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Breitkopf & Härtel Orchester-Bibliothek

Nr. 4024

Tschaikowsky

Serenade

für Streichorchester

C-dur

op. 48

Violoncello / 1



Serenade für Streichorchester

Violoncello

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$
f *sempre marcatissimo*

8 *ff* *marcatissimo*

17 *ff* *f*

27 *mf* *p dim.* *pp*

A **Allegro moderato** $\text{♩} = 84$
f

45 *cresc.* *ff*

53 **B** *p* *cresc. al*

57 *ff*

61 *p* *cresc. al*

65 *ff*

69 *ff* **C** *ff*

77 *ff* *f*

Violoncello

86 *fff* *pizz.* **D** *p*

93 *p* *arco* *pp*

100 *pp* **E** *p*

108 *più f* *p* *più f*

114 *cresc.* *mf* *f* *pizz.*

121 *arco* *ff* **F** *pizz.* *arco*

128 *ff* *sempre ff*

135 *div.* *ff* **G** *ff* *p cresc. poco a poco*

141 *unis.*

146 *fff*

154 **H** *f*

163 *cresc.* *ff*

172 *p* *cresc. al*

176 *ff*

180 *p* *cresc. al.*

184 *ff*

189 *ff* **I**

198 *ff* *f* *fff* **K** *pizz.*

207 *p*

214 *arco* *pp*

222 *p* *più f* **L**

229 *p* *più f* *cresc.*

235 *mf* *f* *arco* **M** *pizz.* *ff*

243 *arco* *ff* *sempre ff*

250

257 **N** *ff* *p* *div.* *ff* *p* *cresc. poco a poco*

262 *unis.* *f* *ff*

268 *ff*

Detailed description: This page of a Violoncello score contains 12 staves of music, numbered 180 to 268. The notation includes various dynamics such as *p*, *ff*, *fff*, *mf*, *pp*, *ff*, and *ff*. Performance instructions include *cresc. al.*, *arco*, *pizz.*, *div.*, *unis.*, and *cresc. poco a poco*. There are also several boxed letters: **I**, **K**, **L**, and **M**. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).

Violoncello

Andante non troppo (tempo del comincio)

275 *ff* *sempre marcatissimo* *ff sf sf* *fff*

284 *fff* *fff*

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

Viol. I *pp* *p*

10 *pp poco cresc.* *mf* rit. **A** a tempo 3

25 *stringendo* *rit.* Viol. I. II *pizz.* *pp*

40 Viol. I. II *(pizz.)* *pp* *più f* *p cresc.* arco

48 Viol. I *mf* *ff* **B**

56

65 *rit.* a tempo **C**

74 *mf* *più f cresc.* *mf cresc.*

83 *f* *dim.* *mf*

92 *più f* *cresc.*

Violoncello

100 *largamente*
ff *dim.*

108 *p* *pizz.* *cresc.*
D 3

119 *mf cresc.*

128 *f* *rit.* *a tempo* *stringendo*
E 3 5

143 *rit.* 3 *Viol. I, II* *sempre pizz.* *pp*

153 *Viol. I, II* *(pizz.)* *pp* *più f* *arco* *p cresc.*

161 *Viol. I* *mf* *ff*

169

177

185 *f*
F

196 *f* *dim.* *pp*

206 *ppp* *pizz.*

215 *Viola* *(pizz.)* *ppp*

III. Élégie

Larghetto elegiaco $\text{♩} = 69$

pp mp mp pp

pp mf pp pp

mf ff mf p 3 3 sempre p 3 ma sensibile

più f p

arco p molto cantabile cresc. sempre cresc. f

f mf p espr. cresc. poco a poco

f

cresc. poco a poco sempre cresc.

ff poco dim. mf

espr. f f mf

piaz. p 3 poco cresc.

74 *f* *poco dim.*

78 *arco* *p* *cresc.* *f cresc.* *ff* *largamente*

85 *f espr. molto*

92 *f* *sf* *sf* *p* *mf* *p* *più f* *mf* *stringendo*

101 *Più mosso* *rit. molto* *Viol. I* *Tempo I* *con sord.* *f* *mettete i sord.* *pp* *mp*

113 *pp* *mf* *pp* *pp* *mf*

121 *sf* *cresc.* *sf* *mf* *dim.* *p*

128 *mf* *f* *sf* *ff* *f* *p*

135 *pp* *pp* *cresc.*

142 *f dim.* *sf* *sf* *sf* *pp*

149 *simile* *sempre pp*

154 *div.* *dim.* *p* *pp* *ppp* *pppp*

IV. Finale

(Tema Russo)

Andante $\text{♩} = 72$
10 Viola

con sord.
ten. ten. ten. ten. ten. ten. ten. ten.

p p p

rit.

alzate sord.

Allegro con spirito $\text{♩} = 144$
 senza sord.

p pp

A

mf f

B

f mf mf mf con anima

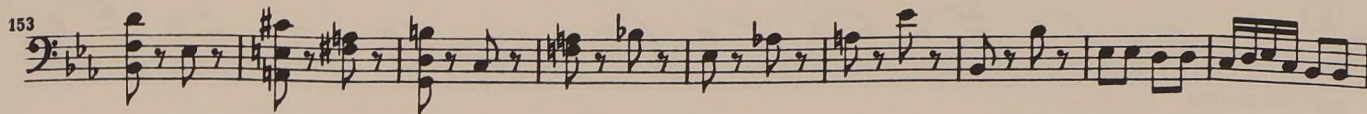
C

f cresc.

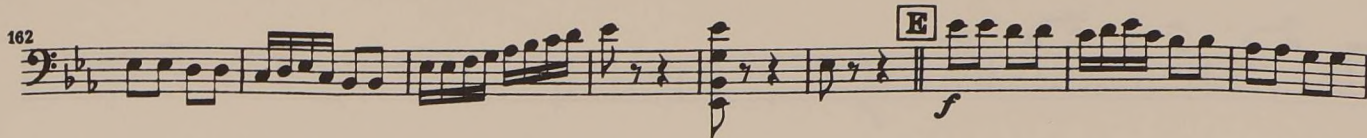
D

ff ff

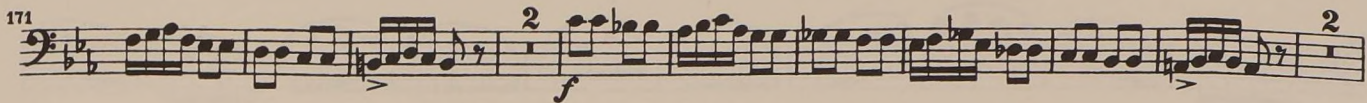
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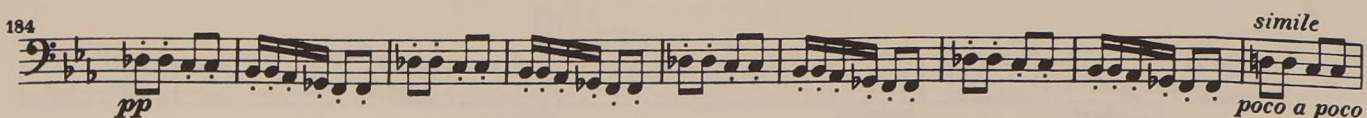
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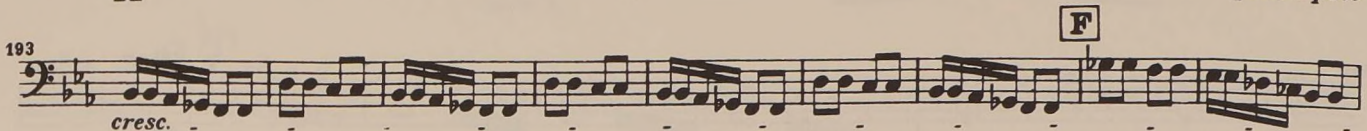
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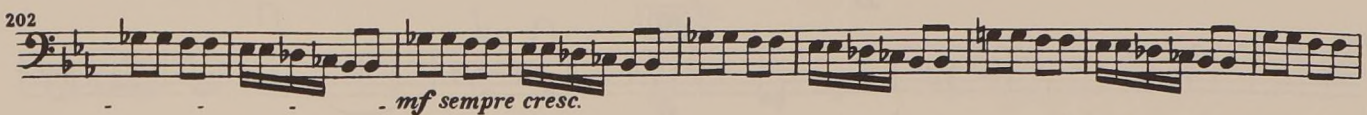
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202



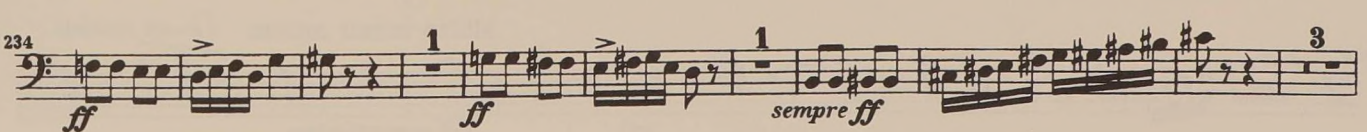
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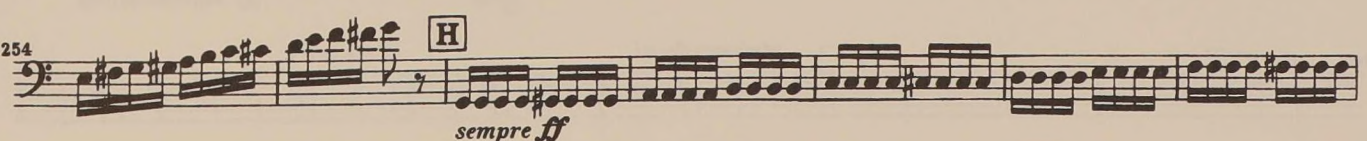
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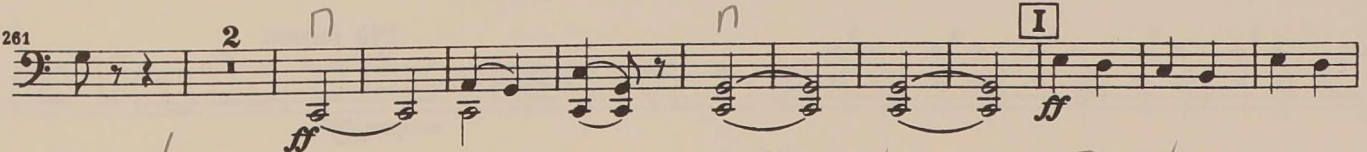
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254



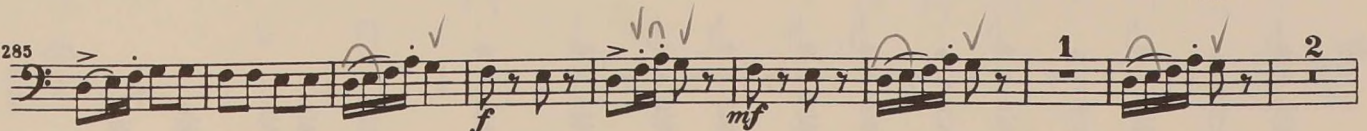
261



275



285



296 **K**
mf con anima

308 *f*

320 *f*

330 **L**
f cresc.

340 *ff* *ff*

350 **M**
ff

362 **N**
ff

371

379 *Molto meno mosso* *♩ = del comincio*
sf *fff marcatisissimo*

391 *sf* *ff marcatisissimo*

405 *stringendo al* *Tempo I*

418 *Più mosso*
sempre fff

429

439

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