

per Atul

Symphonie espagnole

VIOLINO I

I

Edouard Lalo, Op. 21.

Allegro non troppo (♩=84)

Musical score for Violino I, first movement of the Spanish Symphony by Edouard Lalo. The score consists of ten staves of music, starting with a treble clef and a key signature of one flat. It includes various dynamics such as *f*, *ff*, *pp*, *ppp*, *mf*, and *cresc.*, as well as performance instructions like *pizz.*, *arco*, *unis.*, and *div.* There are also first and second endings marked with boxed numbers 1, 2, 3, 4, and 5.

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VIOLINO I

119 *div. pizz. unis. arco* **6** *f pp pp f > mf ppp ppp*

129 *pizz. arco* **7** *pp ppp ppp p cresc. f f*

140 **8** *f f f f ff f ff*

153 *pizz. div. arco* **1** *pp ppp ppp ppp* *senza rallentare*

165 *unis. unis.* **9** *p f ff ff ff*

177 *Viol. Solo* **4** *ppp sf pp mf cresc.*

191 *arco* *pp ppp cresc. ppp*

201 *mf ppp f ppp f* **9** *Viol. Solo div. ppp*

221 *unis. div.* **5** *ppp f pp*

238 **2** **3** **12** *ppp f*

249 *cresc. ff ff* **7** *Viol. Solo*

261 *mf cresc. f pp ppp f ff fff* **4**

II Scherzando

Allegro molto (♩=200)

pizz.
pp
ff
pp
ff
sec.

9
arco
ff
ff
ff

17
pizz.
f
pp
1
div.
pp
unis.
pp
f

27
1
div.
pp
unis.
pp
f
pp

35
div.
pp
unis.
pp
1
div.
pp
unis.
pp

50
f
pp
1
div.
pp
unis.
pp
2

60
f
pp
pp
arco
f
sec.
5
pizz.
pp

73
1
ppp
1
ppp
3
4

86
arco
ppp
f
1
pizz.
ff
ppp

97
f
ppp
f
4
arco
ff
pp ben staccato

VIOLINO I

106 *Poco più lento* 1 *pizz.* *Tempo I* *arco* *Poco più lento* 1 *pizz.*
ppp *f* *pp* *ppp*

116 *Tempo I* *arco* *Poco più lento* *ten.* *ten.* *ten.* *Tempo I* 1 *pizz.* *arco*
f *pp* *ppp* *f* *pp*

127 *Poco più lento* 1 *pizz.* *Tempo I* *arco* 5 *Poco più lento* 1
ppp *f* *pp* *ppp*

137 *Tempo I* 1 *pizz.* *arco* *Poco più lento* 1 *pizz.*
ppp *f* *pp* *ppp*

148 *Tempo I* 1 *arco* *Poco più lento* *ten.* *ten.* *ten.* 6 *Poco più lento* *rit.* 2
f *pp* *ppp* *pp* 3

162 *Viol. Solo* *rall.* *pizz.* *a tempo mosso* 3
pp

175 *Tempo I* *arco* 7 *pizz.*
ff *ff* *ff* *f*

185 1 *div. unis.* 1 *div. unis.* 1
pp *pp* *pp* *f* *pp*

196 *div. unis.* 1 *div. unis.* 1 *div. unis.*
pp *pp* *f* *pp* *pp* *pp*

206 1 *div. unis.* 1 *div. unis.* *rit.* 1
f *pp* *pp* *pp*

215 8 *arco ten.* *ten.* 1 *pizz.* 1 *arco ten.* *ten.* *Tempo I* *pizz.*
ppp *pp unis.* *div. ppp* *ppp* *pp unis.* *ppp*

229 *f* *ppp* *mf* *ppp* *ppp*

III
Intermezzo

Allegretto non troppo

(♩=66)

The musical score consists of ten staves of music. The first staff (measures 6-13) begins with a forte (*ff*) dynamic and includes triplets and accents. The second staff (measures 14-22) features piano (*ppp*) dynamics and includes a *sec.* (second ending) marking. The third staff (measures 23-30) includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fourth staff (measures 31-37) includes a piano (*pp*) dynamic and a *pizz.* (pizzicato) marking. The fifth staff (measures 38-45) includes a piano (*pp*) dynamic and a *div.* (divisi) marking. The sixth staff (measures 46-53) includes a piano (*ppp*) dynamic and a *unis. arco* (unison arco) marking. The seventh staff (measures 54-63) continues the melodic line. The eighth staff (measures 64-70) includes a piano (*pp*) dynamic and triplets. The ninth staff (measures 71-78) includes a forte (*f*) dynamic and includes a first ending bracket.

VIOLINO I

79 *ff* *pizz.* *pp*

85 *arco* *f* *sec.*

90 *pizz.* *pp*

96 *arco* *f* *sec.* *f* *sec.* *Un poco più lento* *rall.* *ppp*

109 *a tempo* *ppp* *ppp*

120 *cresc.* *f* *sec.* *f* *sec.* *f* *sec.*

127 *f* *pp* *cresc.*

133 *ppp* *f* *arco* *f* *rall.*

143 *a tempo* *pizz.* *pp*

150 *div.* *pp*

157 *unis.* *arco* *ppp*

VIOLINO I

166

176

186

ppp *2* *Ob. I.* *ppp* *arco* *ff*

cresc. *poco rit.* *Tempo I* *pizz.* *rit.* *f*

Tempo I un poco più lento

7

IV

Andante (♩=60)

ben sostenuto

Clar. *pp espress.* *f*

15 *ten.* 1 1 2 *ff* *pp* *pp* *ppp*

27 *pp* *ppp* *f* *cresc.*

38 13 3 a tempo *ff* (con sord.) *Viol. Solo* *ppp con sord.* *cresc.*

59 *mf* *f espress.* *pp* *cresc.* *f* *pp*

69 *rit.* *cresc.* *a tempo* *f senza sord.* *ff* *ff* *ff*

77 *ff* *ff* *pp* *pp*

88 5 1 5 *ad lib. a tempo* *con sord.* *ppp* *cresc.* *mf* *pp* *ppp* *ppp* *ppp*

la mitad *Tutti Div.*

VIOLINO I

V
Rondo

Allegro (♩ = 108) 13 Viol. II.

mf cresc. f

19 dim. dim.

24 p dim. 2

31 Viol. Solo ppp f 1 9

53 Viol. Solo ppp f 1 3 rit.

63 2 a tempo ppp 1

70 f ppp 3

79 ppp 4 pizz. pp

83 arco p cresc. poco rit.

94 4 a tempo f ppp 7

VIOLINO I

106 **3** *ppp*

114 **4** *pizz.* *ppp*

123 *arco* *p cresc.* *poco rit.* **5** *f* *a tempo* **3** *ppp*

132 *ppp* *ppp* *ppp* *ppp* *senza rallent.* *pizz.* *ppp*

138 **3** *arco* **6** *ff* **1**

148 *ppp* **1**

154 *ppp*

160 *ppp* **1** **2** *ppp*

168 *ff* **7** *Poco più lento* ($\text{♩} = 96$) **2** **2** **2** *pp*

175 *ff* *pp*

192 *pp* *pp* **1**

Detailed description: This page contains ten musical staves for Violino I. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ppp*, *p cresc.*, *f*, and *ff*. Performance markings include *arco*, *pizz.*, *poco rit.*, *a tempo*, and *senza rallent.*. There are several numbered measures (3, 4, 5, 6, 7) and first/second endings. The piece concludes with a first ending at measure 192.

VIOLINO I

rit. pizz. rall. **8** Poco più lento (♩ = 79) arco

189 *pp* *ppp*

195 *cresc.* *ppp*

201 *poco cresc.* *ppp*

207 *poco rit.* *cresc.* *a tempo* *p* *pp* *ppp* *ppp*

217 *cresc.* *cresc.* *poco rit.* *ppp* *a tempo* *ppp*

225 *cresc.* *ppp* *cresc.* *poco rit.* *ppp* *a tempo* *mf* *pp*

9 poco a poco acceler.

234 *ppp* *pp*

240 *accelerando* *pp*

Tempo I (Allegro) (♩ = 104) arco *poco rit.*

246 *4* pizz. *pp* *p cresc.*

10 *a tempo* *arco*

257 *f* *ppp*

269 *3* *ppp* *4*

282 pizz. *ppp* arco *p cresc.*

VIOLINO I

DE

288 *poco rit.* **11** *a tempo* 3 *f* *ppp* *senza rallentare* *pizz.* *ppp* 3 *arco* *ff*

297 *ppp* *ppp* *ppp* *ff*

12 306 *ppp* *ppp* *ppp* *ff*

312 *f* *p* *f* *p* *f*

318 4 1 *pp*

330 **13** *sec.* *f* *ppp* 3 *ppp* *pizz.* *f*

339 *ppp* 3 *ppp*

347

353 *cresc.* *f* *f* *arco* *sec.* **14** *sec.* *sec.* *sec.* *sec.* *sec.*

360 *sec.* *sec.* *sec.* *sec.* *pizz.* *pp*

367 **15** *dim.* *ppp* 11

384 *pp* *f* *f* *ff*

Fl. I.

X