

# CONCERT für VIOLINE.

## Fagott I.

Anton Dvořák, Op. 53.

Allegro ma non troppo.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with *pp*. The second staff includes markings for *2 rit.* and *in tempo*, with a dynamic of *ff*. The third staff features *fpp*, *dim.*, *pp*, and *rit.* markings, with a measure number '2' at the end. The fourth staff is marked *A in tempo* and starts with *f*. The fifth staff includes a *Solo* marking and a dynamic of *p*. The sixth staff has a measure number '4' at the end. The seventh staff includes *p*, *dim.*, *pp*, *f*, *fp*, and *pp* markings, with a measure number '1' at the end. The eighth staff is marked *B* and includes *p*, *ff*, and *f* markings. The ninth staff starts with *p*. The tenth staff includes *pp*, *f*, *fp*, *dim.*, and *pp* markings, with measure numbers '2' and '7' indicated.

Fagott I.

*p* *dimin.* *pp* *fp* **C** **5**

*mf* *mf* **14** **D** **26** *Solo* **E** **24** **F** **7**

*mf* *f* *f* **G** **10**

*mf* *f* *ff* **2** **H** *cresc.* *f* *ff* *ritard.* **1** **2** **3**

**Adagio ma non troppo.**

*Solo* *pp* **12** **I** **9** *attacca* *fp*

*dim.* *pp* **2** *f* **R** *Poco più mosso.* *mf* *dim.* *in tempo* *f*

*pp* **L** *Più mosso.* *f* *p* *fp* *dim.* *p*

# Fagott I.

*un poco tranquillo*

*poco accel.*

1 10 M 6 11 12 13 14 15 16 17 18 19

*sf* > *p* *dim.* *pp* *string. in tempo* *fp*

*dim.* *rit. ff in tempo* *poco stringendo* *rit. in tempo* *fp* > *pp*

*p* > *pp* *p* *pp*

*pp* *pp* < > *p dim.*

*p* *molto cresc.* *f pesante* *ff*

*dim.* *p* > *pp* *p* *dimin.*

*pp* *fp* > *pp* *pp* *fp* *dim.* *pp* *pp*

FINALE.

*Allegro giocoso.*

20 21 22 23 24

*f* *cresc.*

*ff*

*p* *f*

*f*

1 1 1 1 11



Fagott I.

14

First staff of music, bass clef, key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents. A measure rest for 14 measures is indicated at the end.

Lo stesso tempo. (♩ = ♩)

R

Second staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. A measure rest for 8 measures is indicated.

L 19 M 1

Third staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Measure rests for 19 and 1 measure are indicated.

Fourth staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

Fifth staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

N Tempo I.

19

Sixth staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. A measure rest for 19 measures is indicated. Dynamics include *f*.

0 1 1 4

Seventh staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Measure rests for 0, 1, 1, and 4 measures are indicated. Dynamics include *ff* and *p*.

Eighth staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Dynamics include *fz* and *p*.

Ninth staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

Tenth staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Dynamics include *fz* and *fz*.

11 P 12 Solo

Eleventh staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Measure rests for 11 and 12 measures are indicated. Dynamics include *f*, *d.m*, *p*, and *Solo*.

3 4

Twelfth staff of music, bass clef, key signature of two sharps. It contains a melodic line with slurs and accents. Measure rests for 3 and 4 measures are indicated. Dynamics include *p* and *p*.

Fagott I.

*p* *fp* *fp* *fp*  
*fp* *f* *f* *f*  
*R* *mf* *fp* *fp*  
*cresc.* *f* *ff* *dim.*  
*20* *p* *p*  
*p* *p poco a poco cre - - - scen.*  
*do* *f* *f* *f*  
*3* *7* *U* *1* *1* *37*  
*f* *f* *fp* *fp* *pp* *dimin.*  
*V* *Listesso tempo. (♩ = ♩)*  
*f* *ff* *3* *fp* *<fp* *<f*  
*Tempo I.* *24* *1* *3*  
*p* *mf* *f* *f*  
*3* *ff*  
*poco accelerando*  
*pp* *cre - - - scen* *do* *f* *ff*