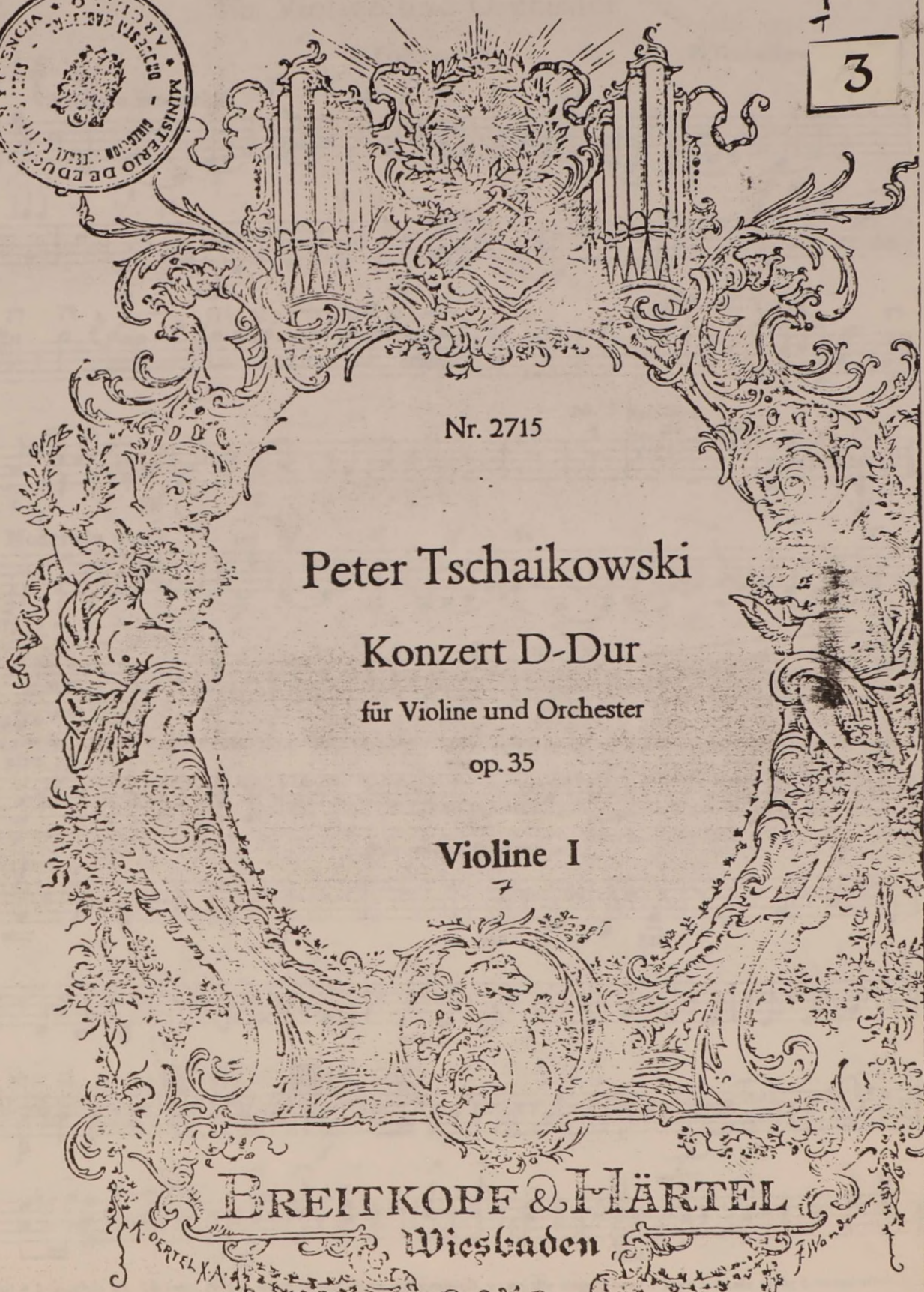


Breitkopf & Härtels Orchesterbibliothek



10
3



Nr. 2715

Peter Tschaikowski

Konzert D-Dur

für Violine und Orchester

op. 35

Violine I

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

A

Konzert D-Dur

für Violine und Orchester

Violine I

P. Tschaikowski, op. 35

Allegro moderato

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine I

2

pp

pp

poco cresc.

C 2 p poco a poco cresc.

mf mf

f fp

poco cresc.

Più mosso
mf *pp*
* 2. Ob.

Poco più lento
pp poco a poco cresc.

mf f → mf f →

Violine I

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** *Piu mosso* *mf* * 2. Ob. *mf cresc.*

124 *Moderato assai* *ff*

131 *ff* **F**

134 *ff* *p*

139 *mf p* *mf*

142 *mf p* *mf*

146 *mf* *p*

150 *mf* *mf* *p*

153 *mf* *p*

157 *cresc.* *ff* *f*

Violine I

molto sostenuto il tempo, moderatissimo

162 *pizz.*
pp

167 *arco* *pizz.*
p *pp*

173 *G* *arco*

178 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

184 *ff*

192

195 *ff*

200

205 *H* *ff*

205

211 *Solo-Viol.* *a tempo*
Cadenza *pp* *pp dolce*

Violine I

218 *poco cresc.* *p* *pp* 2 I pizz.

225 *cresc.* arco

231 *mf dim.* 1 *Ben sostenuto* *pp*

237 *cresc.*

241 *f* *cresc.* K pizz. arco

247 *ff* *p* *pp* arco

254 *p* *pp*

259 *pp* *p cresc.*

262

265 *cresc.* *mf* L

269 *f* 1

Violine I

274 *pp* **M**

279 *mf*

284 *pp poco a poco cresc.* **3** Poco più lento

290 *f* *mf*

293 *mf* *f* *mf* *f* *mf* **N** Più mosso

297 *f* *p* *cresc.* **4** Allegro giusto

306 *f*

312 *mf* **O** Stringendo

318 *p* *f* *ff*

324 *mf* *ff* **Più mosso**

329 *mf* *ff*

334 *mf* *ff*

Violine I

Canzonetta *Sord.*

Andante

Ob.I 6 Klar.I con sord. *pp*

18 **A** *p*

27 *pp*

38 *p* rit. **B** *pp*

44 *più f* *pp*

52 *p* *p* *p cresc.* **C** *più f* *mp*

66 1 pizz. *p*

75 **D** arco 1 2 3 4 5 6 *pp*

84 *mf* *p cresc.* *mf* *p*

94 6 Ob.I Klar.I 1 *mf*

109 * 2. Fl. *vallent.* *dim.* *p* * Fag. I 1 *pp* senza sord. *attacca subito*

Violine I

Finale

Allegro vivacissimo

ff

11

30 Solo-Viol. rit.

* Fag. I ff

Tempo I

53 p f dim. p

62 * 2. Ob. mf dim. p

72 mf dim. p mf dim. p mf

82 cresc. f mf

97 p f mf

107 arco f p f p f

117 pizz. mf f

127

137 Solo-Viol. arco Poco meno mosso C 7 Solo-Viol. ff

151 pp

Violine I

Tempo I

Solo-Viol.

164

Musical staff 164-179: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations and dynamics. A '5' is written above the first measure.

180

Musical staff 180-195: Continuation of the melodic line. Dynamics include *mf* (mezzo-forte).

194

194 **D** Molto meno mosso

Musical staff 194-205: Tempo change to *Molto meno mosso*. Dynamics include *p* (piano).

205

Musical staff 205-215: Continuation of the melodic line with various articulations.

215

215 Poco a poco rallentando

Musical staff 215-225: Tempo change to *Poco a poco rallentando*. Dynamics include *pp* (pianissimo).

229

229 Quasi andante

Musical staff 229-243: Tempo change to *Quasi andante*. Dynamics include *p* (piano). A '6' is written above the staff.

243

243 Tempo I

Musical staff 243-253: Tempo change to *Tempo I*. Dynamics include *f* (forte) and *dim.* (diminuendo).

253

253 * 2. Ob.

Musical staff 253-264: Dynamics include *f*, *p*, *mf*, and *dim.*. A red bracket highlights a section of the staff.

264

264 *dim.* *p* *mf* *dim.* *p* *mf* *cresc.*

Musical staff 264-276: Dynamics include *dim.*, *p*, *mf*, and *cresc.* (crescendo). A red bracket highlights a section of the staff.

276

276 **E**

Musical staff 276-289: Dynamics include *f* (forte). A red bracket highlights a section of the staff.

289

289 Musical staff 289-296: Continuation of the melodic line.

296

296 *pizz.* *p* * 2. Ob.

Musical staff 296-306: Dynamics include *pizz.* (pizzicato) and *p*. A red bracket highlights a section of the staff.

306

306 **F** arco *ff*

Musical staff 306-315: Dynamics include *ff* (fortissimo). A red bracket highlights a section of the staff.

Violine I

10

317

327

336

344

374

393

407

415

425

434

459

460

Violine I

469 *f* *p* + 2 Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* *pizz.*

508 *p* *f* *mf* *arco*

516 *f* *p* *f* *p*

523 *f* *mf* *K pizz.*

531 *arco*

540 *pp poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551 *f*

556 *f*

561 *ff*

Violine I

Vlae
uo