

# Klavier-Konzert Nr. 1

## FAGOTTO I

L. van Beethoven, Op. 15

Allegro con brio

Tutti

Viol. I

12 *ff* *ff*

23 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

36 *cresc.* *sf* *sf* *ff*

44 *p* *p cresc.*

62 *p* *p* *pp*

73 *ff*

79

85 *p* *p* *sf* *sf*

94 *cresc.* *f* *f* *ff*

101 *sf* *ff* **C** Solo 11 2

122 *ff* *p* Ob. I 3

155 *p* **D** Tutti Solo 11

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FAGOTTO I

174 *p* 3 E

183 10 9 *sfp* *sfp*

209 12 Pfte *p*

229 5 *sfp* *f* Tutti

241 *ff*

247 *p* *sf* *ff*

255 4 *ff*

266 G Solo 23 Pfte *p* *ff*

297 3 *p*

308 1 31 Pfte 2 Cor. H Tutti *ff*

347 Solo 10 *ff* *p*

366 2 Tutti *p*

375 Solo 11 *p*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music, numbered 174 to 375. The notation includes various dynamics such as *p* (piano), *sfp* (sforzando piano), *f* (forte), and *ff* (fortissimo). There are several articulation marks, including slurs and accents. Performance instructions include 'Solo' and 'Tutti' sections. Specific notes are marked with 'E' and 'F'. There are also some numerical markings (1, 2, 3, 4, 5, 10, 11, 12, 23, 31) that likely refer to fingerings or breath marks. The score ends with a *p* dynamic marking.

FAGOTTO I

398 *p* **K** *sf* *pp*

412 *sf* *p* **Viol. I** *p*

442 *f* **L Tutti**

455 *sf sf ff*

464 *sf* **Cadenza** *fp sf sf ff*

472 *ff sf*

**Largo Solo** *p* **Tutti** *p cresc. f*

6 **Pfte**

12 *p p p cresc. sf p*

18 *pp* **Solo A**

24 *p <-> ff sf sf sf p* **Tutti**

30 *pp* **B Solo**

35 *sf cresc. pp* **Tutti** *f*

42 *f* **C Solo** *p <-> pp* **1 11**

# FAGOTTO I

59 *Pfte* *tr* *3* *D* *Tutti* *p* *cresc.* *f*

64 *p* *Solo 8* *Cor.* *3* *3* *p* *pp* *pp*

79 *cresc.* *p* *2* *Tutti* *Cor.* *Viol. I* *Tutti* *p* *3* *3*

88 *p* *3* *3* *f* *ff* *ff* *sf* *Solo 2* *p*

95 *p* *3* *3* *8* *Clar. I* *Tutti* *f* *sf* *F* *Solo 1* *b2* *p cresc.*

109 *p* *2* *Pfte* *p* *2* *pp* *<>*

## Rondo Allegro

*Solo 17* *Pfte* *Tutti* *f*

26 *sf* *sf* *sf* *sf*

36 *ff* *f* *sf* *Solo 19*

64 *Pfte* *Ob. I* *Tutti* *sf* *sf* *sf* *Solo* *pp*

77 *7* *Tutti* *p* *cresc.* *p* *Solo 13* *Pfte*

105 *p* *16* *Pfte* *Tutti* *f* *p*

FAGOTTO I

131 *f* *p* *f* Solo 30 Pfte

170 *f* Tutti B

179 *sf* *sf* *sf* *sf*

188 *ff* Solo 8 Fl. *p*

205 *p* Tutti 9 Ob.

224 *p* Solo 20 C Ob. I Tutti

254 *cresc.* *p* Solo 11 Tutti *f*

275 *p* *p* *f* Solo 13

297 Viol. I. *pp* *pp* 21

328 *f* Pfte D Tutti

338 *sf* *sf* *sf* *sf*

347 *ff* *f* *sf* Solo 25

FAGOTTO I

Pfte

380 **E** Tutti *p sf sf sf*

388 Solo *pp* 7 Tutti *p cresc.*

404 Solo 3 *p* 4 *p* 15 Tutti *p* Ob. I

436 *p cresc.*

445 *f sf sf sf*

454 **F** Solo *sf sf ff* Cadenza 21 *pp* Tutti *ff*

486

493 *sf sf*

500 Solo 8 **G** *pp* Ob. I

514 *p*

522 *p* 32

562 **Adagio** Tutti **Tempo I** *ff* **Cadenza** Ob. I