



8

Nr. 2715

Peter Tschaikowski

Konzert D-Dur

für Violine und Orchester

op. 35

Fagott II

BREITKOPF & HÄRTEL
Wiesbaden

Konzert für Violine mit Orchester

P. Tschaikowsky, Op. 35

Fagott II

Allegro moderato

Viol. I

p poco a poco cresc. mf f

ff

p

riten.

Solo-Viol.

Moderato assai

10

[A] Solo-Viol.

5

Ben sostenuto il tempo

6

Solo-Viol.

49

f

[E]

58

f

16

[C] Hr. I

Solo-Viol.

63

ff

85

pp poco cresc. mf mf

92

mf

f

6

[D] Più mosso

100

pp

Poco più lento

2

109

pp

Fagott II

114 *f* *f* *mf* *f* *mf* *f* *mf* *f*

E Più mosso

119 *f* *mf cresc.*

Moderato assai

126 *ff*

130

135 *ff*

F

139 *p < mf* *p < mf*

147 *f* *mf*

155 *cresc.* *ff* *mf*

molto sostenuto il tempo, moderatissimo

14

G Fag. I

161 *f* *mf*

184 *p cresc.* *ff*

193 *ff*

H

199 *ff*

Fagott II

206

212

Solo-Viol. *a tempo* Fl. I

Cadenza

pp cresc.

I

226

Ben sosten. Solo-Viol.

mf

2 7

242

f

K

245

cresc. ff

10

259

Fag. I Klar. I Fl. I

4 L 4

p p

274

M 6 Più mosso

f 3 3 pp

285

288

Poco più lento 2

f

296

N Più mosso

f mf cresc.

302

Allegro giusto 2

f

311

O Stringendo 3

f ff

Fagott II

321 *f ff f ff f ff*

Più mosso

325 *ff*

329 *p*

334 *rit.*

Canzonetta
Andante

p *mp* *pp* *mf* *rit.*

11 *p pp* Fl. I

40 *mf* Solo-Viol. Fag. I

57 *dim.* *p* Solo-Viol.

93 *p* *pp* *cresc.* Solo-Viol.

103 *pp* *ritent. molto* *attacca subito* Viol. I Fag. I

Finale
Allegro vivacissimo

ff *f*

112 *ff* *ff* *rit.* *Tempo I* Solo-Viol.

Fagott II

55 *f* *p* 9 *Solo-Viol.* 16 28

Musical staff 55-64 in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic of *f* and a tempo marking of *p*. There are handwritten annotations '16' and '28' above the staff.

99 *p* *f* *mf* 10 **A** 20 *Solo-Viol.*

Musical staff 99-108 in bass clef. It features dynamics *p*, *f*, and *mf*. A boxed section 'A' is marked between measures 10 and 20. A *Solo-Viol.* instruction is present.

139 *ff* **C** 13 *Poco meno mosso*

Musical staff 139-148 in bass clef. It starts with a dynamic of *ff* and a tempo marking of *Poco meno mosso*. A boxed section 'C' is marked between measures 13 and 13.

159 *Solo-Viol.* *Tempo I* 1 2 3 4 5 6 7 12 *mp*

Musical staff 159-168 in bass clef. It is marked *Solo-Viol.* and *Tempo I*. The tempo is indicated by numbers 1 through 7 and 12. A dynamic of *mp* is written below the staff.

185 *Viol. I* *mf*

Musical staff 185-194 in bass clef. It is marked *Viol. I* and *mf*.

196 **D** *Molto meno mosso* 20 *Poco a poco rallent.* 9 *Quasi andante* *Poco a poco string.* 4 4

Musical staff 196-205 in bass clef. It features a boxed section 'D' and tempo markings *Molto meno mosso*, *Poco a poco rallent.*, and *Quasi andante*. The number of measures is indicated as 20, 9, 4, and 4.

239 *Solo-Viol.* *Tempo I*

Musical staff 239-248 in bass clef. It is marked *Solo-Viol.* and *Tempo I*.

246 *f* 9 *Fl. I, Klar. I* 21

Musical staff 246-255 in bass clef. It starts with a dynamic of *f* and a measure count of 9. A *Fl. I, Klar. I* instruction is present with a measure count of 21.

282 **E** *Viol. I* 21 *p*

Musical staff 282-291 in bass clef. It features a boxed section 'E', *Viol. I*, and a measure count of 21. The dynamic is *p*.

313 **F** *ff* 2 2 2

Musical staff 313-322 in bass clef. It features a boxed section 'F' and a dynamic of *ff*. The number of measures is indicated as 2, 2, and 2.

325 11

Musical staff 325-334 in bass clef. The number of measures is indicated as 11.

345 *Solo-Viol.* *Poco meno mosso* *Tempo I* **G** 18 17 *ff* (Hr. I)

Musical staff 345-354 in bass clef. It is marked *Solo-Viol.*, *Poco meno mosso*, and *Tempo I*. A boxed section 'G' is marked between measures 18 and 17. The dynamic is *ff* and the instruction '(Hr. I)' is present.

Fagott II

385

Viol. I *pp*

H *Molto meno mosso* *Poco a poco rallentando* *Quasi andante*
Klar. I Fag. I

16 19

pp *Poco a poco string.* Solo-Viol. **I** *Tempo I*

9

f *p* Solo-Viol.

9 28

507 *p* *f* *mf* Solo-Viol.

10 **K** 12

537 *f* *p* *poco a poco cresc.* *cresc.*

1 2 3 4 5 6

f *ff* **L**

7 8 2

565 2 2 2

584 1 1 3

M

598 *f* *f* *f* 1 1

608 3 3 *f* *p* *cresc.*

622 *f* *pp* *cresc.*

631 *ff* *pp* *cresc.*