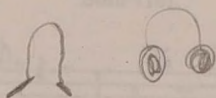


Nr. 2715



Peter Tschaikowski

Konzert D-Dur

für Violine und Orchester

op. 35

Oboe I

BREITKOPF & HÄRTEL

Wiesbaden

Konzert für Violine mit Orchester

Oboe I

P. Tschaikowsky, Op. 35

Allegro moderato

Viol. I

p *mf*

13 *più f* *f* *ff* *f*

21 *mf* *3 riten.* *1* Moderato assai 10

41 **A** Solo-Viol. *Ben sostenuto il tempo* 5 6 Solo-Viol.

56 *f* **B**

60 *P poco cresc.* *ff*

64 **C** Solo-Viol.

85 *ppp poco cresc. p* *mf* Solo-Viol. 7

97 *f*

101 **D** **2. Fl.* *pp* Più mosso

109 *pp* Poco più lento 1

*Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Oboe I

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f* *f* **E** *Più mosso*

121 *mf cresc.*

127 *ff* *Moderato assai*

131 *ff*

136

140 *p* *p < mf* *p* *p < mf* **F**

147 *f* *p* *p*

154 *mf*

158 *cresc.* *ff* *mf* *f* *mf* *molto sostenuto il tempo, moderatissimo* 14

176 *Klar. I* *p cresc.* **G**

186 *ff*

Oboe I

191 *ff*

196

201 **H** *ff*

206

211 *Solo-Viol.* *a tempo* **I** 8 **I** 10
Cadenza

234 *Ben sostenuto* *Solo-viol. Viol.* **7** **8**.....

243 **K** *f* *cresc.*

247 *Solo-Viol.* **17** **L** 5

273 *f*

276 **M** 6 *Più mosso* *pp*

285 *Poco più lento*

Oboe I

291 *f*

N Più mosso

296 *mf* *mf cresc.*

Allegro giusto

301 *f* *mf*

308 *f*

O Stringendo

315 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Più mosso

324 *ff*

329 *P*

334

Canzonetta

Andante

p *pp* 12 **A** 13 FLI

34 *rit.* **B** 8 Solo-Viol.

50 *mf* *pp* *dim.*

58 *Solo-Viol.* **C** 17 **D** 11 Solo-Viol.

Oboe I

96 *p* *cresc.* *mf* *riten. molto* *attacca subito*

Finale Allegro vivacissimo

1 *ff* *f* 5

16 *ff* *Solo-Viol.* *Tempo I* 32

57 *f* *p* 9 16 *Solo-Viol.* 28

100 *f* *mf* **2.Fl.* *A* 10 *B* 20

137 *Solo-Viol.*

145 *ff* *Poco meno mosso* *Tempo I* *C* 18 *Viol. I* 9 8 *Fag. I*

189 *mf* *Molto meno mosso* *D* *Solo* 3 *p espresa.* 1

200 *1*

207 *Solo-Viol. Poco a poco rallentando* *Quasi andante* 9 10 4

235 *Poco a poco string.* *Solo-Viol.* 4

Oboe I

Tempo I

243 *f* *p* 9 21

Fl. I Klar. I Solo-Viol. **E**

240

295 *p* 2 2 4

313 **F** *ff* 2 2 2

326 11

Solo-Viol. **G** Poco meno mosso 13 *ff* Solo-Viol.

345

Tempo I 2 Fl. 16 Fl. I

365

394 **H** Molto meno mosso Solo *p espress.* 1

405 10 Poco a poco rallentando 12 Solo-Viol. 4

Quasi andante Solo-Viol. *p* 9 9 Poco a poco string.

435

I Tempo I 9 16 28 *f* *p*

460

Oboe I

504 Solo-Viol. *2. Fl. 10

Musical staff 504: Oboe I part, measures 504-511. Includes dynamics *f* and *mf*.

524 K Solo-Viol. 1

Musical staff 524: Oboe I part, measures 524-531. Includes dynamics *f* and *p*.

545 cresc. cresc.

Musical staff 545: Oboe I part, measures 545-552. Includes dynamics *cresc.*

555 f

Musical staff 555: Oboe I part, measures 555-562. Includes dynamic *f*.

562 L ff

Musical staff 562: Oboe I part, measures 562-569. Includes dynamic *ff*.

572

Musical staff 572: Oboe I part, measures 572-579. Includes dynamic markings.

584

Musical staff 584: Oboe I part, measures 584-591. Includes dynamic markings.

594 M f

Musical staff 594: Oboe I part, measures 594-601. Includes dynamic *f*.

310 f p cresc.

Musical staff 310: Oboe I part, measures 310-317. Includes dynamics *f*, *p*, and *cresc.*

23

Musical staff 23: Oboe I part, measures 23-30. Includes dynamic markings.

32 ff p te la cvece

Musical staff 32: Oboe I part, measures 32-39. Includes dynamics *ff* and *p*.