

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Clarinetto II in A.

Allegro vivace.

The first section of the score, marked "Allegro vivace", consists of eight staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a driving, rhythmic melody with frequent sixteenth and thirty-second notes. The dynamic marking *fff* (fortississimo) is used throughout the section. The notation includes various articulations such as slurs, accents, and staccato marks.

The second section of the score, marked "Andantino", begins on the eighth staff. It features a change in tempo and mood, with a more relaxed and lyrical character. The time signature changes to 6/8, and the key signature changes to one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used at the start, and *p* (piano) is used later in the section. The notation includes a first ending bracket labeled "1" and a final measure labeled "15".

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Clarinetto II in A.

Più mosso.

rit. molto

Andante sostenuto.

Nº 2. Adagio. Pas d'action.

Andante.

Adagio maestoso.

Clarinetto II in B.

First staff of music. Dynamics: *cresc.*, *ff*, *f*.

Second staff of music.

Third staff of music. Dynamics: *cresc.*, *ff*. Includes a first ending bracket with a '2' above it.

Fourth staff of music. Dynamics: *ff*, *ff*, *ff*. Includes *trm* markings and first ending brackets with '1' above them.

Fifth staff of music. Dynamics: *p*. Includes the instruction *poco stringendo* and the lyrics *cre - scen*.

Sixth staff of music. Dynamics: *f*, *ff*. Includes the instruction *Più mosso.* and the lyric *-do*.

Seventh staff of music.

Eighth staff of music. Dynamics: *ritenuto*.

Ninth staff of music. Includes the instruction *Tempo I.*

Tenth staff of music. Includes a first ending bracket with a '2' above it.

Clarinetto II in B.

p

f

f *fff*

fff

Molto sostenuto, quasi

fff

più Andante.

poco stringendo

fff

Tempo I.

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche,

Clarinetto II in B.

Allegro moderato. Moderato.

Musical score for Clarinet II in B, measures 9-24. The score is in 3/4 time. It begins with a whole rest in measure 9, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are several triplet markings and slurs throughout the piece.

Nº 4. Panorama.

Andantino.

Musical score for Panorama, measures 1-8. The score is in 6/8 time. It features a series of chords and melodic lines. Dynamics include *p*, *mf*, and *mp*. There are first and second endings marked with '1.' and '2.' and a repeat sign. The piece concludes with a fermata.

N. 5. Valse.

Clarinetto II in B.

Allegro. (Tempo di Valse.)

ff>p *cre scen do mp cre scen*

do mf crescendo f cre

scen do ff

p

più f f

p f ff

ff ff

Clarinetto II in B.

The musical score for Clarinet II in B, page 7, consists of ten staves of music. The first staff begins with a *ff* dynamic and contains two first endings, marked with '4' and '7'. The second staff starts with a *p* dynamic. The third staff features a *piu f* dynamic. The fourth staff has a *f* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff includes *f* and *ff* dynamics. The seventh staff has *f* and *mf* dynamics. The eighth staff starts with a *p* dynamic. The ninth and tenth staves continue the melodic line.

Clarinetto II in B.

f *p* *più f* *f* *p* *f* *ff* *ff* *ff*

Clarinetto II in B.

7
p

più f

f

p

f

ff