

An der schönen blauen Donau

Walzer

Flöte II (Kleine Flöte)

Introduktion

Johann Strauß, Op. 314

Andantino

gr. Flöte

Musical score for Flöte II (Kleine Flöte) - Introduction section. It consists of four staves. The first staff is for the grand flute (gr. Flöte) in 6/8 time, marked *pp*. The second staff is for the piccolo flute (kl. Flöte) in 3/4 time, marked *f*. The third staff is for the piccolo flute in 3/4 time, marked *p* and *cresc.*. The fourth staff is for the piccolo flute in 3/4 time, marked *fz* and *pp*. The tempo is *Andantino* and *Tempo di Valse*. Dynamics include *pp*, *f*, *p*, *ppp*, *fz*, and *pp*.

Nr. 1 Walzer

kl. Flöte

Musical score for Flöte II (Kleine Flöte) - Nr. 1 Walzer section. It consists of four staves. The first staff is for the piccolo flute (kl. Flöte) in 3/4 time, marked *pp*. The second staff is for the piccolo flute in 3/4 time, marked *f*. The third staff is for the piccolo flute in 3/4 time, marked *ff* and *p*. The fourth staff is for the piccolo flute in 3/4 time, marked *p* and *p*. The tempo is *Tempo di Valse*. Dynamics include *pp*, *f*, *ff*, and *p*. The section ends with *D.S.* and *Fine*.

Nr. 2

Fl. II

Musical score for Flöte II (Kleine Flöte) - Nr. 2 section. It consists of two staves. The first staff is for the piccolo flute (Fl. II) in 3/4 time, marked *p*. The second staff is for the piccolo flute in 3/4 time, marked *f* and *p*. The tempo is *Tempo di Valse*. Dynamics include *p*, *f*, and *p*. The section ends with *D.S. al Fine* and *Fine*.

* Bei Mitwirkung des Chors fallen 2^{da} und Dal Segno weg

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Flöte II (Kleine Flöte)

Nr. 3
Fl. I

p

p cresc. *f* *p*

Lebhaft

f *p* **Fine**
D.S.

Nr. 4
Eingang Walzer gr. Flöte

Viol. I

p *f*

p *f*

Fine
D.S.

Nr. 5
Eingang k1. Fl. Walzer

Viol. I

f *p* *f*

p *f*

f *ff*

Fine
D.S. folgt Coda II

** Bei Mitwirkung des Chors fallen 2^{da} und Dal Segno, im Walzer 4 Dal Segno weg

*** Bei Mitwirkung des Chors Sprung von Φ auf Coda I

Flöte II (Kleine Flöte)

Coda I

f *Fine*

Coda II
kl. Flöte 18

p

p *f*

f

gr. Flöte

pp *p*

11

Viol. I

pp

1

f

G.P. 31

Viol.

f