* O

421 *f* *p* Viol. Vlc.

431 *p* *tr* *P* *adagio*

Tempo I

443

dolce *f* *pp* *f* *pp* *f* *f*

450

p *p* 3 3 3 3 3 3

453

cresc. *cresc.* 3 3 3 3 3 3

456

cresc *f* *ff* *p* 3 3 3 3 3 3

461

f *sf* *cresc.* *f*

R

465

ff *sf* *f* *f* *f* *f*

469

sf *sempre ff* *sf* *sf* *Q* *

WERKE FÜR KLAVIER ZU ZWEI HÄNDEN

Baur, Jürg: Aphorismen. Zwölf Stücke für Klavier (1948)	EB 6278	Mussorgsky: Bilder einer Ausstellung	B
— Capriccio, Studie nach einer Zwölftonreihe (1953)	EB 6279	— Fünf nachgelassene Kompositionen (Karatygin) (nur einzeln lieferbar)	B
— Suite für Cembalo (1956)	EB 6305	— Die Näherin. Scherzino	B
— Heptameron. Sieben Stücke für Klavier (Variationen über Strukturen 1964/65)	EB 6473	— Eine Nacht auf dem Kahlen Berge (Rimsky-Korsakow)	B
Beethoven: Ecossais (Busoni)	EB 2550	— Tanz der Perserinnen aus „Die Fürsten Chowansky“	B
— 8 Original-Kadenzen zu den Klavierkonzerten Nr. 1-4	EB 4055	— weitere Klavierwerke auf Anfrage	B
— Leichte Stücke Aus dem Inhalt: Klavierstück a-moll „Für Elise“, Bagatelle Es-dur, Bagatelle F-dur, Rondo C-dur, Rondo G-dur	EB 1600	Niederländische Klaviermusik aus dem 16. und 17. Jahrhundert (Alan Curtis) (engl.)	MMN III
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