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407 (1)

DITSON CONCERT SERIES FOR ORCHESTRA

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J. BRAHMS TWO WALTZES

No. 15 and No. 16

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INSTRUMENTATION

Full score, 2 Flutes, 2 Oboes, 2 Bb Clarinets, 2 Bassoons,
4 Horns in F, 2 Bb Trumpets, 3 Trombones, Timpani,
Percussion, Piano reduction, Strings

PRICES

Set A \$3.50; Set B \$4.75; Set C \$6.00;
Full Score \$1.25; Piano reduction 75¢; Extra Parts 35¢

Set A: Full Score, Complete instrumentation, Strings: 2-2-1-1-1
Set B: Full Score, Complete instrumentation, Strings: 5-5-3-3-3
Set C: Full Score, Complete instrumentation, Strings: 8-8-5-5-5

OLIVER DITSON COMPANY
THEODORE PRESSER COMPANY
Sole Representative
Bryn Mawr, Pennsylvania

FULL SCORE

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J. BRAHMS

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Performance Time
Approximately 2½ minutes

Two Waltzes

I

Orchestrated by N. Clifford Page

(No. 15, Original Key, A flat major)

Johannes Brahms, Op. 39
Revised and edited by Al Boss

Valse moderato (♩=138)

Flutes I
II

Oboes I
II

B^b Clarinets I
II

Bassoons I
II

I - II
Horns in F

III - IV

B^b Trumpets I
II

I - II
Trombones

III

Timpani in G, D

Percussion

p dolce

p

p

1 Oboe

Valse moderato (♩=138)

Violin I

Violin II

Viola

Cello

Bass

(2 Violins only)
Cl. I

(2 Violins only)
Cl. II

Ob. or Fl.

Cl. I

p

pizz.

p

pizz.

p

1

This page of a musical score features three systems of staves. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bsns.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), and Percussion (Perc.). The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola, Cello, and Bass. The score is marked with dynamic levels such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like *Tutti* and *arco*. Rehearsal marks 2 and 3 are indicated by circled numbers above the staves. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

4

Fls. *mf*

Obs. *mf*

Cls. *mf poco a poco accel.*

Bsns. *mf poco a poco accel.*

Hns. *mf poco a poco accel.*

Tpts. *mf poco a poco accel.* [cup mutes]

Tbrs. *mf poco a poco accel.* [cup mutes]

Timp. *mp poco a poco accel.* *mf*

Perc.

4

VI.I *mf poco a poco accel.*

VI.II *mf poco a poco accel.*

Viola *mf poco a poco accel.*

Cello *mf poco a poco accel.*

Bass *mf poco a poco accel.*

Fls. *a tempo* *rit.* **5** *a tempo* *mf dim.* *rit.* *p* *mf*

Obs. *a tempo* *mf dim.* *rit.* *a tempo* *mf*

Cls. *a tempo* *mf dim.* *rit.* *a tempo* *mf*

Bsns. *f* *mf dim.* *rit.* *a tempo* *mf*

Hns. *a tempo* *rit.* *a tempo* *f* *mf dim.* *p* *mf*

Tpts. *mf* *a tempo* *rit.* *a tempo* *p* *mf*

Trbs. *mf* *a tempo* *dim.* *rit.* *a tempo* *p* *mf*

Timp. *a tempo* *mf* *rit.* *a tempo* *p* *mf*

Perc. *mf* *a tempo* *rit.* *a tempo* *p* *mf*

VI.I *a tempo* *rit.* **5** *a tempo* *f* *mf dim.* *rit.* *p* *mf*

VI.II *a tempo* *mf dim.* *rit.* *a tempo* *f* *mf dim.* *rit.* *a tempo* *mf*

Viola *a tempo* *mf dim.* *rit.* *a tempo* *f* *mf dim.* *rit.* *a tempo* *mf*

Cello *a tempo* *mf dim.* *rit.* *a tempo* *f* *mf dim.* *rit.* *a tempo* *mf*

Bass *a tempo* *mf* *rit.* *a tempo* *f* *mf*

Fls. *poco a poco accel.* *mf*

Obs. *poco a poco accel.* *mf*

Cls. *mf poco a poco accel.*

Bsns. *mf poco a poco accel.*

Hns. *mf poco a poco accel.* *mf*

Tpts. *mp poco a poco accel.*

Trbns. *mp poco a poco accel.* *cresc.*

Timp. *mf* *p poco a poco accel.*

Perc.

7

VI.I *mf poco a poco accel.*

VI.II *mf poco a poco accel.*

Viola *mf poco a poco accel.*

Cello *mf poco a poco accel.*

Bass *mf poco a poco accel.*

a tempo *rit.* 8 *a tempo (meno mosso)*

Fls. *f* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

Obs. *f* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

Cls. *f* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

Bsns. *f* *mf dim.* *p*

a tempo *rit.* *a tempo (meno mosso)*

Hns. *mf* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

Tpts. *mf* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

Trbs. *mf* *mp* *p delicato*
a tempo *rit.* *a tempo (meno mosso)*

Timp. *a tempo* *rit.* *a tempo (meno mosso)* Triangle

Perc. *mf* *mp* *p delicato*
a tempo *rit.* *a tempo (meno mosso)*

a tempo *rit.* 8 *a tempo (meno mosso)* *divisi* 3

VI.I *mf* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

VI.II *f* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

Viola *f* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

Cello *f* *mf dim.* *p*
a tempo *rit.* *a tempo (meno mosso)*

Bass *f* *mf dim.* *p*

9

1. to No. II | 2. (after D.C.) Fine rit.

Fls. *p*

Obs. *mf p*

Cls. *p p rit. p*

Bsns. *p p rit.*

Hns. *p rit.*

Tpts. *p rit.*

Trbs. *p*

Timp. *rit.*

Perc. *rit.*

9

1. to No. II | 2. (after D.C.) Fine rit.

Vl. I *p p rit. p*

Vl. II *p p rit. p*

Viola *p p rit. p*

Cello *pizz. arco pizz. arco p p rit. p*

Bass *p p rit. p*

II

(No. 16, Original Key, C sharp minor)

Orchestrated by N. Clifford Page

Johannes Brahms, Op. 39
Revised and edited by Al Boss

Un poco animato (♩ = 152) (10)

Flutes I & II: Rests throughout.

Oboes I & II: Rests throughout.

B♭ Clarinets I & II: *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16).

Bassoons I & II: *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16).

Horns I-II (F): *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16).

Horns III-IV (F): *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16).

Trumpets I & II: *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16). Includes "open" marking for Hn. I.

Trombones I-II: *p* Bassoon I (measures 10-11), *cresc.* (measures 12-13), *f dim.* (measures 14-16).

Trombone III: Rests throughout.

Timpani in G, D: Rests throughout.

Percussion: Bells *p* (measures 10-11), rhythmic pattern (measures 12-16).

Violin I: *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16). Includes fingerings 3, 4, 1, 3, 0, 1.

Violin II: *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16).

Viola: *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16). Includes marking *v*.

Cello: *p* *pizz.* (measures 10-11), *arco cresc.* (measures 12-13), *mf dim.* (measures 14-16).

Bass: *p* (measures 10-11), *cresc.* (measures 12-13), *mf dim.* (measures 14-16).

11 12

Fls. *a 2* *p* *cresc.* *mf* *dim.*

Obs. *p* *cresc.* *mf* *dim.*

Cls. *p* *cresc.* *mf* *dim.*

Bsns. *p* *cresc.* *mf* *dim.*

Hns. *p* *cresc.* *mf* *dim.*

Tpts. *p* *cresc.* *mf* *open*

Trbs. *p* Bsn. II *cresc.* *dim.*

Timp.

Perc. *p* Triangle Bells *p*

Vl. I *p* *div.* *cresc.* *mf* *dim.*

Vl. II *p* *cresc.* *mf* *dim.*

Viola *p* *cresc.* *mf* *dim.*

Cello *p* *cresc.* *mf* *dim.*

Bass *p* *cresc.* *mf* *dim.*

13 14

Fls. *mf* *cresc.* *f* *mf* *a 2*

Obs. *mf* *mf*

Cls. *mf* *cresc.* *f* *mf*

Bsns. *mf* *cresc.* *f* *mf*

Hns. *mf* *mf* *f* *mf*

Tpts. Cl. II *cresc.* *f* *mf*

Trbs. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc.

13 14

Vl. I *mf* *cresc.* *f* *mf* *divisi*

Vl. II *mf* *cresc.* *f* *mf*

Viola *mf* *cresc.* *f* *mf*

Cello *mf* *cresc.* *f* *f*

Bass *mf* *f*

15

a 2

D. C. No. I al Fine

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Trbs.

Timp.

Perc.

marcato

f

mf

rit.

15

D. C. No. I al Fine

VI. I

VI. II

Viola

Cello

Bass

marcato

f

mf

rit.

V

2 1 3 4

2 1 3 4

2

3 1

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INSTRUMENTATION: 2 Flutes; 2 Oboes; 2 B \flat Clarinets; 2 Bassoons; 4 Horns in F; 2 B \flat Trumpets; 3 Trombones; Timpani; Percussion; 1st Violin; 2nd Violin; Viola; Cello; Bass; Piano Part; Full Score.

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