

AgarTimpani

SOL - RE

(5)

Andantino || 9: c 4 | - f s || s |Allegro | c 2 | $\overline{\text{J} \text{ J} \text{ J}}$! s | . |

(10)

LA - RE

9: $\overline{\text{J} \text{ J}}$ $\overline{\text{J} \text{ J}}$ r s | . | r s - | f |

(20)

Allegro

(23)

9 1 || c f r s r s | ! s s | $\overline{\text{J} \text{ J}}$ $\overline{\text{J} \text{ J}}$ r s |9: r s . . . | r s - | r s - | r s - | $\overline{\text{J} \text{ J}}$ | ! s s | 0 f s |9: 3 | $\overline{\text{J} \text{ J}}$ $\overline{\text{J} \text{ J}}$ f | . . . | r s - | 2 | $\overline{\text{J} \text{ J}}$ f | . . . |9: r s - | ! s s $\overline{\text{J} \text{ J}}$ | r s - | ! s s $\overline{\text{J} \text{ J}}$! | r s s $\overline{\text{J} \text{ J}}$ |

(43)

9: ! s - | 6 | $\overline{\text{J} \text{ J}}$ $\overline{\text{J} \text{ J}}$ f | . . . | ! s - | 2 |

(53)

(63)

(73)

9: 10 | 9 | ! s - | ! s | 9 |

2

(83) 9: 1 | ff d - 1 - ! s | 7 | 10 | (93)

(103) 9: 4 | r d. t! s - | 4 | 3 | (113)

(123) 9: ! s - | 2 | ff U f p | ... | (133) 9: p s - | ! s s U ! | p s - | 1 | 5 |

9: ff U U p | d - | ff U p | p - |

(143) 9: ま ま | p s - | 6 | ff U U p |

(153) 9: d - | ff U p | p - | ま ま | p s ! s |

9: p s ! s | ./ | ./ | p s - | p p | ま ま |

(163) 9: o | o | o | o | ff s - | ま | ff s - | ま |

(173) 9: ff U U | U U U | o | ff | ff - o |