

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FEE DES LILAS.

Trombone III.

Allegro vivace.

fff

fff

fff

Andantino.

2 14
p

Corno I.

15 16 mp mf p mp cresc. mf cresc.

Più mosso.

f ff cresc. ffff 5

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Trombone III.

rit. molto *Andante sostenuto.*

ffff *p* *pp* *mp* *pp*

pp *p*

pp *mp* *pp* 12

Nº 2. Adagio. Pas d'action.

Andante. *Adagio maestoso.*

Andante. *Adagio maestoso.*

16 1 15 Viol. I. 16 17 18 19

poco stringendo *Più mosso.*

pp *cre* *scen - do* *mf* *f*

ff *ritenuto*

Tempo I.

f *mf* *f* *mf*

Trombone III.

Musical score for Trombone III, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* (forte) and a tempo marking of *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present over measures 4-5. The score concludes with a double bar line and repeat dots.

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama. *TACET.*

Nº 5. Valse.

Allegro. (Tempo di Valse.)

Musical score for Trombone III, measures 17-32. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present over measures 21-22. The score concludes with a double bar line and repeat dots.

Trombone III.

27 Piston I. 1

28 29 30 31 32 33 34 *f* *ff*

3

ff

3

3

ff *ff*

29 Viol. 30

31 *ff*

59 Piston I.

60 61 62 63 64 65 66 *ff*

1

f *ff* *ff*

3

3

ff

3

ff

29 Viol. 30

31 *ff*

ff

ff

ff