

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Oboe II.

Allegro vivace.

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *fff* (fortissimo). The melody is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more rhythmic, dotted-note pattern, also marked *fff*. The fourth and fifth staves show a return to more melodic, flowing lines with various dynamics including *fff*. The sixth staff concludes the section with a steady, rhythmic accompaniment.

Andantino.

The second section of the score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). It features a slower, more lyrical melody with slurs and fermatas. The second staff continues the melody, marked with a dynamic of *p* (piano). The section is divided into four measures, numbered 1 through 4, with repeat signs at the end of each measure.

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Oboe II.

mf *cresc.*

f *ff* *cresc.* *ffff*

Più mosso. *ffff*

riten. molto *Andante sostenuto.* *p*

p

mp *p* *13*

Nº 2. Adagio. Pas d'action.

Andante.

mp *mf* *f* *ff* *di - mi - nu - en -*

Adagio maestoso.

pp *ff* *f*

f *cresc.* *ff* *p* *poco stringendo*

Oboe II.

cre - scen - do *f*

Più mosso.

ff

ritenuto

Tempo I.

f

7

f

f ff

Molto sostenuto, quasi più Andante.

ff

poco stringendo

3 2 3 3 3 3

Tempo I.

3

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Oboe II.

Allegro moderato. **Moderato.**

Musical score for Oboe II, measures 9-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. Measure 9 is marked with a fermata and a '3' above it. Measure 10 is marked with a fermata and a '4' above it. Measure 11 is marked with a fermata and a '3' above it. Measure 12 is marked with a fermata and a '3' above it. Measure 13 is marked with a fermata and a '3' above it. Measure 14 is marked with a fermata and a '3' above it. The score includes dynamic markings *ff* and *ff*. The word 'Flauti' is written above the staff in measure 12, with a bracket indicating a flute part. The score ends with a double bar line.

Nº 4. Panorama.

Andantino.

Musical score for Oboe II, measures 1-11. The score is written in treble clef with a key signature of one sharp (F-sharp). The time signature is 6/8. Measure 1 is marked with a fermata and a '4' above it. Measure 2 is marked with a fermata and a '4' above it. Measure 3 is marked with a fermata and a '4' above it. Measure 4 is marked with a fermata and a '4' above it. Measure 5 is marked with a fermata and a '4' above it. Measure 6 is marked with a fermata and a '4' above it. Measure 7 is marked with a fermata and a '4' above it. Measure 8 is marked with a fermata and a '4' above it. Measure 9 is marked with a fermata and a '4' above it. Measure 10 is marked with a fermata and a '4' above it. Measure 11 is marked with a fermata and a '4' above it. The score includes dynamic markings *p*, *mf*, and *mp*. The score ends with a double bar line.

No 5. Valse.

Oboe II.

Allegro. (Tempo di Valse)

ff *p* cre - scen - do *mp* cre - scen - do *mf*

cresc. *f* cre - scen - do *ff*

Viol. 32 33 34 35 36 *ff*

3 *ff* 3

ff 3 *ff*

Cl. 27 28 29 30 *ff*

24

Oboe II.

Ob. I.

25 26 27 28 29 30 31 32 *pp*

Viol.

28 29 30 31 32 *f*

ff 3 *ff*

3 *ff* 3

ff 27 cl. 28 29 30

ff