

Nr. 2715

Peter Tschaikowski

Konzert D-Dur

für Violine und Orchester

op. 35

Violine II

6

BREITKOPF & HÄRTEL  
Wiesbaden

A

# Konzert D-Dur

## für Violine und Orchester

### Violine II

P. Tschaikowski, op. 35

**Allegro moderato**

Viol. I *p* *p cresc.* \*2. Ob.

13 *mf* *f* *ff* *rit.*

19 *f* *mf* *p*

26 **Solo-Viol.** **Moderato assai** *pp* *p*

40 **Solo-Viol.** *pizz.*

44 *arco* *dolce* *Ben sostenuto*

50 *pp*

54 *cresc.* *f*

58 **B** *f* *p*

62 *ff* *dim.*

66 *pp*

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine II

77 *pp poco cresc.*

83 *poco a poco cresc.*

86 *mf*

92

97 *f*

103 *poco cresc.* *fp* *Piu mosso*

111 *Poco più lento* *pp poco a poco cresc.*

113 *mf*

116 *mf* *f* *mf* *f*

119 *mf* *Piu mosso*

127 *ff* *Moderato assai*

132

Violine II

135 *ff*

140 *p* *mf p*

144 *mf*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *ff* *f* *pp* *molto sostenuto il tempo, pizz.*

163 *moderatissimo*

167 *arco* *pizz.* *p* *pp*

172 *pp*

176 *G* *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* *p cresc.* *\* 2. Ob.*

Violine II

1

153 *ff*

192

195 *ff* *p*

198 *p*

203

206 *ff*

209 *Solo-Viol.*  
*Cadenza*

213 *a tempo*  
*pp*

220 *pp dolce* *pizz.* *poco cresc.*  
*pp* *cresc.*

227 *arco* *mf dim.*

234 *Ben sostenuto*  
*pp*

Violine II

238 *cresc.*

241 *pizz.*

245 *cresc.* *arco* *ff*

249 *pp*

255 *p* *p cresc.*

262

265 *L* *mf* *cresc.*

268

272 *f* *3*

277 *M* *pp*

281 *mf* *Più mosso* *3*

# Violine II

Poco più lento

*pp poco a poco cresc.*

Musical staff 288: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with a dynamic marking of *pp* and a *cresc.* instruction.

Musical staff 291: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *f* and *mf*.

Musical staff 295: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *f* and *mf*. A box labeled 'N' is present above the staff.

Musical staff 299: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *f* and *p*. A box labeled '4' is present above the staff. The tempo marking **Allegro giusto** is written above the staff.

Musical staff 307: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *f* and *p*. The word *cresc.* is written below the staff.

Musical staff 313: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *mp* and *p*.

Musical staff 317: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *ff* and *p*. A box labeled 'O' is present above the staff. The tempo marking **Stringendo** is written above the staff.

Musical staff 321: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *ff* and *p*.

Musical staff 325: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *ff* and *p*. A box labeled 'P' is present above the staff. The tempo marking **Più mosso** is written above the staff.

Musical staff 330: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *p* and *f*.

Musical staff 335: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *p* and *f*.

Violine II

Canzonetta

Andante

Ob. I 6 Klar. I con sord. pp

17 3 [A] 3 1

31 pp pp p

40 [B] pp

47 \*2. Ob. p più f pp mf

56 [C] [D] dim. p mp cresc. più f p

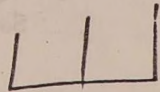
69 1 pizz. p

77 arco pp

86 mf p cresc. mf p

97 \*2. Ob. rallent. mf riten. molto senza sord. 1

12 dim. pp attacca subito





# Violine II

## Finale

**Allegro vivacissimo V**

ff 2 \* 3 Hr. 30 Solo-Viol. rit. Tempo I

55 f dim. p

64 f p dim. mf dim.

75 p mf dim. p mf

85 cresc. f mf

97 pizz. **A**

106 arco mf f p f p

115 **B** pizz. f mf

124 f

134 Solo-Viol. 3

115 **C** 7 Solo-Viol. pp

Violine II

Tempo I

Solo-Viol.

56:1 Musical staff with notes, rests, and dynamic markings like *p*.

179 Musical staff with notes, rests, and dynamic markings like *mf*.

**D** Molto meno mosso

194 Musical staff with notes, rests, and dynamic markings like *p*.

204 Musical staff with notes, rests, and dynamic markings like *p*.

Poco a poco rallent.

215 Musical staff with notes, rests, and dynamic markings like *pp*.

Quasi andante

Poco a poco string.

6

Solo-Viol.

218 Musical staff with notes, rests, and dynamic markings like *pp*.

Tempo I

213 Musical staff with notes, rests, and dynamic markings like *p* and *f*.

232 Musical staff with notes, rests, and dynamic markings like *f*, *p*, *mf*, and *dim.*

243 Musical staff with notes, rests, and dynamic markings like *mf*, *dim.*, *p*, *mf*, *dim.*, and *p*.

271 Musical staff with notes, rests, and dynamic markings like *f* and *mf*.

cresc.

291 Musical staff with notes, rests, and dynamic markings like *f*, *p*, and *pizz.*

\*2. Ob.

pizz.

298 Musical staff with notes, rests, and dynamic markings like *f*, *p*, and *pizz.*

307 Musical staff with notes, rests, and dynamic markings like *ff*.

**F** arco

*Handwritten signature*

60

# Violine II

10

317

326

337

345

362

376

384

400

410

420

430

455

Violine II

166 *p* *f* *p*

176 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

185 *dim.* *p* *mf* *cresc.* *pizz.*

196 *f* *mf* *f*

506 *p* *f* *mf*

514 *arco* *f* *p* *f* *p*

522 *pizz.* *f* *mf*

531 *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *ff*

**K** **L**

X

Violine II

568

577

586

593

599

606

613

619

626

633

*p cresc.*

*f*

*p*

*#P*