

P. TSCHAIKOWSKY

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*Isabel*

*2<sup>o</sup> Viol*

SERENADE

FÜR

STREICHORCHESTER

OPUS 48

HERAUSGEGEBEN VON

KURT SOLDAN

II *violines*



# SERENADE

1-11-IV-VII

## I

### Pezzo in forma di Sonatina

P. Tschaikowsky, Op. 48  
(1840-1893)

Andante non troppo (♩ = 126)

*f* *sempre marcatissimo*

6 *ff* *sf* *sf* *ff*

13 *fff* *ff*

20 *f*

26 *mf* *p dim.*

31 *pp*



Violino II

**A** Allegro moderato (♩ = 84)

37 *f*

45 *cresc.* *ff*

**B** *p* *div.* *cresc.* *al* *ff*

60 *p* *cresc.*

67 *al* *ff* *non div.* *ff*

73 *div.* **C** *f* *ff*

79 *f* *ff*

84 *fff*

88 *pizz.* *p* *2* *vi. I* **D**

95 *pizz.* *p* *2* *vi. I* *arco* *pp*

101 *pp*



105 E

*p* *piu f*

110

33

*p* *cresc.*

114

1103 3 40

*piu f* *< mf* *cresc.*

119 F

*ff*

123

*ff*

127

*ff*

131

*sempre ff*

136 G

pizz. div.

*p cresc. poco a poco*

142

arco

*arco*

148

*fff*

151









223 **L** *p* *poco cresc.*

229 *p* *cresc.*

233 *più f* *mf* *cresc.* *f*

238 *ff* **M**

242 *ff*

246 *sempre ff*

251 *p* *cresc. poco* **N** *pizz. div.*

258 *arco* *f*

264 *ff*

269 *ff*

Andante non troppo (Tempo del comincio)

274 *ff* *sempre marcatissimo* *sf sf*

283 *fff* *fff* *fff*



II  
Walzer

Sl

Moderato, Tempo di Valse (♩ = 69)

VI. I

10 *p* *pp* *riten.* *mf*

20 *poco cresc.* *a tempo* *ff* *string.*

29 *riten.* *[a tempo]* *p*

39 *f > p* *piuf cresc.*

48 *mf* *ff* **B**

59

69 *riten.* *a tempo* **C** *mf* *mf*

81 *cresc.* *mf* *dim.*

88 *mf* *cresc. sempre*

99 *ff* *dim.*



Violino II

107 *p* **D**

114 *p* *cresc.* *mf* *cresc.*

124 *f* *riten.*

133 *a tempo* *ff* *string*

143 *riten.* *[a tempo]* *p*

153 *f > p* *piu f cresc.*

162 *mf* *ff*

178

182 **F** *f*

193 *mf* *dim.* *p* *1* *vla.*

204 *pp* *pp*

214 *pizz.* *ppp* *div.* *non-div.*



III  
Élégie

No

Larghetto elegiaco (♩ = 69)

9 *pp* *mp* *mp* *pp*

17 *pp* *mf* *pp* *pp*

26 *mf* *ff* *mf* *p* *p* *sempre p ma sensibile* *sempre pizz.*

32 *cresc.*

36 *f*

41 *A* *arco* *p* *Punta* *cresc. poco a poco*

45

49 *f* *p* *cresc. poco a poco*

53 *sempre cresc.*

57

61 *preo dim.* *mf* *ff*



66 **B** 1 *f* *f* *mf* *p* *più f*

74 *f* *p* *cresc.*

82 *f cresc.* *ff* **C**

91 *f* *f* *sf* *sf* *p* *mf* *p* *più f* *mf* *f* *mettete i sord.* *string.* **Più mosso** 3

105 *rit. molto* *pp* *pp* *mp* *pp* *mf* **Tempo I con sord.**

115 *pp* *pp* *mf* *sf cresc.* *sf*

123 *mf* *dim.* *p* *mf* *f* *sf* *ff*

132 *f* *p* *pp* *p*

141 *mf* *f dim.*

145 *sf* *sf* *sf* *p < sf* *p < sf*

150 *p* *pp* *scempre pp* *dim.* *p* *pp* *ppp* *pppp*



IV  
Finale  
(Tema Russo)

51

Andante (♩ = 72)

con sord.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic and a *con sord.* marking. The melody consists of a series of eighth and quarter notes.

Musical staff 2: Starts at measure 11. Features a piano (*p*) dynamic, tenuto marks (*ten.*), and a *con sord.* marking. The melody continues with eighth and quarter notes.

Musical staff 3: Starts at measure 21. Features a piano (*p*) dynamic and a *pp* dynamic. The melody continues with eighth and quarter notes.

Musical staff 4: Starts at measure 32. Features a *riten.* marking and a *pp* dynamic. The melody continues with eighth and quarter notes. Ends with the instruction *alzate sord.*

Musical staff 5: Starts at measure 44. Tempo change to *Allegro con spirito* (♩ = 144). Instruction *senza sord.* and a piano (*p*) dynamic. The melody consists of eighth notes with first, second, third, and fourth endings marked.

Musical staff 6: Starts at measure 53. Features a *pp* dynamic and a *pp* dynamic. The melody consists of eighth notes with first and second endings marked.

Musical staff 7: Starts at measure 59. Features a *mf* dynamic and a *f* dynamic. The melody consists of eighth notes with first and second endings marked.

Musical staff 8: Starts at measure 66. Features a *ff* dynamic and a *ff* dynamic. The melody consists of eighth notes with first and second endings marked.

Musical staff 9: Starts at measure 74. Features a *f* dynamic and a *mf* dynamic. The melody consists of eighth notes with first through tenth endings marked.

Musical staff 10: Starts at measure 82. Features a *mf* dynamic. The melody consists of eighth notes with first and second endings marked.



90 *più f*

98 *f*

106 *arco*  
*f con anima*

117 *f cresc.*

128 *ff*

135 *ff*

143 *marcato*  
*ff*

149 *ff*

156

163 *f*

171 *f*



184 *pp* *pp* *poco a poco cresc.*

Musical staff 184-199. Key signature: two flats. Time signature: 4/4. Includes dynamic markings *pp* and *poco a poco cresc.*. Handwritten annotations include 'VI. I', 'V', and '1'.

200 *mf* *sempre cresc.*

Musical staff 200-213. Includes dynamic marking *mf* and *sempre cresc.*. A boxed letter 'F' is present at the beginning.

214 *f* *cresc.* *ff*

Musical staff 214-226. Includes dynamic markings *f*, *cresc.*, and *ff*. Handwritten annotations include '2 1 2 3 4 1' and 'V'.

227 *ff*

Musical staff 227-235. Includes dynamic marking *ff*. A boxed letter 'G' is present.

236 *sempre ff*

Musical staff 236-243. Includes dynamic marking *sempre ff*. Handwritten annotations include '3' and '2'.

244 *sempre ff*

Musical staff 244-250. Includes dynamic marking *sempre ff*. Handwritten annotations include '2 1 1 2 3 3'.

251 *sempre ff*

Musical staff 251-259. Includes dynamic marking *sempre ff*. Handwritten annotations include '0 1 1 0 3 (4) 2' and a boxed letter 'H'.

260 *ff*

Musical staff 260-266. Includes dynamic marking *ff*. Handwritten annotations include '4 4 1 1' and 'V V'.

267 *ff*

Musical staff 267-273. Includes dynamic marking *ff*. A boxed letter 'I' is present.

274

Musical staff 274-282. Handwritten annotations include '3 3 2' and 'V'.

283 *ff* *f* *mf*

Musical staff 283-292. Includes dynamic markings *ff*, *f*, and *mf*. Handwritten annotations include 'pizz. 1' and numbers '2 3 4 5 6 7 8 9'.

293 *mf*

Musical staff 293-302. Includes dynamic marking *mf*. A boxed letter 'K' is present. Handwritten annotations include '10 11'.

303 *più f*

Musical staff 303-311. Includes dynamic marking *più f*.



312 *f* *arco* *f con anima*

323 *f cresc.* **L** 4

337 *ff*

346 *ff*

355 *ff*

364 *ff*

373

380 *Molto meno mosso* (♩ = ♩ del comincio) *sf* *fff*

394 *sf* *fff* *marcatissimo*

404 *string.* *al Tempo I*

417 1 2 3 4 5

426 *Più mosso* *sempre fff*

438 1 2 3 4