

# INVITATION TO THE DANCE

BASSOON III

Orch. H. Berlioz, 1841

C. M. v. Weber, Op. 65

Moderato.

4 *p* 3 *p*

1 9 1

Allegro vivace.

2 *ritard.* *f*

3 *pp*

1. 2.

4 10 *f* *ff* 1. 2. 1 *f*

5 7 *ff* 8 24 7 *p espress.*

25 26 27 28 29 30 31 32

4 4 8 24 9 11 *mf* *f* *ff* *dim.*

Viol. I. 12 13 14 15 16

17 18 19 20 21 22 1 2

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10 Vivace.

11

ff

ff

1

p

ff

ff

1

p

12

Viol. I.

10

11

12

13

14

15

16

17

18

19

13 poco rit.

f

decresc.

a tempo

pp

14

ff

f.

15

1

1

decresc. - poco a poco - dolce

p

ff

1

1

BASSOON III

Musical staff 1: Bassoon III, measures 15-16. *ff* (measures 15-16), *p* (measure 16). Measure 16 is boxed.

Musical staff 2: Bassoon III, measures 17-18.

Musical staff 3: Bassoon III, measures 19-20. Measure 20 is boxed. *f* (measures 19-20), *f* (measures 21-22). Measure 21 is boxed.

Musical staff 4: Violin (Viol.), measures 17-22. *p cresc.* (measures 21-22). Measure 18 is boxed.

Musical staff 5: Bassoon III, measures 23-24. *ff* (measures 23-24).

Musical staff 6: Violin (Viol.), measures 25-29. Measures 25-29 are numbered 1-5.

Musical staff 7: Bassoon III, measures 30-31. *p* (measures 30-31), *ff* (measures 32-33).

Musical staff 8: Bassoon III, measures 34-35.

Musical staff 9: Bassoon III, measures 36-37. Measure 36 is boxed. *ff* (measures 36-37).

Musical staff 10: Bassoon III, measures 38-39. *Moderato. 3* (measures 38-39). *p* (measures 38-39), *pp* (measures 40-41). Measure 39 is boxed.