

CONCERT  
für  
VIOLINE.

in E.

Trompete I.

Anton Dvořák, Op. 53.

8 rit.

Allegro ma non troppo.

Music for Trompete I, Allegro ma non troppo, in E major. The score consists of six staves of music. The first two staves are in common time (C). The third staff begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#).

Poco meno mosso. Quasi moderato.

rit.

muta in C. 4

II attacca

Adagio ma non troppo.

Music for Trompete I, Adagio ma non troppo, muta in C major. The score consists of four staves of music. The first two staves are in common time (C). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#).

Poco più mosso. Tempo I.

Music for Trompete I, Poco più mosso. Tempo I, in F major. The score consists of five staves of music. The first two staves are in common time (C). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#).

in F FINALE.

Allegro giocoso.

Music for Trompete I, Allegro giocoso, in F major. The score consists of three staves of music. The first two staves are in common time (C). The third staff begins with a treble clef and a key signature of one sharp (F#).

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## Trompete I.

12

**K** Listesso tempo. ( $\text{d} = \text{o.}$ )

23 L 19 M 34 N Tempo I. 19

6 8 13

5 1 1 1 1

11 P 32 Q 22

R 15 S 4 44 T 7 1 2 3

5 3 3 3 7 U 48

**V** Listesso tempo. ( $\text{d} = \text{d.}$ ) Tempo I. 39

poco accelerando

10 ff