

3.100

FRANZ SCHUBERT

MARCH MILITAIRE

Op.51 No.1

Arranged by  
W.H..Myddleton



BOOSEY & HAWKES



# MARCHE MILITAIRE.

Flutes & Piccolo.

Fr. Schubert, Op. 51. N<sup>o</sup> 1.

Allegro vivace.

unis

6

2<sup>nd</sup> Flute

Piccolo

1. 2.

*p* *sf* *sfz* *sfz* *sfz* *sfz* *p*

*sf* *sf* *sfz* *sfz* *sfz* *sfz* *p*

*sf* *sf* *sfz* *sfz* *sfz* *sfz* *p*

2<sup>nd</sup> Flute

*ff*

68.0



Flutes & Piccolo.

First system of the musical score for Flutes and Piccolo. It consists of two staves. The top staff contains the main flute melody with various articulations like accents and slurs. The bottom staff is labeled 'Piccolo' and contains a similar melodic line. The key signature has one sharp (F#).

Second system of the musical score. It features a first ending marked '1.' and a second ending marked '2.'. The bottom staff includes dynamic markings 'ff' and 'Fine.' at the end of the system. The key signature remains one sharp.

Third system of the musical score, labeled 'Trio. Clar.' and 'Flute only'. It consists of a single staff with a 4/4 time signature. The key signature has one sharp. The staff contains a melodic line with various dynamics and articulations.

Fourth system of the musical score. It consists of two staves. The top staff continues the flute melody. The bottom staff has dynamic markings 'mf' and 'cresc.'. The key signature has one sharp.

Fifth system of the musical score. It consists of two staves. The top staff has a dynamic marking 'p' and a 'Clar.' label. The bottom staff has a dynamic marking '2'. The key signature has one sharp.

Sixth system of the musical score. It consists of two staves. The top staff has a dynamic marking 'f'. The bottom staff has a dynamic marking 'f'. The key signature has one sharp.

Seventh system of the musical score. It consists of two staves. The top staff has a dynamic marking 'mf' and a '2nd Flute' label. The bottom staff has a dynamic marking 'p'. The key signature has one sharp.

D.S.al Fine.



# Favourite Orchestral Music

**BACH** (arr. Gounod)  
Meditation

**BENJAMIN**  
Jamaican rumba  
Red river jig

**BIZET**  
Jeux d'enfants  
L'Arlésienne suites 1 & 2

**BORODIN**  
Two Polovtsian dances

**BRITTEN**  
Matinées musicales  
Soirées musicales

**COATES**  
Four centuries suite  
From the countryside  
Miniature suite

**COLERIDGE-TAYLOR**  
Hiawatha  
Petite suite de concert  
Scenes from an imaginary ballet

**DELIBES**  
Coppelia selection  
Pas des fleurs, from Nalia  
Pizzicato, from Sylvia

**DELIUS**  
Irmelin prelude  
La calinda  
The walk to the paradise garden

**ELGAR**  
Pomp and circumstance marches  
Sea pictures

**GOUNOD**  
Ballet music, from Faust

**GRIEG**  
Peer Gynt suites 1 & 2

**HANDEL** (arr. Beecham)  
The faithful shepherd

**HOLST**  
A Somerset rhapsody  
Fugue à la gigue  
Moorside suite

**LISZT**  
Les préludes  
Liebestraum

**MENDELSSOHN**  
War march of the priests  
Wedding march

**OFFENBACH**  
Barcarolle  
Can-can  
La-belle Helene selection

**PONCHIELLI**  
Dance of the hours

**RIMSKY-KORSAKOFF**  
Capriccio espagnol  
Chanson indoue  
Hymn to the sun  
Scheherazade

**ROSSINI**  
William Tell selection

**RUBINSTEIN**  
Melody in F

**SCHUBERT**  
Ave Maria  
Rosamunde ballet music

**SMETANA**  
The bartered bride suite  
Vltava

**STANFORD**  
Four songs of the sea

**STRAUSS**  
Blue Danube waltz  
Emperor waltz  
Perpetuum mobile  
Thunder and lightning polka  
Tritsch-tratsch polka

**STRAUSS** (arr. Douglas)  
Waltz, from Der Rosenkavalier

**TCHAIKOVSKY**  
Capriccio espagnol  
Casse-noisette suite  
Eugene Onegin selection  
Swan lake suite  
The sleeping beauty suite

**VAUGHAN WILLIAMS** (arr. Jacob)  
English folk-song suite

**VERDI** (arr. Godfrey)  
Il trovatore selection  
La traviata selection  
Rigoletto selection

**WEBER** (arr. Weingartner)  
Invitation to the waltz

**WEINBERGER**  
Polka, from Schwanda

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